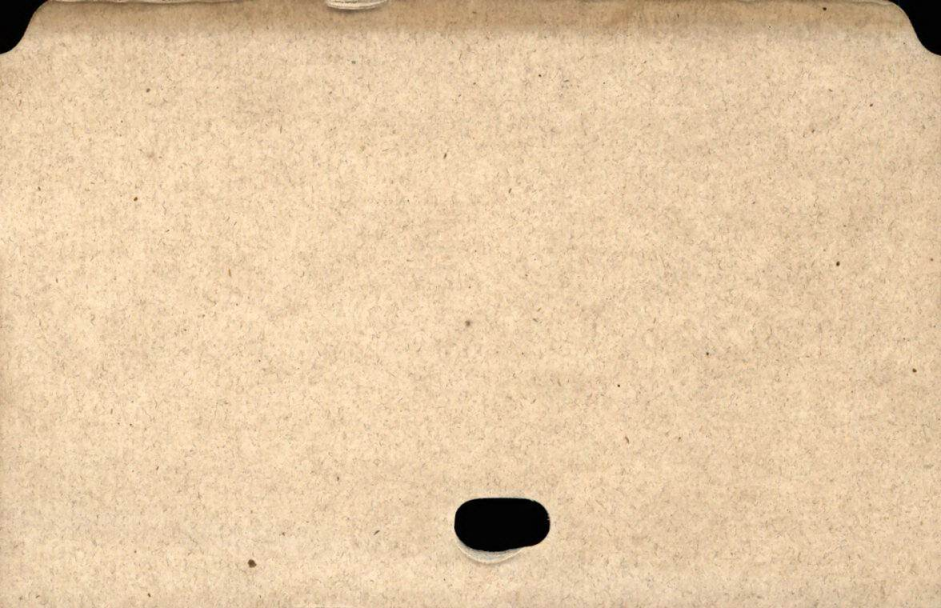


Paris, surname.



Paris, Archbishop of. 1840-1848.

See **Affre**, Denis Auguste, Archbishop of Paris. 1793-1848.

E4305

May 16,



1902

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.



1871

1871

1871

PARIS, ROMAN ACTOR.

Massinger, Philip, 1583-1640.

*XK
.46
.14

The Roman actor. A tragedy. Written originally by Philip Massenger; and since reviv'd with alterations.

London: Printed for W. Mears, at the Lamb, and D. Brown at the Swan without Temple-Bar, W. Chetwood at Cato's Head, and J. Woodman at the Cambden's Head in Covent-Garden, S. Chapman at the Angel in Pall-Mall, 1722.

2 p.l., 67 p. 19.5cm. (8vo)

Printer's device on t. p.

Ex libris (signature): John G. Gilbert
1841. MB



Paris, Alexis Paulin

see also

Paris, Paulin, 1800-1881.



Paris, Alexis Paulin, editor.

Adenez le Roi, *trouvère of the 13th century.*

Li romans de Berte aus grans piés. [Préface] Par M. Paulin Paris.
Paris. Techener. 1832. (3), lx, 198 pp. Plates. [Romans des
douz pairs de France.] 16°.

Same. 1836.

6677.35

**G.3545.3.1

This card was printed at the Boston

Public Library, December 31, 1926.

■265 — S.r. — Berte aux grands pieds. — Paris, Alexis Paulin, ed.



Alexis

Paris, ^APaulin, 1800-1881.

Res. Les manuscrits françois de la Bibliothèque
6166 du Roi... / par M. Paulin Paris...

.1 Paris : Techener, 1836-48.

7 vols. ; 21 cm.



Paris, Alexis Paulin, editor.

Garin de Loherain, Chanson de.

**G.3545.3.23

Li romans de Garin le Loherain. Publié pour la première fois et précédé de l'examen du système de M. Fauriel sur les romans carlovingiens. Par M. P. Paris.

Paris. Techener. 1833, 35. 2 v. [Romans des douze pairs de France.] 12°

[This work is kept on the Special Libraries Floor.]

May 15,

1902

E4350 — Fauriel, Claude Charles.

— Paris, Alexis Paulin, ed. — Carlo-

vingians.

2-10-1914

[The following is a list of the names of the persons who have been appointed to the various positions in the office of the Secretary of the Board of Education, for the year 1914-1915.]

1914



1915

Paris, Antoine Louis. 1802-1887.

**T.75.5

Le théâtre à Reims depuis les Romains jusqu'à nos jours. Par Louis Paris.

Reims. Michaud. 1885. (6), 314 pp. Plates. 25 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J463 — Rheims, France. Theatres.



Paris, Louis, 1802-1887, ed.

WARE BOOK

DEPT

*XG

.841

.A10D

v.10

Une émeute en 1649. Mazarinade.

[Reims] Société des bibliophiles de Reims.

M DCCCXLII. [1842]

xxiv, 53p. 17.5cm.

Title vignette.

Preface signed: L[louis]. P[aris].

No.9 of 65 numbered copies; imprinted for
Auguste Duchesne.

MB



Paris, Louis, 1802-1887, ed.

NARE BOOK
DEPT

*XG

.841

.A10D

v.11

Maucroix, François de, 1619-1708.

Mémoires de m. Fr. Maucroix, chanoine et
sénéchal de l'église de Reims.

[Reims] Société des bibliophiles de Reims.
M DCCC XLII. [1842]

2v.in 1. 17.5cm.

Title vignettes.

Preface signed: L[louis]. P[aris].

No.9 of 65 numbered copies; imprinted for
Auguste Duchesne.

MB



2323.61=*“20th”.21.7

Paris, Louis Phillipe Albert d'Orléans, *Comte de*.

History of the Civil War in America. Translated, with the approval of the author, by Louis F. Tasistro. Edited by Henry Coppée.

Philadelphia. Coates & Co. [1875-88.] 4 v. Portrait. Maps. 22 cm., in 8s.

Vols. 3 and 4 are edited by John P. Nicholson.

This card was printed at the Boston

Public Library, June 20, 1935.

D7377 — Nicholson, John Page, ed. — Tasistro, Louis Fitzgerald, tr. — United States. Hist. Civil War. — Coppée, Henry, ed., 1821-1895.

Paris, Matthew, 1200-1259.

*XfH
.684
.P21H

Matthaei Paris monachi Albanensis angli, Historia major. Juxta exemplar Londinense 1640, verbatim recusa; et cum Rogeri Wendoveri, Willielmi Rishangeri authorisque majori minorique historiis ... collata. Huic editioni accesserunt, Duorum offerarum Merciorum regum; & viginti trium abbatum S. Albani vitae. Una cum libro additamentorum. Per eundem authorem. Editore Willielmo Wats ...

Londini, impensis A. Mearne, T. Dring, B. Tooke, T. Sawbridge, & G. Wells. MDCLXXXIV. [1684]

(See next card)

MB

5 Oct 1859 - Bates Rd
tr.fr. 2540.11 reserve



1 Gt Brit--Hist--To 1485
2 St. Albans Abbey

I Roger, of Wendover, d.1236
II Watts, William, 1590?-1649, ed.
II Title: Historia major
dizs

x from Wats, Wilhelmus (to II) for rb

12

*XfH
.684
.P21H

Paris, Matthew, 1200-1259. ... Historia major
... [1684] (Card 2)

83 p.ℓ., 424, 451-859, 856-861, [13], 961-1001,
102-107, 1008-1048, 1041-1175 p. front. (port.),
illus. 37cm. (fol.)

Title page in red & black; title vignette.

Numerous errors in paging.

Pages 389-390 may be a cancel or supplied from
a smaller copy.

Wing P359.

MB

21



Paris, Paulin, 1800-1881

see also

Paris, Alexis Paulin.



RARE BOOKS

DEPT.

Paris, Paulin, 1800-1881.

*XG

.3545

.7

Le romancero françois. Histoire de quelques
anciens trouvères, et choix de leurs chansons,
le tout nouvellement recueilli. Par m. Paulin
Paris ...

Paris. Techener, place du Louvre, N^o 12.
1833.

x, 203p. 20.5cm. (12mo)

Publisher's device on t.p.

MB

Barton coll--1873

LCxxx

3/4 checked brown mvt.

1 Trouvères

2 French poetry--Old French

I Title

dis

9

xx to and from Paris, Alexis Paulin (for oc pc rb)

Paris.

BLSA
214

20 photos véritables de la libération
de Paris, 19 au 26 août 1944.

[Paris, Photo-Presse-Libération, 1944?]

Paris Municipal government.

No. 4 in **G.321.17

Banquet patriotique offert par la ville de Paris au Général Lafayette.

[Paris. 1830.] 10 pp. 21 cm.

Extrait du Moniteur.

This card was printed at the Boston

Public Library, June 12, 1910.

L6975 — Paris. Centennial celebrations, etc. — Lafayette, Marie Paul Joseph Roch Ives Gilbert de Motier, Marquis de, 1757-1834.



RARE BOOK

DEPT.

Paris.

XG Cérémonial de la confédération française,
.790 fixé par la ville de Paris, pour le 14 juillet
.P21C 1790.

A Paris, de l'imprimerie du Journal gratuit,
boulevard de la Porte Saint Martin à celle Saint
Denis, N^o.3. [1790]

8p. 18.5cm.(8vo)

Caption title, with headpiece; imprint from
p.8.

MB

Benton fd--Acc 72-468

Mansell xxx

I Title
dis

7

RARE BOOK

DEPT.

Paris. Beurrières.

X^xXG

Le remerciement des beurrieres de Paris, au
sieur de Courbouzon Montgomery.

.3527

.16

A Niort. 1610.

no.1

29p. 15cm.(8vo)

Approving of Louis de Montgomery's defense
of Jesuits in his Le fléau d'Aristogiton.

Ex libris (bookplate): Augustus Frederick,
duke of Sussex.

MB

Barton coll--1873

1 Montgommery, Louis de, seigneur de Courbouzon
Le fléau d'Aristogiton
2 Jesuites in France--Controversial literature
dis
ex libris

9

R-B
Acc. Paris. Bibliotheque Forney.
88- Pages d'or de l'edition publicataire
406 : catalogues illustres au service des
fol. entreprises. Paris : [s.n.], 1988.
293, [3] p. : ill. ; 30 cm. (some
color)
At head of title: Mairie de Paris
Bibliotheque Forney.
I.T.

RG88-531511

MRG88-531511



Paris. Bibliothèque nationale

Paris. Bibliothèque nationale.

*Reserve La Bibliothèque nationale en 1876; rapport.

2202 Paris, H. Champion, 1877.

.16 LCxx.

1876



Paris. Bibliothèque Nationale.

*XH ... Catalogue des ouvrages donnés par m. V.
.741A Schoelcher, sénateur.
.Sch6C [Paris] 1884.

99 p. 25.5cm. (8vo)
Contains 1776 entries.

I. Schoelcher, Victor, 1804-1893.

MB

Gift: Bibliothèque nationale

1885 - tr.fr. 6162.58

yellow-tan marbled bds.; gilt lettered, dk. green
leather backstrip

duo

110 LC

8

RARE BOOK

DEPL

*XG

.782

.L55E

PARIS. BIBLIOTHÈQUE NATIONALE.

[Le Prince, Nicolas Thomas] 1750-1818.

Essai historique sur la Bibliothèque du Roi,
et sur chacun des dépôts qui la composent, avec
la description des bâtimens, & des objets les
plus curieux à voir dans ces différens dépôts

...

A Paris, Chez Belin, libraire, rue Saint-Jacques.
Et se trouve à la Bibliothèque du Roi, chez le
suisse de la Porte-royale, rue de Richelieu.
M. DCC. LXXXII. Avec approbation & privilège
du Roi. [1782]

(See next card)

MB



RARE BOOK

DEPL

*XG

.782

.L55E

[Le Prince, Nicolas Thomas] 1750-1818.

Essai historique sur la Bibliotheque du

Roi ... 1782. (Card 2)

xxj,[3],372p. 17.5cm.(12mo)

"Liste des ouvrages qui ont servi à la composition de l'essai": p.xj-xiv.

Page 134 misnumbered 364.

I. Title.



PARIS. BIBLIOTHÈQUE NATIONALE.

RARE BOOK

DEPT.

*XG

.3657

.18

no.5

Libri, Guillaume, 1803-1869.

Réponse de m. Libri au Rapport de m. Boucly
publié dans le Moniteur universel du 19 mars
1848.

Londres: De l'imprimerie de Schulze et cie.,
13, Poland Street. 1848.

xii, 86p. 22.5cm.

In reply to a report made by Boucly, as
Procureur du Roi, charging Libri with a series
of thefts from the Bibliothèque nationale and
other French libraries.

Printed tan  paper wrappers.

MB



PARIS. BIBLIOTHEQUE NATIONALE.

RARE BOOK

DEPT.

*XG

.3657

.18

no.4

Libri, Guillaume, 1803-1869.

Réponse de m. Libri au Rapport de m. Boucly
publié dans le Moniteur universel du 19 mars
1848.

Paris, Chez tous les libraires. 1848.

115p. 22.5cm.

In reply to a report made by Boucly, as
Procureur du Roi, charging Libri with a series
of thefts from the Bibliothèque nationale and
other French libraries.

Printed blue

paper wrappers.

MB



Paris. Bibliothèque nationale. Département des
*Reserve manuscrits.

2172 Les collections de Bastard d'Estang.

.73 Nogent-le-Rotrou, Impr. Daupeley-Gouverneur,
1885.

LCxxx.



*Q.32
.38

Paris. Bibliothèque nationale. *Département des manuscrits.*

... Les plus beaux manuscrits français du VIII^e au XVI^e siècle conservés dans les bibliothèques nationales de Paris. Paris, 1937.

2 p. l., vi, 112 p. front., xv pl. 20½^{cm}.

At head of title: Bibliothèque nationale.

Title vignette.

"Exposition ... organisée par le Département des manuscrits."—Préface.

(Continued on next card)

39-23615

[2]



*Q.32

.38

Paris. Bibliothèque nationale. *Département des manuscrits.*
... Les plus beaux manuscrits français ... 1937. (Card 2)

CONTENTS.—Préface, par m. Julien Cain.—Les enlumineurs carolingiens (viii^e, ix^e et x^e siècles)—Les enlumineurs romans et les premiers enlumineurs gothiques (xi^e, xii^e et xiii^e siècles)—Les enlumineurs français aux xiv^e et xv^e siècles.—L'apogée des enlumineurs.—Index alphabétique sommaire.

1. Illumination of books and manuscripts—Exhibitions. 2. Illumination of books and manuscripts—France. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Manuscripts, French—Catalogs. 5. Manuscripts. France—Catalogs. i. Title.

39-23615

Library of Congress

Z6605.F8P24

[2]

016.0961



Paris. Bibliothèque nationale. Department
des manuscrits.

*Q.59
.339

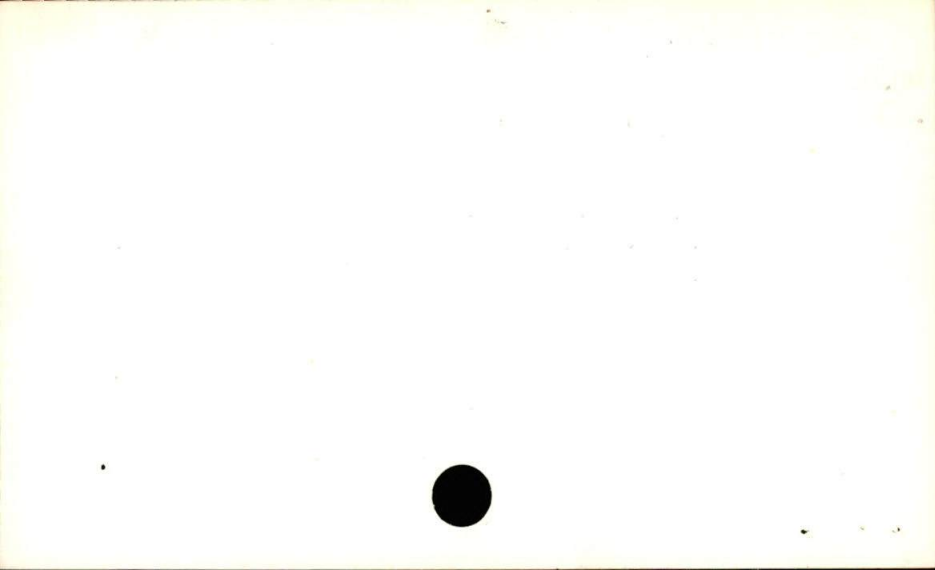
Leroquais, Victor, 1875-

Les livres d'heures, manuscrits de la
Bibliothèque nationale. Paris [Maçon, Protat
Frères, impr.] 1927.

2 v. 33 cm. and atlas (xii p., cxxx pl.)
34 cm.

-- Supplément aux Livres d'heures manuscrits
de la Bibliothèque nationale (acquisitions
recentes et donation Smith-Lesouëf) Maçon,
Protat Frères, 1943.

(Continued on next card)



Paris. Bibliothèque nationale. Department
des manuscrits.

*Q.59

.339

Leroquais, Victor, 1875- Les livres
d'heures... Paris. 1927-1943. (Card 2)
xxvii, 67 p. xl plates, facsims. 33 cm.



R-B
Folio
ND
2898
.P2
M3

Paris. Bibliothèque nationale.
Département des manuscrits.

Martin, Henry Marie Radegonde, 1852-
1927.

Les joyaux de l'enluminure à la
Bibliothèque nationale, par Henry
Martin ... avec un avant-propos du
comte A. de Laborde ... -- Paris,
Bruxelles, Les Éditions G. van Oest,
1928.

xii, 134, [2] p. col. front., 101
pl. (1 col.) 37 cm.

The frontspiece and colored plate
are each accompanied by guard sheet
with descriptive letterpress.

OCLC number: ocm02452404.

'Bibliographie de l'œuvre de Henry
Martin': p. [ix]-xii.

(cont. next card)

30-23605



R-B
Folio
ND
2898
.P2
M3

Paris. Bibliothèque nationale.
Département des manuscrits.

Martin, Henry Marie Radegonde, 1852...
Les joyaux de l'enluminure a...
1928 (card 2)
1..Illumination of books and
manuscripts--France. 2..Illumination
of books and manuscripts--Specimens,
reproductions, etc. I.Paris.
Bibliothèque nationale. Département des
manuscrits. II.T.

RG86-607597
ND2898.P2M3

AACR2 30-23605
096.1

26845



Paris. Bibliothèque nationale. Mss. (Latin
8878)

*Q.53

.4

Moé, Emile A van.

L'apocalypse de Saint-Sever, manuscrit latin
8878 de la Bibliothèque nationale (XIe siècle);
notice descriptive par Emile-A. van Moé. Paris,
Editions de Cluny [1943]

24 p. illus., 29 col. plates (4 double) 38cm.

No.437 of 1000 copies.

In quires, in portfolio.

(Continued on next card)



Paris. Bibliothèque nationale. Mss. (Latin
8878)

*Q.53

.4

Moé, Emile A van. L'apocalypse de
Saint-Sever ... [1943] (Card 2)

1. Illumination of books and manuscripts--Specimens, reproductions, etc. 2. Bible, N. T. Revelations--Pictorial illustrations. 3. Bible. Manuscripts, Latin--Facsimiles--N. T., Revelations. 4. Manuscripts, Latin--Facsimiles. I. Paris. Bibliothèque nationale. Mss. (Latin 8878) II. Title. III. Title: Saint-Sever, L'apocalypse de.



Rare Book Dept. PARIS. BIBLIOTHÈQUE NATIONALE. MSS. (LAT.

*Q.60

NOUV. ACQ. 3055)

.81

Leroquais, Victor, 1875—

... Un livre d'heures de Jean sans Peur, duc de Bourgogne
(1404–1419) Paris, G. Andrieux, 1939.

2 p. l., [7]–74 p., 3 l. xvi pl. 23^{cm}.

At head of title: Chanoine V. Leroquais.

The manuscript is now in the Bibliothèque nationale, recorded as
“manuscrit latin, nouvelles acquisitions 3055.” *cf.* p. 74.

1. Hours, Books of. 2. Catholic church. Liturgy and ritual. Hours.
3. Illumination of books and manuscripts—Specimens, reproductions, etc.
4. Paris. Bibliothèque nationale. Mss. (Lat. nouv. acq. 3055) I. Jean sans Peur, duke of Burgundy, 1371–1419. II. Title.

Library of Congress

ND3363.J4L4

40—9476

[41f2]

096.1



Acc.

93-

5E

Paris. Bureau international des
expositions.

SCH

Rapport du secretaire general.

.F1

[Paris] : Bureau international des

[2]

expositions, [1987-1991].

fol.

3 v. ; 30 cm.

MB(R-B) set: 2 copies of report dated,
avril 1990-avril 1991.

(4 issues)



Paris. Bureau de la ville.

****G.389a.129**

Procès-verbaux des 15 & 28 septembre 1786, relatifs à la réception du buste de M. le Marquis de La Fayette, à l'Hôtel-de-Ville de Paris.

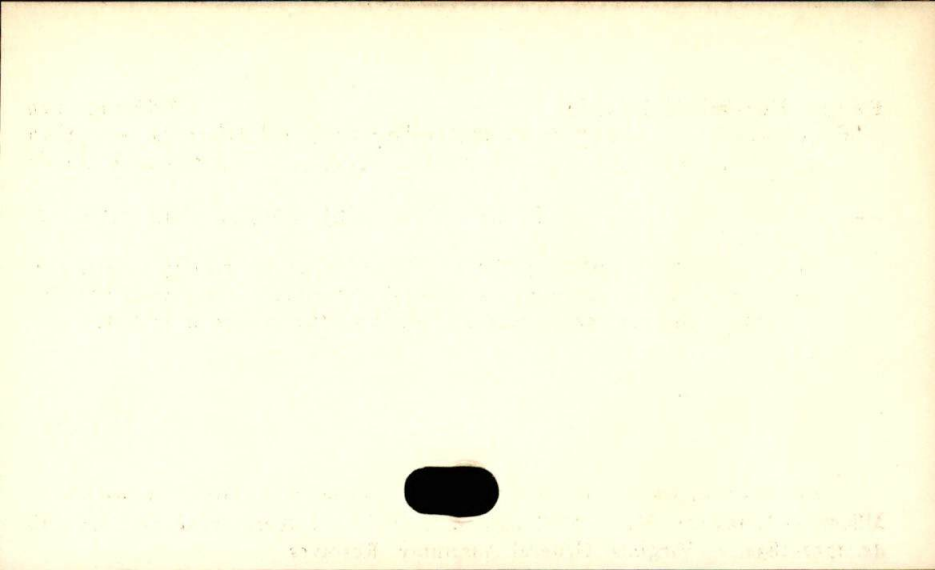
— Philadelphia. Carey & Co. 1786. (2), 40 pp. Vignette. 22 cm., in 8s.

The bust was presented by the state of Virginia to the city of Paris, in accordance with a resolve of the General Assembly of Virginia, December 17, 1781. The correspondence in regard to the matter is included.

This card was printed at the Boston

Public Library, February 14, 1924.

M8057 — Lafayette, Marie Paul Joseph Roch Ives Gilbert de Motier, Marquis de, 1757-1834. — Virginia. General Assembly. Resolves.



RARE BOOK

DEPT.

Paris. Butchers.

xXG A l'Assemblée nationale.

.3656 [Paris] De l'imprimerie de L.M.Cellot,rue des
.12 Grands-Augustins,n^o 29. [1790]

no.13

8p. 21.5cm.(8vo)

Caption title; imprint from p.8.

On decree of 1 juin 1790 on regulation of
butchers.

Barton coll--1873

1 France. Assemblée nationale constituante, 1789-1793
dis

7

Paris. Chambre des comptes.

See

France. Chambre des comptes.

This card was printed at the Boston

L5992

Public Library, December 27, 1918.

Ba



RARE BOOK

DEPT.

*XG

.3657

.18

no.14

PARIS. CHAMP-DE-MARS.

... Histoire révolutionnaire du Champ-de-Mars, par un ex-pair de France.

Paris.--Imp.Lacrampe et Fertiaux,rue Damiette,
2. [1848?]

16p. 22.5cm.

Caption title.

At head of title: Tirage à 100,000 exemplaires.
S'adresser rue de Clichy,31,à m. Michel Barnier.

MB



PARIS. CIMITIÈRE PÈRE LACHAISE.

Serres, John Thomas, 1759-1825.

*XfL Picturesque views of the principal monuments
.825 in the cemetery of Père La Chaise, near Paris;
.Se6P also A correct view of the Paraclete, erected by
Abelard: accompanied with concise descriptive
notices. Drawn by John Thomas Serres ...

London: Printed for Samuel Leigh, 18, Strand,
by L. Harrison, 373, Strand. 1825.

8 p. front., 9 col. pl. 42.5cm.
The plates are colored lithographs.
(Continued on next card)

MB



PARIS. CIMITIÈRE PÈRE LACHAISE.

Serres, John Thomas, 1759-1825. Picturesque
views ... 1825. (Card 2)

*XfL

.825

Lithographed wrappers preserved.

.Se6P

In this copy the plates have no watermarks.

J. R. Abbey, Travel in aquatint and lithography, 115.

MB



RARE BOOK

DEPT.

Paris. Comédie française.

- xXT Exposé de la conduite et des torts du sieur
.76 Talma, envers les Comédiens français.
.109 A Paris, De l'imprimerie de Prault, imprimeur
du Roi, quai des Augustins. 1790.

30p. 21.5cm. (8vo)

Printer's device on t.p.

Signed at end: Les comédiens français ordinai-
res du Roi. Delaporte, secrétaire.

I. Title.

MB

A.A. Brown Dram. Coll. --
1911

1 Theater--Paris--Hist
2 Talma, Francois Joseph, 1763-1826.
dis

//

RARE BOOK
DEPT.

Paris. Comédie française.

xXT Observations pour les Comédiens français, sur
.76 la pétition adressée par les auteurs dramatiques,
.108 a l'Assemblée nationale.

A Paris, De l'imprimerie de Prault, imprimeur
du Roi, quai des Augustins, à l'Immortalité. 1790.

1p.ℓ., 36p. 21.5cm. (8vo)

Printer's device on t.p.

Signed at end: Molé, Dazincourt, Fleury, fondés
de pouvoirs des Comédiens françois ordinaires du
Roi.

I. Title.

MB

A.A.Brown Dram. Coll.--
1911

1 Theater--Paris--Hist

dis

10

PARIS. COMÉDIE FRANÇAISE.

#T.95

.146

France. Conseil d'Etat.

Arrests du Conseil d'état du roi, lettres patentes, acte de société et reglements de messieurs les premiers gentilshommes de la chambre du roi, concernant les comédiens français. Paris, De l'imprimerie de C. Ballard, 1761.

72, [23]-56 p. 21cm.

"Reglement pour les comediens françois ordinaires du roi": p.[23]-56 (2d count)

Ex libris (bookplates): Ph.-L. de Bordes de
(Continued on next card)

THE SECRETARY OF THE
TREASURY
WASHINGTON, D. C.
JAN 10 1900
TO THE SECRETARY OF THE
NAVY
DEPARTMENT OF THE NAVY
WASHINGTON, D. C.
SIR:
I have the honor to acknowledge the receipt of your letter of the 7th inst. in relation to the proposed purchase of the land at the mouth of the River St. Lawrence, and in reply to inform you that the same has been referred to the proper authorities for their consideration.

PARIS. COMÉDIE FRANÇAISE.

*T.95

.146

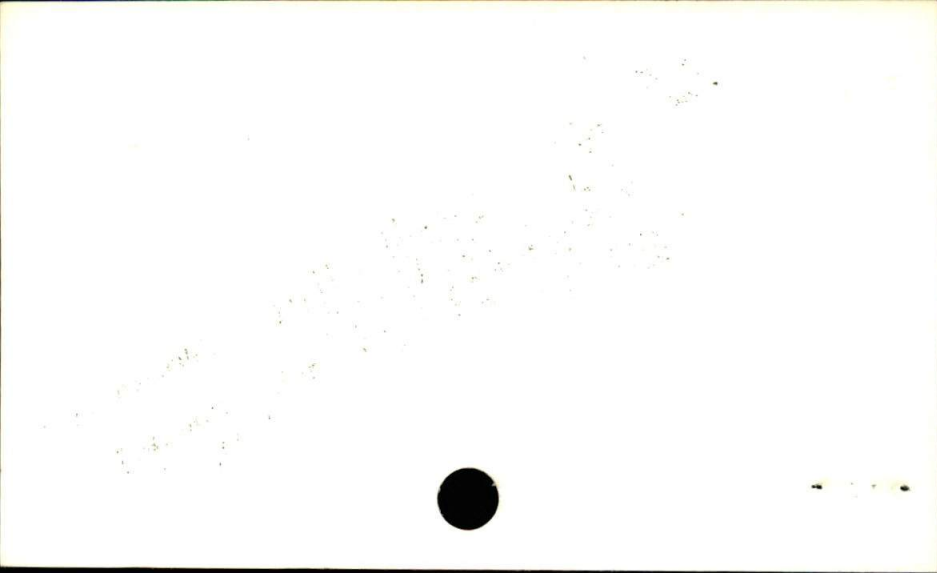
France. Conseil d'Etat. Arrests du Conseil

... 1761. (Card 2)

Fortage; Harry [and] Caresse [Cresby]

Bound in full crimson morocco, gilt tooled,
with arms of Louis XV on both sides.

1. Theater--Laws and regulations--France.
2. Actors--Legal status, laws, etc.
3. Paris.
Comédie Française.



PARIS. COMÉDIE FRANÇAISE.

RARE BOOK
DEPT.

Julien, A defendant.

*XT Mémoire a consulter et consultation pour le
.75 sieur Julien, propriétaire de la salle du Théâtre-
.36 français; contre S.A.S. monseigneur le duc d'Or-
léans.

[Paris] De l'imprimerie de madame Jeunehomme-
Crémière, rue Hautefeuille, n.20. [1818]

1p.ℓ., 26, 27p. 1 fold.plan. 23.5cm. (4to)
Half-title only; imprint from p.27 (2d count)
Signed, p.26: A.Julien.

MB



PARIS. COMÉDIE FRANÇAISE.

RARE BOOK

DEPT.

Julien, A

*XT

.75

.37

Observations de m. Julien, additionnelles à
l'exposé des faits de son Mémoire à consulter.
[Paris] De l'imprimerie de madame Jeunehomme-
Crémière, rue Hautefeuille, n^o.20. [1818]

10p. 23.5cm.(4to)

Caption title; imprint from p.10.

On disputed ownership of the Théâtre française.

MB



PARIS. COMÉDIE FRANÇAISE.

RARE BOOK
DEPT.

Julien, A defendant.

*XT Points de faits et de droit les plus importants,
.75 pour les adjudicataires originaires de la salle
.40 du Théâtre-français, appelés en garantie et in-
 tervenans; contre S.A.S. mgr. le duc d'Orléans.

 [Paris] De l'imprimerie de Demonville, rue
Christine n^o 2. [1818] .

38p. 23.5cm.(4to)

Caption title; imprint from p.39.

Signed at end: monsieur Bourguignon, avocat
du Roi.



PARIS. COMÉDIE FRANÇAISE.

RARE BOOK
DEPT.

Julien, A , defendant.

*XT Résumé servant de réponse pour m. Julien, pro-
.75 priétaire du Théâtre français; contre S.A.S.
.39 monseigneur le duc d'Orléans.

[Paris] De l'imprimerie de Feugueray, rue du
Coître Saint-Benoît, n^o 4. [1818]

44p. 23.5cm.(4to)

Caption title; imprint from p.44.

Singed at end: monsieur Bourguignon, avocat
du Roi ...



PARIS. COMÉDIE FRANÇAISE.

RARE BOOK

DEPT.

Louis-Philippe, King of the French, 1773-1850,
plaintiff.

*XT

.75

.38

Mémoire à consulter, pour S.A.S. monseigneur
le duc d'Orléans; contre le sieur Julien.

[Paris] Testu, imprimeur de LL.AA.SS.mgr.le
duc d'Orléans et mgr.le prince de Condé, rue
Hautefeuille, n^o.13. [1818]

1p.ℓ., 36, 40p. 23.5cm. (4to)

Half-title only; imprint from p.40 (2d count)

Signed, p.36: M^e Jay, avocat.

MB



PARIS. COMEDIE FRANCAISE.

RARE BOOK

DEPT.

Louis-Philippe, King of the French, 1773-1850,
plaintiff.

*XT

.75

.29

Mémoire pour S.A.S. monseigneur le duc d'Orléans, demandeur; contre le sieur Jullien, défendeur. Question. La vente, entre particuliers, sans autorisation ni sans mandat spécial de la part du titulaire, peut-elle être regardée comme valide?

[Paris] De l'imprimerie de Demonville, rue Christine n^o.2. [1818]

(See next card)



RARE BOOK

DEPT.

*XT

.75

.29

Louis-Philippe, King of the French, 1773-1850,
 plaintiff. Mémoire pour S.A.S. monseigneur
 le duc d'Orléans ... [1818] (Card 2)
 1p.ℓ., 39p. 23.5cm. (4to)
 Half-title only; imprint from p.39.
 "Tribunal de 1^{re} instance. 1^{re} chambre ... "--
p.[1]
 Signed at end: Jay, avocat ...
 On disputed ownership of the Théâtre-française.



PARIS. COMÉDIE FRANÇAISE.

RARE BOOK

DEPT.

Louis-Philippe, King of the French, 1773-1850,
plaintiff.

*XT

.75

.35

Plans relatifs au Palais-Royal, et discussion
des questions qu'ils ont fait naître au procès
entre S.A.S. m^{gr}. le duc d'Orléans et le sieur
Julien.

[Paris, 1818]

1p.l., 17p. 6 fold.plans(part.col.) 23.5cm.
(4to)

Half-title only.

"Paris, ce 8 février 1818. Dupin"--p.17.



Paris. Theatre Francais

R-B

Acc.

88-

358

no.2

bdsd

Marie Stuart. : Tragedie [color
lithographic full length portraits
of actors and actresses in costume
for their various roles.] / [by]
Engelmann. Paris : Lith. de
Engelmann, [ca.1830].

9 leaves of plates (disbound) :
lithographs (hand-colored) ; 27 cm.

Mainly production of the Théâtre
Français.

Plates: 1. Elisabeth (Mme. Paradol)
-- 2. Marie Stuart (Mme. Duchesnois)
-- 3. Marie Stuart (Melle Duchesnois)
-- 4. Roland (Mr. Lemonier) -- 5.
Melvil (M. Desmousseaux) -- 6.
Montimer (M. Michelot) -- 7. Burleigt,
(cont. next card)

MRG89-531374



R-B
Acc. Marie Stuart. :
88-
358 (card 2)
no.2 Grand trésorier de la couronne (Mr.
bdsd St. Eugène) -- 8. Amias Paulet (Mr.
Dumilatre) -- 9. Anna (Me. Tousez).
Removed from folder.
1. Costume.--Theatrical. I. Engelmann,
lithographer. II. Paris. Théâtre
Français.

RG89-531374

MRG89-531374



RARE BOOK

DEPT.

PARIS. COMÉDIE FRANÇAISE.

Sarcey, Francisque, 1827-1899.

XT ... A company of actors (The Comédie française)
.46 by Francisque Sarcey; with an introduction by
.64 Brander Matthews. New York, Dramatic Museum of
.4 Columbia University, 1926.

3p.l., 64p., 1l. 23.5cm. (Publications of the
Dramatic Museum of Columbia University. 5th
series. Papers on acting. IV)

"Of this book three hundred and thirty-three
copies were printed from type by the Plimpton
Press in June, MCMXXVI."

1. Paris. Comédie française. I. Title.

MB-Rev.

RARE BOOK

DEPT.

XG

.789

.Ag4C

Paris. Comité de recherches.

Compte rendu a l'Assemblée générale des re-
présentans de la commune, par m. Agier, au nom
du Comité de recherches, le 30 novembre 1789,
& imprimé par ordre de l'Assemblée.

[Paris] De l'imprimerie de Lottin l'aîné, &
Lottin de S.-Germain, rue S.-André-des-Arcs, N^o 27.
[1789]

16p. 21.5cm.(8vo)

Caption title; imprint from p.16.

A report on

alleged royalist plots.

MB

Benton fd--Acc 72-464

BNxxx



1 Royalists in France--1789-1814
I Agier, Pierre Jean, 1748-1823

Compte rendu à l'Assemblée générale

dis

8

Paris. Comité de recherches.

RARE BOOK

DEPT.

*XG

.789

.G18R

Garran de Coulon, Jean Philippe, 1749-1816.

Rapport fait au Comité de recherches des
représentans de la commune, par m. Garran de
Coulon, sur la conspiration des mois de mai,
juin & juillet derniers, imprimé par ordre du
Comité.

[Paris] De l'imprimerie de Lottin l'aîné, &
Lottin de S.-Germain, imprimeurs ordinaires de
la ville, 1789.

60p. 21.5cm. (8vo)

Caption title;

In this copy,

imprint from p.60.

p.57-60 are duplicated.



RARE BOOK

DEPT.

Paris. Commune, 1789-1794.

*XG

.3656

.11

no.11

Adresse de l'Assemblée des représentans de la Commune de Paris, à l'Assemblée nationale, sur l'admission des Juifs à l'état civil. Suivie d'un Arrêté des représentans de la Commune sur le même objet. Et de la Réponse de m. le Président de l'Assemblée nationale à la députation de la Commune.

[Paris] De l'imprimerie de Lottin l'aîné, & Lottin de S.-Germain, imprimeurs-libraires ordinaires de la ville, rue S.-André-des-Arcs, 1790.

15p. 21.5cm.

Half-title;

● imprint from p.15.

MB-
Rev-

Barton coll--1873



1 France--Pol & govt--1789-1793

2 Jews in France

1 France. Assemblée nationale constituante, 1789-1793
dis

8

RARE BOOK

DEPT.

xXG

.3656

.11

no.2

Paris. Commune, 1789-1794.

... Extrait du Procès-verbal du jeudi 14 janvier 1790, séance du soir.

[Paris] De l'imprimerie de Lottin l'aîné, & Lottin de S.-Germain, imprimeurs-libraires ordinaires de la Ville, rue S.-André-des-Arcs, (N^o 27) 1790.

3p. 21.5cm. (8vo)

Caption title; imprint from p.3.

At head of title: [Arms of Paris] Assemblée des representans de la Commune de Paris.

On accusations against one Dières by citizens of Vernon.

MB-
Rev-

Barton coll--1873

1 Diers,
dis

7

RARE BOOK
DEPT.

Paris. Commune, 1789-1794. Conseil général.

*XG

.3656

.18

no.3

... Exposé des faits qui se sont passés dans la séance du 22 février 1791, sur l'événement qui a eu lieu au Luxembourg chez monsieur, frère du Roi.

[Paris] De l'imprimerie de Lottin l'aîné, & J.R.Lottin, imprimeurs-libraires-ordinaires de la ville, rue S.-André-des-Arcs, (N^o 27) 1791.

11p. 21.5cm.(8vo)

Caption title with device of Paris commune;

 (See next card)

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Barton coll--1873

I Louis XVIII, King of France, 1755-1824.
I Lablée, Jacques, 1751-1841
II Title

dis

9

RARE BOOK
DEPT.

Paris. Commune, 1789-1794. Conseil général.

xXG ... Exposé des faits ... 1791. (Card 2)

.3656 imprint from p.11.

.18 At head of title: Municipalité de Paris.

no.3 Conseil général de la commune.

"Copie de la lettre de m. Lablée, président
de la section du Luxembourg, à m. le président
de l'Assemblée nationale. Du 22 février 1791"--
p.8-11.

b



RARE BOOK

DEPT.

x XG

.3656

.11

no.19

Paris. Commune, 1789-1794. Maire.

Discours de m. le Maire de Paris a l'Assemblée
nationale. Le 22 mars 1790.

A Paris, De l'Imprimerie nationale. 1790.

7p. 21.5cm.(8vo)

MB -

Rev

Barton coll--1873

I France. Assemblée nationale constituante, 1789-1793.
dis

7

SPECIAL
COLLECTIONS

Paris. Conseil municipal.

SCH Rapport présenté par mm. Jobbé-Duval et Amou-
.F883A roux, sur l'exposition de Boston ... [Paris, 1883]
.23 28p. 25cm.

1. Boston. Foreign Exhibition, 1883. I. Jobbé-
Duval, Emile Louis Marie, 1851- II. Amouroux,

MB-Rev.

n.s.--1891--tr.fr.Res.
8021.113

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Mark L.

S
set for pb
Pairs (1)

RARE BOOK

DEPT.

*XT

.B870

.D89M

PARIS. CORPORATION DES MÉNÉTRIERS.

[Du Manoir, Guillaume] b.1615.

Le mariage de la musique avec la dance (1664);
précédé d'une introduction historique et
accompagné de notes et éclaircissements publié
par J. Gallay.

Paris, Librairie des bibliophiles, rue Saint-
Honoré, 338. M D CCC LXX [1870]

2p.l., xxvii, 132p. 18cm.

Title page in red & black; title vignette.

No.59 of 300 copies.

Editor's presentation inscription on fly leaf.

I. Title.

MB



RARE BOOKS
DEPT.

PARIS. ÉCOLE NORMALE SUPÉRIEURE.

Bonace, Mathurin.

*XG
.3560
.19
no.7

La Tour de Babel, au Jardin des plantes, ou
Lettre de Mathurin Bonace, sur l'École normale
...

A Babylone [i.e., Paris], De l'Imprimerie
polyglotte. L'an 4878 après le déluge. [1796]

19p. 21cm.(8vo)
Title vignette.

MB



Paris. École polytechnique.

École polytechnique, Paris.

**E.165.1

Journal. T. 1-15. Cahier. 1-24. 1794-1835.

Paris. [1795]-1835. 15 v. in 14. Plates. 4°.



Paris. Ecole Sociétaire.

Dain, Charles, 1812-

*XH De l'abolition de l'esclavage, par m. Ch. Dain.
.741J Suivi d'un article de m. Fourier. (Extrait de
.D14D la Phalange, journal de l'Ecole Sociétaire.)

Paris, Au bureau de la Phalange, rue Jacob,
54. 1836. Publication de l'Ecole Sociétaire.

2 p.ℓ., 54 p. 21cm. (8vo)

"Remède aux divers esclavages. (Par m. Fourier.)": p.[43]-54.

MB



RARE BOOKS

DEPT. Paris. English residents.

^xXG ... Adresse des Anglois, des Écossois, et des
.3656 Irlandois résidans & domiciliés à Paris, a la
.20 Convention nationale, et réponse du président;
no.36 suivies du Discours prononcé à la barre de la
Convention par les députés de la Société con-
stitutionnelle de Londres, de l'Adresse de cette
Société a la Convention, et de la réponse du
président. Séance du 28 novembre 1792, l'an Ier.
de la République françoise. Imprimés par ordre
de la Convention nationale.

(See next card)

MB

I Society of Constitutionalists.

RARE BOOK

DEPT.

Paris. English residents. ... Adresse des
Anglois, des Écossois, et des Irlandois ré-
sidans & domiciliés à Paris ... [1792]
(Card 2)
[Paris] De l'Imprimerie nationale. [1792]

8p. 21.5cm.(8vo)

Caption title; imprint from p.8.

At head of title: Convention nationale.

I. Title.

01



R-B
Folio
Acc.
87-
231
pf.

Paris. Exposition des Arts Decoratifs
et Industriels Modernes, 1925.
L'Illustration. Exposition des arts
decoratifs et industriels modernes,
Paris, 25 avril 1925. Paris: Imp. de
L'Illustration, l'Imprimerie-Gérant:
A. Chatenex, 1925.
lv. : ill. (some col.) ; 44 cm.
I.T.

RG88-531085

MRG88-531085



R-B

T
799
.P214
1819x

Paris. Exposition des produits de
l'industrie francaise, 1819.
Catalogue indiquant le nom des
fabricans, : celui de leur domicile
et department, avec la designation
sommaire des produits de leur
industrie... -- Deuxieme edition,
revue, corrigee et augmentee. -- A
Paris, : De L'Imprimerie Royale.,
1819.

xv, [1], 162, [2] p. ; 18 cm.

Last two pages are blank.

1. Exposition des produits de
l'industrie francaise, (1819 : Paris).
I. Title.

MRGRRBK

ocm34527396

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R-B

T
799
.J91
1844x

Paris. Exposition des produits de
l'industrie française, 1844.
Jury central

Rapport de Jury central... --
Paris : Imprimerie de Fain et Thumot..
., MDCCCXLIV [1844].

3 v. ; 22 cm.

At head of title: Exposition des
produits de l'Industrie Française en
1844.

MRGRRBK

spe95000041

000870



R-B

T Paris.Exposition des Produits de
799 l'Industrie Française. 1844.
.F8 L'Industrie; : exposition des
1844 produits de l'industrie française en
FOLIO 1844. -- Paris : L. Curmer..., [1844].
[4], 255 p., [15] leaves of
plates (1 fold) : ill., plans, diagrs.
; 32 cm.

Issued as t. 3, vol. 2 of Les
Beaux-arts and bound with t. 3, vol.
1.

At foot of some pages: Tom III,
vol.II or T. III, vol. II.

Publisher's cloth stamped in

(Continued on next card)

MRGRRBK

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003152



R-B

T
799
.F8
1844
FOLIO

Paris. Exposition des Produits de
l'Industrie Française. 1844. --
L'Industrie; ... [1844]. (Card 2)

blind and gold.

Bookseller's paper label on front
pastedown: Raymond Clavreuil.

1. Exposition des produits de
l'industrie française (10th : 1844 :
Paris, France) 2. France--Industries--
-Exhibitions. 3. France--
Manufactures-- Exhibitions. I.
Exposition des produits de

(Continued on next card)

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1844
FOLIO

Paris. Exposition des Produits de
l'Industrie Française. 1844. --
L'Industrie; ... [1844]. (Card 3)

l'industrie français (10th : 1844 :
Paris, France). II. Title.

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003154



R-B

T
799
.P21
1819x

Paris (France). Exposition des
produits de l'industrie
française, 1819. Jury central.
Rapport du Jury central sur les
produits de l'industrie française, :
présenté à S.E.M. le comte Decazes
... ministre secrétaire d'état de
l'intérieur; / rédigé par M.L.
Costaz ... -- Paris : De l'Imprimerie
royale, 1819.
xxiv, 492 p. ; 22 cm.
I. Costaz, Louis, baron, 1767-
1842.

MRGRRBK

003882

ocml7161344



Acc.
90-
45

Paris. Exposition des produits de
l'industrie française, 1828.

Rapport sur les produits de l'industrie
française...

A Paris : De L'Industrie Royale, 1828.

1 vol.

21.5 cm.



R-B

T
799
.J91
1839x

Paris. Exposition des produits de
l'industrie française, 1839.
Jury central.

Rapport du Jury central . . . --
Paris : L. Bouchard-Huzard, 1839.
3 v. ; 22 cm.

At head of title: Exposition des
produits de l'industrie française en
1839.

MRGRRBK
T799 1839

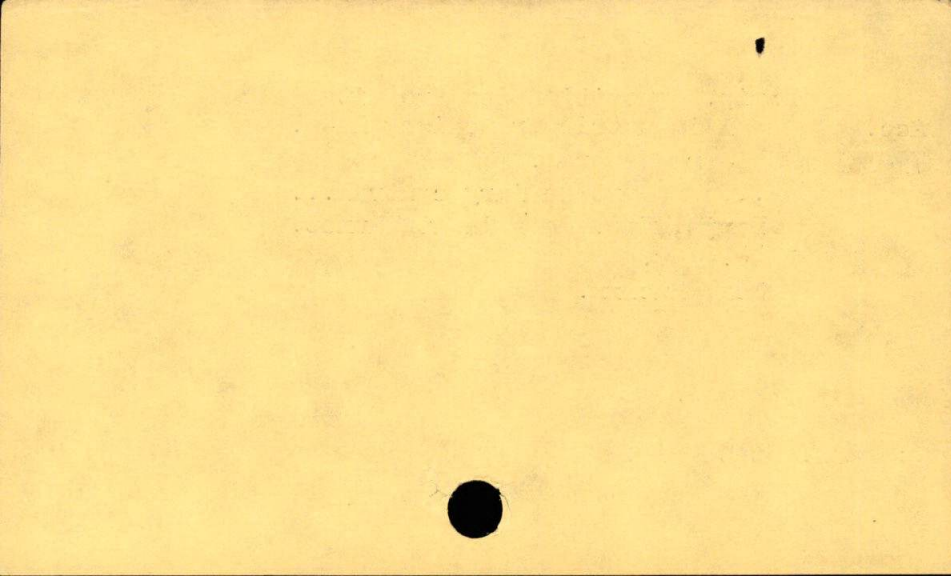
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05028689



Acc. Paris. Exposition des produits de
79-323 l'industrie française, 1844.
Jury central.
... Rapport de jury central...
Paris, Imp. de Fain et Thunot,
1844. 3v.
lcx; nucxxx.

g: Mass. State Lib.



R-B

Z
121
.P18

Paris.Exposition du livre italien,
1926.

Catalogue des manuscrits : livres
imprimés, reliures. -- Bois-Colombes
: Imprimerie moderne des beaux-arts,
1926.

[2], 160, [14] p. : plates,
facsim. ; 20 cm.

At head of title: Exposition du
livre italien, mai-juin 1926.

"Avant-propos" signed: Seymour de
Ricci.

CONTENTS: Liste des exposants.--
Manuscrits et livres exposés à la

(Continued on next card)

MRGRRBK
Z121 .P18

43041067

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R-B

Z Paris. Exposition du livre italien,
121 1926. -- Catalogue des manuscrits
.P18 ... 1926. (Card 2)

Bibliothèque nationale.--Manuscrits
exposés au Musée des arts
décoratifs.--Livres imprimés
exposés au Musée des arts
décoratifs.

1. Bibliographical exhibitions.
2. Manuscripts, Italian--Catalogs. 3.
Printing--History--Italy. I. Ricci,
Seymour de, 1881- II. Title.

MRGRRBK
Z121 .P18

43041067

008560



R-B
Acc. Paris. Exposition Internationale,
87- 1937.
176 Catalogue officiel des classes 38-
ensembles mobiliers, 41- tissus
d'ameublement tapisseries et tapis...
Paris : Le Décor D'Aujourd'hui, 1937.
1 v. : ill., photos ; 27 cm.
Photos by Marcel Dupuis and others.
I. Dupuis, Marcel, photographer.
II. T.

RG88-531044

MRG88-531044



SPECIAL Paris. Exposition internationale, 1937.
COLLECTIONS ... Jardins modernes. [Paris] C.Moreau [1937]
SCfL [8]p., 48 plates. 34cm.
.50 At head of title: Exposition internationale de
.57 1937. Jacques Greber.
Issued in portfolio.

1. Gardens. I. Gréber, Jacques. II. Paris.
Exposition internationale, 1937.



Acc.
85-
108

Paris. Exposition Internationale. 1937.

Pavillons français... ; introduction
de Jacques Greber...

Paris : Imprimerie Faucheux et Fils,
[1937?]

[1], 48 f. : ill. ; 32 cm.

Geoffrey Steele, Inc.
150.
Artz funds
OCLC

R-B
Acc. Paris. Exposition Internationale,
87- 1937.
175 Photographies en couleurs. : Album
officiel. Paris : D'Imprimer sur les
Presses de 'La Photolith' L.
Delaporte, 1937.
1 v. : col. photos ; 21 x 29 cm.
Photographs by Gorsky Frères.
I. Frères, Gorsky, photographer.
II. Paris. Exposition Internationale
des artes et des techniques. III. T.

RG88-531043

MRG88-531043



Paris. Exhibitions. Exposition internationale des arts décoratifs et industriels modernes, 1925.

Marrast, Joseph, compiler.

f *L.50.34

Marrast. MCMXXV. Jardins.

— Paris. Éditions d'art Charles Moreau. [1926.] 8 pp. 55 plates, 11 colored. 32½ cm. In portfolio.

These gardens were exhibited at the Exposition internationale des arts décoratifs, at Paris, 1925.

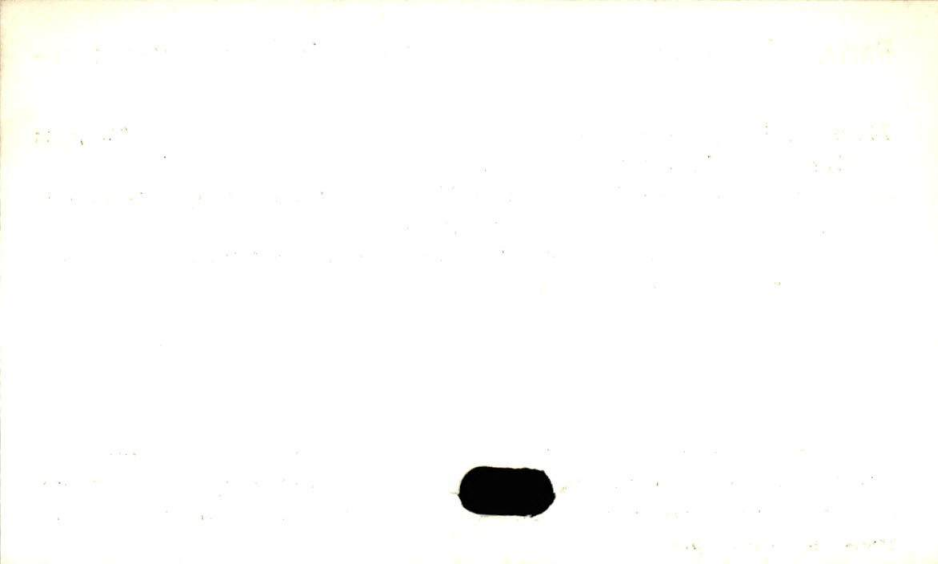
This card was printed at the Boston

Public Library. December 6, 1929.

N6676 — Landscape gardening.

Garden architecture and furniture.

— Paris. Exhibitions. Exposition internationale des arts décoratifs et industriels modernes, 1925.



R-B

NK Paris.Exposition internationale des
510 arts décoratifs et industriels
.P3 modernes, 1925.
P32 Catalogue général officiel /

Exposition internationale des arts
décoratifs et industriels modernes,
Paris, avril-octobre 1925. -- Paris :
Vaugirard, [1925]

480 p., [8] leaves of plates :
ill., plans (1 col.), maps ; 22 cm.

At head of title : Ministère du
commerce et de l'industrie, des
postes et des télégraphes.

Cover title.

(Continuation next card)

MRGRRBK

ocm02398816

007990



R-B

NK Paris. Exposition internationale des
510 arts décoratifs et industriels
.P3 -- Catalogue général officiel
P32 ... [1925] (Card 2)

1. Decorative arts--Exhibitions.
2. Art, Decorative--Exhibitions

MRGRRBK

ocm02398816

007991



Paris.--Exposition Universelle

R-B

Res

8020

.133

fol.

Quantin, Albert.

L'exposition du siècle. Paris: : Le monde moderne, [1900]. (Lib.-Imp. réunies).

xx, [2], 367, [2] p. : ill. ; 31 cm.

Half title: L'exposition du siècle. (14 Avril-12 Novembre 1900. Paris.).

Original paper cover preserved.

I.Lib.-Imp. réunies, printer.

II.Paris.--Exposition Universelle, 1900. III.T.

RG87-530401

MRG87-530401



Acc.

87-

177

pf

Paris. Exposition universelle de 1855.

Atlas descriptif...

[Paris] : Imp. de Kaepelin, Q.
Voltaire 17, Paris, 1855.



R-B
SCH.F
855
.6

Paris. Exposition Universelle, 1855.
Catalogue officiel Publié par ordre
de la commission impériale. Deuxième
édition. Paris : E. Paris, éditeur,
10, Place de la Bourse, 10, [1855].
(Imprimé par Serriere, rue Montmartre,
123).

[4], [i]-lxii, [2], 544, [16] p. :
ill. ; 20.5 cm.

Half title.

At head of title: Exposition des
produits de l'Industrie de toutes les
Nations, 1855.

Last [16] p. : commercial ads.

I.T.

RG88-530061

MRG88-530061



R-B
T
800
.D8
P2

Paris. Exposition universelle, 1855.
Rapports du jury mixte
international, / publiés sous la
direction de S.A.I. le prince
Napoléon, Président de la Commission
Impériale. -- Paris : Imprimerie
Impériale, MDCCCLVI [1856].

2 v. ; 29.5 cm.

At head of title: Exposition
Universelle de 1855.

OCLC number: ocm00729849.

1..Paris. Exposition universelle,
1855. I.Bonaparte, Napoléon Joseph
Charles Paul, prince, 1822-1841. II.T.

RG91-600258
T800.D8P2

AACR2 MRG91-600258



Paris. Exposition Universelle. 1855

R-B
Acc. Andraud, Antoine.
88- Une dernière annexe au Palais de
240 L'industrie : Sciences industrielles -
Beaux-arts - Philosophie. Paris. :
Guillaumin et Cie, Libraires, Rue
Richelieu, 24, 1855. (Chez L'Auteur,
Rue Mogader, 4)
[4], 204 p. ; 23 cm.
At head of title: Exposition
Universelle de 1855.
I.Paris. Exposition Universelle,
1855. II.T.

RG88-531265

MRG88-531265



Paris. Exposition universelle. 1855.

Rare Book

Jaubert, Hippolyte François, comte. *L.23.16

La botanique à l'Exposition universelle de 1855.

Paris. Chaix & c^{ie}. 1855. vii, 122 pp. 8°.



SPECIAL
COLLECTIONS

PARIS, EXPOSITION UNIVERSELLE, 1855--CANADA.

Canada. Executive Committee for the Paris
Exhibition, 1855.

SCH
.F855
.2

Canada at the Universal Exhibition of 1855.
Printed by order of the Legislative Assembly.
Toronto: J.Lovell, 1856.

463,[1]p. front.,fold.map,plans. 25cm.

Taché's Sketch of Canada and Descriptive
catalogue and Logan and Hunt's Geology of Canada
are translations of publications which appeared
in Paris, 1855; Taché's Observations on the

(See next card)

MB



SPECIAL
COLLECTIONS

SCH Canada. Executive Committee for the Paris
.F855 Exhibition, 1855. Canada at the Universal
.2 Exhibition ... 1856. (Card 2)
Exhibition is a reprint of correspondence pub.
in French papers of Lower Canada.

CONTENTS.--Report of proceedings of the
Executive Committee.--Sketch of Canada, by
J.C. Taché.--Descriptive catalogue of the
productions of Canada exhibited in Paris in 1855,
by J.C. Taché.--Observations on the Exhibition,

(See next card)





SPECIAL PARIS. EXPOSITION UNIVERSELLE, 1855--CANADA.
COLLECTIONS

Canada. Executive Committee for the Paris
SCH Exhibition, 1855.

.F855 Catalogue de la collection envoyée du Canada
.1 a l'Exposition universelle de Paris, 1855
et classée d'après le système adopté par la
Commission impériale. Paris, H.Bossange et
fils, 1855.

112p. 18.5cm.

1. Paris. Exposition universelle, 1855--Canada.





SPECIAL PARIS. EXPOSITION UNIVERSELLE, 1855--CANADA.
COLLECTIONS

Canada. Geological Survey.

SCH Esquisse géologique sur le Canada pour servir
.F855 a l'intelligence de la carte géologique et a la
.3 collection de minéraux économiques envoyés a
l'Exposition universelle de Paris, 1855, par
W.E. Logan ... et T. Sterry-Hunt ... Paris,
H.Bossange et fils, 1855.

3lp. 25cm.

1. Geology--Canada. 2. Paris. Exposition

(See next card)

MB



SPECIAL
COLLECTIONS

SCH
.F855
.3

Canada. Geological Survey. Esquisse
géologique sur le Canada ... 1855. (Card 2)

universelle, 1855--Canada. I. Logan, Sir
William Edmond, 1798-1875. II. Hunt, Thomas
Sterry, 1826- 1892.



SPECIAL PARIS. EXPOSITION UNIVERSELLE, 1855--CANADA.
COLLECTIONS

Canada. Parliament. Legislative Council.

SCH Extraits du rapport sur l'Exposition de Paris
.F855 relativement aux produits du Canada. Toronto,
.4 S.Derbishire & G.Desbarats, 1857.
 26p. 25cm.

1. Paris. Exposition universelle, 1855--
Canada.



R-B

T
801
.A2
P3

pf

Paris.Exposition universelle, 1867.
Grand album de l'Exposition
universelle 1867 : 150 dessins par
les premiers artistes de la France et
de l'étranger. -- Paris : Lévy,
1868.

xvi, 127 p. : chiefly ill. ; 45
cm.

Alternate pages blank in second
numbering.

1. Paris. Exposition universelle,
1867. I. Title.

MRGRRBK

ocm03652560

027886



Acc.
90-
278
fol.

Paris. Exposition Universelle, 1867.

The illustrated catalogue of the
Universal Exhibition / published with
the Art Journal.

London : Virtue and Co., 1867.

xii, 331, [1] p. : ill. ; 33.5 cm.



Acc.

91- Paris. L'Exposition Universelle, 1867.
422 Revue illustrée de L'Exposition
Universelle de 1867.

Paris : Publiée sous la direction
de M. Le Comte E. de la Broue., 1867.

208 p., [6] leaves of plates : ill.,
ports. ; 27 cm.

Ex libris (bookplate) : Chateau de
Louppy.



SPECIAL
COLLECTIONS

Paris. Exposition universelle, 1867.

Vermont. Commissioner to the Universal
Exposition at Paris, 1867.

.F867 ... Report. Rutland,Vt., Tuttle & Company,
.1 1867.

49p. 23cm.

Senate doc. no.2, October session, 1867.

I. Paris. Exposition universelle, 1867.



Paris. ~~Exhibitions.~~ Exposition universelle. 1867.

*Cab.40.28.4

Armengaud, Jacques Eugène, 1810-1891, and Charles Eugène Armen-
gaud, 1842-

Les progrès de l'industrie à l'Exposition universelle. Portfeuille des
ingénieurs, mécaniciens, constructeurs, architectes, fabricants,
directeurs d'usines, etc. Tome 1.

— Paris. Morel. 1868. 8 pp. Plans. 49 cm.

This card was printed at the Boston

Public Library October 8, 1935.

D8954 — Jt. auth. — Industrial arts. — Paris. Exhib. Exposition universelle. 1867.



SPECIAL
COLLECTIONS

PARIS. EXPOSITION UNIVERSELLE, 1867.

Black, Adam and Charles, publishers, Edinburgh.

SCH Black's Guide to Paris and the Exhibition of
.F867 1867, edited by David Thomas Ansted. Edinburgh,
.2 A. and C. Black, 1867.

iv, 72p. illus. (incl. plan), fold maps. 17cm.

1. Paris. Exposition universelle, 1867.

2. Paris--Description--Guide-books. I. Ansted,
David Thomas, 1814-1880, ed.



SPECIAL PARIS. EXPOSITION UNIVERSELLE, 1867.
COLLECTIONS
New York (State) Commission, Paris Exposition,
SCH 1867.
.F867 Second annual report of the New York State
.5 Commissioner to the Paris Exposition of 1867.
Albany, C. Van Benthuysen & Sons, 1868.
125p., 1 $\frac{1}{2}$. 23 plates. 23.5cm.
Signed by Charles B. Norton as Commissioner
to the Exposition.

1. Paris. Exposition universelle, 1867.
I. Norton, Charles Benjamin, 1825-1891.



SPECIAL
COLLECTIONS

PARIS. EXPOSITION UNIVERSELLE, 1867--CANADA.

Canada. Geological Survey.

SCH
.F867
.4

Esquisse géologique du Canada suivie d'un catalogue descriptif de la collection de cartes et coupes géologiques, livres imprimés, roches, fossiles et minéraux économiques envoyée à l'Exposition universelle de 1867 ... Paris .
G.Bossange, 1867

72p. 21cm.

Signed: T[homas]. S[terry]. H[unt].

"Publications de la Commission": p.[37]-42.

1. Geology--
Exposition
Canada. I. Hunt,

Canada. 2. Paris.
universelle, 1867--
Thomas Sterry, 1826-1892.

MB



SPECIAL PARIS. EXPOSITION UNIVERSELLE, 1867--CHILE.
COLLECTIONS

Chile. Comisión, Exposición internacional,
Paris, 1867.

SCH
.F867
.6

Notice statistique sur le Chili et catalogue
des minéraux, envoyés à l'Exposition universelle
de 1867. Paris, Poitevin, 1867.
83p. 22.5cm.

1. Paris. Exposition universelle, 1867--Chile.



PARIS. EXPOSITION UNIVERSELLE, 1867

R-B

XZ

61

.Ar1

H2

U.S. Commission to the Paris
exposition, 1867.

[Reports of the United States
commissioners to the Paris universal
exposition, 1867. / Pub. under the
direction of the secretary of state by
authority of the Senate of the United
State...] A new edition [2nd ed.]
rewritten and enlarged. Washington:
:Government Printing Office, 1868-
1870.

8v. : ill. ; 24 cm.

Half-title: Herbals their origin and
evolution a chapter in the history of
botany 1470-1670.

P. [2] blank.

(cont.  next card)

mrg87530508



PARIS. EXPOSITION UNIVERSELLE, 1867

R-B

XZ

61

.Ar1

H2

U.S. Commission to the Paris...

[Reports of the United...

(card 2)

Publisher's binding.

Reports in this series have been catalogued individually; no collective title page.

V.1 lacking; v.3 & 6 are ex libris Charles Sumner: MB copy.

→ 1.Paris. Exposition universelle, 1867. I.Sumner, Charles, 1811-1874. II.T.

RG87-530508

mrg87530508

18923



R-B
Acc
87-
25

Paris. Exposition Universelle, 1867.

United States Commissioners.

Report on cotton, / by E. R. Mudge,
United States Commissioner, with a
supplemental report, by B. F.

Nourse... Washington, D.C. :

Government Printing Office, 1869.

[2], 115 p. ; 23 cm.

At head of title: Paris Universal
Exposition, 1867. Reports of the
United States Commissioners.

I.Mudge, Enoch Redington, 1812-1881.
II.Nourse, B. F. III.T.

RG87-530356

MRG87-530356

26256



RARE BOOK

DEPT.

PARIS. EXPOSITION UNIVERSELLE, 1867--U.S.

U.S. Dept. of State.

XbH
.F867
.3
French Universal Exposition for 1867. To open April 1, 1867; close October 31, 1867. Official correspondence on the subject ... for the information of citizens of the United States, containing general regulations, classification of articles, &c. Washington, Government Printing Office, 1865.

RARE BOOK

DEPT.

28p. col.fold.plan. 28.5cm.

Folding plan shelved separately.

XxbH

.F867

Folding plan.

110x83cm.

.3

1. Paris. Exposition universelle, 1867--U.S

MR-Rev.



PARIS. EXPOSITION UNIVERSELLE, 1878

R-B

Folio

N

4802

.A9

The Art journal.

The illustrated catalogue of the
Paris International Exhibition. 1878.

London : Virtue & Co., Ltd., [1878].
[2], xxii, 212 p. : ill. ; 33.5 cm.



R-B
8028
.31
no.1

Paris. Exposition Universelle, 1878.
Catalogue of the British colonies.
London; Paris: : Offices of the Royal
Commission, [1878]. (Printed by George
E. Eyre and William Spottiswoode,
Printers to the Queen's most Excellent
Majesty).
174 p. ; 21.5 cm.
Original paper wrapper preserved.
I.T.

RG88-530072

MRG88-530072

25710



Acc.
91-
417
fol.

Paris. Exposition Universelle, 1878.

The chefs-d'oeuvre d'art of the
international exhibition, 1878 /
edited by Edward Strahan...

Philadelphia : George Barrie Publisher
..., 1878.

1 vol. : ill., ports. ; 43.5 cm.



R-B

T
802
.D17L
1878x
FOLIO

Paris Universal Exposition of 1878.
L'Exposition de Paris. -- Haarlem
(Hollande) : Impr. L. van Leer &c.,
1878.
1 v. : ill. ; 31 cm.
Child's picture book of the fair.
1. Paris Universal Exposition of
1878--Juvenile literature. I. Title.

MRGRRBK

ocm32838331

006



Acc.
90-
274
fol.

Paris. Exposition Universelle, 1878.

The illustrated catalog of the
Paris International exhibition.

London : Virtue & Co., Ltd., 1878.

[2], xxii, 212 p. : ill. ; 33.5 cm.



No. 3 in *Cab.23.19.12

Paris. ~~Exhibitions.~~ Exposition universelle, 1878.

Le jury international des récompenses décerne une mention honorable à la Public Library, Boston (États-Unis) . . . Le sénateur commissaire-général B. Krantz. Le ministre de l'agriculture et du commerce Teisserenc de Bort. Paris, le 21 octobre 1878. Paul Baudry inv^t et del^t.

Engraving. [Paris.] Goupil & cie. [1878.] Size, 21½ × 25½ inches. Vignettes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 30, 1912.

H6978 — Boston, Mass. Public Library. Hist. — Baudry, Paul Jacques Aimé, engraver. 1828-1886.

BA



Paris Exposition universelle 1878.

No. 61 in ~~*Map 67.6~~

Exposition universelle de Paris de 1878. Vue du palais du Trocadéro.

*Map 250.38.A8.1878

Paris. Dosseray. [1877?] Size, $19\frac{7}{8} \times 30\frac{3}{4}$ inches.

Colored lithograph.

A bird's eye view.

[This work is kept on the Special Libraries Floor.]

map ea

Nov. 17,  900

*D7333 — Paris. Exposition universelle. 1878. — Bird's eye views.

RARE BOOK
DEPT.

PARIS. EXPOSITION UNIVERSELLE, 1878.

XpbH
.F878
.5

L'Exposition universelle de 1878 illustrée
suite de L'Exposition Universelle illustrée de
1867 ...n° 61.

[Paris : s.n., 1876]

8 p. : ill. ; 38.5x27 cm.

1. Paris. Exposition Universelle, 1878.

MB.



Paris. Exposition universelle. 1878.

~~No. 60 in *Map 67.6~~

*Map 250.39.G6.1877

Vue du palais du Champ de Mars. Exposition universelle de 1878.

Paris. Dosseray. [1877?] Size, $19\frac{7}{16} \times 30\frac{1}{4}$ inches.
Colored lithograph.

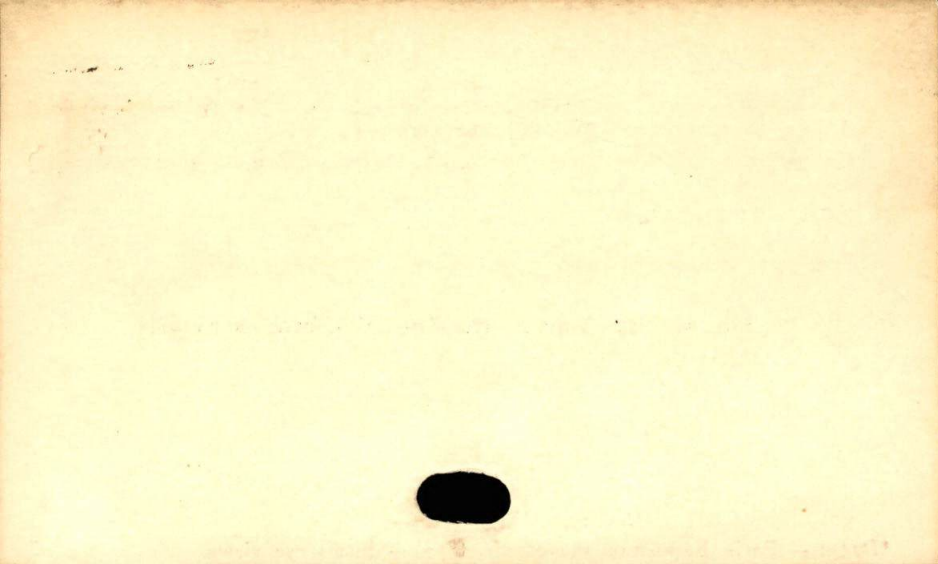
A bird's eye view.

[This work is kept on the Special Libraries Floor.]

map cat.

Nov. 17, 1900

*D7334 — Paris. Exposition universelle. 1878. — Bird's eye views.



R-B

Acc.

87-

193

Paris. Exposition Universelle, 1889.

Canal de Nicaragua : informational
brochure on the canal in French,
English and German. New York : Julius
Bien & Co., 1889.

20p. [7] leaves of plates (1 fold.)
: ill., maps (col.) ; 25 cm.

I.T.

RG88-531057 r

MRG88-531057

11854



Paris. ~~Exhibitions.~~ Exposition universelle
internationale, 1889.

Gluecq, —.

★*Cab.40.13.3

L'album de l'exposition, 1889.

Paris. [1890.] 2 pts. in 1 v. 100 pls. F^o.

- Paris. Exhibitions. Exposition universelle
internationale, 1889.



R-B
Folio
SCH
.F889
.4
fol.

Paris. Exposition universelle, 1889.
L'exposition de Paris (1889) publiée
/ avec la collaboration d'écrivains
spéciaux. Édition enrichie de vues, de
scènes de reproductions d'objets
d'art, de machines, de dessins et
gravures par les meilleurs artistes.
Paris : En vente a la librairie
Illustrée, 1889. (Sceaux.-Imprimerie
Charaire & Fils).

4v.in two : ill. ; 37 cm.

Added t.p. in v.1 only,

Chromolithograph by J. Minot & co.

Each volume has half-title page:

L'exposition de Paris (1889),...

Each volume contains 40 separate

(cont. next card)

MRG87-530512



R-B
Folio
SCH
.F889
.4
fol.

Paris. Exposition universelle, 1889.
L'exposition de Paris... (card 2)
parts beginning 15 October 1888
through 19 Février 1890.
Publisher's binding.
I.Minot, J., artist. II.T.

RG87-530512 r

MRG87-530512



PARIS. EXPOSITION UNIVERSELLE, 1889

R-B

F

2217

.H475

U.S. Commission to the Paris
exposition, 1889.

Reports of the United States
Commissioners to the Universal
exposition of 1889 at Paris. /
Published under direction of the
secretary of state by authority of
Congress... Washington: : Government
Printing Office, 1891.

5v. : ill. ; 23.5 cm.

An abridgement of Helms' travels,
with an appendix (p. [145]-287)
consisting of extracts from Alcedo,
Ulloa, etc.

P. [1]: book publisher's ads.

B.P.L. copy: p.105-140 lacking.

(cont. next card)

mrg87530509



PARIS. EXPOSITION UNIVERSELLE, 1889

R-B

F

2217

.H475

U.S. Commission to the Paris...

Reports of the United States...

(card 2)

Reference: cf. L.C.,
vol.152,p.60,2nd column.

Vol. 1 lacking: MB copy.

all
caps
→ 1.Paris. Exposition universelle,
1889. I.T.

RG87-530509

mrg87530509

18935



R-B

T
804
.P3
1900
FOLIO

Paris 1900 : Ansichten von der
Weltausstellung und Paris = Vues
de l'Exposition universelle et de
Paris = Views of the World's fair
and of Paris. -- Paris : H.C.
Wolf, [1900?]
[52] p. : chiefly ill. ; 28 x 34

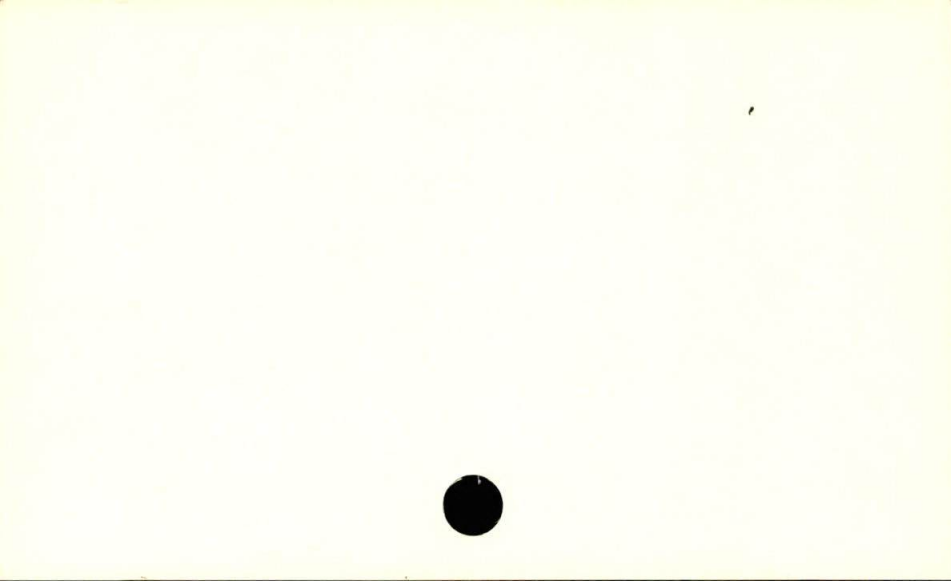
cm.

English, French and German.
Includes index of the pictures
with explanatory text.
1. Paris (France)--Exposition
Universelle, 1900.

MRGRRBK

ocm06212981

004277



R-B
Folio
Acc.
87-
107
pf

Paris. Exposition Universelle, 1900.
L'Architecture a l'Exposition
Universelle de 1900. Paris :
Librairies-Imprimeries Réunies...,
1900.
1 vol. : ill. ; 46 cm.
I.T.

RG87-530491

MRG87-530491



Paris. Exposition Universelle, 1900

R-B
Acc. Bénédite, Léonce.
88- Exposition universelle de 1900 : les
239 beaux-arts et les arts décoratifs. /
fol. par L. Bénédite, J. Cornély, Clément-
Janin [et al.]... Paris : Gazette des
Beaux-Arts, 8, Rue Favart, [1899].
(Imprimerie Georges Petit, 12 Rue
Godot-de-Mauroi)
526, [1] p., 30 leaves of plates :
ill. ; 32 cm.
I.Paris. Exposition Universelle,
1900. II.T.

RG88-531264

MRG88-531264



Paris, France. ~~Exhibitions.~~ Exposition Universelle de 1900.

Congrès International de l'Art Théâtral, Paris, 1900. **T.75.15

L'art théâtral. Congrès international de 1900 tenu à l'Exposition
Universelle au Palais des Congrès du 27 au 31 juillet 1900.

Paris. Pariset. 1901. 185, (3) pp. Plans. 24 cm., in 8s.

This card was printed at the Boston

Public Library, September 15, 1913.

J137 — T.r. — Paris, France. Exhibitions. Exposition Universelle de 1900. —
Theatre.

Paris, France, 1871

Compte rendu de la Commission
chargée d'étudier les
propositions de loi relatives
à la réorganisation
de l'enseignement
primaire

Par M. le Ministre de l'Instruction
Publique

Paris, 1871

Paris. Exposition Universelle, 1900. .

R-B
Acc
87-
26

Ingersoll Sergeant Drill Co.
Mining, tunneling & quarrying
machinery. [New York : Ingersoll
Sergeant Drill Co.], 1900.

77 p. : ill. ; 23 cm.

Catalog no. 42. For the Paris
Exposition, 1900.

I..Trade catalogs. I.Paris.
Exposition Universelle, 1900. II.T.

RG87-530357

MRG87-530357

26263



PARIS. EXPOSITION UNIVERSELLE, 1900.

SPECIAL
COLLECTIONS

U.S. Commission to the Paris Exposition, 1900.

SCxbH Outline plan of Paris showing main Exposition
.F900 grounds and official annex at Vincennes. [New
.8 York? 1900?]

map. 43.5x52.5cm.

1. Paris--Maps.
universelle, 1900.

I. Paris. Exposition

MB



R-B
Acc. Paris. Exposition universelle, 1900.
87- Comité d'Installation.
230 Musée rétrospectif de la classe 29.
fol. : Modèles, plans et dessins...Rapport
du Comité d'Installation. [Paris] :
Saint-Cloud. Imprimerie Belin Frères,
1900.
lv. : ill., maps, diagrams (some
fold.) ; 28 cm.
I.T.

RG88-531084

MRG88-531084



Acc.

91-

18

pf

Paris. Exposition Universelle, 1900.

The Parisian dream city : a portfolio
of photographic views of the World's
Exposition at Paris.../ intro. by
Frederic Mayer...photographs by Marius
Bar. Special American edition.

St. Louis, MO : N.D. Thompson Pub. Co.,
c1900.

20 issues : photos ; 28 x 35 cm.

Published weekly; Educational art series,
vol. XIII, nos. 70-93 (May 10, 1900-
Oct. 17, 1900).

Skips nos. 71, 73, 75, 77.



RARE BOOK

DEPT.

Paris. Faubourg Saint Marcel.

*XG Pétition de plusieurs citoyens du faubourg
.3656 Saint-Marcel, en faveur de m. Pétion, maire
.20 de Paris ...

no.33 [Paris] De l'imprimerie, de Lavarenne, rue
neuve Sainte-Genevieve, n.^o 2, vis-à-vis la ca-
serne. [1792]

4p. 20cm.(8vo);bd.to 21.5cm.

Caption title; imprint from p.4.

Barton coll--1873

1 Pétion de Villeneuve, Jérôme, 1753-1794
I Title
dis

x from Saint Marcel (Faubourg) Paris
(for oc pc 26)

\$

Paris. Florales internationales, 1964.

*SCL Florales: deuxièmes Florales internationales
.965 de Paris. [Paris] Flammarion [1965]
.P21F 143 p. (chiefly illus., part col.) 27cm.

"Les Florales internationales ont été organisées par l'Association pour le rayonnement de l'horticulture française."

1. Flower shows. I. Association pour le rayonnement de l'horticulture française.

II. Title.

MB

23 July 1968 - Pierce fd.

pc 1 & I-II

oc - main, I, II.
s only

no main only

9

RARE BOOK

PARIS. HÔTEL DE CLUNY.

DEPT.

*XG Saint-Surin, Mme. Marie Caroline Rosalie de
Gendrecourt de.

.3545

.8 L'Hôtel de Cluny au moyen âge, par m^{me} de
Saint-Surin, suivi des Contenances de table
et autres poésies inédites des xv^e et xvi^e
siècles.

Paris. Chez J.Techener, place du Louvre.
1835.

2p./.,vii,[9]-174p. 20cm.(12mo)
Publisher's device on t.p.

MB

100

[illegible]

PARIS. INTERNATIONAL UNIVERSAL EXPOSITION. 1900.

R-B
SCH.F
900
.8

United States. Congress (56th, 2d session : 1900-01). Senate.
Report of the Commissioner-General for the United States to the International Universal Exposition, Paris, 1900... Washington D.C. : Govt. Printing Office, 1901.
6 v. : ill. ; 23.5 cm.
I. United States. Congress (56th, 2d session : 1900-01). Senate S. 2232.
→ II. Paris. International Universal Exposition, 1900. III. T.

RG88-530060

MRG88-530060



RARE BOOK

DEPT.

Paris. Mission de Saint-Lazare.

*XG Pétition individuelle a l'Assemblée nationale.
.3656 Pour les freres co-adjuteurs de la Congrégation
.20 de la mission, dite de Saint-Lazare.
no.1 [Paris] De l'imprimerie de Tremblay, rue basse
S.Denis, N.11. [1792]

4p. 21.5cm.(8vo)

Caption title; imprint from p.4.

Signed, p.4: Cayla ...

Defending rights of coadjutors.

Barton coll--1873

omit
8

1 France--History--Revolution, 1789-1795--Religious histo-
I. Cayla, Jean Joseph Félix. II Title
dis

~~x also from Congregation of Priests of the Mission, de~~

~~x also from Congregation de la Mission de Saint Lazare~~
x also from Vincentians } for cc & pc
x also from Lazarists

x from Mission de Saint Lazare (for cc pc nt)

RARE BOOK

DEPT.

Paris. Municipalité. Comité de recherches.

*XG Municipalité de Paris. Comite de recherches.

.3656 [Paris] M. DCC. XC. [1790]

.12
no.18 4p. 19cm.(8vo);bd.to 21.5cm.

Caption title; date from p.4.

On release of prisoners from the Châtelet by
forged orders.

MB

dis

west

Barton coll--1873--



6

RARE BOOK

DEPT.

XAdams

.280

.1

Paris. Musée national des monuments français.

Lenoir, Alexandre i.e. Marie Alexandre, 1761-1839.

... Histoire des arts en France, et description chronologique des statues en marbre et en bronze, bas-reliefs et tombeaux des hommes et des femmes célèbres, qui sont réunis dans ce Musée. Par Alexandre Lenoir ... Prix: 3 francs.

A Paris, M.D.CCCX. [1810]

2p.l.,lxvj,304,[1]p. 22cm.(Musée impérial des monumens français.)

MB



Paris. Musée national du Louvre.

Acc. L'Amérique vue par l'Europe ...

76-455 [Paris, Éditions des musées nationaux,
1976]

LCx

exchange

Dec. 1976

Paris. Muséum d'histoire naturelle.

*XH
.92
.34
Instruction pour les voyageurs et pour les
employés dans les colonies, sur la manière de
recueillir, de conserver et d'envoyer les ob-
jets d'histoire naturelle. Rédigée ... par
l'administration du Muséum royal d'histoire
naturelle.

Paris, De l'imprimerie de A. Belin, rue des
Mathurins S.-J., 1818.

1 p.l., 47 p. 26.5cm. (4to)

(Continued on next card)

MB

5 Jan 1858 - G C J Jackson
recat

LC

BN = under Thurn, Andre

not marked by the brown mark - rare

1 Natural history--Technique.

dis

ex libris

H

xXH Paris. Muséum d'histoire naturelle. Instruc-
.92 tion pour les voyageurs ... 1818. (Card 2)
.34 Authorship ascribed to André Thouin.
From the library of Thomas Jefferson.

I. Thouin, André, 1747-1824, supposed author.
Instruction pour les voyageurs. II. Title.
MB

h1



PARIS. MUSÉUM D'HISTOIRE NATURELLE.

Desfontaines, René Louiche, 1750-1833.

*XL
.815
.D45T
Tableau de l'École de botanique du Jardin du
Roi, par m. Desfontaines ... Seconde édition.
A Paris, Chez J. A. Brosson, libraire, rue
Pierre-Sarrazin, n° 9. 1815.

x, 274 p. 21cm. (8vo)
Pritzel 2177.

MB



PARIS. MUSEUM D'HISTOIRE NATURELLE.

RARE BOOK

DEPT.

x XL

.636

.L11D

La Brosse, Guy de, 1586?-1641.

Description dv Iardin royal des plantes
medecinales, estably par le Roy Lovis le
Ivste, à Paris. Contenant le catalogue des
plantes qui y sont de present cultiuées,
ensemble le plan du iardin. Par Guy de La
Brosse ...

A Paris, M. DC XXXVI. [1636]

107,[11]p. fold.plan. 20.5cm.(4to)

Title vignette: coat of arms.

(See next card)



RARE BOOK

x DEPT.

XL

.636

.L11D

La Brosse, Guy de, 1586?-1641. Description
dv Iardin royal des plantes medecinales ...
[1636] (Card 2)
"Appendix": p.103-107.
Pages 23 & 83 misnumbered 32 & 38.

RARE BOOK

DEPT.

XfE

.790

.C27E

PARIS. OBSERVATOIRE.

Cassini, Jean Dominique, comte de, 1748-1845.

Exposé des opérations faites en France en 1787, pour la jonction des observatoires de Paris et de Greenwich; par mm. Cassini, Méchain et Le Gendre ... Description et usage d'un nouvel instrument, propre à donner la mesure des angles, à la précision d'une seconde.

A Paris, De l'imprimerie de l'Institution des sourds-muets, près l'Arsenal. Et se trouve a l'Institution des sourds-muets, près l'Arsenal; Chez M. Ruelle, à l'Observatoire royal, fauxbourg

(See next card)

MB



RARE BOOK

DEPT.

*XfE

.790

.C27E

Cassini, Jean Dominique, comte de, 1748-1845.

Exposé des opérations faites en France en
1787 ... (Card 2)

S.Jacques;et Bleuet, libraire, rue Dauphine, N^o.112.
[1790]

1p.l.,xjv(i.e.,xvij),[1],94p.,1l. 5 fold.plate
29.5cm.

Title vignette.

"Errata": p.[95]; past-on "Addition à l'errata"
at foot of p.[95].

Page xvij

misnumbered xiv.



PARIS. OPÉRA COMIQUE.

*XT
.97
.18
Lettre des sociétaires prétendus révoltés du
théâtre royal de l'Opéra-Comique, à monsieur
Guilbert de Pixérécourt, directeur du même thé-
atre.

Paris. Imprimerie de H. Fournier, rue de Seine,
n° 14. 1827.

18 p. 20.5cm.

MB



RARE BOOKS

DEPT.

Paris. St.Martin des Champs (Cluniac abbey)

*XG Lettre des religieux de St--Martin-des-Champs;
.3656 a Paris, a l'Assemblée nationale.
.5 A Paris, Chez Baudouin, imprimeur de l'Assemblée
no.14 nationale, rue du Foin Saint-Jacques, N^o.31. 1789.

1p.ℓ., 5p. 21.5cm.(8vo)

"Lettre des supérieurs de la Congrégation de
Cluny, de la Maison de Paris, a l'Assemblée
nationale": p.[3]-5.

Inserted between p.2 & [3] is a "Lettre des

(See next card)

MB

Barton coll--1873



1 France--History--Revolution--Religious history

I Benedictines. Congregation de Cluny

II France. Assemblée nationale constituante, 1789-1793
dis



RARE BOOK
DEPT.

Paris. St.Martin des Champs (Cluniac abbey)

*XG Lettre des religieux ... 1789. (Card 2)

.3656 religieux de Saint-Martin-des-Champs, a l'Assem-
.5 blée nationale; concernant le don général [!]
no.14 qu'ils font de tous leurs biens à la nation"
(4 p.)

b



RARE BOOK

DEPT.

Paris. St.Martin des Champs (Cluniac abbey)

*XG

Lettre des religieux de Saint-Martin-des-

.3656

Champs, a l'Assemblée nationale; concernant le

.5

don général [!] qu'ils font de tous leurs biens

no.15

à la nation.

[Paris] De l'imprimerie de veuve Herissant,
rue Neuve-Notre-Dame. [1789]

4p. 21.5cm.(8vo)

Caption title; imprint from p.4.

Inserted in Lettre des religieux de St-Martin-

(See next card)

Paxton coll -- 1873

1 France -- Hist. - Revolution -- Religious
history

div

7

RARE BOOK

DEPT.

xXG

.3656

.5

no.15

Paris. St.Martin des Champs (Cluniac abbey)

Lettre des religieux ... 1789. (Card 2)

Champs; a Paris, a l'Assemblée nationale (Paris,
Baudouin, 1789)



Paris. Salon.

Landon, Charles Paul.

Salon de 1808 [etc.]. Recueil des principales productions des artistes vivans, exposées au Salon du Louvre. 1808-1824.

Paris. Landon. 1808-24. 13 v. Plates. [Annales du Musée et de l'École moderne des beaux arts.] 21 cm., in 4s. *4060^o.254

Namely: — 1808, 2 v.; 1810, 1 v.; 1812, 2 v.; 1814, 1 v.; 1817, 1 v.; 1819, 2 v.; 1822, 2 v.; 1824, 2 v.

Same. 1808, 1810, 1812, 1814, 1817.

K.313.2

This card was printed at the Boston

Public Library, March 5, 1917.

L763 — France. F.a. — Paris. Salon. — S.r.



Paris. Section du Mail.

xXG Adresses présentées a la Convention nationale,
.3656 dans sa séance du 11 fructidor, au nom des sec-
.23 tions du Mail et des Champs-élysées, à Paris;
no.18 réponses du président, et discours prononcés
à cette occasion par trois représentans du
peuple. Imprimé par ordre de la Convention na-
tionale.

A Paris, De l'Imprimerie de la République.
[1795]

11p. 21.5cm. (8vo)

(See next card)

Barton coll--1873

1 France. Convention nationale, 1792-1795.

dis

7

RARE BOOK

DEPT.

Paris. Section du Mail. Adresses présentées
xXG a la Convention nationale ... [1795] (Card
.3656 2)
.23 Caption title; imprint from p.11.
no.18 An attack on the Convention nationale.

6



Paris. Société de l'histoire de France.

see

Société de l'histoire de France, Paris.



Paris. Société phrénologique.

see

Société phrénologique, Paris.



Paris. Théâtre française

see

Paris. Comédie française.



RARE BOOK

DEPT.

Paris. Université.

*XG

A la Royne regente, et a nosseigneurs les

.3527

princes, & seigneurs du Conseil.

.16

[Paris, 1610]

no.10

16p. 15cm.(8vo)

Caption title.

A warning against Jesuits.

MB

Barton coll--1873

BMxxx



1 Jesuites in France--Controversial literature
I Title
dis

8

Paris. Université.

*H.86

.35

no.5

English loyalty vindicated by the French divines; or, A declaration and subscription of threescore doctors of Sorbonne, for the oath of allegiance, as it was originally deliver'd by them in Latin. Faithfully done in English, by W. H. London, Printed for N. Thompson, 1681.

15 p. 19cm.

Wing E3096.

1. Gt. Brit.—Pol. & govt.—1660-1685.

I. Paris. Univer  sité. II. H., W., tr.

1. The first step is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved.

[Faint, illegible handwritten notes]

Paris. Université. Faculté de théologie.

*XH
.781
.R21Rg
no.2

Censure de la Faculté de théologie de Paris,
contre un livre qui a pour titre: Histoire phi-
losophique et politique des établissemens des
Européens dans les deux Indes, par G. T. Raynal
... Quatrieme édition.

A Paris, Chez Clousier, imprimeur de la Sor-
bonne; et a Liege, Chez Denis de Boubers, im-
primeur-libraire, à l'Homme-Sauvage, rue du Pont.
M. DCC. LXXXII. [1782]

(Continued on next card)

MB

10 June 1884 - Phillips
Id - tr.fr. 4418.54
no.2

old notes clout

1 Raynal, Guillaume Thomas François, 1713-1796.
Histoire philosophique et politique.
I Title.
dis

8

Paris. Université. Faculté de théologie.

x^hXH Censure ... 1782. (Card 2)
.781 xvi, [17]-171, [3] p. 21cm. (8vo)
.R21Rg Title vignette.
no.2

MB

8



RARE BOOK

DEPT.

PARIS. UNIVERSITÉ.

*XG Complaincte de l'Vniversité de Paris, contre
.3527 aucuns estrangers nouuellement venus, surnommez
.16 Iesuites.....
no.11 [Paris] 1610. Iouxte la coppie imprimee l'an,
 M. D. LXIII.

15p. 15cm.(8vo)
Verse.

MB

20

THE UNIVERSITY OF CHICAGO
LIBRARY
1000 S. MICHIGAN AVE.
CHICAGO, ILL. 60607

RARE BOOK

DEPT.

*XG

.3527

.16

no.9

PARIS. UNIVERSITÉ.

Copie d'une lettre escripte a monseigneur
Pavolino ... Traduict de latin en françois.

[Paris?] M. DC. X. [1610]

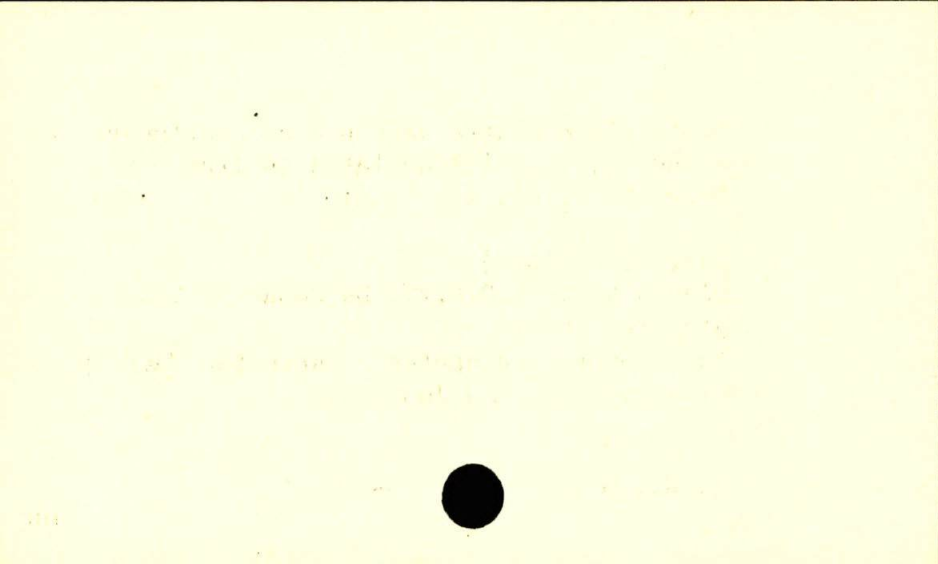
24p. 15cm.(8vo)

Signed at end: G.D.VV. De Douay ce 21.
septembre, 1610.

An account of disputes between the faculty
of the Sorbonne and Jesuits.

I. W., G.D,

MB



PARIS. UNIVERSITE.

RARE BOOK

DEPT.

X XG

.3527

.16

no.12

Prosopopee, de l'Vniversité de Paris, svr
l'issve de son procès.

[Paris, 1610]

16p. 15cm.(8vo)

A warning against Jesuits.

MB

DC715

PARIS.

.S68

Stein, Gertrude, 1874-1946.

Paris France, by Gertrude Stein. New York, C. Scribner's sons; London, B. T. Batsford, ltd., 1940.

vii, 120 p. col. front., plates (part col.) facsimis. 22½^{cm}.

Printed in Great Britain.

"First published, April 1940."

KEPT IN
RARE BOOK
DEPT.

*A.8503.7 ----- [Another copy]

1. Paris. 2. National characteristics, French.

I. Title.

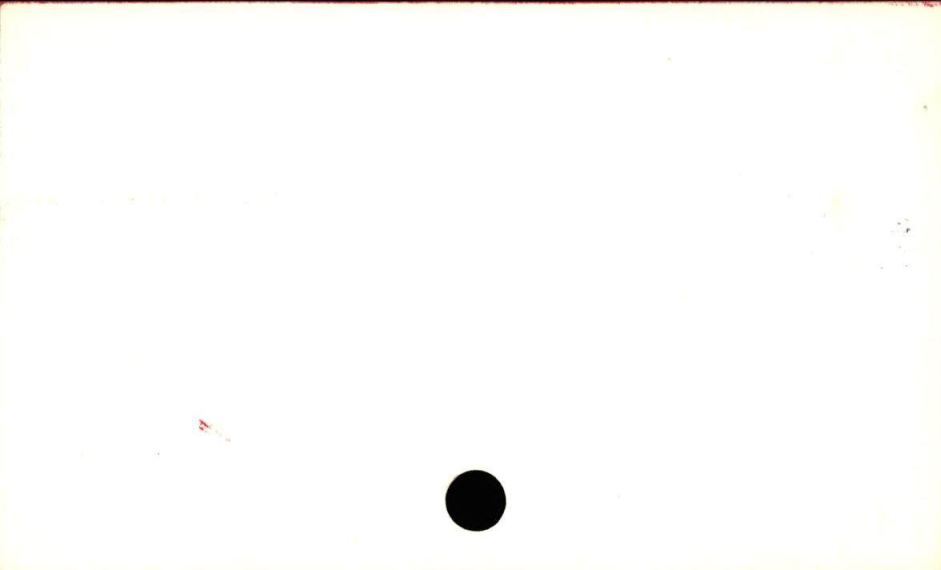
40-27586

Library of Congress

DC715.S68

[43x2]

914.436



PARIS--BIBLIOGRAPHY.

RARE BOOK

DEPT.

Tourneux, Maurice, 1849-1917.

*XfG

Bibliographie de l'histoire de Paris pendant
la révolution française. Paris, Imprimerie
nouvelle, 1894-1968 [v.1, 1968]

.890

.T64B

5v. 30cm. (Ville de Paris, Publications
relatives à la révolution française.)

Vol.1 ("reimpression de l'édition de 1890")
has imprint: Paris, Service des Travaux his-
toriques de la Ville, 1968.

CONTENTS.--t.1. Préliminaires. Événements.--

(See next card)

MB



RARE BOOKS

DEPT.

*XfG

.890

.T64B

Tourneux, Maurice, 1849-1917. Bibliographie
de l'histoire de Paris ... 1894-1968.

(Card 2)

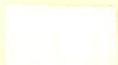
t.2. Organisation et rôle politiques de Paris.--

t.3. Monuments, mœurs et institutions.--t.4.

Documents biographiques. Paris hors les murs.

Additions et corrections.--t.5. Table générale

des faits, des titres d'ouvrages, des noms
d'hommes et de lieux, des matières, etc.



Paris, France. Biography.

Audouard, Félicité Olympe. 1830-1890.

**T.57.129

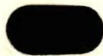
Silhouettes parisiennes. Par M^{me} Olympe Audouard.

= Paris. Marpon & Flammarion. 1883. 320 pp. Portraits. 19
cm., in 8s.

This card was printed at the Boston

Public Library, July 7, 1913.

J27 — Paris, France. Biog. — T.r. — Biography. Coll.



Paris, France. Biography and genealogy.

Christen, ——. 1861—

****T.57.265**

Sur le boulevard. Portraits et types modernes. [Par] Marc de Val-
leyres [pseud.].

= Paris. Frinzine, Klein & cie. 1884. (5), 402 pp. 18 cm., in 12s
and 6s.

Brief sketches of various Parisians.

This card was printed at the Boston

Public Library, August 7, 1913.



Paris. Biography and genealogy.

Diguet, Charles. 1838—

**T.57.378

Les jolies femmes de Paris. . . . Eaux-fortes par Martial. Nouvelle édition.

= Paris. Lacroix & c^{ie}. 1873. (5), ii, 122, (1) pp. Portraits. Vignettes. Engraved title-page. 18 cm., in 6s.

Contents.— Marie Roze.— Agar.— Sarah Bernhardt.— Léonide Leblanc.— Blanche Pierson. — Sarolta. — Angelo. — Louise Ferraris. — Marietta Sacca. — Massin. — Hilda. — Latour. — Rosine Bloch. — Gabrielle de Cleurcy. — Blanche d'Antigny. — Odette Reynold. — Alice Régault. — Augustine Deveria. — Céline Montaland.

This card was printed at the Boston

Public Library, February 20, 1914.

J169 — Paris. Biog. — T.r. — Martial, A. P., illus.



Paris. Biography and genealogy.

Gouriet, Jean Baptiste. 1774-1855.

****T.96.327**

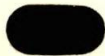
Les charlatans célèbres, ou tableau historique des bateleurs, des baladans . . . et . . . de tous les personnages qui se sont rendus célèbres dans les rues et sur les places publiques de Paris . . .
[Anon.] 2e édition.

= Paris. Lerouge. 1819. 2 v. Plate. 20 cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J255 — Anon. ref. — Impostors. — Paris. Biog.



Paris. Biography and genealogy.

Martin, Jules, 1860-

****T.59.47**

Nos artistes. Annuaire des théâtres et concerts suivis d'une notice sur les droits d'auteurs, la censure, les associations artistiques, les principaux théâtres, etc. [1895], 1901/02.

— Paris. Société d'éditions littéraires et artistiques [etc.]. 1895, 1901. 2 v. Portraits. 13 cm., in 8s.

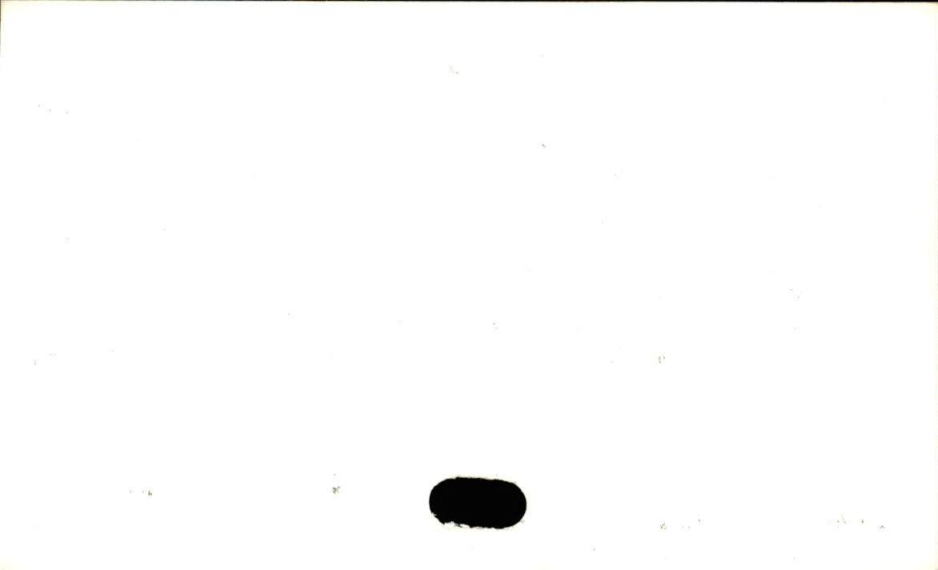
Various editors.

1895 has the subtitle: Portraits et biographies suivis d'une notice sur les droits d'auteurs, l'Opéra, la Comédie-française, les associations artistiques, etc.

This card was printed at the Boston

Public Library January 29, 1937.

E1064 — T.r. — Paris. Biog. — Paris. Théâtres. — Actors. Biog. Dict. — Singers. Biog. Dict. — Theatre. Hist. — Annuals and year-books.



Paris, France. Buildings.

See also

France. Ministère de la marine. Building.

This card was printed at the Boston

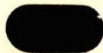
H7139

Public Library, February 23, 1912.

Barton

BART

THE
MUSEUM OF
NATURAL HISTORY
OF THE
CITY OF
NEW YORK



NEW YORK

1880

1880

Paris. Cafés.

See

Paris. Hotels.

This card was printed at the Boston

Public Library, March 5, 1914.

J353



Paris, France. Cafés-concerts.
See Paris, France. Theatres.

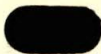
This card was printed at the Boston

Public Library, March 13, 1912.

Q.
H7349

BA

THE
THE
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THE

Paris. Centennial celebrations, etc.

Paris Municipal government.

No. 4 in **G.321.17

Banquet patriotique offert par la ville de Paris au Général Lafayette.

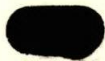
[Paris. 1830.] 10 pp. 21 cm.

Extrait du Moniteur.

This card was printed at the Boston

Public Library, June 12, 1910.

L6975 — Paris. Centennial celebrations, etc. — Lafayette, Marie Paul Joseph Roch Ives Gilbert de Motier, Marquis de, 1757-1834.



Paris. Churches. American Chapel. Cab.35.11.2

American Chapel, Rue de Berry, (Champs Elysées.)

Paris. [18-?] Broadside, 16⁵/₈ x 12 inches.

Colored pl.





Paris, France. Churches. La Sainte Chapelle.

Decloux, —, and — Doury.

*Cab.26.18.2

Histoire archéologique, descriptive et graphique de la Sainte-Chapelle du Palais.

Paris. Morel & cie. 1875. (3), 48 pp. 25 plates. F°.

Many of the plates are colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 3, 1908.

G6137 — Jt. auth. — Paris, France. Churches. La Sainte Chapelle.

[The text in this block is extremely faint and illegible.]



PARIS--CLUBS.

RARE BOOK

DEPT.

Société des Cinquante.

[Collection of ephemera. Paris, 1863-1885]

XG

.62

.12

1 v. illus. 25cm.

Includes printed, lithographed, and manuscript announcements of meetings, lists of members, and regulations; some issued under earlier name, Société du Diner de six-francs.

Most announcements include illus. engraved by Leon Gaucherel.

Includes A.L.L.S. by Gaucherel and A. Lance, to Anatole Mon taiglon.

MR



Paris. Commerce.

Jackson, Catharine C., lady. K.69.13 = K.197.6

Old Paris: its court & literary salons.

Lond. 1878. 2 v. Portrs. Pls.





Paris & Description.

Paris. Description.

Byrne, Julia Clara.

A.129 I

Realities of Paris life. By the author of "Flemish interiors."
= London. Hurst & Blackett. 1859. 3 v. Engraved title-
pages. Plates. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 12

1900

*D7026 — T.r. — Paris. Descr.

[The words are faint and difficult to read, but appear to be:]

1890

1891

1892 - 1893 - 1894

Paris. Description, topography, etc.

RARE BOOK
DEPT.

*Cab.26.13.1=*Cab.26.22.1^{pl}=*L.70.15

Alphand, Jean Charles Adolphe, 1817-1891.

Les promenades de Paris. Histoire, description des embellissements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, Champs-Élysées, parcs, squares, boulevards, places plantés. 487 gravures sur bois, 80 sur acier, 23 chromolithographies.

Paris. Rothschild. 1867-73. 2 v. L. f°.

Vol. 2 consists entirely of plates.

This card was printed at the Boston

Public Library, May 15, 1926.

15
10



PARIS--DESCRIPTION.

RARE BOOK

x DEPT.

XG

.586

.C81A

Corrozet, Gilles, 1510-1568.

Les antiqvitez, croniques et singvlaritez de Paris, ville capitale du royaume de France. Avec les fondations & bastiments des lieux: les sepulchres & epitaphes des princes, princesses, & autres personnes illustres. Par Gilles Corrozet, parisien, & depuis augmentees, par N.B. parisien.

A Paris, Par Nicolas Bonfons, ruë neuue nostre Dame, à l'enseigne S.Nicolas. 1586[-8]. Avec privilege dv Roy.

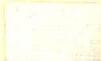
(See next card)

MB



RARE BOOK

DEPT. Corrozet, Gilles, 1510-1568. Les antiqvitez
*XG ... 1586[-8] (Card 2)
.586 2 v.in 1(v.1:16p.l.,212 numb.l.;v.2:4p.l.,
.C81A 119(i.e.,121)numb.l.,[6]p.) illus. 16.5cm.(8vo)
Publisher's device on t.p. of v.1; v.2: title
vignette.
Vol.2 has title: Les antiqvitez, et singlar-
itz de Paris.
Leaf 121 (v.2) misfoliated 119.



DC707 PARIS—DESCRIPTION.

.D26 Davis, Richard Harding, 1864-1916.

1895 About Paris. Illustrated by Charles
Dana Gibson. New York, Harper, 1895.
x, 219 p. illus., 28 pl. 19cm.

CONTENTS.—The streets of Paris.—The
showplaces of Paris—night.—Paris in
mourning.—The grand prix and other
prizes.—Americans in Paris.

KEPT IN
RARE BOOK
DEPT.

*A.2135 FOR OTHER EDITIONS see AUTHOR
——— [Another copy]

.6 1. Paris—Descr. I. Gibson, Charles
Dana, 1867- illus. II. Title.

LC

Y. 1. 31
O. 1. 1.
1. 1.

1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1.
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1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1.
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1. 1.

Paris, France. Description, topography, etc.

Delvau, Alfred. 1825-1867.

****T.98.142**

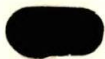
Les plaisirs de Paris. Guide pratique et illustré.

Paris. Faure. 1867. (3), 299 pp. Illus. Plates. [Guides-Conty.]
15 cm., in 8s.

This card was printed at the Boston

Public Library, August 25, 1913.

J155 — Paris, France. Descr. — T.r. — S.r.



PARIS--DESCRIPTION.

RARE BOOK

DEPT.

Holcroft, Thomas, 1745-1809.

XG Travels from Hamburg, through Westphalia,
.804 Holland, and the Netherlands, to Paris. By
.H69T Thomas Holcroft ...

London: Printed for Richard Phillips, No. 71,
St. Paul's church-yard. 1804.

2v. illus., 12 fold. plates. 27cm.

Imperfect: plate "The Luxembourg with the
Gardens" wanting.

Ex libris
Smith (motto,



(armorial bookplate, v.2):
"Temperato splendeat usu")

MB-Rev.



RARE BOOK
DEPT.

PARIS--DESCRIPTION.

Le nouveau tableau de Paris, ou La capitale de
France dans son vrai point de vue. Ouvrage des-
tiné à servir de supplément au Tableau de Paris

...

A Paris, De l'imprimerie de la Vérité. 1790.

144p. 21.5cm.



Paris. Description, topography, etc.

*Cab.26.48.3

Paris dans sa splendeur : monuments, vues, scènes historiques, descriptions et histoire. Dessins et lithographies par Philippe Benoist . . . Jules Arnout, Bachelier . . . Texte par Audiganne, P. Bailly, Eugène de la Gournerie . . .

Paris. Charpentier. 1861. 3 v. Illus. Plates. Map. Vignettes. 47½ cm., in 2s.

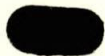
Contents. — 1, 2. Description de Paris. 3. Histoire de Paris. — Environs de Paris.

Some of the plates are colored.

This card was printed at the Boston

Public Library, March 3, 1914.

K1269 — Paris. Descr. — Paris. Hist.



PARIS—DESCRIPTION.

*A.7821

.1

[Sanderson, John] 1783-1844.

Sketches of Paris: in familiar letters to
his friends. By an American gentleman.
Philadelphia, E.L.Carey & A.Hart, 1838.
iv, [5]-321 p. 20 cm.



Paris, France. Description, topography, etc.

Ticknor, Anna Eliot.

6669a.83=*A.8890

An American family in Paris. [Anon.]

New York. Hurd & Houghton. 1869. xii, 319 pp. Illus. Plates.
18½ cm., in 8s.

The copy on shelf-number *A.8890 is the author's own copy and contains extra illustrations and some original pen and ink sketches.

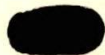
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1910.

H1720 — Paris, France. Descr. — Anon. ref.

[Faint, illegible text, possibly a title or header]



Paris. Description.

Tuckerman, Henry Theodore. *A.9056.6

Maga. Papers about Paris.

New York. G. P. Putnam & Son. 1867. (3),
vi, 5-191 pp. [Putnam's railway clas-
sics.] 16°.



Paris, France. Description, topography, etc.

Walton, William, of Philadelphia.

*Cab.26.53.5

Paris known and unknown.

— Philadelphia. Barrie. [1898, 1901.] 3 v. Illus. Portraits. Plates. Maps. F°.

Some of the illustrations and plates are colored.

Contents. — 1. Introduction. — Gallo-Roman and pre-mediæval periods. — The Court and the upper classes. — The bourgeois and the lower classes — The administration, national and municipal. — Religious, charitable and educational institutions. — Operas and theatres: Paris as a musical centre. 2. Social functions: official and private. — Amusements, restaurants and

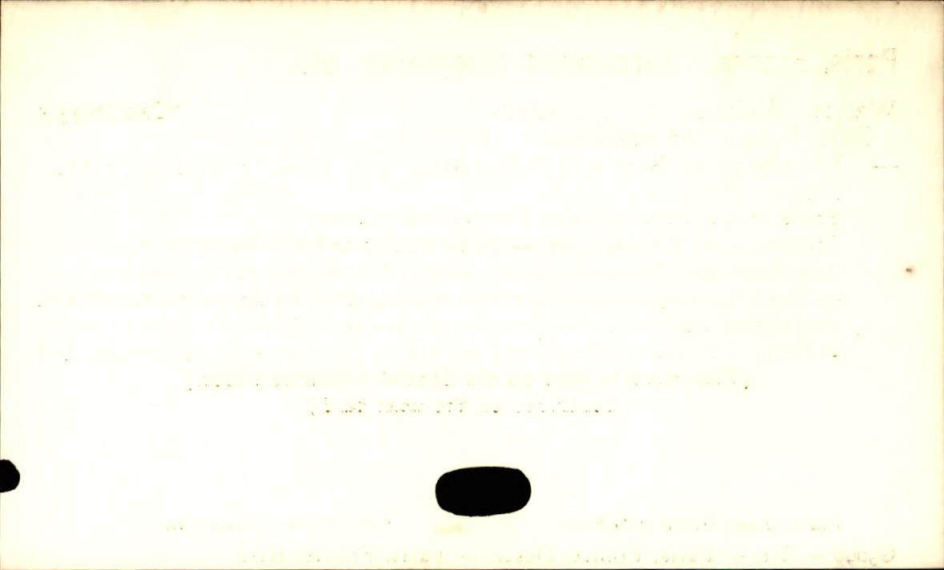
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, August 5, 1907.

G5099 — T.r. — Paris, France. Descr. — Paris, France. Hist.



Paris, France. Description, topography, etc.

*Cab.26.53.5

Walton, W., of Philadelphia. Paris known and unknown. (Continued.)

cafés. — Financial and commercial. — Paris as an artistic centre. — Paris as a centre of literature and science. — National art manufactures: Sèvres, Gobelins, Savonnerie, Beauvais, etc. — The great museums. 3. Paris: architectural and monumental. — Street scenes; groups in parks, etc. — Transportation, public and private. — Paris: the famous historical environs. — Expositions.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 5, 1907.

Part 1. The first part of the book is devoted to a general introduction to the subject of the history of the United States.

The second part of the book is devoted to a detailed account of the history of the United States from the first settlement of the country to the present time. This part of the book is divided into three sections: the first section deals with the early history of the country, the second section deals with the history of the United States from the first settlement of the country to the present time, and the third section deals with the history of the United States from the first settlement of the country to the present time.

The third part of the book is devoted to a detailed account of the history of the United States from the first settlement of the country to the present time.

SPECIAL

PARIS--DESCRIPTION--GUIDE-BOOKS.

COLLECTIONS

Black, Adam and Charles, publishers, Edinburgh.

SCH Black's Guide to Paris and the Exhibition of
.F867 1867, edited by David Thomas Ansted. Edinburgh,
.2 A.and C.Black, 1867.

iv,72p. illus.(incl.plan),fold maps. 17cm.

1. Paris. Exposition universelle, 1867.

2. Paris--Description--Guide-books. I. Ansted,
David Thomas, 1814-1880, ed.

MB



Paris, France. Description, topography, etc. Guide-books.

Deschaumes, Edmond. 1856—

****T.97.250**

Pour bien voir Paris. Guide Parisien et pratique . . .

= Paris. Dreyfous. [1839.] x, 615 pp. Illus. Maps. Plans. 18
cm., in 12s and 6s.

One of the maps is colored.

This card was printed at the Boston

Public Library, August 25, 1913.

J156 — T.r. — Paris, France. Descr. Guide-books.



Paris, France. Description, topography, etc. Guide-books.

Dezallier D'Argenville, Antoine Nicolas. -1794.

Voyage pittoresque de Paris; ou, indication de tout ce qu'il y a de plus beau dans cette grande ville, en peinture, sculpture & architecture. Par M. D * * * . 2e édition.

À Paris, chez De Bure. M.DCC.LII. 375, (59), xlv pp. Plates. Engraved title-page. 12°. *L.57.3

The last xlv pp. contain a Table alphabétique de toutes les rues.

Same. 6e édition. M.DCC.LXXVIII. (1), xii, (2), 492 pp.

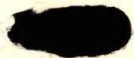
*6639.2=**Adams 164.17

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the B

Public Library, August 4, 1908.

G7929 — Paris, France. Streets. — Paris, France. Descr. Guide-books. — Paris, France. Fine arts.




Paris, France. Description, topography, etc. Guide-books.

2634.9=**Adams 164.15
-1794.

Dezallier d'Argenville, Antoine Nicolas.

Voyage pittoresque des environs de Paris, ou description des maisons royales, châteaux . . . Par M. D***. 4e édition . . .

À Paris, chez Debure . . . M.DCC.LXXIX. xxxij, 469 pp. Plate. 12°.


This card was printed at the Boston

Public Library, September 10, 1908.

G7955 — Paris, France. Descr. Guide-books.



Paris, France. Description, topography, etc. Guide-books.

+ Dulaure, Jacques Antoine.

**Adams 202.5

Nouvelle description des environs de Paris . . . 2e édition.

À Paris. Chez Lejay. M.DCC.LXXXVII. 2 v. 24°.

This card was printed at the Boston

Public Library, August 20, 1908.

G8054 — Paris, France. Descr. Guide-books.



Paris. Description, topography, etc. Guide-books.

****T.97.189**

Paris at night. Sketches and mysteries of Paris high life and demi-monde. Nocturnal amusements. How to know them! How to enjoy them!! How to appreciate them!!!

= Boston. Boston & Paris Publishing Co. 1875. 150 pp. 18½ cm.

This card was printed at the Boston

Public Library, March 5, 1914.

J463 — Paris. Descr. Guide-books.



Paris. Description, topography, etc. Guide-books.

Planta, Edward.

A new picture of Paris; or, the stranger's guide to the French metropolis . . . added, a description of the environs of Paris. 10th edition, much enlarged, and entirely recomposed.

London. Leigh. 1818. xx, 458 pp. Plates. Maps. Tables.
14 cm., in 8s. *6639.7

Same. 12th edition. 1820. 452, 20 pp. Plans. **G.3527.9

Same. 17th edition. 1837. xii, 486, 20, (1) pp. *6639.4

Same. 1844. *6639.53

This card was printed at the Boston

Public Library, January 11, 1923.



Paris, France. Description, topography, etc. Manners and customs.

Barthélemy, Édouard Marie, comte de, editor. 1830— ****T.95.52**
Nouvelles de la cour et de la ville concernant le monde, les arts,
les théâtres et les lettres, 1734-1738. Publiées d'après une corres-
pondance inédite conservée à la Bibliothèque Nationale.
= Paris. Rouveyre. 1879. (3), 163 pp. 24½ cm., in 8s.
The preface is signed Cte. E. de Barthélemy.

This card was printed at the Boston

Public Library, July 14, 1913.

J41 — T.r. — Paris, France. Descr. Manners.



Paris. Description, topography, etc. Manners and customs.

**T.59.57=2646.233

Bernat, Julie, called Madame Judith, 1827-

My autobiography. By Madame Judith. Edited by Paul G'Sell [sic] and translated from the French by Mrs. Arthur Bell.

London. Nash. 1912. 322 pp. Portrait. 22 cm.
Reminiscences of Parisian celebrities and theatrical life.



Paris, France. Description, topography, etc. Manners and customs.

Blavet, Émile Raymond. 1838-

****T.27.34**

La vie parisienne. 1884-89. Par Parisis [pseud. de] Émile Blavet.
= Paris. Boulanger [& Ollendorff. 1885-]1890. 6 v. 18 cm., in
12s and 6s.

The issues for 1886 and 1889 are of the 2^e édition.

This card was printed at the Boston

Public Library, July 22, 1913.

J70 — Year-books. — T.r. — Paris, France. Descr. Manners.



Paris, France. Description, topography, etc. Manners and customs.

Bloch, Louis, 1848— , and — **Sagari.** ****T.97.243**

Paris qui danse.

= Paris. Librairie illustrée. [1888.] (3), 225, (1) pp. 18 cm.,
in 12s and 6s.

This card was printed at the Boston

Public Library, July 22, 1913.

J66 — Paris, France. Descr. Manners. — Dancing. — Jt. auth. — T.r.



Paris, France. Description, topography, etc. Manners and customs.

Chaussard, Pierre Jean Baptiste. 1766-1823.

****T.97.22**

Le nouveau diable boiteux, tableau philosophique et moral de Paris, mémoires mis en lumière et enrichis de notes par le Docteur Dicaculus, de Louvain [pseud.].

= À Paris, chez F. Buisson . . . An VII de la République. [1798/99.] 2 v. in 1. Plates. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, August 7, 1913.

J97 — T,r. — Paris, France. Descr. Manners.



Paris. Description, topography, etc. Manners and customs.

Claretie, Jules Arsène Arnaud, 1840-

**T.27.16

La vie à Paris. 1880-85, 95-1913.

Paris. Havard. [1881-]1914. 21 v. 18½ cm., in 12s & 6s.

Nothing was published between 1886 and 1894.

The issues are of various editions.

After 1897 this work was published by Charpentier.

Clippings have been inserted.

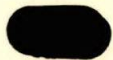
Same. 1880, 1881. [1881, 82.]

4639a.95

This card was printed at the Boston

Public Library, April 1, 1915.

L3861 — T.r. — Annuals and year-books. — Paris. Descr. Manners and customs.



Paris. Description, topography, etc. Manners and customs.

Davis, Richard Harding, 1864-1916.

***A.2135.6**

About Paris.

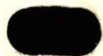
New York. Harper. 1895. x, (1), 219 pp. Plates. 18½ cm.,
in 8s.

Two copies on shelf-number 2669.116.

This card was printed at the Boston

Public Library, June 12, 1924.

M8905 — Paris. Descr. Manners and customs.



Paris. Description, topography, etc. Manners and customs.

Guillemot, Gabriel. 1833-1885.

****T.99.37**

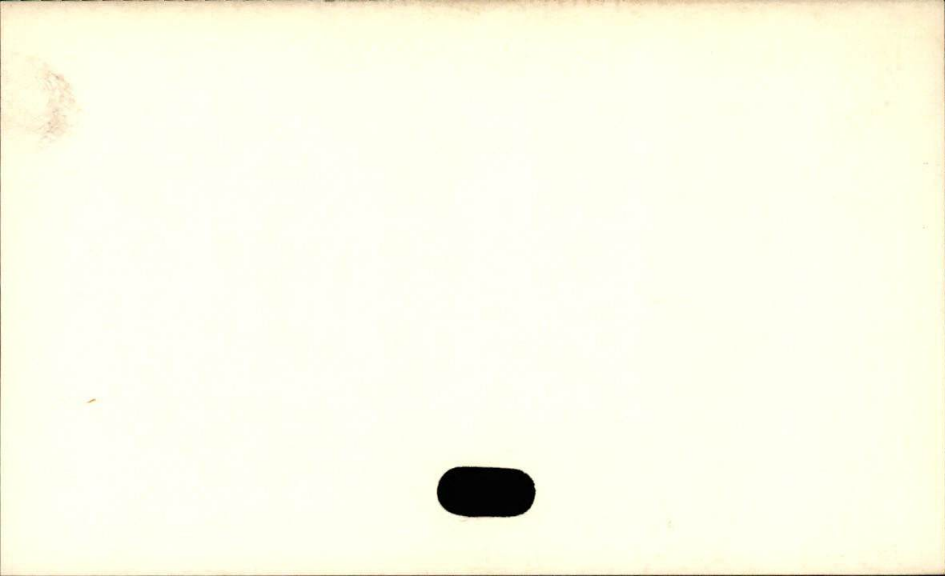
Le Bohême. Dessins par Hadol.

= Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] 13 cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

J263 — T.r. — S.r. — Paris. Descr. Manners.



Paris. Description, topography, etc. Manners and customs.

Lebesque, Octave, 1857-

***Cab.26.45.1**

Croquis parisiens. [Par] Georges Montorgueil [pseud.]. Illustrations directes d'après nature de Gervais-Courtellemont.

Paris. Librairies-imprimeries réunies. [1897.] 1 v. Illus. 46 cm., in 2s.

Contents. — Les plaisirs du dimanche: La pêche; Sur l'herbe; Dans Paris. — À travers les rues: La fleur des rues; Cochers; Autour des marchés; Pauvres gens.

No. 206 of an edition of 250 copies.

This card was printed at the Boston

Public Library, September 2, 1915.

K6072 — T.r. — Paris. Descr. Manners. — Paris. Descr. Views. — Gervais-Courtellemont, Jules Claudin, illus., 1863-



Paris. Description. Manners and customs.

Leroy, Louis. 1812-1885.

Artistes et rapins: Dessins par Cook.

= Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies
parisiennes.] 13 cm., in 8s.

Same. 2e édition.

**T.99.41

4079a.117

This card was printed at the Boston

Public Library, March 5, 1914.

J373 — T.r. — S.r. — Paris. Descr. Manners. — Artists.



Paris. Description. Manners and customs.

Mahalin, Paul. 1838-1899.

**T.97.215

Au bal masqué . . .

= Paris. Pache. [1868.] (3), 230 pp. Illus. 18½ cm., in 12s and 6s.

Sketches of Parisian life as seen at the masqued balls.

4

This card was printed at the Boston

Public Library, February 25, 1914.

J385 — T.r.



Paris. Description, topography, etc. Manners and customs.

Marant, —.

****T.98.26**

Tout Paris en vaudevilles . . .

= Paris. Barba. An IX. — 1801. 194 pp. Plate. 17 cm., in 12s.

This card was printed at the Boston

Public Library, February 27, 1914.

J386 — T.r. — Paris. Descr. Manners.



Paris. Description, topography, etc. Manners and customs.

Mornand, Félix. 1815-1867.

****T.98.83**

La vie de Paris.

= Paris. Librairie Nouvelle. 1855. viii, 304 pp. [Bibliothèque nouvelle.] 16 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J427 — T.r. — Paris Descr. Manners. — S.r.



Paris. Description. Manners and customs.

O'Meara, Kathleen.

Madame Mohl: her salon and her friends. A study of social life in Paris.

London. Bentley. 1885. vi, 315 pp. Portrait. 8°.

2661.67=**K.167.4

Same. Boston. Roberts. 1886. vi, 317 pp. Portraits. 12°.

2661.61

Same. 1891. 16°.

P.11.5998

[The lettered copies are kept on the Special Libraries Floor.]

Aug. 31,

1900

*D6528 — Mohl, Mary. — Paris. Descr. Manners.

Paris, France. Description, topography, etc. Manners and customs.

Thackeray, William Makepeace.

***A.8803.27**

The students' quarter, or Paris five-and-thirty years since.

London. Hotten. [1876.] iv, 15-202 pp. Colored plates. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

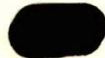
Public Library, October 16, 1911.

H6I36 — Paris, France. Descr. Manners. — T.r.

Part from the ...
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The ...
...

(continued on next page)



...

Paris. Description, topography, etc. Manners and customs.

Perret, Paul. 1838-1904.

****T.99.34**

La parisienne. Dessins par Vernier.

= Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies
parisiennes.] 13 cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J474 — T.r. — Paris. Descr. Manners. — S.r.



Paris. Description, topography, etc. Manners and customs.

Roqueplan, Louis Victor Nestor. 1804-1870. ****T.97.299**

Regain. La vie parisienne. [Par] Nestor Roqueplan.

= Paris. Librairie nouvelle. 1853. (3), iv, 272 pp. 17½ cm., in 6s.
A later edition, having the title La vie parisienne, may be found on shelf-number 6676.2.

This card was printed at the Boston

Public Library, March 7, 1914.

J518 — T.r. — Paris. Descr. Manners.



Paris. Description, topography, etc. Manners and customs.

Siebecker, Édouard. 1829-1901.

****T.99.39**

Cocottes et petits crevés. Dessins par Grévin.

= Paris. Le Chevalier. 1867. 128 pp. Plates. [Physionomies parisiennes.] 13 cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

J556 — Paris. Descr. Manners. — Courtesans. — S.r. — T.r.



Paris. Description, topography, etc. Manners and customs.

Uzanne, Louis Octave. 1852-

****T.95.58**

Les quais de Paris. Études physiologiques sur les bouquinistes et bouquineurs. Par Octave Uzanne. Dessins de Émile Mas. Édition nouvelle . . . et remaniée . . .

= Paris. Librairies-Imprimeries Réunies. 1896. (4), xii, 317, (1) pp. Illus. Plate. Vignettes. 25 cm., in 4s.
No. 250 of an edition of 500.

The title on the cover is Bouquineurs et bouquinistes: physiologie des quais de Paris, which is the title of the first edition [*2162.48].

An English translation, having the title The book-hunter in Paris, may be found on shelf-number 2162.49.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — T.r. — Paris. Descr. Manners. — Booksellers. — Book-collecting. —
Mas, Émile, illus. — Bouquineurs et bouquinistes.



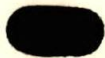
Paris. Description, topography, etc. Manners and customs.

Uzanne, L. O. 1852- . Les quais de Paris. (Continued.) ****T.95.58**

A reply by Antoine Laporte, having the title Les bouquinistes et les quais de Paris tels qu'ils sont, may be found on shelf-number *2169.21.

This card was printed at the Boston

Public Library, April 3, 1914.



Paris. Description, topography, etc. Manners and customs.

Véron, Pierre. 1831-1900.

Paris s'amuse.

= Paris. Dentu. 1861. (3), 283 pp. 18½ cm., in 12s and 6s.

Same. Vresse. [1868.] 17 cm., in 12s and 6s.

****T.97.213
4638.28**

This card was printed at the Boston

Public Library, March 28, 1914.

J604 — T.r. — Paris. Descr. Manners.



Paris. Description, topography, etc. Manners and customs.

Virmaître, Charles, 1835- , and **Élie Frébault**, 1827- **T.97.232

Les maisons comiques.

= Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates. 18 cm.,
in 12s and 6s.

This card was printed at the Boston

Public Library, April 7, 1914.

J611 — T.r. — Paris. Descr. Manners. — Jt. auth.



Paris. Description, topography, etc. Maps.

Bonnisel, J.

Plan de la ville et faubourgs de Paris, avec ses monuments, divisé
par quartiers et arrondissements. ***Atlas 1250.3.1815**

Paris. Jean. 1815. Size, $28\frac{1}{2} \times 35\frac{3}{4}$ inches. Scale (computed),
 $266\frac{2}{3}$ metres to 1 inch. 29 views. Folded. ~~***Map 1071.27**~~

The title on the cover is Nouveau plan routier de Paris.

Same. 1816. ***Atlas 1250.3.1816** ~~***Map 1071.28**~~



Paris, France. Description, topography; etc. Maps.

Delisle, Guillaume. 1675-1726. No. 12 in *Atlas 10.4.[17-?].2
~~No. 12 in *Map 44.9~~

Carte de la prévosté et vicomté de Paris.

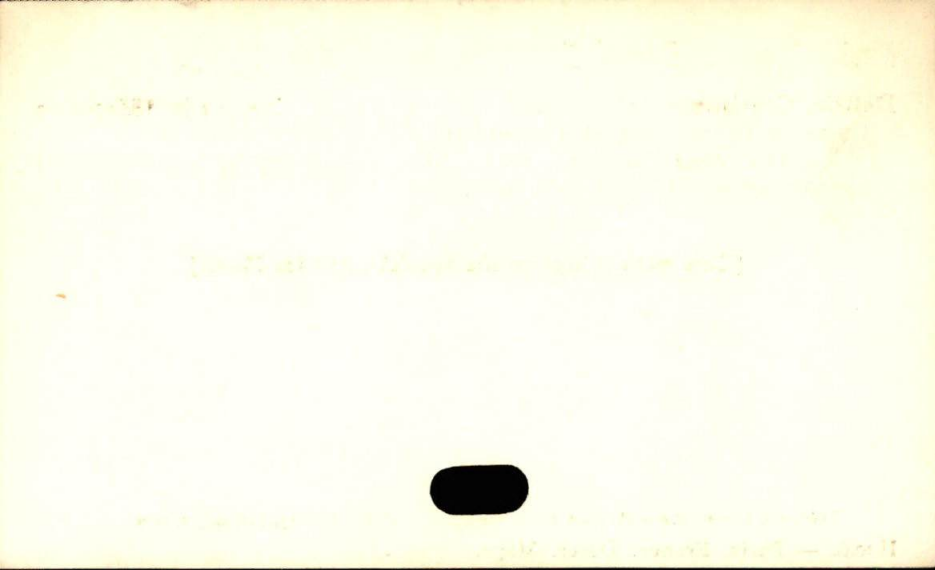
À Paris, chez l'auteur. 1711. Size, $18\frac{1}{2} \times 24\frac{9}{10}$ inches. Scale
(computed), 3 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 9, 1910.

H2042 — Paris, France. Descr. Maps.



Paris. Description, topography, etc. Maps.

No. 17 in *Atlas 10.4.1733

Delisle, Guillaume, 1675-1726.

~~No. 17 in *Map 70.4~~

Les environs de Paris à l'usage de Monseigneur le Duc de Bourgogne.

(In his Atlas nouveau. Size, $17\frac{1}{4} \times 23\frac{3}{4}$ inches. Scale (computed), 3.2 miles to 1 inch. Amsterdam. 1733.)

The title is repeated in Latin across the top of the map.

This card was printed at the Boston

Public Library, January 27, 1921.

M734 — Paris. Descr. Maps.



Paris, France. Description, topography; etc. Maps.
No. 13 in *Atlas 10.4. [17-?].2
Delisle, Guillaume. 1675-1726. ~~No. 13 in *Map 44.9~~
Plan de la ville et fauxbourgs de Paris.
À Paris, chez l'auteur. 1716. Size, $18\frac{1}{2} \times 22\frac{3}{8}$ inches. Scale
(computed), $85\frac{2}{6}$ feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 9, 1910.

H2042 — Paris, France. Descr. Maps.



Paris. Description, topography, etc. Maps.

No. 18 in *Atlas 10.4.1733

Delisle, Guillaume, 1675-1726.

~~No. 18 in *Map 70.4~~

Le plan de Paris, ses faubourgs et ses environs.

(In his Atlas nouveau. Size, $20\frac{5}{8} \times 28\frac{3}{4}$ inches. Scale (computed), 300 feet to 1 inch. Amsterdam. 1733.)

The title is repeated in Dutch.

This card was printed at the Boston

Public Library, January 27, 1921.

M794 — Paris. Descr. Maps.



Paris. Description, topography, etc. Maps.

Faucou, Lucien, 1861-

*Map 250.3.1789

Plan de la ville de Paris en 1789.

= Paris. [1888?] Size, $31\frac{3}{8} \times 39\frac{1}{8}$ inches. Scale, 1:1,000 000,
or (computed), 15.78 miles to 1 inch. Coats of arms.

This card was printed at the Boston

Public Library, July 15, 1932.

D671 — Paris. Descr. Maps.



Paris. Description, topography, etc. Maps.

*Atlas 1250.2.S34.1736

Goujon, Jean, mapseller.

~~*Map 1034.43~~

Environs de Paris.

Paris. 1736. Size, $22\frac{1}{8} \times 34\frac{3}{4}$ inches. Scale (computed), 1.4 miles to 1 inch. [Carte de France, levée par ordre du roi. Feuille 1.] Folded, in case.

The title is on the cover.

This card was printed at the Boston

Public Library, May 25, 1916.

K8296 — S.r. — Paris. Descr. Maps.



Paris. Description, topography, etc. Maps.
*Atlas 1250.3.1788

~~*Map 1034.24~~

Plan de la ville et faubourg de Paris avec tous ses accroissemens et la nouvelle enceinte des barrières de cette capitale.

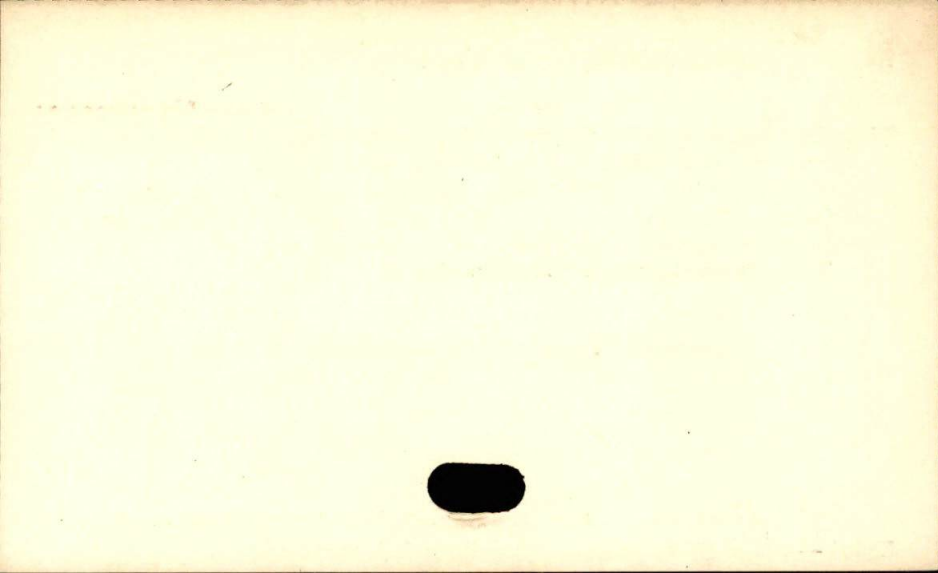
À Paris, chez Mondhare et Jean . . . 1788. Size, 24 × 33½ inches. Scale (computed), 830.3 feet to 1 inch. Folded. In case. Submap. — Banlieue de Paris.

The title on the case is Nouveau plan de Paris.

This card was printed at the Boston

Public Library, December 10, 1914.

K3846 — Paris. Descr. Maps. — Mondhare & Jean, publishers.



Paris. Description. Maps.

SANSON D'ABBEVILLE, Nicolas.

*Map 250.3. [166-?]

~~No. 39 in *Map 67.6~~

Diocèse, prevosté, et eslections de Paris. [Carte.]

= Paris. L'auteur. [166-?] Size, $15\frac{1}{4} \times 20\frac{5}{8}$ inches. Scale
(computed), $1\frac{1}{4}$ leagues to 1 inch.

[This work is kept on the Special Libraries Floor.]

Paris. 28. Maps.

Sheet D 4529

Jan. 1, 1900

1890
The 1st of May 1890
Dear Sir
I have the honor to acknowledge the receipt of your letter of the 27th inst. in relation to the above named matter. I am sorry that I cannot give you a more definite answer at this time, but I am sure that you will understand the necessity of delay. I will endeavor to give you a more complete answer as soon as possible.

Very respectfully,
J. H. [Name]



Paris, France. Description, topography, etc. Views.

Barker, Henry Aston, and John Burford.

****T.96.297**

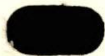
Explanation of the view of the interior of the city of Paris, now exhibiting in . . . Henry Aston Barker and John Burford's panorama, Strand.

= [London.] Adlard. 1816. 12 pp. Plate. 20½ cm.

This card was printed at the Boston

Public Library, July 15, 1913.

J46 — Paris, France. Descr. Views. — Panoramas. — Jt. auth.



Paris. Description, topography, etc. Views.

Bretez, Louis.

****Atlas 250.3.[1739]**

Plan de Paris, commencé l'année 1734. Dessiné et gravé, sous les ordres de Messire Michel Étienne Turgot, Marquis de Sousmons Achievé de graver en 1739 Levé et dessiné par Louis Bretez. Gravé par Claude Lucas.

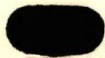
= [Paris. 1739.] 20 sheets. Size, when joined, $95\frac{1}{8} \times 122$ inches. Key-sheet. Size, $23\frac{5}{8} \times 31\frac{3}{4}$ inches. Scale, none. Bound in 1 vol. $63\frac{1}{2} \times 47$ cm.

The buildings, etc., are represented in perspective.

This card was printed at the Boston

Public Library, July 9, 1915.

K5315 — Paris. Descr. Views. — Lucas, Claude, engraver.



Paris. Description, topography, etc. Views.

Lebesque, Octave, 1857-

*Cab.26.45.1

Croquis parisiens. [Par] Georges Montorgueil [pseud.]. Illustrations directes d'après nature de Gervais-Courtellemont.

Paris. Librairies-imprimeries réunies. [1897.] 1 v. Illus. 46 cm., in 2s.

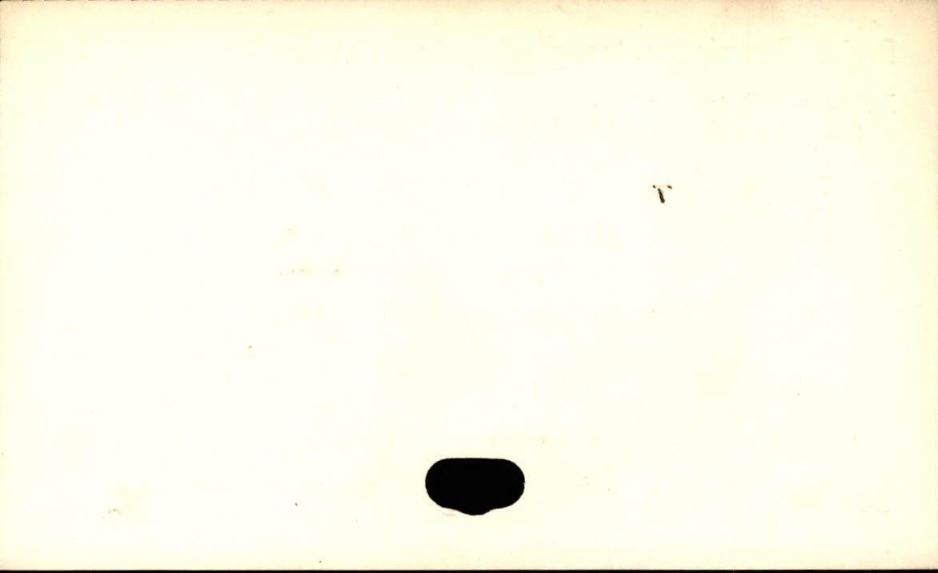
Contents. — Les plaisirs du dimanche: La pêche; Sur l'herbe; Dans Paris. — À travers les rues: La fleur des rues; Cochers; Autour des marchés; Pauvres gens.

No. 206 of an edition of 250 copies.

This card was printed at the Boston

Public Library, September 2, 1915.

K6072 — T.r. — Paris. Descr. Manners. — Paris. Descr. Views. — Gervais-Courtellemont, Jules Claudin, illus., 1863-




Paris. Description. Views.

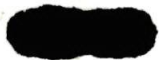
Lemonnier De La Croix, G. E., and Louis Marie Normand. ^f*L.61.1

Paris moderne; ou, choix de maisons de campagne et
constructions rurales des environs de Paris.

3e partie.

Liège. Aranzo & c^{ie} . [185-?] Pls. Plans. F^o.





PARIS--DESCRIPTION--VIEWS.

Nattes, John Claude, 1765?-1822.

*Xpfl
.810
.N21V
no.1

Versailles, Paris, and Saint Denis; or A series of views from drawings made on the spot, by J. C. Nattes, illustrative of the capital of France, and the surrounding places. With an historical and descriptive account.

London: Published by W. Miller, Albemarle Street; and may be had of J. C. Nattes, no.23, Welbeck Street, and of Mr. Vandremeni, Michael's Place, Brompton. Printed by William Savage, Bedford Bury, 1810.

(Continued

on next card)

MB



PARIS--DESCRIPTION--VIEWS.

*Xpfl Nattes, John Claude, 1765?-1822. Versailles,
.810 Paris, and Saint Denis ... 1810. (Card 2)
.N21V 2 p.l., 86 p. 40 col. pl. 49cm.
no.1 Aquatints engraved by I. Hill.
J. R. Abbey, Travel in aquatint and litho-
graphy, 103.

Imperfect: 2d prelim leaf (list of plates)
wanting.

With this is bound A list of the subscribers
... to the publication of the fifth number of
The British gallery ... London, 1809.

MB



Paris. Description, topography, etc. Views.
*Atlas 250.2.N8.1870

Packer & Griffin.

~~*Map 60.12~~

Stannard & Son's, Panoramic birds-eye view of Paris and its fortifications, and all the fortresses and strategic positions, between the Capital and Metz.

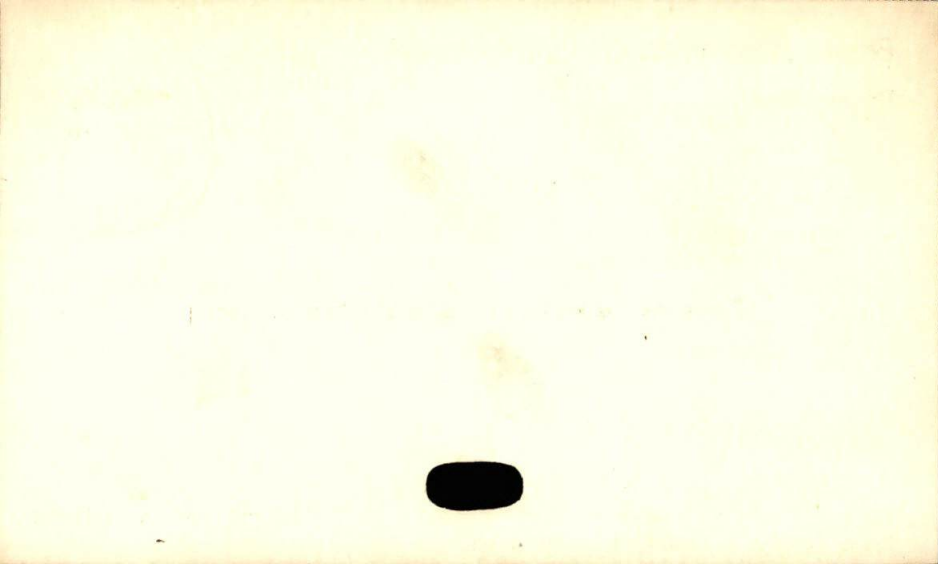
London. Stannard. 1870. Size, $18\frac{1}{2} \times 27\frac{1}{2}$ inches. Colored lithograph. Folded.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 23, 1906.

G244.— Bird's eye views. — Franco-German War, 1870, 1871. Maps. — Paris.
Descr. Views. — Stannard & Son, publishers.



PARIS--DESCRIPTION--VIEWS.

Serres, John Thomas, 1759-1825.

*XfL Picturesque views of the principal monuments
.825 in the cemetery of Père La Chaise, near Paris;
.Se6P also A correct view of the Paraclete, erected by
Abelard: accompanied with concise descriptive
notices. Drawn by John Thomas Serres ...

London: Printed for Samuel Leigh, 18, Strand,
by L. Harrison, 373, Strand. 1825.

8 p. front., 9 col. pl. 42.5cm.

The plates are colored lithographs.

(Continued on next card)

MB



PARIS--DESCRIPTION--VIEWS.

Serres, John Thomas, 1759-1825. Picturesque
views ... 1825. (Card 2)

*XfL

.825

Lithographed wrappers preserved.

.Se6P

In this copy the plates have no watermarks.

J. R. Abbey, Travel in aquatint and lithography, 115.

MB



Paris. Drainage.

Girard, Pierre Simon.

*Cab.40.49.6

Mémoires sur le canal de l'Ourcq et la distribution de ses eaux; sur le dessèchement et l'assainissement de Paris, et les divers canaux navigables qui ont été mis à exécution ou projetés dans le bassin de la Seine pour l'extension du commerce de la capitale.

Paris. Carillan-Gœury & Dalmont. 1831, 43. Text, 2 v. 8°; Atlas, 51 plates. F°, obl.

[This work is kept on the Special Libraries Floor.]

Nov. 24,

1903

FI419 — Ourcq Canal, France. — ~~France~~ R.Rs. — Paris. Drainage.



PARIS--EXHIBITIONS.

see also

Paris. Exposition universelle, 1867; 1855; 1878
b. Exposition internationale --- 1925-



RARE BKS

T804

.E1G7

(2)

BPL1RB

39999054446974

Paris Exhibition 1900.

British official Catalogu

306 p. : plans. : 22 cm.

The Walter Updike Lewison



Collection of Washingtoniana

PARIS--FAIRS.

see also

Paris. Exposition universelle, 1867.



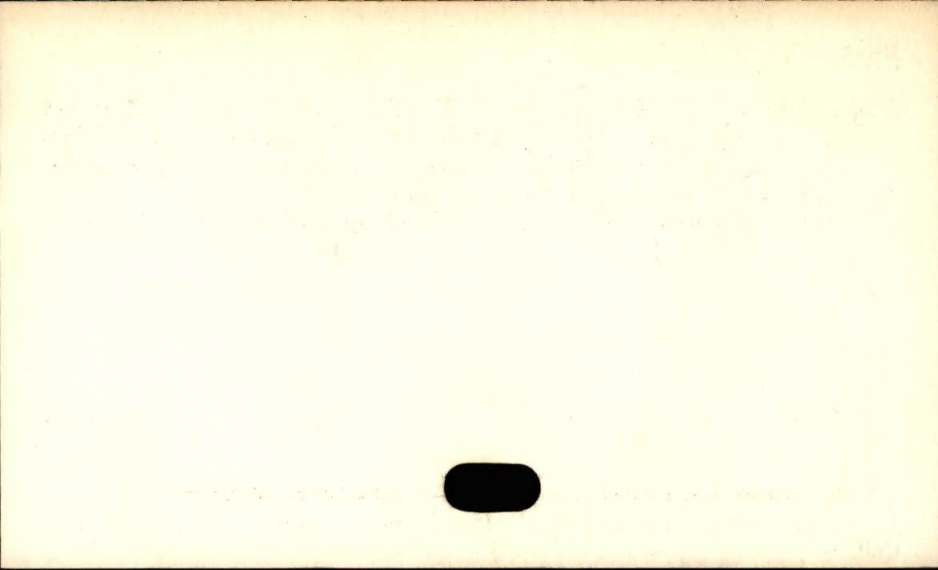
Paris, France. Fairs.

Auriac, Philippe Eugène Jean Marie d', editor. 1816-1891. ****T.37.146**
Théâtre de la foire. Recueil de pièces représentées aux foires Saint-
Germain et Saint-Laurent. Précédé d'un essai historique sur les
spectacles forains par Eugène d'Auriac.
= Paris. Garnier. 1878. (3), 492, (1) pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, July 7, 1913.

J27 — T.r. — Strolling players. — Paris, France. Fairs. — Drama. French.
Coll.



Paris. Fairs.

Heulhard, Louis Octave Arthur. 1849-

**T.96.305

La Foire Saint-Laurent. Son histoire & ses spectacles . . . [Par]
Arthur Heulhard.

= Paris. Lemerre. 1878. (3), g, 317, (1) pp. Plates. Plans. Fac-
simile. 20 cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.



Paris, France. Fine arts.

Dezallier D'Argenville, Antoine Nicolas. -1794.

Voyage pittoresque de Paris; ou, indication de tout ce qu'il y a de plus beau dans cette grande ville, en peinture, sculpture & architecture. Par M. D * * * . 2e édition.

À Paris, chez De Bure. M.DCC.LII. 375, (59), xlv pp. Plates. Engraved title-page. 12°. *L.57.3

The last xlv pp. contain a Table alphabétique de toutes les rues.

Same. 6e édition. M.DCC.LXXVIII. (1), xii, (2), 492 pp.

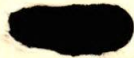
*6639.2=**Adams 164.17

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the B

Public Library, August 4, 1908.

G7929 — Paris, France. Streets. — Paris, France. Descr. Guide-books. — Paris, France. Fine arts.



PARIS--FIRE, 1618.

*XG
.618
.A1ON

Newes from France. or A relation of a maruel-
lous and fearfull accident of a disaster, which
happened at Paris the seuenth day of March, this
present yeare 1618. where by meanes of a terrible
fire, all the Pallace was burnt and consumed ...
Truly translated according to the French copie:
and set forth by authoritie.

London, Printed by William Iones, for Nathan-
iell Browne, and are to be solde, at the next
shoppe to the great north doore of saint Paules
church. 1618.

(Continued on next card)



.

PARIS--FIRE, 1618.

Newes from France ... 1618. (Card 2)

*XG
.618
.ALON
c10 p. illus. 17cm.; bound to 19cm.
Title vignette.
Signatures: cA⁴ (A1, blank), B².
STC 11281.



PARIS--FOUNTAINS

Duval, Amaury, 1760-1838.

XfL
.813
.D95F

Les fontaines de Paris, : anciennes et nouvelles... / par M. Amaury Duval...

A Paris, : Chez les Éditeurs : Firmin Didot, 1813.

[6],xii,144p.,VI,[1],58 leaves of plates(5 double leaves) : ill. ; 36cm.

Added engraved t.p. by Normand, bound before p. 1.

Dessinees et gravées par M.Moisy.

Versos of 1st

[6] pages blank.



Paris. History.

*Cab.26.48.3

Paris dans sa splendeur : monuments, vues, scènes historiques, descriptions et histoire. Dessins et lithographies par Philippe Benoist . . . Jules Arnout, Bachelier . . . Texte par Audiganne, P. Bailly, Eugène de la Gournerie . . .

Paris. Charpentier. 1861. 3 v. Illus. Plates. Map. Vignettes. 47½ cm., in 2s.

Contents. — 1, 2. Description de Paris. 3. Histoire de Paris. — Environs de Paris.

Some of the plates are colored.

This card was printed at the Boston

Public Library, March 3, 1914.

K1269 — Paris. Descr. — Paris. Hist.



Paris, France. History. Franco-German War, and the
Commune. 1870,71.

Blum, Ernest, 1836- *T.57.249
Journal d'un vaudevilliste, 1870-1871.
= Paris. Lévy. 1894. (3), iii, 298 pp. 18.5 cm.,
in 12s and 6s.

J65 - T.r.



Paris. History. Franco-German War and Commune, 1870,
1871.


2639a.33

Great Siege, The, of Paris: 1870-71. [By Philippoteaux.] Also, the
assassination of the Archbishop of Paris [Darboy] at the hands
of the Commune of 1871. [By Desbrosses. Description of the
pictures.]

[Boston. 187-?] 23 pp. 17 cm.

"On exhibition cor. Columbus Ave. and Ferdinand Street, Boston."

This card was printed at the Boston

K8576 — Boston. Gall. — Darboy, 
1813-1871. — Desbrosses, Jean Al
Hist. Franco-German War and Commune, 1870, 1871. — Philippoteaux, Félix
Emmanuel Henri, 1815-1884.

Public Library, June 29, 1916.

Georges, Archevêque de Paris,
fred, 1835-.—Panoramas.—Paris.



Paris. History. Directorate, 1795-1799.

Hérissay, Jacques, 1882-

**T.77.244

Le monde des théâtres pendant la Révolution, 1789-1800. D'après
des documents inédits.

— Paris. Perrin & cie. 1922. (4), 444 pp. Portraits. Plates. 20½
Chiefly on the theatres and actors of Paris. c.m., in 85

This card was printed at the Boston

Public Library, October 14, 1922.

M4722 — T.r. — Paris. Theatres. — Actors. — Paris. Hist. Revolution, 1789-
1795. — Paris. Hist. Directorate, 1795-1799.

1870-1871
The first year of the
the first year of the
the first year of the
the first year of the

1872-1873
The second year of the
the second year of the
the second year of the
the second year of the

Paris, France. Hotels.

Bouis-bouis, bastringues et caboulots de Paris.

****T.79.9**

= Paris. Tralin. 1861. 191 pp. 14 cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1913.

J81 — Restaurants. — Cafés-concerts. — Paris, France. Hotels. — Paris, France.
Theatres.



Paris, France. Hotels.

Constantin, Marc. 1810-1888. No. 3 in ****M.128.18=**T.97.214**
Histoire des cafés-concerts et des cafés de Paris. Nouvelle édition
. . . augmentée. [Par] Marc-Constantin.
= Paris. Renauld. 1872. 110 pp. Vignettes. 18 cm., in 8s.
Clippings are inserted in the copy on shelf-number ****T.97.214**.

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Restaurants. — Paris, France. Hotels. — Paris, France. Theatres. —
Cafés-concerts.



Paris, France. Hotels.

Coquiot, Gustave. 1865—
Les cafés-concerts.

**T.95.III

= Paris. Librairie de l'Art. [1896.] 34 pp. Plate. 23 cm., in 8s.
No. 31 of an edition of 110.

This card was printed at the Boston

Public Library, August 20, 1913.

J131 — Paris, France. Hotels. — Cafés-concerts.

1901. H. 20. 1. 109

1901. 1. 109



Paris. Hotels.

Lepage, Nicolas Auguste. 1835-

**T.97.251

Les cafés artistiques et littéraires de Paris. Par Auguste Lepage.

= Paris. Boursin. 1882. (3), 317 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, March 5, 1914.

J353 — Paris. Hotels.



Paris. Hotels.

Lepage, Nicolas Auguste, 1835-

**T.99.65

Les cafés politiques et littéraires de Paris . . . [Par] Auguste
Lepage.

Paris. Dentu. [1875.] (3), 110, (1) pp. Ornamental capitals.
16 cm., in 8s.

This card was printed at the Boston

Public Library, July 17, 1934.

D5091 — Paris. Hotels.



Paris. Hotels.

Vachette, Eugène. 1827—

**T.99.35

Restaurateurs et restaurés. Par Eugène Chavette [pseud.]. Dessins par Cham.

= Paris. Le Chevalier. 1867. 126, (1) pp. Plates. [Physionomies parisiennes.] 13 cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J603 — T.r. — Restaurants. — Paris. Hotels. — S.r.



PARIS--IMPRINTS.

RARE BOOK

DEPT.

Moreau, Brigitte

XZ

Inventaire chronologique des éditions parisiennes du XVI^e siècle, par Brigitte Moreau ...

.30

d'après les manuscrits de Philippe Renouard.

.P21M

Paris, Imprimerie municipale, 1972-

v. 24cm. (Histoire générale de Paris)

At head of title: Service des travaux historiques de la ville de Paris.

CONTENTS.--v.1. 1501-1510.--v.2. 1511-1520.



PARIS (FRANCE)--IMPRINTS--CATALOGS.

R-B

Z

232

.E8

S36

1982

Schreiber, Fred.

The Estiennes : an annotated catalogue of 300 highlights of their various presses / Fred Schreiber ; introduction by Nicolas Barker. -- New York (3140 Netherland Ave., Bronx, New York 10463) : E.K. Schreiber, c1982.

vii, 284 p., [1] leaf of plates : ill. ; 27 cm.

Includes index.

Bibliography: p. 271-275.

\$65.00

1..Estienne family.

2..Bibliography--Early printed books--
Catalogs. 3..Paris (France)--
(cont. next card)

82-60870 //r



PARIS (FRANCE)--IMPRINTS--CATALOGS.

R-B

Z

232

.E8

S36

1982

Schreiber, Fred. The Estiennes : 1982

(card 2)

Imprints--Catalogs. 4..Geneva
(Switzerland)--Imprints--Catalogs.
5..Rare books--Catalogs. 6..University
of North Carolina at Chapel Hill.
Library--Catalogs. I.T.

RG86-107002

Z232.E8S36 1982

AACR2

82-60870 //r
686.2/092/2

18590



Paris, France. Laboring classes,

France. Office du travail.

*9331.7344=*P.70.310.1

Enquête sur le travail à domicile dans l'industrie de la lingerie. Tome

I.

— Paris. Imprimerie nationale. 1907. v. Tables. 8°.

Contents. — I. Paris.

For further additions, see France. Office du travail.

[The first copy is kept in the Statistical Department.]

[The second copy is kept on the Special Libraries Floor.]

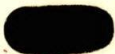
This card was printed at the Boston

Public Library, May 8, 1908.

G7298 — Industry. Household. — Sweating system. — Linen. — Paris, France.

Labor. — France. Labor.

BART



PARIS--MAPS.

SPECIAL
COLLECTIONS

U.S. Commission to the Paris Exposition, 1900.
SCxbH Outline plan of Paris showing main Exposition
.F900 grounds and official annex at Vincennes. [New
.8 York? 1900?]

map. 43.5x52.5cm.

1. Paris--Maps.
universelle, 1900

I. Paris. Exposition

MB



Paris. Monuments.

****T.95.90**

Notice sur le monument érigé à Paris par souscription à la gloire de Molière. Suivie de pièces justificatives et de la liste générale des souscripteurs. Publiée par la Commission de souscription. Paris. Perrotin. 1844. xxxix, 96 pp. Plates. Plan. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.



PARIS--MUSIC-HALLS (VARIETY-THEATERS, CABA-
RETS, ETC.)

*Q.202

.101

Le Mirliton. 1.-9. année (no.1-142), [oct.?] 1885-déc. 1893; 10. année (no.1-30), 5 janv.-1 oct. 1894; 3. sér., 10.-22 année (no.1-22), 15 nov. 1894-avr. 1906. Paris, Au Cabaret du Mirliton [etc., 1885-1906]
3 v. illus. (part col.) 29-39cm. irregula
Directed by Aristide Bruant.

Includes songs (with music) by Aristide Bruant, contributions by Georges Courteline, Camille de Sainte-Croix, Oscar Méténier, etc.;

(Continued on next card)



PARIS--MUSIC-HALLS (VARIETY-THEATERS, CABA-
RETS, ETC.)

#Q.202

.101 Le Mirliton ... [1885-1906] (Card 2)

theatrical notices, etc.

Illustrations by T. A. Steinlen, Jean Cail-
lou, Toulouse Lautrec, and others.

Incomplete: all after 3d sér. no.17 (fév./ma.
1896) wanting.

1. Paris--Music-halls (Variety-theaters, cab-
rets, etc.) 2. Periodicals, French. I. Bru-
ant, Aristide, 1851-1925, ed. II. Steinlen, Th-
ophile Alexandre, 1859-1923, illus. III. Cail-
lou, Jean, illus. IV. Toulouse-Lautrec Mor-
fa, Henri Marie ● Raymond de, 1864-1901,
illus.

10012 10013 10014

U. S. 14012 10

Paris. Parks.

Robinson, William, F. L. S.

The parks, promenades and gardens of Paris.

London. Murray. 1869. xxxii, 644 pp. Illus.

Pls. 8°.

4635.1

Same. The parks and gardens of Paris, considered in relation to the wants of other cities and of public and private gardens. 2d edition, revised.

(Continued)





Paris. Parks.

Robinson, W., F. L. S. The parks, promenades and
gardens of Paris . . . (Continued)

London. Macmillan & co. 1878. xxiv, 548 pp.

4635.2 = *L.53.1

Same. 3d edition. London. Murray. 1883.

xxiv, 548 pp. Illus. Pls. *L.53.2

RARE BOOK

DEPT.





Paris, France. Police.

Badaire, A. E. 1849-1895.

**T.97.170

Le monde de la police et les scandales du dépôt . . .
= Paris. Chamuel. 1894. 67 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, July 14, 1913.

J31 — Police. — Paris, France. Police. — T.r.



Paris. Police.

****T.57.268**

Sartine, Antoine Raymond Jean Gualbert Gabriel de, Comte d'Alby.
1729-1801.

Documents inédits sur le règne de Louis XV; ou, anecdotes galantes sur les actrices, demoiselles entretenues, grisettes, etc., formant le journal de M. le Lieutenant de Police de Sartines trouvé en 1789 dans . . . la Bastille. Avec une table de . . . noms . . . et des notes historiques et biographiques par L. Larchey.

= Bruxelles. 1863. xii, 339 pp. 18½ cm., in 6s.
No. 94 of an edition of 130.

This card was printed at the Boston

Public Library, March 28, 1914.

J532 — Paris. Police. — Courtesans. — France. Biog. — Larchey, Étienne Lorédan, ed. 1831-1902.



Paris. The poor.

Fournier, Édouard. 1805-1880.

**T.77.210

Le théâtre et les pauvres.

= Paris. Dentu. [1869.] (3), 30 pp. 18 cm., in 12s.

No. 125 of an edition of 150 copies.

Relates to Paris.

This card was printed at the Boston

Public Library, February 20, 1914.

J231 — Paris. Theatres. — Paris. The poor.



Paris. Printing.

Greswell, William Henry Parr, 1765-1854.

*2112.3=**G.54.4

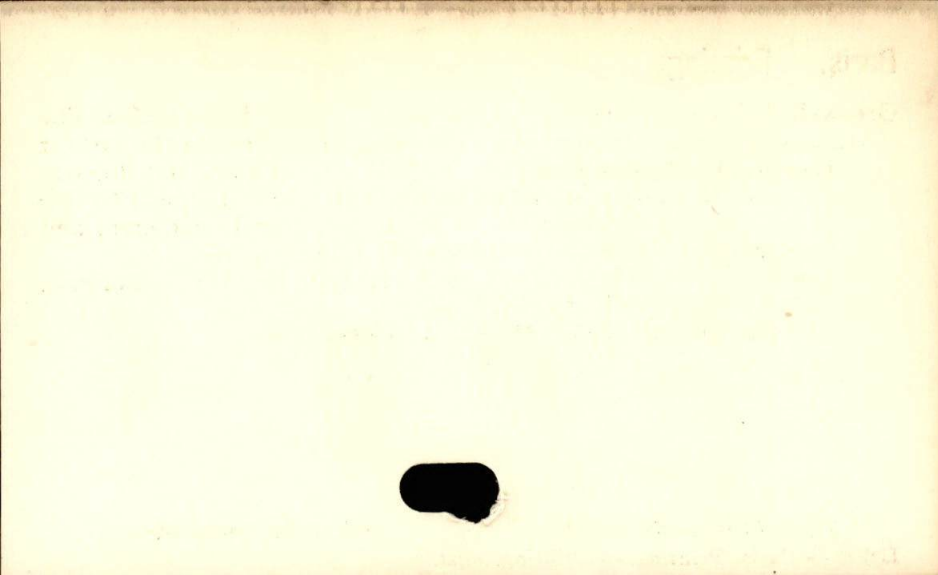
Annals of Parisian typography, containing an account of the earliest typographical establishments of Paris; and notices and illustrations of the most remarkable productions of the Parisian Gothic press: compiled principally to shew its general character; and its particular influence upon the early English press.

London. Cadell & Davies. 1818. xii, 356 pp. Illus. Portrait. Plates, one colored. 25 cm., in 4s.

The copy on shelf-number **G.54.4 is on large paper.

This card was printed at the Boston

Public Library, March 21, 1918.



Paris. Prisons.

See also

Saint Lazare, Prison, Paris.

This card was printed at the Boston

K9335a

Public Library, September 12, 1916.

BARTON



RARE BOOK
DEPT.

PARIS--SIEGE, 1870-1871.

France. Ministère des postes, télégraphes, et
téléphones.

*XG

.P870

[Microfilm for transmission by pigeon-post dur-
ing the siege of Paris]

.F84P

[Paris, 1870?]

[1]p. 11x16.;bd.to 20.5cm.

MB



RARE BOOK

DEPT.

PARIS--SOCIAL LIFE AND CUSTOMS.

Briffault, Eugène Victor, 1799-1854.

Paris dans l'eau, par Eugène Briffault; illustré par Bertall.

Paris. Publié par J.Hetzel, rue de Richelieu, 76.--rue de Menars, 10. 1844.

3p.l., [5]-138p. front., illus. 20.5cm.

Title vignette.

Ex libris (pictorial bookplate): John Gerard Hecksher.



PARIS--SOCIAL LIFE AND CUSTOM.

RARE BOOK
DEPT.

Holcroft, Thomas, 1745-1809.

XG Travels from Hamburg, through Westphalia,
.804 Holland, and the Netherlands, to Paris. By
.H69T Thomas Holcroft ...

London: Printed for Richard Phillips, No. 71,
St. Paul's church-yard. 1804.

2v. illus., 12 fold. plates. 27cm.

Imperfect: plate "The Luxembourg with the
Gardens" wanting.

Ex libris
Smith (motto,



(armorial bookplate, v.2):
"Temperato splendet usu")

MB-Rev.



PARIS—SOCIAL LIFE AND CUSTOMS.

*A.7821

.1

[Sanderson, John] 1783-1844.

Sketches of Paris: in familiar letters to
his friends. By an American gentleman.
Philadelphia, E.L.Carey & A.Hart, 1838.
iv, [5]-321 p. 20 cm.



Paris. Social science.

See also

Société du musée social, Paris.



Paris. Social Science.

Flévy d'Urville, —.

No. 2 in P.18.705

Les ordures de Paris.

— Paris. Sartorius. 1874. 302 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Aug. 17,

1900

*D6439 — T.r. — Prostitution .— Paris. Social sci.

1870, 1871, 1872, 1873

1874, 1875, 1876, 1877

[The following is a list of the names of the persons who have been elected to the office of Mayor of the City of New York, from 1870 to 1877.]



Paris. Social science.

Parent-Duchatelet, Alexandre Jean Baptiste.

De la prostitution dans la ville de Paris, considérée
sous le rapport de l'hygiène publique, de la morale
et de l'administration; précédé d'une notice sur la
vie et les ouvrages de l'auteur, per Fr. Leuret.

Paris. Baillière. 1836. 2 v. 8°. ***5575.29

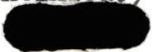
Same. 2e édition. Paris. Baillière. 1837. 2 v.

Portr. 8°.

***3574.5 = *4306.18

Same. Bruxelles. Société encyclographique des

(Continued.)





Paris. Social science.

Parent-Duchatelet, A. J. B., De la prostitution dans
la ville de Paris,...(Continued 1)
sciences medicales. 1838. xiv, 358 pp. L. 8°.

***3571.10

Same. Bruxelles. 1837. xvi, 388 pp. Map. Table.
L. 8°.

P.54.671

Same. 3e édition, complétée par des documents
nouveaux et des notes, par A. Trebuchet et

(Continued.)





Paris. Social science.

Parent-Duchatelet, A. J. B., De la prostitution dans la ville de Paris, ...(Continued 2.)

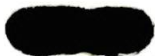
Poirat-Duval. Suivie d'un précis hygiénique, statistique, statistique et administratif, sur la prostitution dans les principales villes de l'Europe.

Paris. Billière. 1857. 2 v. Portr. 8°.

***5575.65

Two copies.





Paris. Social Science . .

Parent-Duchatelet, Alexandre Jean Baptiste.

P.54.671.2

La prostitution à Paris. Nouvelle édition.

= Paris. Fort. [1900.] 360 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Feb. 12,

1901

*D8592 — Paris. Soc. sci. — Prostitution.



Paris. Social science.

P.54.671.1

Parent-Duchatelet, Alexandre Jean Baptiste.

Prostitution in Paris, considered morally, politically, and medically ... Translated from the French, by an American physician.

Phila. Colon & A. 1846. 227 pp. 24°.





Paris, France. Streets.

Dezallier D'Argenville, Antoine Nicolas. -1794.

Voyage pittoresque de Paris; ou, indication de tout ce qu'il y a de plus beau dans cette grande ville, en peinture, sculpture & architecture. Par M. D * * * . 2e édition.

À Paris, chez De Bure. M.DCC.LII. 375, (59), xlv pp. Plates. Engraved title-page. 12°. ***L.57.3**

The last xlv pp. contain a Table alphabétique de toutes les rues.

Same. 6e édition. M.DCC.LXXVIII. (1), xii, (2), 492 pp.

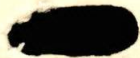
***6639.2=**Adams 164.17**

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the B

Public Library, August 4, 1908.

G7929 — Paris, France. Streets. — Paris, France. Descr. Guide-books. — Paris, France. Fine arts.



Paris, France. Streets.

Fournel, François Victor. 1829—

**T.98.22

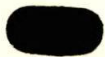
Ce qu'on voit dans les rues de Paris. Par Victor Fournel.

Paris. Delahays. 1858. (3), 410 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J228 — Paris, France. Streets.



Paris, France. Streets. Boulevard du Temple.

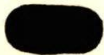
Descombes, Jean Charles François Maurice-. 1782-1869. **T.96.173
Feu le Boulevard du Temple. Résurrection épistolaire. Par Charles
Maurice.

= Paris. 1863. (3), 76 pp. 21 cm., in 8s.
Relates principally to theatres.

This card was printed at the Boston

Public Library, September 18, 1913.

J158 — Paris, France. Streets. Boulevard du Temple. — Paris, France. Theatres.
— T.r.



Paris. Streets. Boulevard du Temple.

Faucheur, Théodore.

****T.77.101**

Histoire du Boulevard du Temple depuis son origine jusqu'à sa
démolition.

= Paris. Dentu. 1863. (3), 106 pp. 18½ cm., in 12s and 6s.

This card was printed at the Boston

Public Library, December 30, 1913.

J211 — Paris. Streets. Boulevard du Temple.



Paris, France. Theatres.

Albert, Maurice. 1854-

4676.104=**T.97.254

Les théâtres de la foire. (1660-1789.)

Paris. Hachette & cie. 1900. (7), 312 pp. Illus. Plates. 18½
cm., in 8s.

This card was printed at the Boston

Public Library, August 4, 1913.

J8 — Paris, France. Theatres. — T.r. — Strolling players.



Paris, France. Theatres.

Albert, Maurice. 1854-

4676.134=**T.77.112

Les théâtres des Boulevards. (1789-1848.)

Paris. Société française d'imprimerie et de librairie. 1902. (3),
381 pp. 18½ cm., in 18s.

This card was printed at the Boston

Public Library, August 4, 1913.

J8 — T.r. — Paris, France. Theatres.



Paris, France. Theatres.

Arago, Jacques Étienne Victor. 1799-1855. **T.57.382

Foyers et coulisses. Panorama des théâtres de Paris. Par Jacques
Arago.

= Paris. L'auteur. 1852. 107 pp. 18 cm., in 12s and 6s.
Relates to the actors.

This card was printed at the Boston

Public Library, July 7, 1913.

J20 — Actors. — Paris, France. Theatres. — T.r.



Paris, France. Theatres.

Arago, Jacques Étienne Victor. 1799-1855.

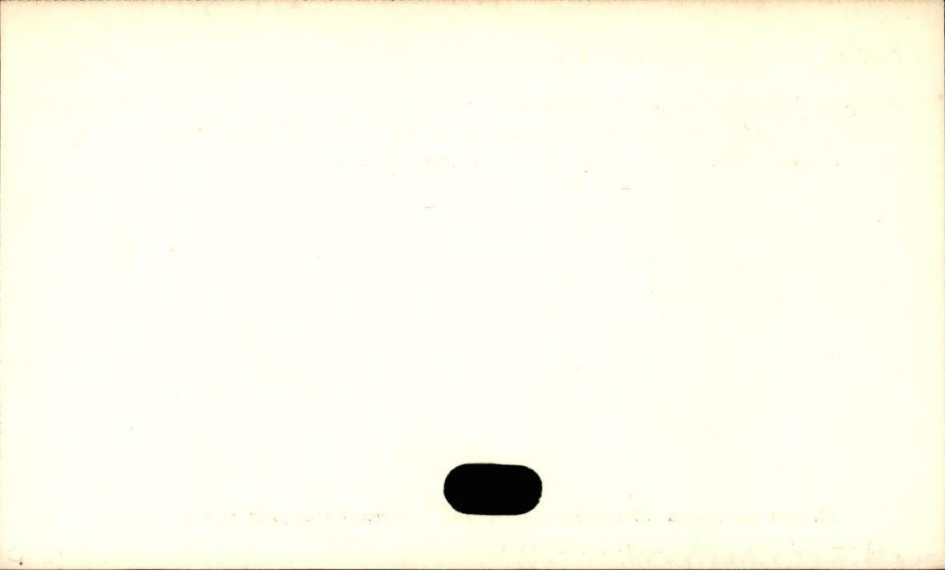
**T.79.8

Physiologie des foyers de tous les théâtres de Paris. Par J. Arago.
= Paris. 1841. 144, (3) pp. 14 cm., in 6s.

This card was printed at the Boston

Public Library, July 7, 1913.

J20 — T.r. — Paris, France. Theatres.



Paris, France. Theatres.

Audebrand, Philibert. 1816—

**T.77.125

Petits mémoires d'une stalle d'orchestre. (Acteurs, . . . auteurs, journalistes.)

= Paris. Lévy. 1885. (3), 366 pp. [Bibliothèque moderne.] 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, July 7, 1913.

J25 — S.r. — T.r. — Paris, France. Theatres.



Paris, France. Theatres.

****T.58.141**

Baïsser, Le, du rideau. Anecdotes théâtrales anciennes et modernes,
tirées des mémoires des temps.

= Paris. Librairie musicale. 1837. (3), 99 pp. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, July 15, 1913.

J46 — Anecdotes. — Actors. — Paris, France. Theatres.



Paris. Theatres.

Barba, Jean Nicolas. 1769-1846.

**T.56.61

Souvenirs.

Paris. Ledoyen & Giret. 1846. (3), iv, 292 pp. Portraits. 22½
cm., in 8s.

Reminiscences of the Paris stage.

This card was printed at the Boston

Public Library, April 20, 1915

K4731 — Actors. — Paris. Theatres.



Paris, France. Theatres.

Benjamin, Edmond, 1835- , and **Henry Buguet**, 1845- **T.97.223
Coulisses de bourse et de théâtre.

= Paris. Ollendorf. 1882. viii, 273 pp. Illus. 18 cm., in 12s and 6s.
Relates to Paris.

This card was printed at the Boston

Public Library, July 15, 1913.

J53 — Jt. auth. — Bourse, La, Paris, France. — Paris, France. Theatres.



Paris, France. Theatres.

Bernheim, Adrien Jacques. 1861—

Trente ans de théâtre. Préface de Henry Roujon. Série [1.] 2.

Paris. Charpentier. 1903, 04. 2 v. 18½ cm., in 6s. **T.77.110

Contents. — [1.] Les théâtres d'état. — Souvenirs de théâtre. 2. Les théâtres populaires. — Les théâtres populaires à Paris. — Souvenirs de théâtre.

Same. [Série 1.] 1903.

4676.135

This card was printed at the Boston

Public Library, July 22, 1913.

J66 — Theatre. — T.r. — Roujon, Henry François Joseph, pref. 1853—. — Paris, France. Theatres.



Paris. Theatres.

Bonnassies, Jules. 1843-

2677.76 = **T.77.113

Les spectacles forains et la Comédie française. Le droit des pauvres avant et après 1789. Les auteurs dramatiques et la Comédie française au dix-neuvième siècle d'après des documents inédits . . . Paris. Dentu. 1875. (5), 298, (1) pp. Plate. 18 cm., in 6s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3059 — Strolling players. — Paris. Theatres. Comédie française. — Paris. Theatres.



Paris, France. Theatres.

Bouis-bouis, bastringues et caboulots de Paris.

****T.79.9**

= Paris. Tralin. 1861. 191 pp. 14 cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1913.

J81 — Restaurants. — Cafés-concerts. — Paris, France. Hotels. — Paris, France.
Theatres.



Paris, France. Theatres.

Brazier, Nicolas. 1783-1838.

**T.78.63

Chroniques des petits théâtres de Paris. Réimprimées avec notice, variantes et notes par Georges D'Heylli [pseud. d'Antoine Edmond Poinot].

= Paris. Rouveyre & Blond. 1883. xxxiv, 390, (1) pp. 15 cm., in 12s.

Contains a reproduction of the title-page of the edition of 1837.

This card was printed at the Boston

Public Library, July 22, 1913.

J74 — Paris, France. Theatres. — Poinot, Antoine Edmond, pref. 1833-.



Paris, France. Theatres.

Brazier, Nicolas. 1783-1838.

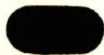
****T.79.13**

Histoire des petits théâtres de Paris depuis leur origine. Nouvelle
édition . . . augmentée . . .

= Paris. Allardin. 1838. 2 v. 14 cm., in 6s.

This card was printed at the Boston

Public Library, July 22, 1913.



Paris, France. Theatres.

Buguet, Henry. 1845-

****T.79.2**

Foyers et coulisses. Histoire anecdotique des théâtres de Paris.

Paris. Tresse. 1873-85. 14 v. in 7. Portraits. 14½ cm., in 8s.

Contents. — 1. Folies-Dramatiques. 2. Bouffes-Parisiens. 3. Variétés. 4.

Palais-Royal. 5. Comédie-Française. 6. Vaudeville. 7. Gaité. 8. Opéra.

9. Gymnase. 10. Porte-Saint-Martin. 11. Odéon. 12. Ambigu-Comique.

13. Renaissance. 14. Opéra-Comique.

Livraison 5 is of the nouvelle édition.

Livraisons 1-4, 6, 7, 10-13 are by Henry Buguet; livraisons 5, 8 and 14,

by Georges d'Heylli [pseud. of Antoine Edmond Poinot]. Livraison 9

is anonymous, but is attributed in the catalogue of the Bibliothèque

Nationale to Henry Buguet.

This card was printed at the Boston

Public Library, August 5, 1913.

J84 — Double main card. — Buguet, Henry. 1845-. (M1) — Poinot, Antoine Edmond. 1833-. (M2) — Paris, France. Theatres. (1, 2) — T.r. (1)



Paris, France. Theatres.

C*****u, Ch. R.

**T.79.19

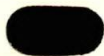
Le tribunal volatile, ou nouveau jugement porté sur les acteurs,
... auteurs, et sur divers endroits publics de Paris.

= Paris. Tiger. An XI. [1803?] 144 pp. 13½ cm., in 6s.

This card was printed at the Boston

Public Library, August 14, 1913.

J123 — Actors. — Drama. French. Hist. and crit. — Paris, France. Theatres.
— T.r.



Paris. Theatres.

Cailhava d'Estandoux, Jean François. 1730-1813.

Les causes de la décadence du théâtre, et les moyens de le faire re-
fleurer; mémoire présenté à l'Institut de France, . . . par Cail-
hava . . .

Paris. Moronval. 1807. (3), 38 pp. 21 cm., in 8s.

No. 4 in **G.3562.2

Same. (In his Théâtre, Tome 2, pp. 257-294. Paris. M.DCC.-
LXXXI.)

**G.3564.1.2

Urges the establishment of two national theatres in Paris and a national
patronage of the theatre.

This card was printed at the Boston

Public Library, May 8, 1915.



Paris. Theatres.

Camel, Jean Baptiste Louis.

No. 19 in **G.3562.1

De l'influence des théâtres et particulièrement des théâtres secondaires sur les mœurs du peuple.

[Paris. Nouzou. 1822.] 30 pp. 21 cm., in 4s.

In opposition to the theatre.

This copy has only a half-title.

This card was printed at the Boston

Public Library, May 8, 1915.

K4891 — Paris. Theatres. — Theatre. In opposition to.



Paris, France. Theatres.

Campardon, Louis Émile. 1834-

****T.75.6**

Les spectacles de la foire . . . Depuis 1595 jusqu'à 1791. Documents inédits recueillis aux archives nationales par Émile Campardon.

Paris. Berger-Levrault & cie. 1877. 2 v. 24 cm., in 8s.
No. 145 of an edition of 330.

In dictionary form. Largely composed of sketches of actors, etc.

This card was printed at the Boston

Public Library, August 6, 1913.

J105 — Paris, France. Theatres. — Strolling players. — Circus. — Actors. Dict.



Paris, France. Theatres.

Cappiello, Leonetto. 1875-

**T.5I.I

Nos actrices. [Par] L. Cappiello. Préface de Marcel Prévost.

— Paris. La Revue blanche. 1899. (6) pp. (18) portraits. 55 cm., in 4s.

Colored caricatures of Parisian actresses.

This card was printed at the Boston

Public Library, August 6, 1913.

J112 — Actors. Portraits. — Caricatures. — Paris, France. Theatres.

Paris, France. Theatres.

Chaalons d'Argé, Auguste Philibert. 1798- ****G.3562.8==**T.77.6**
Histoire critique et littéraire des théâtres de Paris, par A. P.
Chaalons d'Argé. Année 1822.
Paris. Pollet. 1824. viii, 644 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, August 6, 1913.

J106 — Paris, France. Theatres. — Drama. French. Hist. and crit.



Paris, France. Theatres.

No. 8 in ****G.3562.2==**T.97.184**

Charlemagne, Jean Armand. 1753-1838.

Le mélodrame (1) aux boulevards (2). Facétie littéraire, historique et dramatique. Par Placide le vieux [pseud.]. . . . Avec des notes . . .

Paris. Imprimerie de la rue Beaurepaire. 1809. (3), 42 pp. 21 cm., in 8s.

The numbers (1), (2) in the title apparently refer to notes at the end of the book.

This card was printed at the Boston

Public Library, August 6, 1913.

J101 — Paris, France. Theatres. — T.r.



Paris, France. Theatres.

Chaulin, N. P.

****T.59.10**

Biographie dramatique des principaux artistes anglais venus à Paris;
précédée de souvenirs historiques du théâtre anglais à Paris, en
1827 et 1828 . . .

= Paris. 1828. vij, 166 pp. 14½ cm., in 18s.

This card was printed at the Boston

Public Library, August 7, 1913.

J100 — Actors. Biog.— Great Britain. Theatres. Biog.— Paris, France. Theatres.



Paris, France. Theatres.

Claretie, Jules Arsène Arnaud. 1840- **T.47.2
La vie moderne au théâtre. Causeries sur l'art dramatique. [Par]
Jules Claretie. Série 1, 2.
= Paris. Barba. 1869, 75. 2 v. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 6, 1913.



Paris, France. Theatres.

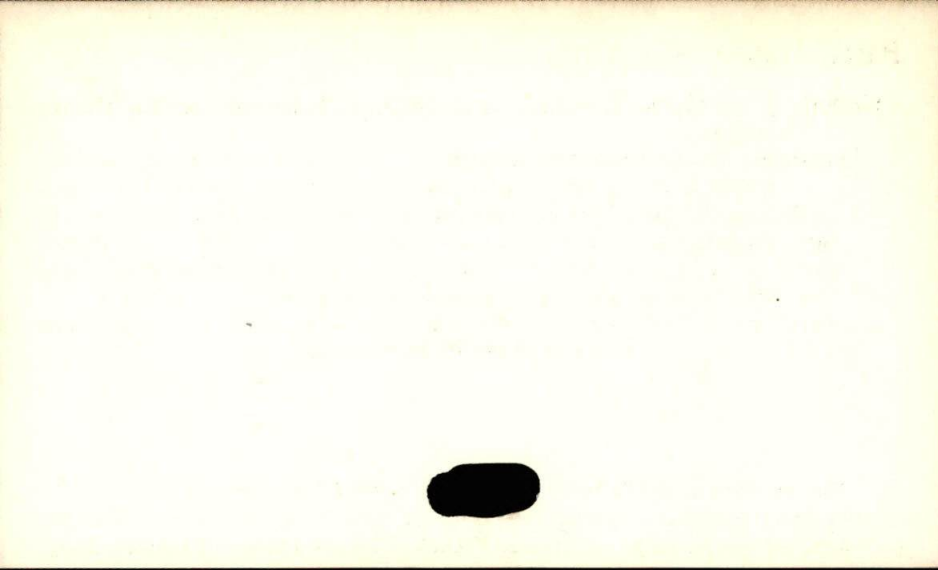
Clément, Jean Marie Bernard, 1742-1812, and Joseph de La Porte, 1718-1779.

Anecdotes dramatiques; contenant 1°. Toutes les pièces de théâtre . . . joués à Paris ou en province . . . 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit . . . 3°. . . . Anecdotes . . . 4°. Les noms de tous les auteurs, poètes ou musiciens, qui ont travaillé pour tous nos théâtres de tous les acteurs . . . célèbres, qui ont joué à tous nos spectacles, avec un jugement
[Continued on the next card.]

This card was printed at the Boston

Public Library, August 11, 1913.

J121 — Paris, France. Theatres. — Dramatists. Dict. — Actors. Dict. — Theatre. — Anon. ref. — Jt. auth. — Drama. French. Bibl. — France. Theatres. Biog.



Paris, France. Theatres.

Clément, J. M. B., 1742-1812, and J. de La Porte, 1718-1779. Anecdotes dramatiques; . . . (Continued.)

de leurs ouvrages & de leurs talens . . . 5°. Un tableau, accompagné d'anecdotes, des théâtres de toutes les nations. [Anon.]

À Paris. Chez la veuve Duchesne . . . M.DCC.LXXV. 3 v.
16½ cm., in 8s. **T.58.3

Same. 18 cm., in 8s.

T.58.4=G.3563.17

This is a different edition from the preceding.

This card was printed at the Boston

Public Library, August 11, 1913.



Paris, France. Theatres.

Constantin, Marc. 1810-1888. No. 3 in ****M.128.18=**T.97.214**

Histoire des cafés-concerts et des cafés de Paris. Nouvelle édition
. . . augmentée. [Par] Marc-Constantin.

= Paris. Renauld. 1872. 110 pp. Vignettes. 18 cm., in 8s.

Clippings are inserted in the copy on shelf-number ****T.97.214**.

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Restaurants. — Paris, France. Hotels. — Paris, France. Theatres. —
Cafés-concerts.



Paris, France. Theatres.

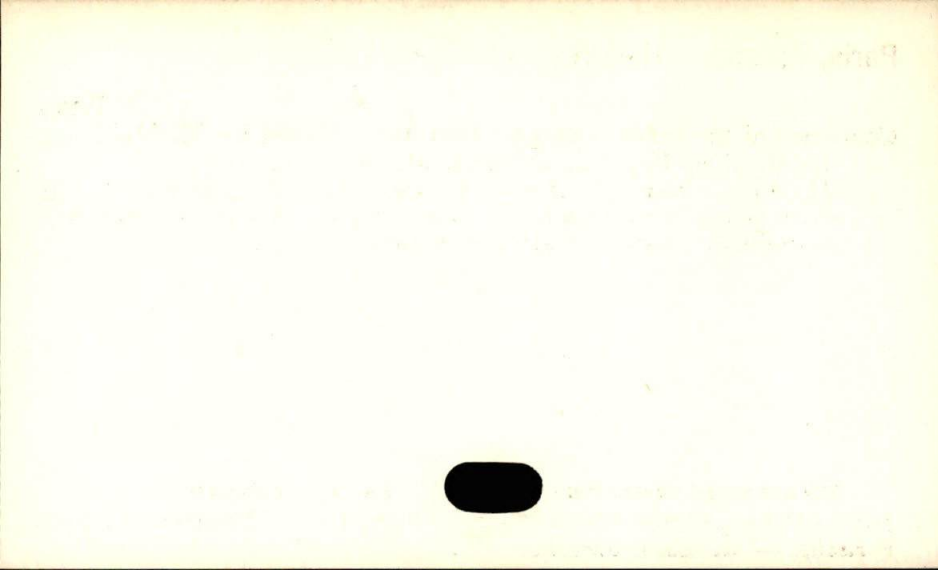
****T.92.1**

Costumes of the modern stage. Part 1-5. Edited by M. Mobisson.
Illustrations by MM. Lebègue, Mesplès, etc.
[London. Nimmo. 1889-90.] 1 v. Colored portraits. 32 cm.
Each number contains a review of a play given at a Paris theatre with
portraits of some of the actors in costume.

This card was printed at the Boston

Public Library, August 11, 1913.

J123 — Drama. French. Hist. and crit. — Paris, France. Theatres. — Actors.
Portraits. — Mobisson, F., editor.



Paris. Theatres.

Coup-d'œil sur les théâtres de Paris.

No. 11 in **G.3562.1

Paris. Delaunay. 1821. 32 pp. 21 cm., in 8s.

This card was printed at the Boston



Public Library, May 12, 1915.

K4896 — Paris. Theatres.



Paris, France. Theatres.

Delaforest, A.

**T.46.21

Théâtre moderne. Cours de littérature dramatique.

= Paris. Allardin. 1836. 2 v. 21½ cm., in 8s.

Criticisms of performances at Paris theatres.

This card was printed at the Boston

Public Library, August 25, 1913.

J153 — Paris, France. Theatres. — Drama. French. Hist. and crit.



RARE BOOK

PARIS--THEATERS.

DEPT.

Des grands et des petits théâtres de la capitale ...

Paris, Imprimerie de Le Normant. 1816.

1p.l., 48, 47-129p. 21.5cm. (8vo)

Title vignette.

"Errata": p.129.

Pages 11-12, 37-38, & 61-62 are cancel leaves.

MB



Paris, France. Theatres.

****T.77.51=No. 2 in **D.210a.11**

Desessarts, Nicolas Toussaint Lemoyne. 1744-1810.

Les trois théâtres de Paris, ou abrégé historique de l'établissement de la Comédie françoise, de la Comédie italienne & de l'Opéra; avec un précis des loix, arrêts, réglemens & usages, qui concernent chacun de ces spectacles.

À Paris, chez Lacombe . . . M.DCC.LXXVII. (6), 300, (3) pp.
19½ cm., in 8s.

This card was printed at the Boston

J157 — Paris, France. Theatres.

Public Library, August 25, 1913.



Paris, France. Theatres.

Deschaumes, Edmond. 1856-

**T.77.140

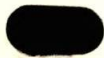
Le mal du théâtre.

= Paris. Dentu. 1888. (3), 397 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, September 18, 1913.

J158 — T.r. — Theatre. — Paris, France. Theatres.



Paris, France. Theatres.

Descombes, Jean Charles François Maurice-. 1782-1869. **T.96.174
Épaves. Théâtre — histoire — anecdotes — mots. Par Charles
Maurice.
= Paris. 1865. (3), 255 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, September 18, 1913.

J158 — T.r. — Anecdotes. — Paris, France. Theatres.



Paris, France. Theatres.

Descombes, Jean Charles François Maurice-. 1782-1869. **T.96.173

Feu le Boulevard du Temple. Résurrection épistolaire. Par Charles
Maurice.

= Paris. 1863. (3), 76 pp. 21 cm., in 8s.

Relates principally to theatres.

This card was printed at the Boston

Public Library, September 18, 1913.

J158 — Paris, France. Streets. Boulevard du Temple. — Paris, France. Theatres.

— T.r.



Paris. Theatres.

Descombes, Jean Charles François Maurice. 1782-1869. **T.96.172

Tous les genres du théâtre et sujets correspondants. Épitres en vers
libres par Charles Maurice.

= Paris. 1860. 96 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.



Paris, France. Theatres.

****T.77.51=No. 2 in **D.210a.11**

Desessarts, Nicolas Toussaint Lemoyne. 1744-1810.

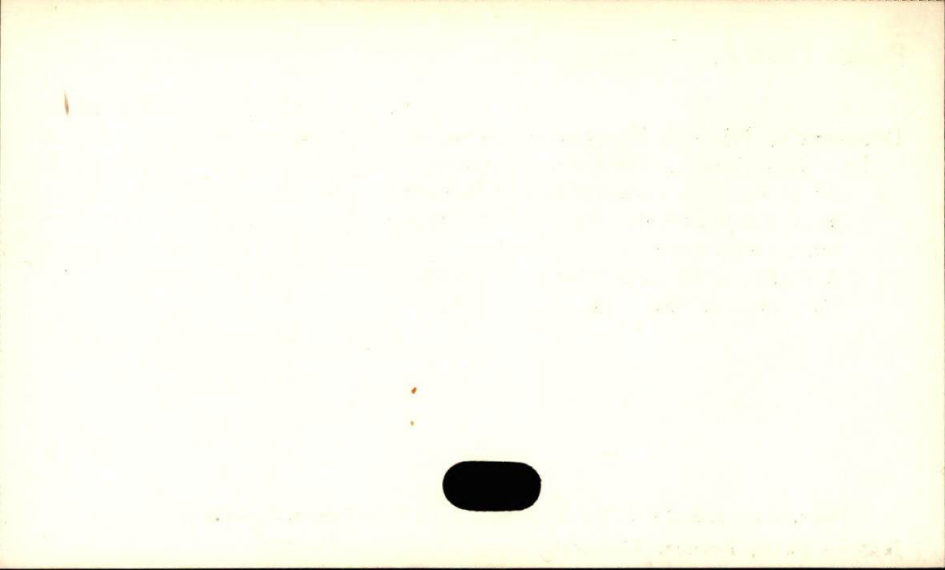
Les trois théâtres de Paris, ou abrégé historique de l'établissement de la Comédie françoise, de la Comédie italienne & de l'Opéra; avec un précis des loix, arrêts, réglemens & usages, qui concernent chacun de ces spectacles.

À Paris, chez Lacombe . . . M.DCC.LXXVII. (6), 300, (3) pp.
19¹/₂ cm., in 8s.

This card was printed at the Boston

Public Library, August 25, 1913.

J157 — Paris, France. Theatres.



Paris. Theatres.

Donnet, Alexis.

**T.76.135

Architectonographie des théâtres de Paris, ou parallèle historique et critique de ces édifices, considérés sous le rapport de l'architecture et de la décoration . . . Planches . . . et . . . plan de Paris gravés par Orgiazzi.

= Paris. Didot. 1821. Text, viij, 376 pp. 20½ cm., in 8s; atlas, 25 plates. Illus. Map. Plans. Engraved title-page. 20½ cm.

This card was printed at the Boston

Public Library, December 23, 1913.



PARIS--THEATRES.

RARE BOOK

DEPT.

X

XG

.3563

.18

no.2

[Duduit de Mezières, chevalier]

Les muses françoises. Premiere partie, contenant un tableau universel par alphabet & numéro des théâtres de France, avec les noms de leurs auteurs & de toutes les pieces anonymes de ces théâtres, depuis les misteres jusqu'en l'année 1764 ...

A Paris, Chez Duchene, libraire, rue S. Jacques, au Temple du Gout, près la Fontaine S. Benoît.
M. D. CC. LXIV. Avec approbation & privilege du Roy. [1764]

(See next card)

MB



RARE BOOK

DEPT

XG

[Duduit de Mezières, chevalier]

Les muses françoises ... 1764. (Card 2)

.3563

241,[1]p. 17.5cm.

.18

Title vignette.

no.2

Imperfect: half-title wanting.

I. Title.



Paris. Theatres.

Duflot, Joachim.

4676.157= **T.77.189

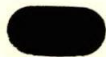
Les secrets des coulisses des théâtres de Paris. Mystères — mœurs
— usages — anecdotes. Avec préface de Jules Noriac.

= Paris. Lévy. 1865. (3), xiii, 252 pp. 17½ cm., in 12s and 6s.
Arranged alphabetically.

This card was printed at the Boston

Public Library, December 23, 1913.

J184 — T.r. — Paris. Theatres. — Theatre. Dict.



Paris. Theatres.

Dumont, —, comedian.

No. 1 in ****G.3562.1=**T.97.65**

Le vol, plus haut, ou l'espion des principaux théâtres de la capitale; contenant une histoire abrégée des acteurs & actrices de ces mêmes théâtres, enrichie d'observations philosophiques & d'anecdotes récréatives . . . [Anon.]

[Paris.] À Memphis, chez Sincère, libraire, réfugié au Puits de la Vérité. 1784. 142 pp. 21 cm., in 4s.

This has also been attributed to François Marie Mayeur de Saint Paul.

A clipping from a catalogue is inserted in the copy on shelf-number ****T.97.65**.

This card was printed at the Boston

Public Library, October 27, 1913.

J187 — Anon. ref. — Actors. — Paris. Theatres.



Paris. Theatres.

Dureau, Alexis.

****T.77.124**

Notes pour servir à l'histoire du théâtre et de la musique en France.

Année 1. 1860.

= Paris. Claudin. 1861. (3), 174 pp. 18 cm., in 12s and 6s.

Relates principally to the theatres of Paris.

This card was printed at the Boston

Public Library, October 27, 1913.

J187 — France. Fine arts. Music. — T.r. — Paris. Theatres.



Paris. Theatres.

Du Tralage, Jean Nicolas. -1699. **T.78.58

Notes et documents sur l'histoire des théâtres de Paris au XVII^e siècle. Extraits, mis en ordre et publiés d'après le manuscrit original par le bibliophile Jacob [pseud. de L. P. B. P. Lacroix]. Avec une notice sur le recueil du Sieur du Tralage.

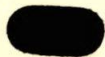
= Paris. Librairie des bibliophiles. 1880. (3), viii, 124, (8) pp. [Nouvelle collection Moliéresque. 5.] 16½ cm., in 8s and 4s. No. 425 of an edition of 840.

Contents. — Théâtre français. — Théâtre italien. — Opéra.

This card was printed at the Boston

Public Library, August 11, 1914.

K3062 — Paris. Theatres. — S.r. — Lacroix, Louis Paul Benoît Philippe, ed. 1806-1884.



Paris. Theatres.

**T.59.20

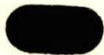
Espion, L', des coulisses, ou nouvelle critique sur les acteurs des principaux théâtres de Paris. 2^e édition, . . . augmentée.

= De l'imprimerie d'Égron. À Paris . . . An VIII. [1799/1800.]
(3), 136 pp. Colored plate. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, February 25, 1914.

J201 — Actors. — Paris. Theatres.



Paris. Theatres.

Étrennes dramatiques, pour l'année 1801.

**T.49.13

= Paris. Michel. [1801?] (3), 179 pp. 12½ cm., in 6s.

This card was printed at the Boston

Public Library, December 23, 1913.

J202 — Drama. French. Hist. and crit. — Paris. Theatres.



Paris. Theatres.

Faguet, Auguste Émile. 1847-

**T.47.55

Notes sur le théâtre contemporain. [Par] Émile Faguet. Série 1-3.
1888-90.

Paris. Lecène & Oudin. 1889-91. 3 v. 18½ cm., in 12s and 6s.
Criticisms of plays at Paris theatres.

Same. Série 2,3. 1889-1890.

4696.70

This card was printed at the Boston

Public Library, December 23, 1913.

J209 — Paris. Theatres. — Drama. French. Hist and crit.



Paris. Theatres.

Fournel, François Victor. 1829-

*4704.12=**T.56.40

Les contemporains de Molière. Recueil de comédies, rares ou peu connues jouées de 1650 à 1680, avec l'histoire de chaque théâtre, des notes et notices biographiques, bibliographiques et critiques. Par Victor Fournel.

Paris. Didot & cie. 1863-1875. 3 v. 22½ cm., in 8s.

Contents. — 1. Théâtre de l'Hôtel de Bourgogne. 2. Hôtel de Bourgogne (suite). — Théâtre de la Cour (ballets et mascarades). 3. Théâtre du Marais.

An autograph letter from Fournel is inserted in Tome 1 of the copy on shelf-number **T.56.40.

Tome 3 is missing in the copy on shelf-number *4704.12.

This card was printed at the Boston

Public Library, January 7, 1914.



Paris. Theatres.

Fournier, Édouard. 1805-1880.

**T.77.210

Le théâtre et les pauvres.

= Paris. Dentu. [1869.] (3), 30 pp. 18 cm., in 12s.

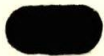
No. 125 of an edition of 150 copies.

Relates to Paris.

This card was printed at the Boston

Public Library, February 20, 1914.

J231 — Paris. Theatres. — Paris. The poor.



Paris, France. Theatres.

Framery, Nicolas Étienne. 1745-1810.

**T.77.16

De l'organisation des spectacles de Paris, ou essai sur leur forme
actuelle . . . [Anon.]

= À Paris, Chez Buisson . . . 1790. (3), 262, (2) pp. 19½ cm.,
in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J229 — Anon. ref. — Paris, France. Theatres.



Paris. Theatres.

Frébault, Élie. 1827-

**T.99.43

Les industriels du macadam. Dessins par A. Humbert.

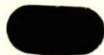
= Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] 13 cm., in 8s.

Relates to the Parisian street amusements.

This card was printed at the Boston

Public Library, January 7, 1914.

J236 — T.r. — S.r. — Strolling players. — Paris. Theatres.



Paris. Theatres.

****T.59.49**

Galerie dramatique, ou acteurs . . . célèbres qui se sont illustrés sur
les trois grands théâtres de Paris . . .

= Paris. Hocquart. 1809. 2 v. in 1. Colored portraits. 13 cm., in
8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J238 — Paris. Theatres. — Actors. Biog.



Paris. Theatres.

****T.51.14**

Galerie théâtrale ou collection des portraits en pied des principaux acteurs des premiers théâtres de la capitale . . .

= Paris. Bance. [1842?] 3 v. Portraits. Engraved title-page.
35 cm.

Each portrait is accompanied by a biographical sketch.

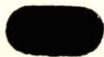
Same. Tome 1.

****K.133.14**

Plates 1-24 only. The title-page and the engraved title-page are lacking.

This card was printed at the Boston

Public Library, February 20, 1914.



Paris. Theatres.

Gautier, Théophile. 1811-1872.

**T.47.80

Histoire de l'art dramatique en France depuis vingt-cinq ans.

= Leipzig [& Bruxelles.] Hetzel. 1858, 59. 6 v. 18 cm., in 6s.

Reviews of performances at Paris theatres.

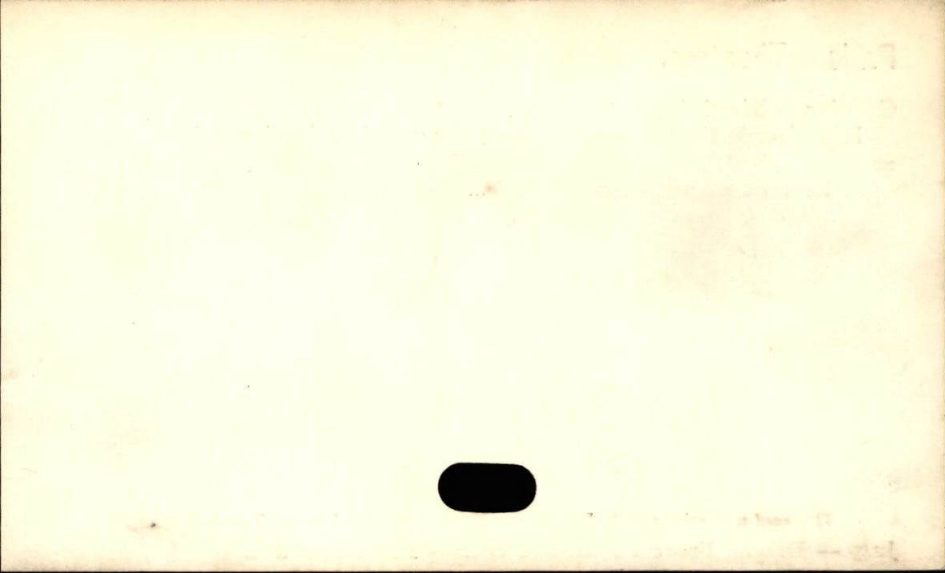
Same. Paris. 17 cm., in 6s.

6675.7

This card was printed at the Boston

Public Library, December 23, 1913.

J245 — Drama. French. Hist. and crit. — Paris. Theatres.



Paris. Theatres.

Geoffroy, Charles Michel. 1819-

****T.53.9**

Nouvelle galerie des artistes dramatiques vivants. Contenant 40 portraits . . . des principaux artistes dramatiques de Paris . . . par Ch. Geoffroy . . . accompagné d'une notice biographique et d'une appréciation littéraire . . . par Alex. Dumas, Albert Cler, Arnould . . . Précédé d'une introduction par Édouard Plouvier.
= Paris. Librairie Théâtrale. 1855. 2 v. Portraits. Engraved title-page. 28 cm.

This card was printed at the Boston

Public Library, December 30, 1913.

J248 — T.r. — Paris. Theatres. — Actors. Biog. — Plouvier, Édouard, pref. 1821-1876.



Paris. Theatres.

Geoffroy, Julien Louis. 1743-1814.

Cours de littérature dramatique, ou recueil par ordre de matières des feuilletons de Geoffroy, précédé d'une notice historique sur sa vie.

= Paris. Blanchard. 1819, 20. 5 v. Manuscript facsimile. 21½ cm., in 8s. ****T.46.46**

Contents. — 1, 2 .Théâtre français. 3. Théâtre français. — Auteurs contemporains de Geoffroy. 4. Théâtre français. — Théâtre de Louvois et de l'Odéon. — Notice historique sur quelques anciens comédiens français. 5. Académie royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. — Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaieté. — Théâtre de l'ambigu-comique. — Théâtre

[Continue  e next card.]

This card was printed at the Boston

Public Library, December 23, 1913.

J244 — Operas. Crit. — Drama. French. Hist. and crit. — Paris. Theatres.

Paris. Theatres.

Geoffroy, J. L. 1743-1814. Cours de littérature dramatique, . . .
(Continued, 1.)

des jeunes artistes. — Théâtre de la Porte Saint-Martin. — Pantomimes.
— Cirque olympique. — Danseurs de corde. — Débuts au Théâtre-français. — Querelles littéraires.

Same. 2e édition. 1825. 6 v.

2670.31

Contents. — 1-4. Théâtre-français. 5. Théâtre de Louvois et de l'Odéon
— Académie royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. 6. Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaité. — Théâtre de l'ambigu-comique. — Théâtre des jeunes artistes. — Théâtre de la Porte-Saint-Martin. — Panto-

[Continued on next card.]

This card was printed at the Boston

Public Library, December 23, 1913.

Paris. Theatres.

Geoffroy, J. L. 1743-1814. Cours de littérature dramatique, . . .
(Continued, 2.)

mimes. — Cirque olympique. — Danseurs de corde. — Spectacle de M. Pierre. — Notice historique sur quelques anciens comédiens français. — Examen du jeu des principaux acteurs du Théâtre-français. — Débuts au Théâtre-français. — Querelles littéraires. — Sur l'instruction publique. — Commentaire sur Racine.

The Notice historique, by Étienne Gosse, is catalogued separately.

The manuscript facsimile is missing. A portrait is inserted in tome 6.

This card was printed at the Boston

Public Library, December 23, 1913.

Paris. Theatres.

Giffard, Pierre Louis. 1853-

**T.77.III

Nos mœurs. La vie au théâtre. Par Pierre Giffard. Illustrations de A. Robida.

= Paris. Librairie illustrée. [1888.] (3), 272 pp. Illus. Plates. Vignette. 19 cm., in 12s and 6s.

On a slip pasted over the imprint the publisher is given as Librairie Henry du Parc.

Some of the plates are colored.

This card was printed at the Boston

Public Library, March 23, 1914.

J563 — T.r. (2) — Theatre. — Robida, Albert, illus. 1848-. — France. Theatres. — Paris. Theatres.



Paris. Theatres.

Giffard, Pierre Louis. 1853-

****T.49.9**

Les succès dramatiques. Série [1-]3. Analyse de l'ouvrage, biographies de l'auteur et des artistes.

= Paris. Tresse. 1878, 79. 3 v. Portraits. Diagrams. 13½ cm., in 8s.

Contents. — [1.] Comédie-française. Les Fourchambault [par E. Augier].

2. Théâtre-Lyrique. Les amants de Vérone [par M. le Marquis d'Ivry].

3. Théâtre de la Porte Saint-Martin. Les enfants du Capitaine Grant [par D'Ennery et J. Verne].

Série [1] is anonymous. Its title varies slightly.

This card was printed at the Boston

Public Library, December 23, 1913.



Paris. Theatres.

4676.100=**T.75.58

Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and others.

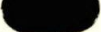
Mystères des théâtres. 1852. Par Edmond de Goncourt, Jules de Goncourt, Cornélius Holff [pseud. de Charles, comte de Villedeuil].

Paris. Librairie nouvelle. 1853. (3), 519 pp. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.75.58.

This card was printed at the Boston

Public Library, December 23, 1913.

J256 — T.r. — Goncourt, Jules  Alfred Huot de, jt. auth. 1830-1870.—
Villedeuil, Charles, comte de, jt. auth. — Drama. French. Hist. and crit. —
Paris. Theatres.



Paris. Theatres.

Grille, François Joseph. 1782-1853.

No. 6 in **G.3562.1

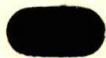
Observations sur le rétablissement d'un second Opéra-comique. Par
un amateur.

Paris. Ladvocat. 1820. 19 pp. 21 cm.

This card was printed at the Boston

K4897 — Paris. Theatres.

Public Library, May 12, 1915.



Paris. Theatres.

Guide dans les théâtres.

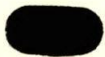
****T.79.4**

= Paris. Paulin & Le Chevalier. 1855. (3), 212, (2) pp. Illus.
[Guides illustrés à 1 franc.] 14 cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J262 — S.r. — Paris. Theatres.



Paris. Theatres.

Henriet, Charles Frédéric, 1826—

**T.97.164

Monographie du spectateur au théâtre.

Paris. Laurens. 1892. (3), 117, (1) pp. Vignette. 18 cm., in 8s.

Extrait de la Revue d'art dramatique.

Relates to the theatres of Paris.

This card was printed at the Boston



Public Library, January 31, 1923.

M5438 — T.r. — Paris. Theatres. — Theatre.



Paris. Theatres.

Hervey, Charles.

****T.74.4**

The theatres of Paris, . . . with . . . portraits of eminent living actresses by Alexandre Lacauchie.

Paris. Galignani & Co. 1846. (6), 396, (3) pp. Portraits.

Autograph facsimiles. 27 cm., in 8s.

Clippings are inserted.

Principally composed of biographical sketches of actors.

This card was printed at the Boston

Public Library, February 27, 1914.

J290 — T.r. — Actors. Biog. — Paris. Theatres. — Lacauchie, Alexandre, illus.




Paris. Theatres.

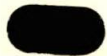
Hostein, Jules Jean Baptiste Hippolyte. 1814-1879. **T.57.305

Historiettes et souvenirs d'un homme de théâtre. Par Hippolyte Hostein.

Paris. Dentu. 1878. vi, 328 pp. 18 cm., in 12s and 6s.

†
This card was printed at the Boston


Public Library, February 27, 1914.



Paris. Theatres.

**T.57.427

Hubert, Eugène, 1846- , and Christian de Trogoff, 1850-
Les actrices de Paris. Quatrains.

= Paris. Lachaud. 1872. 5-86, (1) pp. 18 cm., in 6s.
Clippings are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.

J295 — Actors. — Jt. auth. — Paris. Theatres.



Paris. Theatres.

Huret, Jules. 1864-

**T.77.71

Loges et coulisses.

= Paris. Éditions de la Revue blanche. 1901. (4), 444 pp. 18½
cm., in 12s and 6s.

Articles relating to actors, French drama and the theatres of Paris.

This card was printed at the Boston

Public Library, November 21, 1913.

J311 — T.r. — Paris. Theatres. — Drama. French. Hist. and crit. — Actors.



Paris. Theatres.

Jallais, Amédée Jean Baptiste Font-Réaux de. 1826— **T.79.21
Sur la scène et dans la salle. Miroir des théâtres de Paris. Par
Amédée de Jallais.
= Paris. Dagneau. 1854. 123, (1) pp. 13 cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.



Paris. Theatres.

Koning, Victor. 1842-1894.

**T.77.179

Les coulisses parisiennes. Préface par Albéric Second.
= Paris. Dentu. 1864. (3), iv, 311 pp. 18 cm., in 6s.

This card was printed at the Boston

J326 — T.r. — Paris. Theatres.

Public Library, February 27, 1914.



Paris. Theatres.

Laferrière, Adolphe. 1806-1877.

**T.57.321

Souvenirs d'un jeune premier. Avec préface de Jules Claretie.

= Paris. Dentu. 1884. xxxii, 206 pp. 18½ cm., in 12s and 6s.

This card was printed at the Boston

Public Library, February 27, 1914.

J331 — T.r. — Claretie, Jules Arsène Arnaud, pref. 1840-.



Paris. Theatres.

Lafitte, Jean Baptiste Pierre, 1796-1879.

****T.58.44**

Mémoires de Fleury de la Comédie française. Publiés par J. B. P. Lafitte.

Paris. Gosselin. 1844. 2 v. 17 cm., in 12s and 6s.

According to La grande encyclopédie, these Mémoires were probably written by Lafitte using the notes of Alphonse de Beauchamp as a basis. An English translation, having the title The French stage and the French people, may be found on shelf-number ****T.57.103**. Another, having the title Adventures of an actor, may be found on shelf-numbers 4565.3; ****T.57.71**.

Contents. — 1. 1757-1789. 2. 1789-1820.

This card was printed at the Boston

Public Library, December 12, 1916.

K9890 — T.r.— Actors. Biog.— Fleury, Abraham Joseph Bénard, called Fleury. 1750-1822. — Beauchamp, Alphonse de, 1767-1832. — Paris. Theatres.



Paris. Theatres.

Lassouche, Bouquin de. 1828-1905.

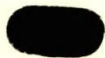
4649.101=**T.57.185

Mémoires anecdotiques.

Paris. Juven. [1903.] (3), 283 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.



Paris. Theatres.

Laugier, Adolphe, and A. Mottet.

****T.96.310**

Galerie biographique des artistes des théâtres royaux. [Anon.]

Livraison 3.

= Paris. Bureau de la Galerie biographique. 1827. (3), iv, 176 pp.

21½ cm., in 8s.

Contents. — 1.

2.

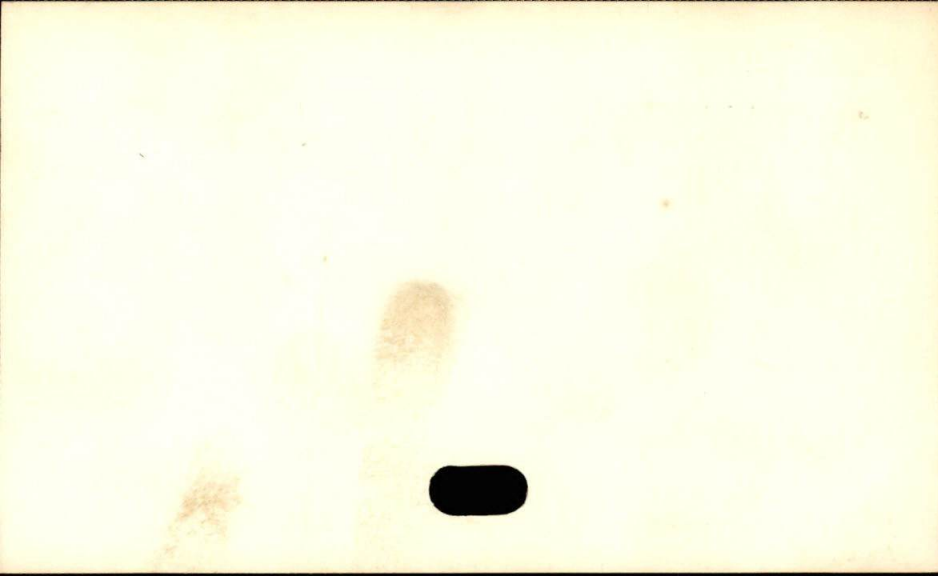
3. Théâtre-français.

1.

This card was printed at the Boston

Public Library, March 5, 1914.

J349 — Paris. Theatres. — France. Theatres. Biog. — Actors. Dict. — Jt. auth.—
Anon. ref.



Paris. Theatres.

Lebeau de Schosne, Augustin Théodore Vincent. **T.97.182

Lettre à Monsieur de Crébillon . . . sur les spectacles de Paris;
dans laquelle il est parlé du projet de réunion de l'Opéra-comique
à la Comédie italienne.

= À la Haye, et se trouve à Paris, chez Cailleau . . . M.DCC.LXI.
32 pp. 18 cm., in 8s.
Signed, L. B. de Schosne.

This card was printed at the Boston

Public Library, February 27, 1914.

J347 — Paris. Theatres. — Crébillon, Prosper Jolyot de. 1674-1762.



Paris. Theatres.

Lemaître, Jules Élie François. 1853-

Impressions du théâtre. Série 1-10.

Paris. Lecène & Oudin [etc.]. 1888-1893. 10 v. [Nouvelle
bibliothèque littéraire.] 18 cm., in 12s and 6s. **4694.65**

Série 5-7 are of the 2e édition; série 2-4, of the 4e édition; série 1, of the
6e édition.

=Same. 1888-98.

****T.47.18**

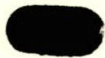
Série 6 and 7 are of the 2e édition; série 4 and 5, of the 3e édition; série
10, of the 4e édition; série 2, of the 5e édition; série 1, of the 9e édition.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J363 — T.r. — S.r. — Drama. Hist. and crit. — Drama. French. Hist. and crit.
Paris. Theatres.



Paris. Theatres.

Lemonnier, Alphonse. 1842-1907.

**T.98.19

Les abus du théâtre. Quelques directeurs en robe de chambre.
= Paris. Tresse & Stock. 1895. 178, (1) pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, February 27, 1914.

J347 — T.r. — Theatre. — Paris. Theatres.



Paris. Theatres.

Lemonnier, Alphonse. 1842-1907.

**T.77.80

Les mille et un souvenirs d'un homme de théâtre.

= Paris. Librairie Molière. 1902. (3), 211, (1) pp. Portraits. 19 cm., in 12s and 6s.

Relates to the theatres of Paris.

This card was printed at the Boston

J350 — T.r. — Paris. Theatres.

Public Library, March 5, 1914.



Paris. Theatres.

Lemonnier, Alphonse. 1842-1907.

**T.97.168

Les petits mystères de la vie théâtrale. Souvenirs d'un homme de théâtre.

= Paris. Tresse & Stock. 1895. 232 pp. 18½ cm., in 12s and 6s.

This card was printed at the Boston

Public Library, February 27, 1914.



Paris. Theatres.

Lepan, Édouard Marie Joseph. 1767-1836?

****T.78.28**

Histoire de l'établissement des théâtres en France; . . . [Anon.]

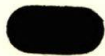
Paris. Frechet. 1807. (3), iv, 230 pp. 17½ cm., in 6s.

Relates to the theatres of Paris.

This card was printed at the Boston

Public Library, March 5, 1914.

J353 — Anon. ref. — Paris. Theatres.



Paris. Theatres.

Leris, Antoine de. 1723-1795.

Dictionnaire portatif historique et littéraire des théâtres, contenant l'origine des différens théâtres de Paris; . . . 2^e édition . . . augmentée.

À Paris, chez C. A. Jombert . . . M.DCC.LXIII. xxxiv, 728 pp.
17 cm., in 8s. **T.78.25

Same. xxxiv, 744 pp. 17½ cm., in 8s.

**G.3562.13

Pp. 743 and 744 are wrongly numbered 729 and 730.

This card was printed at the Boston

Public Library, March 5, 1914.

J373 — France. Theatres. Biog. — Actors. Dict. — Drama. French. Bibliog. — Paris. Theatres.



Paris. Theatres.

Le Senne, Camille. 1851-

**T.47.86

Le théâtre à Paris. Série 1-5.

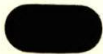
Paris. Le Soudier. 1888-90. 5 v. 17½-18 cm., in 18s.

Contents. — 1. 1883-1884. 2. 1885. 3. Janv. 1886 - août 1887. 4. Sept. 1887 - oct. 1888. 5. Sept. 1888 - oct. 1889.

This card was printed at the Boston

Public Library, February 27, 1914.

J351 — Paris. Theatres. — Drama. French. Hist. and crit.



Paris. Theatres.

No. 12 in **G.3562.2

Lettre sur les théâtres à M. le vicomte de Larochefoucauld, . .

Paris. Duvernois. 1825. 33 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, May 8, 1915.

K4890 — Paris. Theatres. — La Rochefoucauld, Alexandre, Comte de. 1767-1841.



Paris. Theatres.

Leveaux, Alphonse. 1810-

**T.77.148

Nos théâtres de 1800 à 1880 . . .

= Paris. Tresse & Stock. 1881-86. ix, 228, (1) pp. 18 cm., in 12s and 6s.

Contents. — La tragédie, le drame — La comédie. — L'Opéra français. — L'Opéra italien. — L'Opéra comique. — Le Vaudeville. — Les ballets. — L'opérette. — La pantomime. — Les revues, les parodies, la pantomime. — Conclusion.

200 copies printed.

This card was printed at the Boston

Public Library, March 5, 1914.

J357 — T.r. — Paris. Theatres.



Paris. Theatres.

Leveaux, Alphonse. 1810-

**T.77.91

Le théâtre de la Cour à Compiègne pendant le règne de Napoléon III.

= Paris. Tresse. 1882-85. (3), 213 pp. 18 cm., in 12s and 6s.

An account of the performances given by companies from various Paris theatres at the Palace at Compiègne.

This card was printed at the Boston

Public Library, March 5, 1914.

J356 — Napoleon III. — Paris. Theatres. — Compiègne, palace, France.



Paris. Theatres.

Loiseau-Rousseau, Paul.

**T.Cab.1.30

Les théâtres de Paris. 35 planches à l'eau forte . . .

— [Paris.] Derveaux. [190-?] 35 etched plates and title-page.
31½ cm.

No. 72 of a limited, autograph edition.

This card was printed at the Boston

Public Library, August 13, 1917.

L2293 — Paris. Theatres. — Theatre. Construction.



Paris. Theatres.

Lorgnette, La, des coulisses.

No. 5 in **G.3562.1

Paris. Barba. 1820. 31, (1) pp. 21 cm., in 8s.

Relates to the Paris theatres.

This card was printed at the Boston

K4897 — Paris. Theatres.

Public Library, May 12, 1915.



Paris. Theatres.

Mahalin, Paul. 1838-1899.

**T.57.23

Au bout de la lorgnette.

= Paris. Tresse. 1883. (3), 338 pp. 18 cm., in 12s and 6s.

Clippings are inserted.

Sketches of Parisian actors and dramatists.

This card was printed at the Boston

Public Library, February 25, 1914.

J384 — Paris. Theatres. — Dramatists. — Actors.



Paris. Theatres.

Mahalin, Paul. 1838-1899.

**T.59.18

Ces petites dames du théâtre. [Anon.]

= Paris. 1862. 128 pp. Plate. 14 cm., in 8s.

Relates to the theatres of Paris.

This card was printed at the Boston

Public Library, February 27, 1914.

J381 — Anon. ref. — Paris. Theatres. — Actors.



Paris. Theatres.

Mahalin, Paul. 1838-1899.

**T.57.24

Les jolies actrices de Paris. Série [1-]5.

= Paris. Pache & Deffaux [etc.]. 1868-89. 5 v. Illus. Portraits.

18 cm., in 12s and 6s.

Clippings are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.

J384 — T.r. — Paris. Theatres. — Actors.



PARIS--THEATERS.

RARE BOOK

DEPT. [Maillet-Duclairon, Antoine] 1721-1809.

x XG Essai sur la connoissance des theatres fran-
.3563 çois ...

.19 A Paris, Chez Prault pere, quay de Gêvres, au
Paradis. M. DCC. LI. Avec permission. [1751]

x,[2],105,[3]p. 16.5cm.

Title vignette.

Chiefly on Paris theaters.

I. Title.

MB



Paris. Theatres.

Martin, Jules, 1860—

**T.59.47

Nos artistes. Annuaire des théâtres et concerts suivis d'une notice sur les droits d'auteurs, la censure, les associations artistiques, les principaux théâtres, etc. [1895], 1901/02.

— Paris. Société d'éditions littéraires et artistiques [etc.]. 1895, 1901. 2 v. Portraits. 13 cm., in 8s.

Various editors.

1895 has the subtitle: Portraits et biographies suivis d'une notice sur les droits d'auteurs, l'Opéra, la Comédie-française, les associations artistiques, etc.

This card was printed at the Boston

Public Library January 29, 1937.

E1064 — T.r. — Paris. Biog. — Paris. Theatres. — Actors. Biog. Dict. — Singers. Biog. Dict. — Theatre. Hist. — Annuals and year-books.



Paris. Theatres.

Matthews, James Brander. 1852—

The theatres of Paris. By J. Brander Matthews . . .

New York. Scribner. 1880. viii, (3), 208 pp. Illus. Portraits.

Plates. 17 cm., in 8s.

2639.69=**T.77.205

Three copies on shelf-number 2639.69.

Clippings are inserted in the copy on shelf-number **T.77.205.

Same. London. Sampson Low, Marston, Searle, & Rivington. (7),

208 pp. 17½ cm., in 8s.

2639.70

This card was printed at the Boston

Public Library, March 3, 1914.



Paris. Theatres.

Maugny, Alfred, Comte de. 1839—

****T.97.247**

Le demi-monde sous le Second Empire. Souvenirs d'un sybarite.

[Par] Zed [pseud.].

= Paris. Kolb. [1892.] vi, 298 pp. Portraits. 18 cm., in 12s and 6s.

Clippings are inserted.

Contents. — Les grandes courtisanes. — Les actrices. — Les coulisses de l' Opéra. — Les dessous de la galanterie.

This card was printed at the Boston

Public Library. March 5. 1914.

J406 — T.r. — Actors. — Courtesans. — France. Hist. Second Empire, 1852—1870. — Paris. Theatres.



Paris. Theatres.

Mayer, Marcus L.

**T.97.190

The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. By M. L. Mayer.

= London. Letts, Son & Co., Ltd. 1880. 24 pp. 18½ cm.

This card was printed at the Boston

Public Library, August 18, 1914.

J656 — Paris. Theatres. — Actors. Biog. — London. Theatres. Gaiety Theatre.



Paris. Theatres.

Mendès, Catulle Abraham. 1841-1909.

**T.47.5

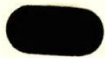
L'art au théâtre. [Par] Catulle Mendès.

= Paris. Charpentier. 1897-1900. 3 v. 18 cm., in 6s.
Reviews of performances at Parisian theatres.

This card was printed at the Boston

Public Library, March 3, 1914.

J410 — T.r. — Paris. Theatres. — Drama. French. Hist. and crit.



Paris. Theatres.

Menetière, Albéric.

****T.99.22**

Les binettes du café-concert.

= Paris. Librairie centrale. 1869. 126 pp. Photograph. 13½ cm.,
in 8s.
Relates to Paris.

This card was printed at the Boston

Public Library, March 3, 1914.

J410 — T.r. — Paris. Theatres. — Cafés-concerts.



Paris. Theatres.

Meyan, Paul. 1852-

**T.77.191

Archives théâtrales. 1887.

= Paris. Tresse & Stock. [1888.] (3), 414 pp. 17½ cm., in 18s.
Relates to Paris theatres.

This card was printed at the Boston

J412 — T.r. — Paris. Theatres.

Public Library, March 5, 1914.



Paris. Theatres.

Milliet, Paul. 1849—

**T.78.64

De l'origine du théâtre à Paris . . .

= Paris. Librairie des bibliophiles. 1870. (3), 119, 4 pp. Plate.
16 cm., in 6s.
500 copies printed.

This card was printed at the Boston

Public Library, March 3, 1914.

J414 — Paris. Theatres.



Paris. Theatres.

Monselet, Charles. 1825-1888.

T.99.40=T.99.31

Acteurs et actrices. Dessins par E. Lorsay.

= Paris. Le Chevalier. 1867. 128 pp. Plates. [Physionomies parisiennes.] 13½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J405 — T.r. — Actors. — S.r. — Paris. Theatres.



Paris. Theatres.

****T.78.16**

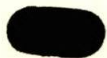
Monsieur Cothurne ami de M^r. Botte ou la débutomanie, histoire véritable, théâtrale et tragique . . .

= Paris. An XI.—1803. 204 pp. Plate. 16½ cm., in 6s.
Relates to the theatres of Paris.

This card was printed at the Boston



Public Library, March 5, 1914.



Paris. Theatres.

Montagne, Édouard Charles Philippe. 1830-1899.

**T.77.128

Le manteau d'Arlequin. Par Édouard Montagne.

= Paris. Lacroix, Verboeckhoven & c^e. 1866. (3), 302 pp. 18 cm.,
in 12s and 6s.

Relates to the theatres of Paris.

This card was printed at the Boston

Public Library, March 5, 1914.

J421 — T.r. — Paris. Theatres.



Paris. Theatres.

No. 1 in ****G.3563.18=**T.78.27=**T.78.67**

Mouhy, Charles de Fieux, Chevalier de. 1701-1784.

Tablettes dramatiques, contenant l'abrégé de l'histoire du Théâtre françois, l'établissement des théâtres à Paris, un dictionnaire des pièces et l'abrégé de l'histoire des auteurs & des acteurs . . .

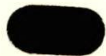
À Paris, Chez Sebastien Jorry . . . M.DCC.LII-M.DCC.LVIII
. . . xxij, (2), 244, 88,48 pp. 17 cm., in 4s.

A portrait of the author is inserted in the copy on shelf-number ****T.78.67**.
The supplements for 1752/53-57/58 are missing from the copies on shelf-numbers No. 1 in ****G.3563.18** and ****T.78.67**.

This card was printed at the Boston

Public Library, February 27, 1914.

J404 — T.r. — Paris. Theatres. — Dramatists. Dictionaries. — Actors. —
Comédie-française, Paris. — Drama. French. Bibliog.



Paris. Theatres.

Muriel, Auguste.

**T.77.118

Le théâtre aujourd'hui. L'auteur, le directeur, le critique, l'acteur
. . . le public.

= Paris. Lévy. 1855. (3). 86 pp. 18 cm., in 16s and 8s.

A general consideration of the theatre, with some reference to Paris theatres.

This card was printed at the Boston

Public Library, March 7, 1914.

J443 — T.r. — Paris. Theatres. — Theatre.



Paris. Theatres.

Neukomm, Edmond. 1840-

**T.77.160

Fêtes et spectacles du vieux Paris.

Paris. Dentu. 1886. (3), 278 pp. 18 cm., in 12s and 6s.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J447 — Paris. Theatres.



Paris. Theatres.

Œuvre française des trente ans de théâtre.

**T.74.21

Œuvre française et populaire des trente ans de théâtre. 1903. Représentations populaires et causeries.

= Paris. Nilsson. 1904. III, (1) pp. 26½ cm., in 8s.

Contains 26 reprints of theatre programmes of performances given by the society.

This card was printed at the Boston

Public Library, May 6, 1914.

K2009 — Paris. Theatres. — Theatre. Programmes.



Paris. Theatres.

Parfaict, François, 1698-1753, and others.

**T.48.13

Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent . . . des faits anecdotes sur les auteurs . . . acteurs . . . danseurs . . . &c. [Par François et Claude Parfaict et Godin d'Abguerbe.]

= À Paris, chez Lambert . . . M.DCC.LVI. 7 v. in 6. 16½ cm., in 12s.

Contents. — 1. A-B. 2. C-F. 3. G-N. 4. O-R. 5. S-T. 6. V-Z. 7. Additions et corrections.

Vols. 6 and 7 are paged continuously.

Same. Chez Rozet. M.DCC.LXVII. 7v.

* 463935

This card was printed at the Boston

Public Library, March 7, 1914.

J476 — Drama. French. Bibliog. — Paris. Theatres. — Anon. ref. — Abguerbe, Godin d', jt. auth. — Parfaict, Claude, jt. auth. 1701?-1777.



Paris. Theatres.

Paris-portrait.

**T.21.5

Collection de Paris-portrait : ancien Paris-théâtre. [Hebdomadaire.]

Publication littéraire et artistique contenant les portraits & les biographies des célébrités contemporaines. Année 1-7. 1873/74-79/80.

= Paris. 1873-80. 7 v. in 4. Portraits. 38 cm.

The portraits are all photographs.

The title-page and nos. 294-309 and 311 are missing in Année 6; in Année 7, nos. 354-356 and 363 are missing.

This card was printed at the Boston

Public Library, March 7, 1914.

J486 — Theatre. Biog.— Paris. Theatres. — T.r. — France. Biog. — Periodicals.



Paris. Theatres.

Petit moissonneur, Le, des théâtres, dédié aux dames. ****T.79.24**
= Paris. Lefuel. [18—?] 192 pp. Portraits. Engraved title-page.
12 cm., in 8s.

This card was printed at the Boston

J477 — Paris. Theatres.

Public Library, March 7, 1914.



Paris. Theatres.

**T.79.22

Petite biographie des acteurs et actrices des théâtres de Paris, avec
l'âge de ces dames.

= Paris. 1831-1832. 108 pp. 13 cm., in 6s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3068 — Paris. Theatres. — Actors. Biog.



Paris. Theatres.

****T.99.56**

Petite biographie dramatique, faite avec adresse par un moucheur de
chandelles [pseud.].

= Paris. 1826. 77 pp. 10½ cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J479 — Paris. Theatres. — Moucheur, Un, de chandelles, pseud. — Actors. Dict.



Paris. Theatres.

Pillet, Fabien. 1772-1855.

**T.79.6

Melpomène et Thalie vengées, ou nouvelle critique impartiale et raisonnée tant des différens théâtres de Paris, que des pièces qui y ont été représentées pendant le cours de l'année dernière. 2^e année. [Anon.]

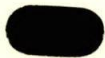
= À Paris, chez Marchand . . . An VII. [1799.] 188 pp. Plate. 15 cm., in 6s.

The issue for the preceding year is entitled: Vérités à l'ordre du jour . . . [**T.79.7].

This card was printed at the Boston

Public Library, March 5, 1914.

J480 — Anon. ref. — Actors. — Paris. Theatres.



Paris. Theatres.

Pillet, Fabien. 1772-1855.

****T.79.7**

Vérités à l'ordre du jour, ou nouvelle critique raisonnée, tant des acteurs . . . des théâtres de Paris, que des pièces qui y ont été représentées pendant le cours de l'année dernière. 2^e édition, revue . . . [Anon.]

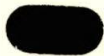
= À Paris, chez Garnier . . . An VI. 1798. 160 pp. Plate. 14 cm., in 6s.

The issue for the following year is entitled: Melpomène et Thalie vengées . . . [****T.79.6**].

This card was printed at the Boston

Public Library, March 5, 1914.

J480 — Anon. ref. — Actors. — Paris. Theatres.



Paris. Theatres.

Pillet, Fabien, 1772-1855, and others.

****T.59.45**

La lorgnette de spectacle ou la revue des acteurs. Par Fabien Pillet
et autres habitués du parterre. 2e édition.

= À Paris, chez Hollier . . . An VII de la République [1798/99].
(2), 292 pp. 13 cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J479 — T.r. — Paris. Theatres. — Actors.



Paris. Theatres.

Pillet, Fabien, 1772-1855, and others.

****T.59.46**

La nouvelle lorgnette de spectacles. Par Fabien Pillet, et autres.

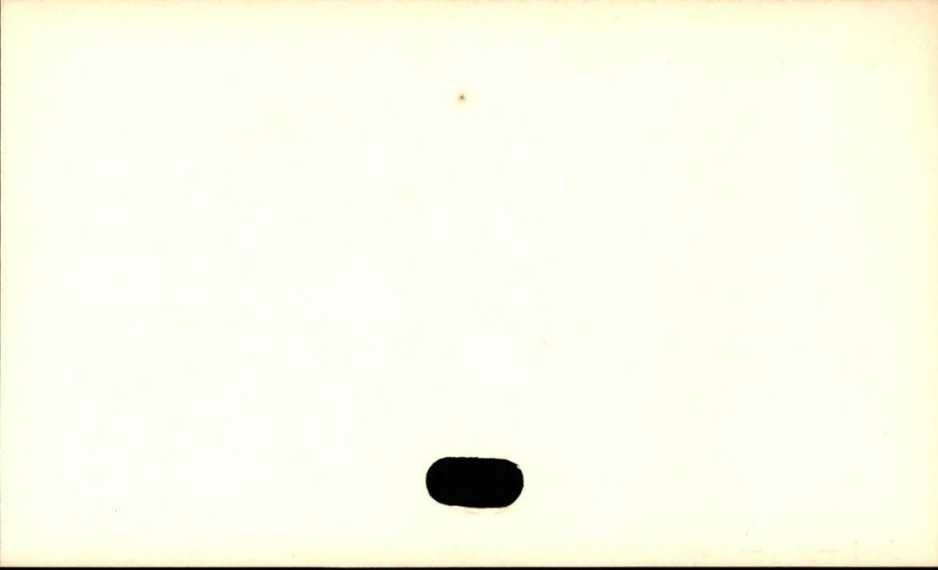
= Paris. Dufay. An IX. (1801.) 287 pp. Plate. 13 cm., in 6s.

Brief notes of the actors of the theatres of Paris, arranged alphabetically.

This card was printed at the Boston

Public Library, March 7, 1914.

J484 — T.r. — Paris. Theatres. — Actors. Dictionaries.



Paris, France. Theatres.

Poinsot, Antoine Edmond. 1833-

**T.79.2

Foyers et coulisses. Histoire anecdotique des théâtres de Paris.

Paris. Tresse. 1873-85. 14 v. in 7. Portraits. 14½ cm., in 8s.

Contents. — 1. Folies-Dramatiques. 2. Bouffes-Parisiens. 3. Variétés. 4.

Palais-Royal. 5. Comédie-Française. 6. Vaudeville. 7. Gaité. 8. Opéra.

9. Gymnase. 10. Porte-Saint-Martin. 11. Odéon. 12. Ambigu-Comique.

13. Renaissance. 14. Opéra-Comique.

Livraison 5 is of the nouvelle édition.

Livraisons 1-4, 6, 7, 10-13 are by Henry Buguet; livraisons 5, 8 and 14,

by Georges d'Heylli [pseud. of Antoine Edmond Poinsot]. Livraison 9

is anonymous, but is attributed in the catalogue of the Bibliothèque

Nationale to Henry Buguet.

This card was printed at the Boston

Public Library, August 5, 1913.

J84 — Double main card. — Buguet, Henry. 1845-. (M1) — Poinsot, Antoine Edmond. 1833-. (M2) — Paris, France. Theatres. (1, 2) — T.r. (1)



Paris. Theatres.

Portraits des artistes des théâtres de Paris.

****T.51.5**

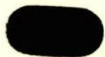
= [Paris. 18—?] 70 portraits. 41 cm.

There is no title-page. The binder's title is used.

This card was printed at the Boston

Public Library, March 7, 1914.

J490 — Actors. Portraits. — Paris. Theatres.



Paris. Theatres.

Poujol, Adolphe. 1811-1898.

**T.57.395

Les reflets du passé. Types extraordinaires, anecdotes théâtrales
peu connues, première pièce de Th. Barrière.

— Paris. Barbre. [187-?] 100 pp. Illus. 18 cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.



Paris. Theatres.

Raphanel, Jean, and Camille Legrand.

****T.77.127**

Histoire anecdotique des théâtres de Paris (écrite au jour le jour).

Avec une préface de Jules Barbier. Illustrations de Valverane.

Vol. 1.

= Paris. Aux bureaux des "Feux de la rampe." 1896. 383, (1) pp.

Portraits. 18 cm., in 12s and 6s.

Contents. — 1. 1 janvier — 31 mars 1896.

This card was printed at the Boston

Public Library, March 7, 1914.

J500 — Jt. auth.— Paris. Theatres.— T.r.— Barbier, Paul Jules, pref. 1822-1901.



Paris. Theatres.

**T.98.136

Reiffenberg, Frédéric Guillaume Émeric Cuno Marsilius, Baron de.
1830—

Ce que c'est qu'une actrice. Par le Baron Frédéric de Reiffenberg
fils . . . 2^e édition.

= Paris. Sartorius. 1861. 139 pp. 14½ cm., in 12s and 6s.
Pages 59-64 are missing.

This card was printed at the Boston

Public Library, March 7, 1914.

J509 — T.r. — Paris. Theatres. — Actors.



Paris. Theatres.

Rémusat, Jean Pierre Abel. 1788-1832.

**T.79.25

Le coup de fouet, ou nouvelle revue de tous les théâtres de Paris.

[Anon.] 3e édition . . .

= Paris. Imprimerie Expéditive. An XI.-1803. 7-221 pp. Plate.
12 cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J505 — Paris. Theatres. — Anon. ref.



Paris. Theatres.

Ricord, Alexandre. 1767-1827.

**T.77 8

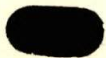
Les fastes de la Comédie-française, et portraits des plus célèbres acteurs . . . Précédés d'un aperçu sur sa situation présente, et sur les moyens propres à prévenir sa ruine. Par Ricord aîné.

= Paris. Alexandre [etc.]. 1821, 22. 2 v. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3060 — Paris. Theatres. — Actors. Biog.— Paris. Theatres. Comédie-française.



Paris. Theatres.

Robert, Charles.

Le dard, tablettes dramatiques.

Paris. Constant-Chantpie. 1821. (1), iv, 26 pp. 21 cm., in 8s.

No. 12 in **G.3562.1

On the Paris theatres.

Same. Supplément. (1), ii, 5-23 pp.

No. 13 in **G.3562.1

Some of the leaves are misplaced.

The author's name appears only at the end of the note Au public.

This card was print. d at the Boston

Public Library, May 8, 1915.

K4892 — T.r. — Paris. Theatres.



Paris. Theatres.

Rousseau, Pierre Joseph. 1797-1849.

****T.78.65**

Code théâtral, physiologie des théâtres, manuel complet de l'auteur, du directeur, de l'acteur et de l'amateur, contenant les lois, règles et applications de l'art dramatique; par J. Rousseau, l'un des auteurs du Code civil.

= Paris. Roret. 1829. (3), 301 pp. Plate. 15½ cm., in 6s.
Refers to the theatres of Paris.

This card was printed at the Boston

Public Library, March 11, 1914.

J520 — T.r. — Theatre. — Paris. Theatres.



Paris. Theatres.

Saint Hilaire, Amable Villain de. 1795—

Petite biographie dramatique, silhouette des acteurs . . . chanteurs
. . . directeurs . . . etc., des théâtres de la Capitale. Par Guil-
laume le Flaneur [pseud.].

= Paris. Lemonnier. 1821. (3), viij, 5-229 pp. 18 cm., in 8s and
4s. **T.57.389

= Same. 2e édition. Domère. 18½ cm., in 8s and 4s. **T.57.390

This card was printed at the Boston

Public Library, March 26, 1914.



Paris. Theatres.

Saint-Môr, Guy de.

****T.47.10**

Paris sur scène. Saison 1886/87. Année 1.
= Paris. Piaget. 1888. (3), ii, (1), 376 pp. Illus. Portraits. En-
graved title-page. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, March 23, 1914.



Paris. Theatres.

Sarcey, Francisque. 1828-1899.

*4640a.50=**T.55.13

Comédiens et comédiennes. Notices par F. Sarcey. Portraits . . .
par L. Gaucherel & Ad. Lalauze.

Paris. Librairie des Bibliophiles. 1876-84. 2 v. Portraits. 24
cm., in 4s.

Contents. — 1. Comédie-française. 2. Théâtres divers.

Série 2 of the copy on shelf-number **T. 55.13 lacks livraisons 8-16 and
the title-page.

This card was printed at the Boston

Public Library, March 23, 1914.

J559 — Lalauze, Adolphe, illus. 1833-. — Gaucherel, Léon, illus. 1816-1866. —
Paris. Theatres. — T.r. — Actors. Biog.



Paris. Theatres.

Sarcey, Francisque. 1828-1899.

****T.75.77**

Le théâtre.

= Paris. [Lahure.] 1893. 63, (1) pp. Illus. Plates. [Société
artistique du livre illustré. Publication.] 23 cm.

Number 58 of an edition of 532 copies.

The title on the cover is: Paris vivant: le théâtre.

This card was printed at the Boston

Public Library, July 20, 1915.

K5425 — S.r. — Paris. Theatres. — Theatre. — Paris vivant: le théâtre.



Paris. Theatres.

Sardou, Victorien. 1831-1908.

**T.97.221

L'heure du spectacle. Lettre pour servir de préface au second volume des Annales du théâtre et de la musique.

= Paris. Charpentier. 1878. 35 pp. 18 cm., in 6s.

Les annales du théâtre et de la musique, tome 2, may be found on shelf-number **T.27.1.1876.

Relates to the conflict between the dinner hour and the time for the commencement of the plays in Paris.

This card was printed at the Boston

Public Library, March 11, 1914.



Paris. Theatres.

Savard, Félix. 1837-1881.

**T.57.302

Les actrices de Paris. Préface par Henri de Pène.

— Paris. Librairie centrale. 1867. (3), viii, 260 pp. 18 cm., in 6s.

This card was printed at the Boston

Public Library, March 28, 1914.

J532 — Actors. Biog. — T.r. — Paris. Theatres. — Pène, Henri de, pref. 1830-1888.



Paris. Theatres.

Sevelinges, Charles Louis de. 1797-1832.

**T.76.63

Le rideau levé, ou petite revue des grands théâtres. [Anon.]

= Paris. Maradan. 1818. (1), 221, (1) pp. 21 cm., in 8s.

Relates to Paris.

This card was printed at the Boston

Public Library, March 7, 1914.

J535 — Paris. Theatres. — Anon. ref.



Paris. Theatres.

Sevelinges, Charles Louis de. 1797-1832. **T.77.21

Le rideau levé, ou petite revue des grands théâtres, suivie d'une réponse au factum de M. Valabrègue, et d'une réplique d'un des chefs de son orchestre. Nouvelle édition . . . augmentée.

= Paris. Maradan. 1818. (3), 252, (1) pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

J537 — Anon. ref. — Paris. Theatres. — Valabrègue, —.



Paris. Theatres.

Soubies, Émile Jean Albert. 1846—

**T.79.3

Le théâtre en France de 1871 à 1892. [Par] Albert Soubies . . .

Eaux-fortes par Gaucherel et Lalauze.

= Paris. Librairie des Bibliophiles. 1893. (3), 208, (3) pp. Portraits. 14½ cm., in 8s and 4s.

"Tiré à très petit nombre."

Relates principally to the Paris theatres.

This card was printed at the Boston

Public Library, March 28, 1914.

J560 — Paris. Theatres. — Drama. French. Hist. and crit. — Lalauze, Adolphe, illus. 1833-. — Gaucherel, Léon, illus. 1816-1886.



Paris. Theatres.

Stapleaux, Léopold Louis Lambert. 1831-1891.

****T.96.5**

Les courtisanes du Second Empire. [Anon.] Partie 3. Les actrices.

Série 1. . . . 2e édition.

= Bruxelles. Office de publicité. 1871. 122, (1) pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J569 — Anon ref. — Paris. Theatres. — Actors. — Courtesans.



Paris. Theatres.

Théâtre, Le. Mémoires d'un jeune premier.

****T.99.33**

= Paris. Gonet. 1858. 96 pp. [Paris-vivant, par des hommes nouveaux.] 13½ cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

J579 — S.r. — Paris. Theatres. — Jeune premier, Un, pseud.



Paris. Theatres.

****T.78.42**

Théâtres, acteurs et actrices de Paris, biographie des artistes dramatiques, et notices sur les théâtres de Paris, leur origine, leur administration, etc.

= Paris. Dépôt central des pièces de théâtre anciennes et modernes. 1842. 108 pp. 16½ cm., in 6s.
Attributed to Adolphe Poujol in the Catalogue Soleinne, tome 5, p. 172, no. 749 [****T.66.13.5; **G.370a.15.5**].

This card was printed at the Boston

Public Library, March 11, 1914.

J582 — Actors. Biog. — Paris. Theatres.



Paris. Theatres.

Tuffet, Salvador.

****T.78.39**

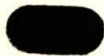
Les mystères des théâtres de Paris. Observations! Indiscrétions!!
Révélation!!! Par un vieux comparse [pseud.] . . .

= Paris. Marchant. 1844. 432 pp. Plates. 16½ cm., in 12s and 6s.

This card was printed at the Boston

J599 — T.r. — Paris. Theatres.

Public Library, March 28, 1914.



Paris. Theatres.

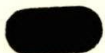
Vanel, Eugène.

**T.79.18

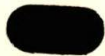
Histoire populaire de tous les théâtres de Paris depuis leur origine
jusqu'à nos jours.

= Paris. L'auteur. 1841. 63, (1) pp. 13½ cm., in 8s.

This card was printed at the Boston



Public Library, March 28, 1914.



Paris. Theatres.

No. 9 in **G.3562.1

Villemarest, Charles Maxime Cathérinet de. 1785-1852.

Plus de rideau. Lettre sur les théâtres, . . .

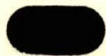
Paris. Ponthieu. 1821. (3), 36 pp. 21 cm., in 8s.

Relates to the Paris theatres.

This card was printed at the Boston

K4892 — T.r. — Paris. Theatres.

Public Library, May 8, 1915.



Paris. Theatres.

Vizentini, Louis Albert. 1841-

****T.77.78**

Derrière la toile. (Foyers, coulisses et comédiens.) Petites physiologies des théâtres parisiens.

= Paris. Faure. 1868. (3), 292 pp. 18½ cm., in 12s and 6s.
Relates to the theatres of Paris.

This card was printed at the Boston

Public Library, March 28, 1914.



Paris. Theatres.

Weiss, Jean Jacques Auguste. 1827-1895. **T.47.84
Trois années de théâtre, 1883-1885. Les théâtres parisiens. Par
J.-J. Weiss. Préface par le Prince Georges Stirbey.
= Paris. Lévy. 1896. (3), lxxxix, 296 pp. 18½ cm., in 12s and 6s.

This card was printed at the Boston

Public Library, April 7, 1914.

J613 — Paris. Theatres. — Drama. French. Hist. and crit. — Stirbey, Prince Georges, pref.



Paris, France. Theatres. Biography.

Abraham, Émile. 1833-

**T.57.410

Les acteurs et les actrices de Paris. Biographie complète.
= Paris. 1858. 108 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, July 2, 1913.

J2 — Paris, France. Theatres. — Actors. Biog.



Paris, France. Theatres. Biography.

**T.53.16

Actrices, Les, de Paris. Portraits de E. de Liphart. Texte par Émile Bergerat — Daniel Bernard . . .

— Paris. Launette. 1882. (3), 128, (3) pp. Illus. Portraits. 27½ cm., in 2s.

This card was printed at the Boston

Public Library, July 2, 1913.

J4 — Liphart, Ernst von, illus. 1847-.— Actors. Biog.— Paris, France. Theatres.
— Bergerat, Auguste Émile, 1845-, and others.



Paris. Theatres. Biography.

**T.59.57=2646.233

Bernat, Julie, called Madame Judith, 1827-

My autobiography. By Madame Judith. Edited
by Paul G'Sell [sic] and translated from
the French by Mrs. Arthur Bell.

London. Nash. 1912. 322 pp. Portrait.
22 cm.

Reminiscences of Parisian celebrities and
theatrical life.



Paris, France. Theatres. Biography.

Burat de Gurgy, Edmond. 1809-1840.

**T.59.50

Biographie des acteurs de Paris. [Anon.]

= Paris. Les éditeurs. 1837. (2), 177, (1) pp. 13 cm., in 6s.

This card was printed at the Boston

Public Library, August 5, 1913.

J89 — Actors. Biog. — Paris, France. Theatres. — Anon. ref.




Paris, France. Theatres. Biography.

**T.59.52

Critique des acteurs et actrices des différens théâtres de Paris.

= À Paris, chez tous les marchands de nouveautés. 1797. 57 pp.
13 cm., in 6s.


This card was printed at the Boston

Public Library, August 11, 1913.

J124a — Paris, France. Theatres. — Actors.




Paris, France. Theatres. Biography.

Darthenay, V. 1805-1863.

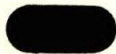
**T.57.409

Les acteurs et les actrices de Paris. Biographie complète.
= Paris. 1853. 108 pp. 18 cm., in 12s and 6s.


This card was printed at the Boston

Public Library, August 20, 1913.

J148 — Actors. Biog. — Paris, France. Theatres.



Paris. Theatres. Biography.

Diguet, Charles. 1838—

**T.57.334

Statuettes parisiennes. Illustrées . . par Ed. Morin et J. Massieu.
= Paris. Lacroix & c^e. 1876. xxiii, 178, (2) pp. Portraits. Vignettes. Engraved title-page. [Bibliothèque illustrée. Lacroix.]
18 cm., in 6s.

Contents. — Théo. — Schneider. — Galli-Marié. — Nilsson. — Adelina Patti. — Croizette. — Thérésa. — Reichemberg. — Jenny Sabatier. — Morensi. — Clotilde Collas. — A. Bode. — Henriette Hausser. — Anna de Belocca. — Desclauzas. — Berthe Legrand. — Raymonde. — Judic.

This card was printed at the Boston

Public Library, February 20, 1914.

J173 — T.r. — S.r. — Actors. — Paris. Theatres.



Paris. Theatres. Biography.

****T.52.11**

Galerie des artistes dramatiques de Paris . . . Portraits . . . par
Al. Lacauchie, et accompagnés . . . de portraits littéraires.
Tome 1, [2].

= Paris. Marchant. 1841[-43]. 2 v. Portraits. 31 cm.
Tome 2 is imperfect.

This card was printed at the Boston

Public Library, December 23, 1913.

T.
J244 — Actors. Biog. — Paris. Theatres. — Lacauchie, Alexandre, illus.



Paris. Theatres. Biography.

Géréon, Léonard de.

**T.57.36

La rampe et les coulisses. Esquisses biographiques des directeurs, acteurs et actrices de tous les théâtres.

= Paris. 1832. 292 pp. 20 cm., in 8s.
Relates to Paris.

T. This card was printed at the Boston

Public Library, December 23, 1913.

J246 — T.r. — Actors. Biog. — Paris. Theatres.



Paris. Theatres. Biography.

Gilbert, Frédéric, 1843-1899, and E. Coulon.

**T.57.379

Photographies à la plume. Les théâtres en robe de chambre. Par
Yveling RamBaud [pseud. de Frédéric Gilbert] & E. Coulon.

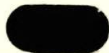
= Paris. Faure. 1866. (3), 276 pp. Plate. 18 cm., in 12s and 6s.
Brief sketches of the actors of the Paris theatres.

T.

This card was printed at the Boston

Public Library, December 23, 1913.

J256 — T.r. (2) — Jt. auth. — Actors. Biog. — Paris. Theatres.



Paris. Theatres. Biography.

****T.59.32**

Grimod de La Reynière, Alexandre Balthasar Laurent, 1758-1838, and
Fabien **Pillet**, 1772-1855.

Revue des comédiens, ou critique raisonnée de tous les acteurs,
danseurs et mimes de la capitale. Par M.***, vieux comédien
[pseud.]; et par l'auteur de La lorgnette des spectacles.

= Paris. Favre. 1808. 2 v. in 1. 13½ cm., in 6s.

This card was printed at the Boston

Public Library, December 23, 1913.



Paris. Theatres. Biography.

**T.59.3

Indiscret, L', des coulisses ou biographie des artistes dramatiques de
Paris. Petite chronique des théâtres. 2^e édition.
= Paris. 1841. 179 pp. 14½ cm., in 12s and 6s.

This card was printed at the Boston

Public Library, February 27, 1914.

J298 — Actors. — Paris. Theatres.



Paris. Theatres. Biography.

Laroque, Adrien.

Acteurs et actrices de Paris.

= Paris. Bureaux de l'Entr'acte. 1888. 116, (2) pp. 17½ cm., in
12s and 6s. **T.56.262

= Same. 26^e édition. 4^e série. 1896. 156 pp. Vignette. 20½ cm.,
in 12s. **T.56.266

= Same. 37^e édition. 4^e série. Librairie nouvelle. [1901?] 72 pp.
**T.56.267

This card was printed at the Boston

Public Library, February 25, 1914.

J338 — Singers. Biog. — Actors. Biog. — Paris. Theatres. Biog.



Paris. Theatres. Biography.

Loydreau, Édouard.

**T.58.128

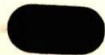
Les jolies actrices de Paris en l'an de grace 1843. Esquisses biographiques.

= Paris. Breteau & Pichery. 1843. xxii, 132 pp. 16 cm., in 6s.

This card was printed at the Boston

Public Library, March 5, 1914.

J370 — T.r. — Paris. Theatres. — Actors.



Paris. Theatres. Biography.

**T.56.340

Manne, Armand Edmond Denis de, 1801-1877, and Charles **Ménétrier**, 1804-1888.

Galerie historique des comédiens de la troupe de Nicolet. Notices sur certains acteurs et mimes qui se sont fait un nom dans les annales des scènes secondaires depuis 1760 jusqu'à nos jours. Avec des portraits gravés à l'eau-forte par Frédéric Hillemacher.
— Lyon. Scheuring. 1869. viii, 414, (1) pp. Illus. Portraits. 22 cm., in 8s.

This card was printed at the Boston

Public Library, June 16, 1918.

L4393 — Jt. auth. — Actors. Biog. — Nicolet, Jean Baptiste, 1728-1796. — Hillemacher, Frédéric Désiré, illus., 1811-1886. — Paris. Theatres. Biog.



Paris. Theatres. Biography.

Mayeur de Saint Paul, François Marie. 1758-1818. ****T.76.38**

Le chroniqueur désœuvré, ou l'espion du Boulevard du Temple, contenant les annales scandaleuses & véridiques des directeurs, acteurs & saltinbanques [sic] du Boulevard, avec un résumé de leur vie & mœurs par ordre chronologique. [Anon.] 2^e édition . . . augmentée . . .

= Londres. 1782. 176 pp. 22 cm., in 8s.

An earlier edition, having the title *Le désœuvré*, may be found on shelf-number ****T.77.201**.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.



Paris. Theatres. Biography.

Mayeur de Saint Paul, François Marie. 1758-1818. ****T.77.201**

Le désœuvré, ou l'espion du Boulevard du Temple. [Anon.]

= À Londres. M.DCC.LXXXII. (3), 114 pp. 18 cm., in 6s.

Relates to the actors and theatres of Paris. A later edition, having the title *Le chroniqueur désœuvré*, may be found on shelf-number ****T.76.308**

This card was printed at the Boston

Public Library, March 3, 1914.

J399 — Anon. ref. — Actors. — Paris. Theatres.



Paris. Theatres. Biography.

**T.53.1

Miroir dramatique, Le. Biographie des acteurs et actrices de Paris.

No. 2. Rédacteur en chef Edmond Benjamin.

= Paris. [1878.] 8 pp. Portraits. 30 cm.

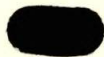
There is no title-page.

Portraits of actors accompanied by verses.

This card was printed at the Boston

Public Library, March 3, 1914.

J416 — Benjamin, Edmond, ed. 1835-. — Paris. Theatres. — Actors.



Paris. Theatres. Biography.

Paroisse-Pougin, François Auguste Arthur. 1834- **T.56.269

Acteurs et actrices d'autrefois. Histoire anecdotique des théâtres
à Paris depuis trois cents ans. [Par] Arthur Pougin.

= Paris. Juven & cie. [1897.] (5), 278 pp. Illus. Portraits. Auto-
graph facsimiles. 20 cm., in 8s.
Clippings are inserted.

This card was printed at the Boston

Public Library, March 5, 1914.

J466 — T.r. — Paris. Theatres. — Actors.



Paris. Theatres. Biography.

**T.54.10

Théâtres, Les, de Paris . . . Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorsay. — Lithographiés par Collette.

= Paris. Martinon. [1854.] 2 v. Portraits. [Galerie illustrée des célébrités contemporaines.] 26 cm.
Sketches of actors with portraits.

This card was printed at the Boston

Public Library, February 4, 1914.

J580 — Actors. Biog. — Paris. Theatres. — Lorsay, Eustache, illus. — S.r.



Paris. Theatres. Biography.

Théâtres, Les, de Paris. Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorsay. — Lithographiés par Collette.

= Paris. Biendiné. [1854.] Variousy paged. Colored portraits. 27 $\frac{1}{2}$ cm. ****T.53.12**

Sketches of actors with portraits ****T.53.12.**

Same. Baillieu. 27 cm. ****T.54.9**

The contents of this copy differ from those of the preceding.

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — Lorsay, Eustache, illus. — Actors. Biog. — Paris. Theatres.



Paris. Theatres. L'Opéra.


No. 10 in *G.157.10=No. 6 in *M.370.65

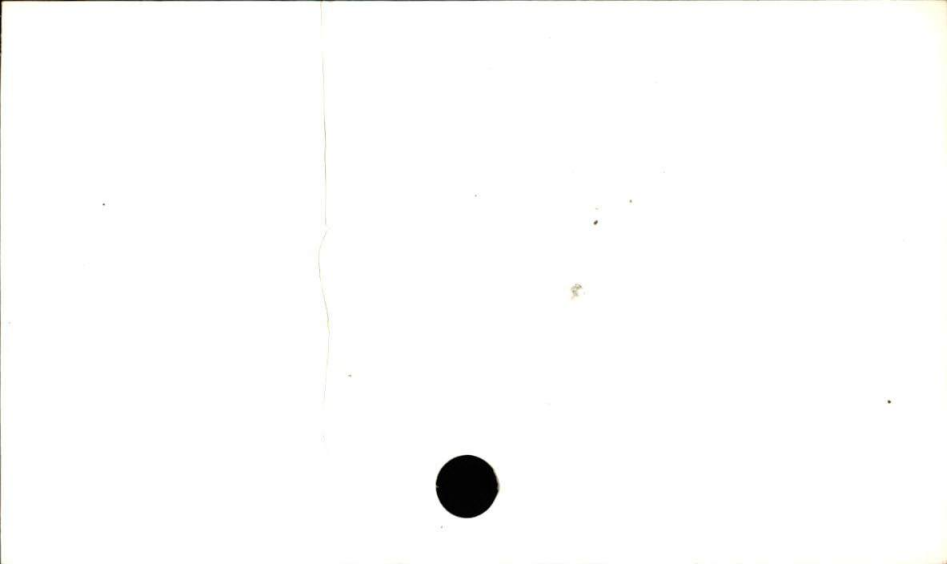
Merle, Jean Toussaint, 1785-1852.

De l'Opéra.

Paris. Baudouin. 1827. 39 pp. 21.5 cm., in 8s.

K6947 - Paris. Theatres. L'Opéra.





Paris, France. Theatres. Periodicals.

****T.24.8**

Album des théâtres, par Guyot et A. Debacq. Tome 1. Année 1.
= Paris. Guyot. 1837. (2), 246, 8 pp. Plates. 25½ cm.

This card was printed at the Boston

Public Library, August 4, 1913.

J8 — Paris, France. Theatres. Period. — Drama. Period. — Year-books. —
Debacq, A., ed. — Guyot, —, ed.



Paris, France. Theatres. Periodicals.

****T.27.8**

Almanach de la littérature, du théâtre et des beaux-arts . . . Année
[1-]17. 1853-69. Précédé d'une histoire littéraire et dramatique
de l'année par Jules Janin.

= Paris. Pagnerre. 1853-69. 17 v. in 3. Illus. Portraits. Plates.
Vignettes. Engraved title-pages. 18 cm., in 8s.

This card was printed at the Boston

Public Library, July 2, 1913.

J11 — Almanacs. — Paris, France. Theatres. Period.



Paris, France. Theatres. Periodicals.

Almanach de "La Rampe." Actrices parisiennes. 1901. **T.26.21
= [Paris. 1901.] (42) pp. Portraits. 22 cm.
Directeur: Emmanuel Vidal. Texte d'Édouard Gauthier.

This card was printed at the Boston

Public Library, July 2, 1913.

J11 — Paris, France. Theatres. Period. — Drama. Period. — Actors. — Vidal, Emmanuel, ed. — Almanacs. — Gauthier, Édouard, ed.



Paris. Theatres. Periodicals.

****T.29.3**

Almanach des spectacles. Continuant l'ancien Almanach des spectacles (1752 à 1815). [Publié par Albert Soubies.] Table. [1874/91.], 1892/1901.

Paris. Librairie des bibliophiles. 1892, 1902. 2 v. Portrait. Plate. 14 cm., in 8s and 4s.
500 copies printed.

This card was printed at the Boston

Public Library, February 25, 1914.

J431 — Indexes to periodicals, etc. — Soubies, Albert, ed. 1846. — Year-books. — Drama. Period. — Paris. Theatres. Period.



Paris, France. Theatres. Periodicals.

Almanach des spectacles de Paris . . . Partie [1-]46. 1751-94, an VIII, IX de la République [1800, 01], 1815.

[Paris. Cailleau [& Duchesne]. 1751-] 1815. 50 v. in 27.

Plates. Engraved title-pages. 14 cm., in 12s. ****G.3568.1**

There are supplements to Parties 41, 42 and 45.

The title varies: for 1751 it is *Calendrier historique des théâtres de l'Opéra et des Comédies Française et Italienne et des foires*; for 1752 *Almanach historique et chronologique de tous les spectacles*; for 1753, *Nouveau calendrier historique des théâtres de l'Opéra et des Comédies Française et Italienne et des foires*; from 1754-94, *Les spectacles de*

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 2, 1913.

J11 — La Porte, Joseph de, ed. 1713-1779. — Drama. Period. — Almanacs. — Paris, France. Theatres. Period.



Paris, France. Theatres. Periodicals.

Almanach des spectacles de Paris . . . (Continued.) ****G.3568.1**

Paris. The issue for 1752 is counted as Partie 1. From 1751-1778 the editor was the Abbé Joseph de La Porte. A continuation of this almanac by Albert Soubies may be found on shelf-numbers *4699a.55; ****T.29.2**. The issues for 1792-94 relates to France as well as Paris.

The issue for 1751 lacks its own title-page. The title-page for 1753 is substituted.

Le tableau des théâtres is bound with Parties 1 and 2. It is catalogued separately.

Same. Partie 18, 30, 35, 42. 1769-93. 4 v.

****T.29.1**

Same. Partie 34. 1785. 1 v.

****Adams 175.11**



Paris, France. Theatres. Periodicals.

****T.29.18**

Almanach des spectacles par K. Y. Z. [pseud.]. Année [1-]8.


= Paris. Janet. [1818-25.] 8 v. Colored portraits. Engraved title-pages. 11-12 cm., in 6s.

In the first volume the pseudonym is given as K. et Z.

According to De Manne, the author was Charles Malo; according to Filippi, Loève-Veimars.

This card was printed at the Boston

Public Library, July 7, 1913.

J12 — Paris, France. Theatres.  Period. — Z., K. Y., pseud. — K. et Z., pseud. — Loève-Veimars, François Adolphe, ed. 1801-1854. — Malo, Charles, ed. 1790-1871. — Drama. Period. — Almanacs.



Paris, France. Theatres. Periodicals.

****T.27.21**

Almanach des spectacles pour 1852. . . . Sous la direction de M.
Palianti. Année 1.

= Paris. Brière. 1852. 143, (1) pp. Diagrams. 18½ cm.

This card was printed at the Boston

Public Library, July 7, 1913.

J12 — Paris, France. Theatres. Period. — Drama. Period. — Almanacs. —
Palianti, Louis, ed. 1809—



Paris. Theatres. Periodicals.

**T.27.1

Annales, Les, du théâtre et de la musique. Année 1-37. 1875-1911.
Paris. Charpentier & cie. [etc.]. 1876-1912. 37 v. Portrait.
18½ cm., in 8s.
Refers principally to Paris.
Années 1-21 were edited by Édouard Noël and Edmond Stoullig; année
22-37, by Edmond Stoullig.
Clippings are inserted in some of the volumes.

For further additions, see *Annales, les, du théâtre et de la musique*

This card was printed at the Boston

Public Library, February 20, 1914.

J437 — Paris. Theatres. Period. — Music. Period. — Drama. Period. — Year-
books. — Stoullig, Edmond, ed. 1846-. — Noël, Édouard, ed. 1848-.



Paris, France. Theatres. Periodicals.

****T.27.14**

Année littéraire et dramatique, L'. Revue annuelle . . . Par G.

Vapereau. Année 1-11. 1858-68.

Paris. Hachette & cie. 1859-69. 11 v. 18½ cm., in 12s and 6s.

No more was published.

This card was printed at the Boston

Public Library, August 4, 1913.

J16 — Vapereau, Louis Gustave, ed. 1819-. — Paris, France. Theatres. Period.
— Year-books. — Drama. Period.



Paris, France. Theatres. Periodicals.

****T.29.10**

Année théâtrale. Almanach pour l'an X. Contenant une notice sur chacun des théâtres de Paris, les acteurs, les pièces nouvelles et les débuts.

= Paris. Courcier. An X.=1801. 270 pp. 14½ cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 4, 1913.

J16 — Drama. Period. — Almanacs. — Paris, France. Theatres. Period.



Paris, France. Theatres. Periodicals.

****T.27.4**

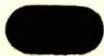
Année théâtrale, L'. Nouvelles, bruits de coulisses, indiscretions, comptes rendus, racontars, etc. Par J. Georges Duval. Année 1-3.

Paris. Tresse. 1875-77. 3 v. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 5, 1913.

J17 — Duval, Georges, ed. 1847-. — Year-books. — Paris, France. Theatres. Period. — Drama. Period.




Paris, France. Theatres. Periodicals.

****T.99.24=**T.59.19**

Annuaire dramatique. Histoire des théâtres depuis leur fondation jusqu' à nos jours, biographie des acteurs . . . de Paris et de la banlieue. Par Adolphe Bréant de Fontenay et Étienne de Champeaux. Année 1, 1844/45.
Paris. L'éditeur. 1845. (3), 220 pp. 13½ cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1913.

J17 — Paris, France. Theatres. 

Adolphe, ed. — Champeaux, Étienne Julien, ed. — Year-books. — Actors. Biog.
— Theatre. History.

Period. — Bréant de Fontenay,



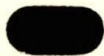
Paris, France. Theatres. Periodicals.

Annuaire dramatique . . . Année 7-10, 13. **T.29.17
= Paris. Cavanagh [& Delaunay]. 1811-1817. 5 v. Portraits.
10½ cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1913.

J17 — Paris, France. Theatres. Period. — Drama. Period. — Almanacs.



Paris, France. Theatres. Periodicals.

****T.95.60**

Carillon théâtral, Le. Le pour et le contre de la critique sur les principales pièces de l'année. [Par] L.-P. Laforêt. Saison théâtrale. 1887/88. No. 1-15.

= Paris. Librairie des bibliophiles. 1889. (4), 256 pp. 24½ cm.
It was originally intended to publish this periodical three times a month from October to May and once a month from June to September but in practice it was found impossible to maintain regular intervals.

This card was printed at the Boston

Public Library, August 6, 1913.

J102 — Periodicals. — Paris, France. Theatres. Period. — Drama. Period. — Laforet, L. P., editor.



Paris, France. Theatres. Periodicals.

**T.29.16

État actuel de la musique du roi, et des trois spectacles de Paris. [1775.]

= À Paris, chez Vente . . . M.DCC.LXXV. vi, (12), 149, (1) pp.
Plate. 12 cm.

An almanac. Besides the theatres of Paris, those of other French cities are treated of briefly.

This card was printed at the Boston

Public Library, December 23, 1913.

J203 — Drama. Period. — Paris, France. Theatres. Period. — Almanacs.



Paris. Theatres. Periodicals.

****T.22.9**

Illustré théâtral, L'. Paraissant le samedi. Année 1, 2 (no. 1-23).

Nov. 21, 1896 - juin 26, 1897.

= Paris. 1896, 97. 2 v. in 1. Illus. Portraits. Plates. Music.
30½ cm.

There are no title-pages.

This card was printed at the Boston

Public Library, February 25, 1914.

J299 — Periodicals. — Drama. Period. — Paris. Theatres. Period.



Paris. Theatres. Periodicals.

**T.29.13

Indicateur dramatique ou almanach des théâtres de Paris, contenant les noms et demeures des administrateurs, artistes, musiciens, etc. L'analyse des pièces nouvelles et les débuts qui ont eu lieu pendant l'an VI [1797/98] . . .

= À Paris, chez Lefort . . . An VII [1798?] vj, (13), 248 pp. 14 cm., in 6s.

This card was printed at the Boston

Public Library, February 25, 1914.



Paris. Theatres. Periodicals.

Mémorial dramatique, ou almanach théâtral pour l'an 1807-1818 . . .

Année 1-12.

Paris. Hocquet & c^e. M.DCC.VII[1807]-1818. 12 v. in 7. Portraits. 13½ cm., in 12s. ****G.3578.1**

Edited by Pierre Joseph Charrin.

The portrait is missing in the issue for 1809.

Same. 1807-1812. Année 1-6. 6 v. in 1.

****T.29.14**

This card was printed at the Boston

Public Library, March 3, 1914.

J407 — Paris. Theatres. Period. — Almanacs. — Drama. Period. — Charrin, Pierre Joseph, ed. 1784-1863.



Paris. Theatres. Periodicals..

****T.26.6**

Moliériste, Le. Revue mensuelle. Publiée . . . par Georges Monval.

Année I-10. 1879/80-88/89.

= Paris. Tresse. 1879-89. 10 v. Illus. Portrait. Plates. Plan.

Facsimiles. 22 cm., in 8s.

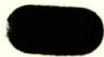
Contains bibliographies.

This card was printed at the Boston

Public Library, March 3, 1914.

J416—Monval, Georges Hippolyte Mondain, ed. 1845—.—Periodicals.—Molière.

— Theatre. Period. — Drama. French. Period.



Paris. Theatres. Periodicals.

****T.25.15**

Monde dramatique, Le, histoire des théâtres anciens. Revue des spectacles modernes. [Hebdomadaire.] Tome 1-7.

— Paris. 1835-38. 7 v. Illus. Portraits. Plates. Engraved title-pages. 24 cm., in 8s.
Relates especially to Paris.

This card was printed at the Boston

Public Library, March 5, 1914.

J418 — Paris. Theatres. Period. — Drama. Period. — Periodicals.



Paris. Theatres. Periodicals.

Mortjé, Arnold. 1843-1885.

****T.27.2**

Les soirées parisiennes de [1874,] 1876-84. Par Un monsieur de l'orchestre (Arnold Mortier).

= Paris. Dentu. 1875-85. 10 v. Plates. Facsimiles. 18 cm., in 12s and 6s.

Clippings are inserted.

These articles originally appeared in Le Figaro.

This card was printed at the Boston

Public Library, March 5, 1914.

J406 — T.r. — Year-books. — Drama. Hist. and crit. — Drama. Period.
Paris. Theatres. Period.



Paris. Theatres. Periodicals.

****T.23.14**

Premières, Les, illustrées. Notes et croquis. Saison théâtrale 1881/82-83/84, 85/86-87/88. [Année 1-3, 5-7.]
= Paris. Monnier & cie. [etc. 1882-88.] 6 v. Illus. Portraits. Plates. Vignettes. 29 cm.

The issue for 1887/88 lacks the title-page. Newspaper clippings and programmes are inserted. Some of the illustrations and plates are colored.

The text of the issues for 1881/82-83/84 is by Raoul Toché; that of the other issues is by various authors.

This card was printed at the Boston

Public Library, March 7, 1914.

J500 — Drama. Period. — Paris. Theatres. Period. — Toché, Raoul, ed. 1850-1895. — Year-books.



Paris. Theatres. Periodicals.

****T.25.20**

Rampe illustrée, La. [Hebdomadaire.] Année 1 (no. 1-9). Jan.-mars
1890.

Paris. 1890. 9 nos. in 1 v. Portraits. Plates. Plans. 23½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, March 7, 1914.

J502 — Periodicals. — Drama. Period. — Paris. Theatres. Period.



Paris. Theatres. Periodicals.

**T.26.31

Revue générale des théâtres de Londres et de Paris, ou journal historique critique, et littéraire, des pièces les plus remarquables, représentées sur les différens théâtres des deux capitales. [Bimensuelle.] Année 1819. [No. 1-6.]

= Londres. Schulze & Dean. 1819. 164 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 23, 1914.

J526 — London. Theatres. Period. — Paris. Theatres. Period.— Drama. Period.
— Periodicals.



Paris. Theatres. Periodicals.

Saint-Geniès, Richard, Vicomte de. 1850— **T.27.3
La soirée parisienne. Année [1,] 2. Par Richard O'Monroy
[pseud.].
= Paris. Arnould. 1800, 91. 2 v. 18 cm., in 12s and 6s.
Criticisms of plays at the Paris theatres.

This card was printed at the Boston

Public Library, March 28, 1914.

J528 — T.r. — Drama. French. Hist. and crit. — Paris. Theatres. Period.



Paris. Theatres. Periodicals.

****T.22.8**

Scène, La. Revue des succès dramatiques. Vol. 1 (no. 1-19, 21-24).

Rédacteur: E Grand.

= Paris. 1877-81. 23 parts in 1 v. Illus. Colored plates. 31 cm.

There is no title-page.

Contains colored illustrations of costumes.

It was intended to publish this paper bi-monthly but the numbers were actually issued at irregular intervals.

This card was printed at the Boston

Public Library, March 23, 1914.

J559 — Periodicals. — Grand, E., ed. — Drama. Period. — Theatre. Costumes and properties. — Paris. Theatres. Period.



Paris. Theatres. Periodicals.

****T.27.7**

Spectateur, Le. Revue théâtrale, littéraire et artistique. [Hebdomadaire.] Rédacteur en chef: Jules de Clerville. Secrétaire de la rédaction: Louis de Gramont. No. 1-15. Dec. 2, 1875 - mars 9, 1876.

= Paris. 1875, 76. (3), 491 pp. 18½ cm.

This card was printed at the Boston

Public Library, March 11, 1914.

J570 — Periodicals. — Drama. Period. — Paris. Theatres. Period. — Gramont, Louis de, ed. 1854- — Clerville, Jules de, ed.



Paris. Theatres. Periodicals.

No. 1 in **G.3568.I.I

Tableau, Le, des théâtres, almanach nouveau. Pour l'année 1750.

A Paris . . . chez la veuve Delormel & fils . . . M.DCC.L. 61
pp. 11 cm.

Interleaved with blank pages.

This card was printed at the Boston

Public Library, July 18, 1916.

K8812 — Almanacs. — Drama. Periodicals. — Paris. Theatres. Periodicals.



Paris. Theatres. Periodicals.

****T.23.8**

Théâtre, Le. Revue bi-mensuelle. No. 1-4. Décembre 1, 1874 - janvier 15, 1875.

= Paris. Librairie de l'Écho de La Sorbonne. 1874, 75. 4 nos. in 1 v. Illus. Portrait. Plates. Manuscript facsimiles. 28 cm., in 4s. No more published.

There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J581 — Drama. Period. — Periodicals. — Bonnassies, Jules, ed. 1843-. — Paris. Theatres. Period.



Paris. Theatres. Ambigu-comique.

Deligny, Eugène. 1816-1881.

**T.99.54

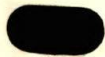
Histoire de l'Ambigu-comique depuis sa création jusqu'à ce jour, contenant toutes les aventures curieuses qui se sont passées dans les coulisses, les biographies des directeurs et des principaux acteurs, etc. [Anon.]

= Paris. 1841. 120 pp. 12 cm., in 8s.
Clippings are inserted.

This card was printed at the Boston

Public Library, August 26, 1914.

J662 — Anon. ref. — Paris. Theatres. Ambigu-comique.



Paris. Theatres. Bouffes-Parisiens,

Lasalle, Albert de. 1833-1886.

**T.79.20

Histoire des Bouffes-Parisiens.

= Paris. Bourdilliat & c^e. 1860. (3), 124 pp. 13 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

J657 — Paris. Theatres. Bouffes-Parisiens.



Paris. Theatres. Casino de Paris.

Casino de Paris.

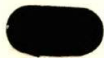
**T.II.I

= Scrap-book. [Paris. 1894-1900.] 3 v. Illus. Portraits. 43½ cm.
Composed of newspaper clippings, etc.

X
This card was printed at the Boston

Public Library, August 8, 1913.

J104 — Theatre. Scrap-books. — Casino de Paris, Paris, France. — No main card.



Paris. Theatres. Cirque-Olympique, Théâtre du.

B**, M^{me}, née de V**, pseud.

**T.99.59

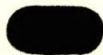
Le Cirque Olympique, ou les exercices des chevaux de Franconi, du cerf Coco . . . ou petits parallèles de l'instinct perfectionné des animaux, et de la raison naissante des enfans . . .

— Paris. Nepveu. 1817. 174 pp. Plates. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, March 28, 1914.

J651 — Psychology. Comparative. — Cirque-Olympique, Théâtre national du, Paris. — Franconi family.



Paris. Theatres. Cirque-Olympique.

Flaneur, Un, pseud.

**T.59.51

Biographie des écuyers et écuyères du Théâtre national du Cirque-Olympique.

= Paris. Éditeur du Répertoire dramatique. 1846. 80 pp. 13 cm.

This card was printed at the Boston

Public Library, August 18, 1914

J663 — T.r. — Circus. — Paris. Theatres. Cirque-Olympique.



Paris. Theatres. Comédie française.

See also

Théâtre français. Series.





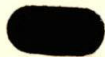
Paris. Theatres. Comédie française. 2676.156=**T.78.12
La Comédie-française à Londres (1871-1879). Journal inédit de E.
Got.—Journal de F. Sarcey. Publiés avec une introduction par
Georges d'Heylli [pseud. d'Antoine Edmond Poinso].
Paris. Ollendorff. 1880. (3), lxxxvii, 196, (1) pp. 17½ cm., in
8s.

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This card was printed at the Boston

Public Library, August 11, 1914.

K3055 — Triple main card. —  Paris. Theatres. Comédie française.
(M1) — Got, François Jules  Edmond. 1822-. (M2) — Sarcey,
Francisque. 1828-1899. (M3) — T.r. (1) — London. Theatres. (1) — Poinso,
Antoine Edmond, ed. 1833-



Paris. Theatres. Comédie française.

****T.76.III=**T.96.23**

Décrets et ordonnances.

= [Paris. 1859.] 64 pp. 21½ cm., in 8s.

The title is on the cover.

This card was printed at the Boston

Public Library, August 18, 1914.

K3076



Paris. Theatres. Comédie française.

**T.55.18

Documents sur Le malade imaginaire. Estat de la recette et des-
pence faite par ordre de la compagnie. Avec une introduction et
des notes par Édouard Thierry.

= Paris. Berger-Levrault & c^{ie}. 1880. (5), 391, (2) pp. [Archives
de la Comédie française.] 24 cm., in 8s.
No. 106 of an edition of 335.

This card was printed at the Boston

Public Library, August 20, 1913.

J138 — Thierry, Édouard, ed. 1813-. — Molière.



Paris. Theatres. Comédie française.

**T.76.109

Exposé de la conduite et les torts du Sieur Talma, envers les Comédiens français.

= À Paris, de l'imprimerie de Prault . . . 1790. 30 pp. 20½ cm.,
in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

J662 — T.r. — Talma, François Joseph. 1763-1826.



Paris. Theatres. Comédie française.

"T.95.104,**T.95.127

Mémoire à consulter pour les sociétaires du Théâtre-français, et consultation. Délibérée par M^e Marie, avec adhésions de M^{es} A. Paillet, H. de Vatimesnil, Ph. Dupin, Odilon Barrot. Février 1840.

= Paris. Malteste & c^{ie}. [1840.] (2), 78 pp. 22½ cm., in 8s.
The title is on the cover.

This card was printed at the Boston

Public Library, August 18, 1914.



Paris. Theatres. Comédie française.

****T.95.76**

Mémoire au Conseil d'état, section du contentieux, pour la Société du Théâtre français demandant l'annulation de deux décrets de M. le Président de la République, en date du 15 novembre 1849.
14 décembre 1849.

= [Paris. 1849.] 28 pp. 24¹/₂ cm., in 4s.
The title is on the cover.

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This card was printed at the Boston

Public Library, August 18, 1914.

K3068 — France. Conseil d'état. Section du contentieux.



Paris. Theatres. Comédie française.

**T.95.72

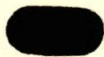
Mémoire pour la Comédie française[,sur le travail de la Commission des théâtres royaux, relatif au projet d'ordonnance, portant règlement de la Comedie].

= [Paris. 183-?] (1), 45 pp. 24½ cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3069 — France. Commission des théâtres royaux.



Paris. Theatres. Comédie française.

**T.76.108

Observations pour les Comédiens Français, sur la pétition adressée
par les auteurs dramatiques, à l'Assemblée nationale.

= À Paris, de l'imprimerie de Prault . . . 1790. (1), 36 pp. 20½
cm., in 8s.

1. This card was printed at the Boston

Public Library, August 11, 1914.

K3060 — France. Assemblée nationale constituante, 1789-1791. — Dramatists.

— T.r.



Paris. Theatres. Comédie française.

**T.76.1110

Règlement intérieur du Théâtre-français.

= [Paris. 1833.] (1), 27 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3076



Paris. Theatres. Comédie française.

Aicard, Jean François Victor. 1848—

4590a.17=**T.55.27

Molière à Shakspeare. Prologue en vers par Jean Aicard. With a literal translation.

Paris. Jouaust. 1879. 19, (1) pp. 24 cm.

"Prologue dit par M. Got . . . pour l'inauguration des représentations de la Comédie française le 2 juin 1879 à 'Gaiety-Theatre'."

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — London. Theatres. Gaiety Theatre. — Molière. — Paris. Theatres. Comédie française. — Shakespeare, William. Biog. and crit.



Paris. Theatres. Comédie française.

Banville, Théodore Faullain de. 1823-1891.

**T.77.102

La Comédie française racontée par un témoin de ses fautes. 1680-1863. Avec une préface et un épilogue en vers.

= Paris. Albert. 1863. 72 pp. 18½ cm., in 12s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3069 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Banville, Théodore Faullain de. 1823-1891.

**T.97.279

La lanterne magique. Camées parisiens. La Comédie Française.

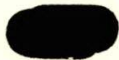
Avec un dessin de Georges Rochegrosse.

= Paris. Charpentier. 1883. xii, 516 pp. Plate. [Banville, Théodore Faullain de. 1823-1891. Petites études.] 19 cm., in 6s.

This card was printed at the Boston

Public Library, July 14, 1913.

J34 — T.r. — S.r.c. — Comédie-française, Paris.



Paris. Theatres. Comédie française.

Bolot, Auguste.

**T.46.5

Mademoiselle Rachel et l'avenir du théâtre français, par A. B.

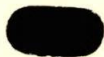
= Paris. Rousseau. 1839. 134. (1) pp. 22½ cm., in 8s.

Refers particularly to the Comédie française.

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — Félix, Élisabeth Rachel. 1821-1858. — Drama. French. Hist. and crit.
— T.r. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Bonnassies, Jules. 1843—

2669w.75:**T.78.48

Les auteurs dramatiques et la Comédie-française à Paris aux XVII^e
et XVIII^e siècles. D'après des documents inédits extraits des
archives du Théâtre-français.

Paris. Willem. 1874. (8), 137, (2) pp. [Collection de docu-
ments rares ou inédits relatifs à l'histoire de Paris.] 16 cm., in 8s.
No. 321 of an edition of 350 copies.

This card was printed at the Boston

Public Library, August 11, 1914.

K3059 — S.r. — Dramatists. — Paris. Theatres. Comédie-française.



Paris. Theatres. Comédie française.

Bonnassies ,Jules. 1843-

**T.77.142

La Comédie-française. Histoire administrative. (1658-1757.)

= Paris. Didier & cie. 1874. xiv, (1), 380 pp. Table. 18 cm., in
12s and 6s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3069 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Bonnassies, Jules. 1843-

T.96.148=T.96.311

Comédie française. Notice historique sur les anciens batiments . . .

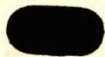
= Paris. Aubry. 1868. 32 pp. 21½ cm.

150 copies printed.

This card was printed at the Boston

Public Library, August 18, 1914

K3069 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Bonnassies, Jules. 1843-

2677.76 = **T.77.113

Les spectacles forains et la Comédie française. Le droit des pauvres avant et après 1789. Les auteurs dramatiques et la Comédie française au dix-neuvième siècle d'après des documents inédits . . . Paris. Dentu. 1875. (5), 298, (1) pp. Plate. 18 cm., in 6s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3059 — Strolling players. — Paris. Theatres. Comédie française. — Paris. Theatres.



Paris. Theatres. Comédie française.

Bonnefont, Gaston. 1851—

**T.78.4

La Comédie-française. Historique—statuts—biographies—notes et renseignements.

= Paris. Monnier. 1884. (3), 179 pp. 18 cm., in 6s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3069 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Boucheron, Maxime. 1846-1896.

**T.77.132

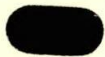
La divine Comédie-française. Dessins de Job et G. Taverne. Préface de Henry Bauer.

= Paris. Librairie Illustrée. [1888.] (6), vi, 316 pp. Illus. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3059 — T.r. — Paris. Theatres. Comédie française. — Bauer, Henry, pref. 1852-



Paris. Theatres. Comédie française.

Bouilly, Jean Nicolas. 1763-1842.

**T.98.48

Soixante ans du Théâtre-français. Par un amateur, né en 1769
[pseud.].

= Paris. Gosselin. 1842. (3), 210 pp. 16½ cm., in 6s.
Sketches of actors.

This card was printed at the Boston

Public Library, August 11, 1914.

K3059 — T.r. — Actors. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Bourgogne, Jean de.

4677.116

Un comédien d'autrefois — 1750-1822.

— Paris. Grasset. 1914. (3), 295, (1) pp. Portrait. 18 cm., in 8s.
Relates to Fleury of the Comédie-française.

This card was printed at the Boston

Public Library, December 10, 1914.

K3684 — Fleury, Abraham Joseph Bénard, called Fleury. 1750-1822. — Paris.
Theatres. Comédie française. — T.r.



Paris. Theatres. Comédie française.

Campardon, Louis Émile. 1834-

**T.55.37

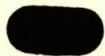
Les comédiens du roi de la troupe française pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales par Émile Campardon.

Paris. Champion. 1879. xvj, 336 pp. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3c63 — Actors. Biog. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Chabrol, Wilbrod François. 1835-

**T.93.7

Le Palais-Royal et le Théâtre français.

= Paris. Plon & cie. 1879. 52 pp. 28 cm., in 8s.

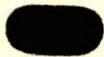
Extrait de l'Inventaire des richesses d'art de la France [*8063.54.1].

The title is on the cover. The author's name appears at the end of the article.

This card was printed at the Boston

Public Library, August 11, 1914.

K3063 — Paris. Theatres. Comédie française. — Palais-Royal, Paris.



Paris. Theatres. Comédie française.

2670a.70=**T.86.3

Cochrane-Baillie, Alexander Dundas Ross Wishart, 1st Baron Lamington. 1816-1890.

The Théâtre français in the reign of Louis XV. By Alexander Baillie Cochrane.

London. Hurst & Blackett. 1879. viii, 266 pp. 21½ cm., in 8s.
A novel of stage life.

Clippings are inserted in the copy on shelf-number **T.86.3.

This card was printed at the Boston

Public Library, August 11, 1914.

K3059 — T.r. — Theatre. Fiction. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Descombes, Jean Charles François Maurice. 1782-1869. **T.96.170

Le Théâtre-français; monument et dépendances. Par Charles Maurice. 2^e édition . . . augmentée.

= Paris. Garnier. 1860. (10), 276 pp. 21 cm., in 8s.

Clippings are inserted.

This card was printed at the Boston

Public Library, August 18, 1914.

K3073 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

****T.75.34**

Discussion sur les apanages, pour S. A. S. M^{gr}. le Duc d'Orléans ; contre le Sieur Julien . . .

= [Paris. Testu. 1818.] 32 pp. 23 cm., in 4s.

There is no title-page.

The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

K3058 — Palais-Royal, Paris. — Paris. Theatres. Comédie française. — Julien, A. — Louis hilippe, of France. 1773-1850. — No main card.



Paris. Theatres. Comédie française.

Dussane, *Mme*

**T.77.245

La Comédie-française.

= Paris. La Renaissance du Livre. [1921.] 3-187, (1) pp. [Bibliothèque internationale de critique. No. 40.] 18½ cm., in 8s.
Bibliographie, pp. 185-187.

This card was printed at the Boston

Public Library, June 1, 1931.

N8347 — S.r. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

**T.95.93

English analyses of the French plays represented at the Gaiety Theatre,
London, June and July, 1879, by the Comédie française. Re-
printed from the "London Figaro."

= London. "Figaro" office. [1879.] (2), 97 pp. 24 cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K3060 — London Figaro. — Paris. Theatres. Comédie française. — London.
Theatres. Gaiety Theatre.



Paris. Theatres. Comédie française.

**T.78.31

Étienne, Charles Guillaume, 1777-1845, and Alphonse Louis Dieudonné
Martainville, 1776-1830.

Histoire du Théâtre français, depuis le commencement de la Révolution jusqu'à la réunion générale. Par C. G. Étienne et A. Martainville.

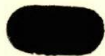
= Paris. Barba. An X.-1802. 4 v. in 2. Portraits. 16½ cm., in 8s and 4s.

On the title-pages of tomes 2-4 the second author's name is given as B. Martainville.

This card was printed at the Boston

Public Library, August 11, 1914.

K3063 — Jt. auth. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Fauvety, Charles.

**T.76.177

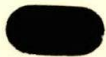
Mémoire en faveur de la Comédie-française adressé à la Chambre
des Députés.

— Paris. Proux & c^e. 1847. 31 pp. 22 cm.

This card was printed at the Boston

Public Library, August 18, 1914.

K3069 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

****T.71.7**

Febvre, Frédéric Alexandre, 1833- , and Thomas **Johnson**, 1822-
Album de la Comédie-française par F. Febvre et T. Johnson. . . .
= Paris. Ollendorff. 1880. (3), 100, (7) pp. Portraits. Engraved
title-page. Manuscript facsimiles. 37½ cm.
Mainly biographical sketches of the sociétaires.

This card was printed at the Boston

Public Library, August 11, 1914.

K3059 — Jt. auth. — Paris. Theatres. Comédie française. — Actors. Biog.



Paris. Theatres. Comédie française.

France. Acts and laws. Comédie française.

**T.95.128

Décrets concernant la Comédie française.

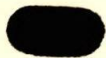
= [Paris. 185-?] 39 pp. 22½ cm., in 8s.

The title is on the cover.

This card was printed at the Boston

Public Library, August 18, 1914.

K3073 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

France. Conseil d'État.

No. 2 in **G.3562.11

Extrait des registres du conseil d'état du roi.

[Paris. De l'imprimerie de P. R. C. Ballard, . . . 1782.] 20 pp.
19 cm., in 8s.

Relates to the granting of pensions to the King's actors at the Comédie française. Contains also the order "pour installer les Comédiens françois ordinaires du roi dans la salle dans le Fauxbourg St. Germain."

This card was printed at the Boston

Public Library, May 14, 1915.

K4919 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

France. Conseil d'État.

No. 1 in **G.3562.11

Règlement pour les comédiens français ordinaires du roi.

[Paris.] De l'imprimerie de P. R. C. Ballard, . . . M.DCC.-
LXXXI. (3), 72 pp. 19 cm., in 8s.

Relates to the Comédie française, Paris.

This card was printed at the Boston

Public Library, May 14, 1915.

K4920 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Gallois, Léonard Joseph Urbain Napoléon. 1815-1874. **T.56.263

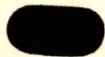
Biographie contemporaine des artistes du Théâtre-français. Précédée d'une notice historique sur la Comédie-française. Par N. Gallois.

= Paris. Tresse. 1867. 106, (1) pp. 17½ cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3066 — Paris. Theatres. Comédie française. — Actors. Biog.



Paris. Theatres. Comédie française.

Gueullette, Charles. 1834-1892.

**T.55.12

Acteurs & actrices du temps passé. La Comédie française. Série 1.

Notices par Ch. Gueullette. Portraits . . . par Ad. Lalauze.

= Paris. Librairie des bibliophiles. 1881. (3), iv, 330, (1) pp. Portraits. 24½ cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3058 — Lalauze, Adolphe, illus. 1833.—Actors. Biog.—T.r.—Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Gueullette, Charles. 1834-1892.

**T.48.20

Répertoire de la Comédie-française (1883-91) . . .

= Paris. Librairie des bibliophiles. 1885-92. 8 v. Portraits. 16
cm., in 8s and 4s.
520 copies printed.

This card was printed at the Boston

Public Library, August 11, 1914.

K3065 — Drama. French. Hist. and crit. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Houssaye, Arsène. 1815-1896.

2671.103=**T.75.71

Behind the scenes of the Comédie française and other recollections.

Translated and edited, with notes, by Albert D. Vandam.

London. Chapman & Hall, Ltd. 1889. viii, 543 pp. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.75.71.

This card was printed at the Boston

Public Library, August 11, 1914.

K3064 — Vandam, Albert Dresden, tr. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Houssaye, Arsène, 1815-1896.

**Cab.26.29.4

La Comédie française, 1680-1880.

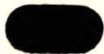
[Paris.] Baschet. 1880. 174 pp. Illus. Portraits. Plates.
Map. Facsimiles. 34 × 31½ cm., in 2s.

Contains thirty-one photogravure portraits of actors and actresses.

This card was printed at the Boston

Public Library, July 15, 1916.

K8779 — Actors. Portraits. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Joannidès, A. 1879—

La Comédie-française, 1901—18, 26.

Paris. Plon-Nourrit & cie. 1902—27. 19 v. 24½ cm., in 8s.

150 copies printed.

Same. 1901.

*4671.84

**T.75.10

BARTO

This card was printed at the Boston

Public Library, August 11, 1914.

Brown

K3061 — Paris. Theatres. Comédie française. — Drama. Period. — Year-books.



Paris. Theatres. Comédie-française.

Joannidès, A., 1879—

*T.55.148

Relevé des représentations de Julia Bartet à la Comédie-française,
1880-1919.

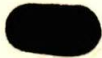
— Paris. Plon-Nourrit & cie. 1920. (3), 50, (1) pp. Portrait. 24½
cm., in 8s.

No. 130 of an edition of 250 copies.

This card was printed at the Boston

Public Library, April 30, 1921.

M1468 — Paris. Theatres. Comédie-française. — Bartet, Julia.



Paris. Theatres. Comédie française.

Jouslin de La Salle, Armand François. 1797-1863. **T.75.55

Souvenirs sur le Théâtre-français. (1833-1837.) Annotés et publiés
par G. Monval et le Comte Fleury.

= Paris. Paul. 1900. (3), 122, (1) pp. 22½ cm., in 8s.

No. 100 of an edition of 100.

This card was printed at the Boston

Public Library, August 11, 1914.

K3061 — Fleury, Maurice, Comte, ed. 1856-. — Monval, Georges Hippolyte
Mondain, ed. 1845-. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Julien, A.

**T.75.36

Mémoire à consulter et Consultation pour le Sieur Julien, propriétaire de la salle du Théâtre-français; contre S. A. S. Monseigneur le Duc d'Orléans.

= [Paris. Jeunehomme-Crémière. 1818.] (1), 26, 27 pp. Plan. 23 cm., in 4s.

The suit concerned the ownership of the Théâtre français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

K3061 — Louis Philippe, of France. 1773-1850. — Paris. Theatres. Comédie française. — Palais-Royal, Paris.



Paris. Theatres. Comédie française.

Julien, A.

**T.75.37

Observations de M. Julien, additionnelles à l'exposé des faits de son Mémoire à consulter.

= [Paris. Jeunehomme-Crémière. 1818.] 10 pp. 23 cm.

There is no title-page.

The Mémoire à consulter may be found on shelf-number **T.75.36.

Relates to the suit brought by the Duc d'Orléans to determine the ownership of the Théâtre français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

K3061 — Louis Philippe, of France. 1773-1850. — Paris. Theatres. Comédie française. — Palais-Royal, Paris.



Paris. Theatres. Comédie française.

Laboullaye, Ferdinand Simon de. 1810-1849. No. 18 in **G.3562.1

Le Théâtre français, Mademoiselle Georges-Weimer et l'Odéon, appréciés dans l'intérêt de l'art dramatique. Par M. Ferdinand S.-L.

Paris. Ladvocat. 1822. 30 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, May 4, 1915.

K4888 — Paris. Theatres. Comédie française. — Paris. Theatres. Odéon. — George, Marguerite Joséphine Weymer, called Mademoiselle George. 1787-1867.



Paris. Theatres. Comédie française.

Lagrange, Charles Varlet, Sieur de. 1639?-1692. **T.72.4

Registre de La Grange (1658-1685). Précédé d'une notice biographique. Publié par les soins de la Comédie-française.

Paris. Claye. 1876. (3), xlix, (3), 357, (1) pp. Portrait. [Archives de la Comédie française.] 31 cm., in 4s.

Contains a list of the plays given, the receipts and expenditures, and other matters relating to the Comédie française.

This card was printed at the Boston

Public Library, August 18, 1914.

K3072 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

La Harpe, Jean François de, 1739-1803, and others.

**T.76.164

Réponse aux observations pour les Comédiens français.

= [Paris. 1790?] 56 pp. 19½ cm.

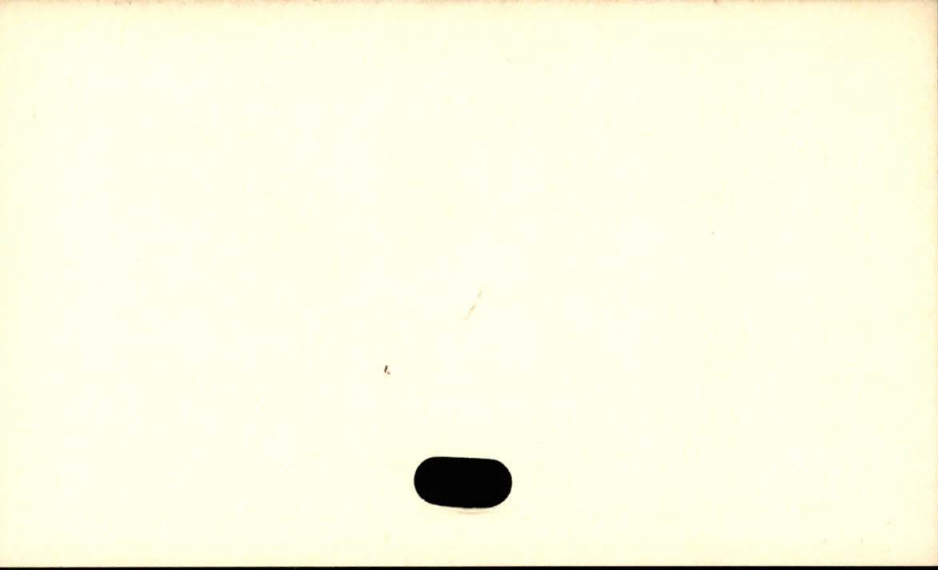
There is no title-page.

Signed by La Harpe and 24 others.

This card was printed at the Boston

Public Library, August 26, 1914.

J664 — T.r. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

La Jobardière, M. de, pseud.

**T.76.120

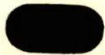
M. de La Jobardière aux acteurs, actrices et critiques du Théâtre français.

= Paris. Migneret. 1815. (3), 23 pp. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3064 — Actors. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Lancaster, Henry Carrington, *editor*, 1882—


**T.74.30

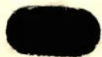
Le mémoire de Mahelot, Laurent et d'autres décorateurs de l'Hôtel de Bourgogne et de la Comédie-française au XVII^e siècle.

— Paris. Champion. 1920. 158, (1) pp. Plates. 25½ cm., in 8s.

This card was printed at the Boston

Public Library, December 15, 1921.

M3168 — Theatre. Scenery. —  Theatre. Costumes and properties. — Mahelot, Laurent. — Laurent, Michel. — Paris. Theatres. Comédie française. — Paris. Theatres. Théâtre de l'Hôtel de Bourgogne.



Paris. Theatres. Comédie française.

La Rounat, Aimé Nicolas Charles Rouvenat de. 1818-1884. **T.95 75

Études dramatiques. I. Par Charles de La Rounat.

Paris. Rouam. 1884. (3), 70, (1) pp. Portrait. [Bibliothèque d'art moderne.] 24½ cm., in 4s.

Contents. — 1. Le Théâtre-français: M^{me} Arnould-Plessy; MM. Régnier, Got, Delaunay.

This card was printed at the Boston

Public Library, August 11, 1914.

K3060 — S.r. — Actors. Biog. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

La Thorillière, François Le Noir de. 1626-1680. **T.78.57

Premier registre de La Thorillière (1663-1664). Publié avec notice, notes et index par Georges Monval.

= Paris. Librairie des bibliophiles. 1890. (3), xv, 106, (1) pp.
[Nouvelle collection Molièresque. 17.] 15 cm., in 6s.
No. 310 of an edition of 340.

An account of the plays given and the receipts and expenditures of the Comédie française.

This card was printed at the Boston

Public Library, August 11, 1914.

K3064 — Monval, Georges Hippolyte Mondain, ed. 1845-. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Laugier, Dominique Jean Claude. 1814-1858. **T.78.5

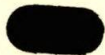
De la Comédie française depuis 1830; ou, résumé des événemens
survenus à ce théâtre depuis cette époque jusqu'en 1844. . . .
Augmenté du texte officiel du Décret de Moscou, et du discours
prononcé par M. Samson . . . pour l'inauguration du monument
de Molière. Par Eugène Laugier.

= Paris. Tresse. 1844. (8), 260, (1) pp. 18 cm., in 6s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3071 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Laugier, Dominique Jean Claude. 1814-1858.

Documents historiques sur la Comédie française pendant le règne de S. M. l'Empereur Napoléon I^{er}, précédés de tous les actes constitutifs qui régissent la société du Théâtre-français, depuis sa fondation, le 25 août 1680, jusqu'à nos jours, par Eugène Laugier. Paris. Firmin Didot. 1853. 213, (1) pp. 24 cm., in 8s.

**M.206.10

=Same. 27 cm., in 8s, 1.p.

**T.74.1

This card was printed at the Boston

Public Library, August 11, 1914.

K3064 — Napoléon I. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Lemazurier, Pierre David. 1775-1836.

4706.12==T.56.297

Galerie historique des acteurs du Théâtre français, depuis 1600 jusqu'à nos jours. Ouvrage recueilli des mémoires du temps et de la tradition, et rédigé par P. D. Lemazurier.

Paris. Chaumerot. 1810. 2 v. Plate. 20 cm., in 8s.

Contents. — 1. Acteurs. 2. Actrices.

This card was printed at the Boston

Public Library, August 11, 1914.

K3060 — T.r. — Paris. Theatres. Comédie française. — Actors. Dict.



Paris. Theatres. Comédie française.

London. Theatres. Gaiety Theatre.

****T.15.13**

The Gaiety programme. June 2, 3, 5-30, July 1-12, 1879.

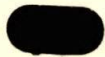
= [London. 1879.] Unpaged. 23½ cm.

Programmes of the performances of the Comédie française at the Gaiety Théâtre, London.

This card was printed at the Boston

Public Library, August 11, 1914.

K3063 — Theatre. Programmes. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Louis XVIII., of France. 1755-1824.

**T.95.74

Ordonnance sur la surveillance, l'organisation sociale et l'administration du Théâtre français.

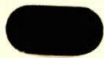
= [Paris. 1816.] 27 pp. 24½ cm., in 4s.

There is no title-page.

This card was printed at the Boston

Public Library, August 11, 1914.

K3064 — France. Acts and laws. Théâtre français. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Lumière, Henry. 1820—

****T.77.143**

Le Théâtre français pendant la Révolution, 1789-1799. Avec plusieurs lettres inédites de Talma. Lettre-préface de Jules Claretie.
= Paris. Dentu. [1894.] x, (1), 438 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3071 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Manne, Armand Edmond Denis de. 1801-1877. ****T.56.93**

Galerie historique des comédiens de la troupe de Talma. Notices sur les principaux sociétaires de la Comédie française depuis 1789 jusqu' aux trente premières années de ce siècle. (Ouvrage faisant suite à La troupe de Voltaire.) Par E. D. De Manne. Avec des portraits . . . par Frédéric Hillemacher.

= Lyon. Scheuring. 1866. ix, 436, (3) pp. Portraits. Vignette. 21 cm., in 8s.

His Galerie historique des comédiens français de la troupe de Voltaire may be found on shelf-number ****T.56.92**.

A continuation by De Manne and Menétrier, having the title Galerie historique de la Comédie-française, may be found on shelf-number ****T.56.94**.

This card was printed at the Boston

Public Library, August 18, 1914:

K3057 — Hillemacher, Frédéric, illus. 1811-. — Talma, François Joseph. 1763-1826. — Actors. Biog. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Manne, Armand Edmond Denis de. 1801-1877. 4644.51 = **T.56.92

Galerie historique des comédiens françois de la troupe de Voltaire.

Gravés . . . par Henri Lefort. Avec des détails biographiques inédits, recueillis sur chacun d'eux par E.-D. de Manne. Nouvelle édition . . . augmentée.

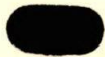
Lyon. Scheuring. 1877. viii, 424, (3) pp. Portraits. Vignette. 21½ cm., in 8s.

A continuation, having the title Galerie historique des comédiens de la troupe de Talma, may be found on shelf-number **T.56.93.

This card was printed at the Boston

Public Library, August 18, 1914.

K3057 — Voltaire, François Marie Arouet de. 1694-1778. — Lefort, Henri, illus. 1852-. — Paris. Theatres. Comédie française. — Actors. Biog.



Paris. Theatres. Comédie française.

265 b.66 = **T.56.94


Manne, Armand Edmond Denis de, 1801-1877, and Charles **Menétrier**, 1804-1888.

Galerie historique de la Comédie française. Pour servir de complément à La troupe de Talma. Depuis le commencement du siècle jusqu'à l'année 1853. Par E.-Dis de Manne et C. Menétrier. Ornée de portraits . . . par Fugère.

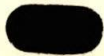
Lyon. Scheuring. 1876. viii, 310, (1) pp. Portraits. 21 1/2 cm., in 8s.

Manne's Galerie historique des comédiens de la troupe de Talma may be found on shelf-number **T.56.93.

This card was printed at the Boston

 *Public Library, August 18, 1914.*

K3057 — Fugère, J. M., illus. — Jt. auth. — Actors. Biog. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

**T.75.38

Mémoire à consulter, et consultation, pour S. A. S. Monseigneur le Duc d'Orléans; contre le Sieur Julien.

= [Paris. Testu. 1818.] (1), 36, 40 pp. 23 cm., in 4s.

The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 18, 1914.

K3057 — No main card.— Palais-Royal, Paris.— Paris. Theatres. Comédie française. — Julien, A. — Louis Philippe, of France. 1773-1850.



Paris. Theatres. Comédie française.

**T.75.29

Mémoire pour S. A. S. Monseigneur le Duc d'Orléans, demandeur ;
contre le Sieur Jullien, défendeur, . . .

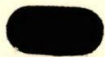
= [Paris. 1814?] (1), 39 pp. 23 cm., in 4s.

The suit concerned the ownership of the Théâtre français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 18, 1914.

K3057 — Palais-Royal, Paris. — Louis Philippe, of France. 1773-1850. — No
main card. — Julien, A. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Molière.

4660a.77=**T.37.110

Deuxième centenaire de la fondation de la Comédie française. L'impromptu de Versailles. Le bourgeois gentilhomme. Précédés d'une notice par P. Regnier et d'un à-propos en vers par F. Coppée . . .

Paris. Librairie des bibliophiles. 1880. (3), xxvii, 184, (1) pp. Portraits. 17 cm., in 8s.

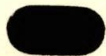
550 copies printed.

Clippings are inserted in the copy on shelf-number **T.37.110.

This card was printed at the Boston

Public Library, August 18, 1914.

K3057 — Impromptu, L', de Versailles. Comédie. — Regnier, François Joseph Pierre Tousez, pref. 1807-1885.— T.r.— Bourgeois gentilhomme, Le. Comédie.



Paris. Theatres. Comédie française.

Mouhy, Charles de Fieux, Chevalier de. 1701-1784. **T.76.119

Abrégé de l'histoire du Théâtre françois, depuis son origine jusqu'au premier juin . . . 1780 . . . Précédé du dictionnaire de toutes les pièces de théâtre jouées & imprimées; du dictionnaire des auteurs dramatiques, & du dictionnaire des acteurs . . . Nouvelle édition.

= À Paris, chez l'auteur . . . M.DCC.LXXX. 3 v. Portrait. 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — Dramatists. Dict. — Actors. Dict. — Drama. French. Bibl. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

No. 1 in **G.3563.18=**T.78.27=**T.78.67


Mouhy, Charles de Fieux, Chevalier de. 1701-1784.


Tablettes dramatiques, contenant l'abrégé de l'histoire du Théâtre françois, l'établissement des théâtres à Paris, un dictionnaire des pièces et l'abrégé de l'histoire des auteurs & des acteurs . . .

À Paris, Chez Sebastien Jorry . . . M.DCC.LII-M.DCC.LVIII
. . . xxij, (2), 244, 88,48 pp. 17 cm., in 4s.

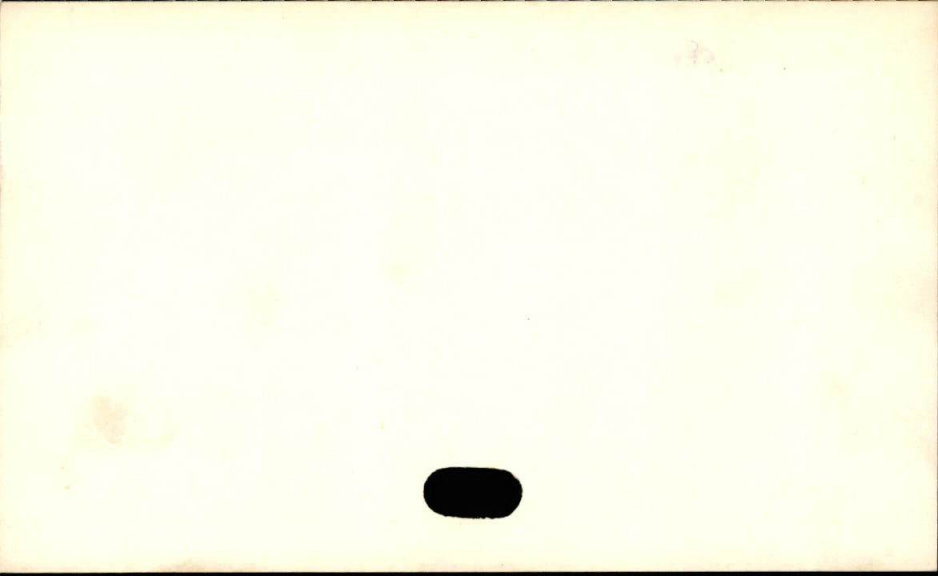
A portrait of the author is inserted in the copy on shelf-number **T.78.67.

The supplements for 1752/53-57/58 are missing from the copies on shelf-numbers No. 1 in **G.3563.18 and **T.78.67.

 This card was printed at the Boston

 Public Library, February 27, 1914.

J404 — T.r. — Paris. Theatres. — Dramatists. Dictionaries. — Actors. —
Comédie-française, Paris. — Drama. French. Bibliog.



Paris. Theatres. Comédie française.

Muret, Théodore César. 1808-1866.

T.96.312=T.76.69

Histoire théâtrale. Le Théâtre-français de la Rue de Richelieu.

Par Th. Muret.

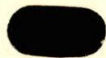
= Rouen. Brière. 1861. 36 pp. 21 cm., in 8s.

Extrait du Journal de Rouen.

This card was printed at the Boston

Public Library, August 18, 1914.

K3071 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Noël, Édouard. 1848—

**T.76.82

La Comédie-française en 1877 . . . Précédée d'une étude sur l'état actuel du théâtre en province par Edmond Got.

= Paris. Charpentier. 1878. xxii, 72 pp. Portrait. Autograph facsimile. 21 cm., in 8s.

No. 6 of an edition of 60.

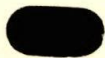
Extrait du 3e volume des Annales du théâtre & de la musique [**T.27.1, 1877].

Got's article is catalogued separately.

This card was printed at the Boston

Public Library, August 18, 1914.

K3071 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

****T.79.26**

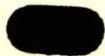
Opéra et Comédie-française. Carnet des abonnés.

= Paris. La Fare. [1894?] 231, (8) pp. 10½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3065 — Paris. Theatres. Comédie française. — Paris. Theatres. L'Opéra.



Paris. Theatres. Comédie française.

Paccard, Jean Edme. 1777-1841.

**T.57.368

Le petit homme noir aux acteurs et actrices du Théâtre français.

[Anon.]

= Paris. Béchét. 1815. xx, 122 pp. 17½ cm., in 4s and 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3064 — Anon. ref. — Actors. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Parfaict, François, 1698-1753, and Claude Parfaict, 1701?-1777.

Histoire du Théâtre françois, depuis son origine jusqu'à présent.

Avec la vie des plus célèbres poètes dramatiques, des extraits exacts & un catalogue raisonné de leurs pièces, accompagnés de notes historiques & critiques. [Anon.] Tome 1, 2.

= À Amsterdam, aux depens de la compagnie. M.DCC.XXXV, M DCC XXXVI. 2 v. 16 cm., in 8s. **T.78.23

= Same. Tome 1-15. À Paris, chez P. G. Le Mercier . . . MDCC-XLV — MDCCXLIX. 15 v. 16½ cm., in 8s and 4s. **T.78.24

This card was printed at the Boston

Public Library, August 11, 1914.

K3060 — Anon. ref. — Jt. auth. — Drama. French. Hist. and crit. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Perrin, Émile César Victor. 1814-1885.

**T.97.128

. . . Toast porté par M. Émile Perrin . . . dans le banquet d'adieux
offert à M. Regnier par les sociétaires de la Comédie-française, le
14 octobre. 1875.

= Paris. Claye. 1875. 15, (1) pp. 18½ cm.

This card was printed at the Boston

Public Library, March 28, 1914.

J472 — Comédie-française, Paris. — Regnier, François Joseph Pierre Tousez.
1807-1885.



Paris. Theatres. Comédie française.

Peyre, Roger. 1848-

**T.95.66

Les galeries célèbres. Le foyer des artistes à la Comédie-française.

= Paris. Charles. 1895. 29 pp. 24½ cm.

Extrait du Correspondant.

This card was printed at the Boston

Public Library, August 18, 1914.

K3071 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

**T.75.35

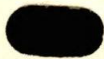
Plans relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naître au procès entre S. A. S. M^{gr}. le Duc d'Orléans et le Sieur Julien.

= [Paris. 1818.] (1), 17 pp. Plates. Colored plans. 23 cm., in 4s.
The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — Palais-Royal, Paris. — Paris. Theatres. Comédie française. — Louis Philippe, of France. 1773-1850. — Julien, A.



Paris. Theatres. Comédie française.

Poinsot, Antoine Edmond. 1833-

2639.68 = **T.77.145

Journal intime de la Comédie française. (1852-1871.) Publié par
Georges d'Heylli [pseud.].

Paris. Dentu. 1879. xii, 562, (2) pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3070 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

****T.75.40**

Points de fait et de droit les plus importants, pour les adjudicataires originaires de la salle du Théâtre-français, appelés en garantie et intervenans; contre S. A. S. Mgr. le Duc d'Orléans.

= [Paris. Demonville. 1818?] 39 pp. 23 cm., in 4s.

There is no title-page.

The suit concerned the ownership of the Théâtre français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — No main card. — Palais-Royal, Paris. — Paris. Theatres. Comédie française. — Louis Philippe, of France. 1773-1850. — Julien, A.



Paris. Theatres. Comédie française.

Pollock, Juliet, *Lady*.

No. 12 in **G.3822.3

The Comédie française. (From the Contemporary Review.)

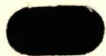
[Boston. 1871.] 812-819 pp. 22½ cm.

Cut from the Eclectic Magazine and Monthly Edition of the Living Age,
August, 1871 [Periodical Room *5216.1.22].

This card was printed at the Boston

Public Library, May 18, 1915.

K4945. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Potier de Lille, L.

**T.76.163

Justification des comédiens françois. Opinions sur les chefs-d'œuvres des auteurs morts, & projet de décret portant règlement entre les auteurs dramatiques & tous les comédiens du royaume.

[Anon.]

= [Paris? 1790.] 15 pp. 19½ cm.

Relates also to the quarrel between Talma and the Comédie française.

This card was printed at the Boston

Public Library, August 26, 1914.

J664 — Anon. ref. — Paris. Theatres. Comédie française. — Talma, François Joseph. 1763-1826. — France. Theatres.



Paris. Theatres. Comédie française.

****T.75.39**

Résumé servant de réponse pour M. Julien, propriétaire du Théâtre français; contre S. A. S. Monseigneur le Duc d'Orléans.

= Paris. Feugueray. 1818?] 44 pp. 23 cm., in 4s.

There is no title-page.

The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — No main card. — Palais-Royal, Paris. — Paris. Theatres. Comédie française. — Louis Philippe, of France. 1773-1850. — Julien, A.



Paris. Theatres. Comédie française.

Ricord, Alexandre. 1767-1827.

**T.77.8

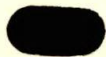
Les fastes de la Comédie-française, et portraits des plus célèbres acteurs . . . Précédés d'un aperçu sur sa situation présente, et sur les moyens propres à prévenir sa ruine. Par Ricord aîné.

= Paris. Alexandre [etc.]. 1821, 22. 2 v. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3060 — Paris. Theatres. — Actors. Biog.— Paris. Theatres. Comédie-française.



Paris. Theatres. Comédie française.

Samson, Joseph Isidore. 1793-1871.

**T.97.181

. . . Théâtre français.

= [Paris? 18—?] 281-321 pp. 18 cm., in 8s.

Signed, Samson.

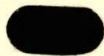
Cut from Paris moderne.

There is no title-page.

This card was printed at the Boston

Public Library, August 18, 1914.

K3070 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Sarcey, Francisque, 1828-1899.

*T.46.64.4

A company of actors. (The Comédie française.) With an introduction by Brander Matthews.

— New York. 1926. (5), 64, (1) pp. Vignette. [Columbia University. Dramatic Museum. Publications. Series 5. Papers on acting. No. 4.] 22½ cm.

Notes by Brander Matthews.

One of an edition of 333 copies.

This card was printed at the Boston

Public Library, January 23, 1928.

N4224 — S.r.c. — Paris. Theatres. Comédie française. — Matthews, James Brander, ed., 1852-.



Paris. Theatres. Comédie française.

Séveste, Edmond.

**T.95.70

De la situation du Théâtre français, et des améliorations à introduire
dans son administration.

= [Paris. 1839.] 40 pp. 24½ cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3070 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Simonnin, Antoine Jean Baptiste. 1780-1856. No. 10 in ****G.3562.1**
Du public, de l'autorité et du théâtre, en 1821. Par M. J. Simonnin.
Paris. Ladvocat. [1821?] viii, 43 pp. 21 cm., in 8s.
On the theatre in France, particularly the Comédie française.

This card was printed at the Boston

Public Library, May 12, 1915.

K4896 — T.r. — France. Theatres. — Paris. Theatres. Comédie française.




Paris. Theatres. Comédie française.

4669 a. 79 = **T.98.140

Soirée historique de la Comédie française. (22 octobre 1852.)

Représentation solennelle en présence de S. A. I. Louis-Napoléon.

Paris. Didier. 1852. 96 pp. 15 cm., in 4s.

 This card was printed at the Boston

Public Library, August 19, 1913.

J135 — T.r.



Paris. Theatres. Comédie française.

Soubies, Albert. 1846-

**T.73.3

La Comédie française depuis l'époque romantique. 1825-1894.

Paris. Fischbacher. 1895. viii, 158, (1) pp. Tables. 28 cm., in
4s, 1. p.

660 copies printed.

This card was printed at the Boston

Public Library, August 18, 1914.

K3070 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Talma, François Joseph. 1763-1826.

**T.76.162

Réponse au mémoire de la Comédie française.

= À Paris, Chez Garnéry . . . L'an second de la liberté [1790].
(3), 27 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3070 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Thierry, Édouard. 1813—

4694.50=**T.76.172

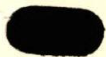
La Comédie française pendant les deux sièges (1870-1871). Journal de l'administrateur général.

Paris. Tresse & Stock. 1887. viii, 532 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3070 — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

No. 8 in **G.3562.1

Villemarest, Charles Maxime Cathérinet de. 1785-1852.

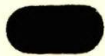
Le rideau déchiré. Théâtre français. [Anon.]

Paris. Ponthieu. 1820. 32 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, May 12, 1915.

K4896 — Anon. ref. — Paris. Theatres. Comédie française.



Paris. Theatres. Comédie française.

Weiss, Jean Jacques Auguste. 1827-1895.

Trois années de théâtre, 1883-1885. Autour de la Comédie-française. Par J.-J. Weiss.

Paris. Lévy. 1892. (3), iv, 328 pp. 18 cm., in 12s and 6s.

=Same. 2^e édition.

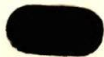
2676.142

**T.47.81

This card was printed at the Boston

Public Library, April 7, 1914.

J614 — Drama. French. Hist. and crit. — Comédie-française, Paris.



Paris. Theatres. Comédie française. Musée.

Delorme, Louis René. 1848-1890.

****T.74.15**

Le Musée de la Comédie-française. Par René Delorme.

= Paris. Ollendorff. 1878. ix, 215, (1) pp. 25 cm., in 8s.

Clippings are inserted.

This card was printed at the Boston

Public Library, August 18, 1914.

K3072 — Paris. Theatres. Comédie française. Musée.



Paris. Theatres. Comédie italienne.
See
Italian players in France.

This card was printed at the Boston

Public Library, July 30, 1918.

L4708

Page 1 of 1

10/10/10



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10/10/10

Paris. Theatres. Délassements-comiques, 1841-1862.

****T.79.23**

Prével, Jules, 1835-1889, and Théodore Jules Émile **Cardon**, 1824-
Les théâtres de Paris. Histoire des Délassements-comiques. Par
deux habitués de l'endroit.

= Paris. Vallée & c^e. 1862. (3), 105 pp. 12 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

J664 — Jt. auth. — Paris. Theatres. Délassements-comiques, 1841-1862.



Paris. Theatres. Free Theatre.

See

Paris. Theatres. Théâtre libre.

This card was printed at the Boston

Public Library, February 2, 1915.

K4105



Paris. Theatres. Gymnase.

Vieil habitué, Un, pseud.

No. 16 in **G.3562.1

Le coup de lance du Gymnase, ou la décadence du vaudeville, revue critique des acteurs et actrices de ce théâtre. Pot-pourri par un vieil habitué [pseud. Verse].

Paris. Martinet. 1821. 15 pp. 21 cm.

This card was printed at the Boston

Public Library, May 8, 1915.

K4891 — T.r. — Paris. Theatres. Gymnase.



Acc.
89-
208
(152)

Théâtre Hébertot. Le Théâtre de
l'Elite.

[Program for] La Dme aux Camélias
par Alexandre Dumas, fils.

[Paris, n.d.]

R-B
4390
.55
no.4

Bidwell, Ira G.

Faith in the unseen, man's only
satisfaction and dignity. : A sermon
preached in the chapel of Union
College... / By Rev. Ira G. Bidwell...
Albany: : J. Munsell, 78 State
Street., 1863.

16 p. ; 23 cm.

Special collection -- Munsell
imprints.

Published by the Theological
Society.

Printer's ornament.

I.T.

RG89-531516

MRG89-531516

19422

Paris. Theatres. Jeu de Paume de la Croix-Noire.

Collardeau, Philéas.

****T.75.16**

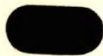
La salle de théâtre de Molière au Port Saint-Paul avec le plan du Jeu de paume de la Croix-Noire et celui de l'hôtel Barbeau et des autres propriétés détruites pour l'établissement du nouveau marché de l'Ave-Maria.

= Paris. Bonnassies. 1876. 37, (1) pp. Plans. 24 cm., in 8s.
Inserted is an autograph letter from Jules Bonnassies to La Rounat.

This card was printed at the Boston

Public Library, August 26, 1914.

J661 — Paris. Theatres. Jeu de Paume de la Croix-Noire. — Molière.



Paris. Theatres. Jeu de Paume des Mestayers.

Vitu, Auguste Charles Joseph, 1823-1891.

**T.57.64

Le Jeu de Paume des Mestayers; ou, l'Illustre théâtre 1595-1883.

D'après des documents inédits . . . Par Auguste Vitu.

Paris. Lemerre. 1883. 73, (2) pp. Illus. Plans. [Archéologie Molièresque.] 19½ cm., in 8s.

Relates to the location of the Illustre théâtre of Molière.

515 copies printed.

This card was printed at the Boston

Public Library, October 20, 1924.

M9743 — S.r. — Paris. Theatres. Jeu de Paume des Mestayers. — Molière, Jean Baptiste Poquelin, 1622-1673.



Acc.
89-
208
(156)

Théâtre Montparnasse. Gaston Baty.
Saison 1932-1933.
[Paris, 1932]

R-B
7452
.55
no.4

Burgess, George.

The gospel in its first progress
Westward. : A sermon preached in
Trinity Church, New York, on Friday,
October 28, 1853... / By the Right
Rev. George Burgess... Albany: : Joel
Munsell, 78 State Street., 1853.

25 p. ; 23 cm.

Special collection -- Munsell
imprints.

I.T.

RG89-531512

MRG89-531512

19398

Paris. Theatres. Odéon.

André-Murville, Pierre Nicolas. 1754-1815.

**T.96.277

Les infiniment petits, ou précis anecdotique des événemens qui se sont passés au Théâtre de l'Odéon les 22 et 29 novembre 1812, et détails sur les vices d'administration de ce théâtre, qui sont cause de tous ces désordres. Par P. N. André-Murville . . .

= Paris. Delaunay. 1813. 40 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3066 — Paris. Theatres. Odéon. — T.r.



Paris. Theatres. Odéon.

No. 14 in **G.3562.1

Deux côtés, Les, du rideau de tôle. (Second théâtre-français.) Par
un homme qui paie sa place.

Paris. Ponthieu. 1821. 31 pp. 21 cm.

This card was printed at the Boston

Public Library, May 12, 1915.

K4896 — Paris. Theatres. Odéon. — Homme, Un, qui paie sa place, pseud.



Paris. Theatres. Odéon.

Laboullaye, Ferdinand Simon de. 1810-1849. No. 18 in **G.3562.1

Le Théâtre français, Mademoiselle Georges-Weimer et l'Odéon, appréciés dans l'intérêt de l'art dramatique. Par M. Ferdinand S.-L.

Paris. Ladvocat. 1822. 30 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, May 4, 1915.

K4888 — Paris. Theatres. Comédie française. — Paris. Theatres. Odéon. — George, Marguerite Joséphine Weymer, called Mademoiselle George. 1787-1867.



Paris. Theatres. Odéon.

2670a.50=**T.75.41

Parfouru, Paul Désiré, 1843- , and Georges Hippolyte Mondain
Monval, 1845-

L'Odéon. Histoire administrative, anecdotique et littéraire du
second Théâtre français. Par Paul Porel [pseud.] et Georges
Monval.

Paris. Lemerre. 1876, 82. 2 v. 23 cm., in 8s.

Contents. — [1.] 1782-1818. 2. 1818-1853.

Clippings are inserted in the copy on shelf-number **T.75.41.

The copy on shelf-number **T.75.41 lacks Tome 2.

This card was printed at the Boston

Public Library, August 18, 1914.

K3066 — Jt. auth. — Paris. Theatres. Odéon.



Paris. Theatres. Odéon.

**T.95.129

Pradel, Jules Jean Baptiste François de Chardebœuf, Comte de.

[Réglement pour le second Théâtre français.]

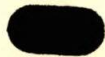
= [Paris. 1819.] 51 pp. 22½ cm., in 8s.

There is no title-page. The title is on p. 2.

This card was printed at the Boston

Public Library, August 18, 1914.

K3073 — Paris. Theatres. Odéon.



Paris. Theatres. Odéon.

Question, La, de l'Odéon. Lettre à son éditeur par *** [pseud.].
= Paris. Ollendorff. 1879. 35 pp. 18 cm. **T.77.174

This card was printed at the Boston



Public Library, August 18, 1914.

K3072 — Paris. Theatres. Odéon.



Paris. Theatres. Odéon. Conférences. 1888-1898.

Lintilhac, Eugène François, 1854-

****T.47.59**

Conférences dramatiques (Odéon, 1888-1898). Avec des observations techniques sur l'art de la parole. [Par] Eugène Lintilhac. Paris. Ollendorff. 1898. xii, 402 pp. 18 cm., in 12s. and 6s.

This card was printed at the Boston

Public Library, June 12, 1919.

L7015 — Paris. Theatres. Odéon. Conférences. 1888-1898. — Drama. French. Hist. and crit.



Paris. Theatres. Odéon. Conferences, 1891, 92.

Brunetière, Marie Ferdinand. 1849-1906. 2694.93=**T.47.76


Les époques du théâtre français. (1636-1850.) Par Ferdinand Brunetière.

Paris. Lévy. 1892. (5), 373, (1) pp. [Conférences de l'Odéon.]
18 cm., in 12s and 6s.

A portrait is inserted in the copy on shelf-number **T.47.76.

1891, 92.

This card was printed at the Boston

 Public Library, August 11, 1914.

K3062 — T.r. — Paris. Theatres. Odéon. — Drama. French. Hist. and crit.



Paris. Theatres. Odéon. Conférences. 1893, 94.

****T.47.92**

Conférences faites aux matinées classiques du Théâtre national de l'Odéon [1893, 94]. . . . [2e édition.]

Paris. Crémieux. 1895. (1), 216, (1) pp. 19½ cm.

Contents. — Andromaque. Par G. Larroumet. — Le joueur. Par F. Sarcey.

— Britannicus. Par G. Larroumet. — Le distrait. Par F. Sarcey. —

Phèdre. Par G. Larroumet. — Le légataire universel. Par F. Sarcey. —

Athalie. Par G. Larroumet. — Le glorieux. Par F. Sarcey. — Le Cid.

Par G. Bapst. — Le misanthrope. Par F. T. Moy.

Each article is catalogued separately.

This card was printed at the Boston

Public Library, June 12, 1919.

L7014 — Drama. French. Hist. and crit. — Paris. Theatres. Odéon. Conférences.
1893, 94.



Paris. Theatres. Odéon. Conferences. 1915-1917.

Gavault, Paul, editor, 1867-

****T.77.236**

Conférences de l'Odéon [Série 1, 2.] (1915-1916, 1916-1917).

— Paris. Hachette & cie. 1916, 18. 2 v. 18 cm., in 8s.

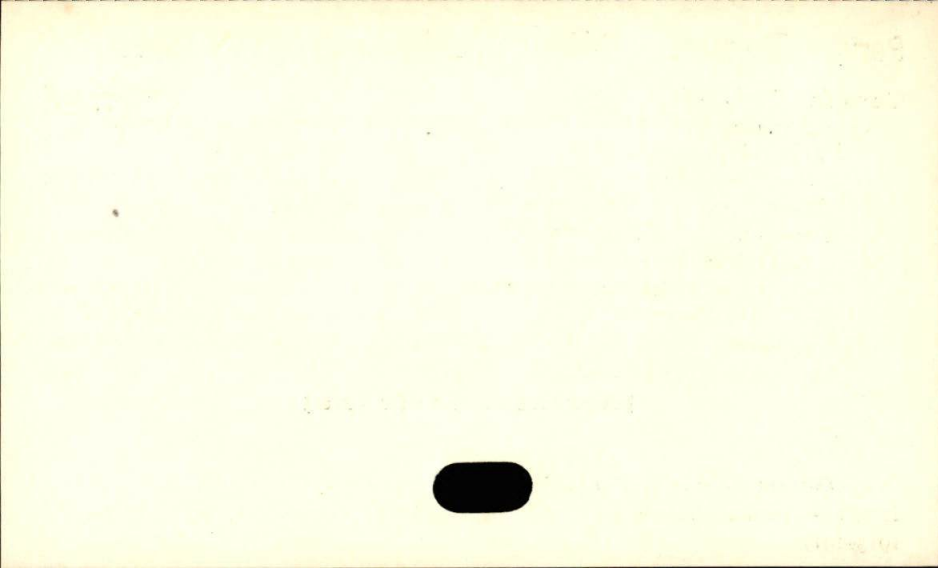
Contents. — 1. Cinna. Le légataire universel (C. Le Senne). — Nicomède (M. Roustan). — Les femmes savantes. Les précieuses ridicules (Léo Claretie). — L'école des maris (Ch. Chabault). — Le misanthrope. Les sincères (J. Ernest-Charles). — Andromaque (Paul Souday). — Le bourgeois gentilhomme (Fr. Funck-Brentano). — Phèdre (Léopold Lacour). — Esther (N. Bernardin). — La partie de chasse de Henri IV. La gageure imprévue (H. Welschinger). — Le barbier de Séville (M. Le Goupils). — Le mariage de Figaro (F. Gaiffe). — Le lion amoureux

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 21, 1919.

L7043 — Drama. French. Hist. and crit. — Paris. Theatres. Odéon. Conferences. 1915-1917.



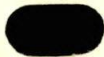
Paris. Theatres. Odéon. Conferences. 1915-1917.

****T.77.236**

Gavault, P., editor, 1867- . Conférences de l'Odéon. (Continued.)
(C. Martel). 2. Le Cid. Le babillard (H. Welschinger). — Polyeucte.
Les dominos (C. Le Senne). — L'étourdi. George Dandin (J. Ernest-
Charles). — Andromaque (M. Roustan). — Bérénice. La pupille (M. Le
Goupils). — Le malade imaginaire. La maison de campagne (G. de
Téramond). — Iphigénie en Aulide. Les précieuses ridicules (Ch. Cha-
bault). — Bajazet (Léo Claretie). — Le Mercure galant. Le mariage
forcé (Fr. Funck-Brentano). — Les Ménechmes. Les trois sultanes (F.
Gaiffe). — On ne badine pas avec l'amour (Ch. Navarre). — Les Erin-
nyes. La chercheuse d'esprit (Léopold-Lacour).

This card was printed at the Boston

Public Library, June 21, 1919.



Paris. Theatres. L'Opéra.

Ah! Comme ils mentent!

No. 4 in **G.157.10

[Paris. 1802.] 9 pp. 17½ cm.

Upon the cost of representing the plays of Oedipe à Colone and
Sémiramis at the Paris Opera.

The title-page is missing.

This card was printed at the Boston

Public Library, May 12, 1915.

K4897 — Paris. Theatres. L'Opéra.



Paris. Theatres. L'Opéra.

Boutron, —.

No. 5 in **G.157.10

Déclarations de M. Boutron, machiniste en chef de l'académie impériale de musique.

[Paris. 18—?] 11 pp. 21½ cm.

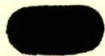
Relates to the Paris Opera.

The title-page is missing.

This card was printed at the Boston

K4897 — Paris. Theatres. L'Opéra.

Public Library, May 12, 1915.



Paris. Theatres. L'Opéra.

No. 1 in **G.157.10=No. 3 in **M.136.12

Crapelet, Georges Adrien. 1789-1842.

Notice sur la vie et les ouvrages de Quinault, suivie de pièces relatives à l'établissement de l'Opéra.

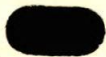
Paris. Crapelet. 1824. 56 pp. 21½ cm., in 8s.

Pp. 51-56 contain a Liste chronologique des ouvrages de Quinault.

This card was printed at the Boston

Public Library, May 4, 1915.

K4893 — Paris. Theatres. L'Opéra. — Quinault, Philippe. 1635-1688.



Paris. Theatres. L'Opéra.

Duport, Jean Louis. 1749-1819.

No. 6 in **G.157.10

Réponse à un pamphlet intitulé: Opinion d'un habitué de l'Académie
Impériale de musique, dans l'affaire de M. Duport.

[Paris. 1804?] 15 pp. 21½ cm., in 8s.

Relates to the Paris Opera.

This card was printed at the Boston

K4898 — Paris. Theatres. L'Opéra.

Public Library, May 14, 1915.



Paris. Theatres. L'Opéra.

Faustasmagorie, La, des menus.

[Paris. 18—?] 8 pp. 21½ cm.

The title-page is missing.

Relates to the Paris Opera.

No. 7 in **G.157.10

This card was printed at the Boston

K4898 — Paris. Theatres. L'Opéra.

Public Library, May 14, 1915.



Paris. Theatres. L'Opéra.

Filles, Les, d'Opéra et les virtuoses de table d'hôte.

**T.99.28

= Paris. Labitte. 1846. 77 pp. 13 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3072 — Paris. Theatres. L'Opéra.



Paris. Theatres. L'Opéra.

Gabriel, Joseph.

No. 3 in **G.3562.2

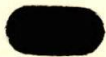
Examen des causes destructives du théâtre de l'Opera, et des moyens qu'on pourroit employer pour le rétablir; ouvrage speculatif, par un amateur de l'harmonie [pseud.].

À Londres, et à Paris, chez la veuve Duchesne . . . M.DCC.L-XXVI. 40 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, May 8, 1915.

K4895 — Paris. Theatres. L'Opéra.



Paris. Theatres. L'Opéra.

Guillaumot, A., fils.

****T.92.7**

Costumes des ballets du roy. Archives de l'Opéra, XVIII^e siècle.
Avec une notice de M. C. Nutter [pseud.]. 20 planches en
couleur par A. Guillaumot fils.

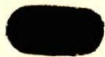
= Paris. Monnier & c^{ie}. 1885. (7) pp. 20 colored portraits. 32½
cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K3055 — Ballet. — Theatre.

Costumes and properties. — Paris.
Theatres. L'Opéra. — Truinet, Charles Louis Étienne, pref. 1828-1899. — T.r.—
Actors. Portraits.



Paris. Theatres. L'Opéra.

J , T, de.

No. 17 in **G.3562.1

De la nouvelle salle de l'Opéra.

Paris. Vente. 1821. 16 pp. Plate. 21 cm.

Signed, T. de J

This card was printed at the Boston

Public Library, May 12, 1915.

K4896 — Paris. Theatres. L'Opéra.



Paris. Theatres. L'Opéra.

Lays, François **Lay**, called Lays. 1758-1831. No. 2 in **G.157.10

Lays, artiste du Théâtre des arts à ses concitoyens.

[Paris. 1795.] 23 pp. 21 cm.

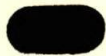
The title-page is missing.

Lays was a singer at the Opera in Paris at the time of the Revolution.

This card was printed at the Boston

Public Library, May 12, 1915.

K4897 — Paris. Theatres. L'Opéra.



Paris. Theatres. L'Opéra.

No. 9 in **G.157.10=No. 3 in **M.373.23

Merle, Jean Toussaint. 1785-1852.

Lettre à un compositeur français sur l'état actuel de l'Opéra. Par
J.-T. Merle.

Paris. Barba. 1827. 44 pp. 21½ cm., in 8s.

This card was printed at the Boston

K4898 — Paris. Theatres. L'Opéra.

Public Library, May 14, 1915.



Paris. Theatres. L'Opéra.

Noverre, Jean Georges. 1727-1810.

**T.77.48

Observations sur la construction d'une nouvelle salle de l'opéra.

= À Amsterdam. Chez Changuion . . . et se trouve à Paris, chez
P. de Lormel . . . M.DCCLXXXI. (1), 39 pp. 19½ cm., in 8s.
Relates to the Opéra, Paris.

This card was printed at the Boston

Public Library, August 11, 1914.

K3065 — Theatre. Construction. — Paris. Theatres. L'Opéra.



Paris. Theatres. L'Opéra.

****T.79.26**

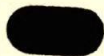
Opéra et Comédie-française. Carnet des abonnés.

= Paris. La Fare. [1894?] 231, (8) pp. 10½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3065 — Paris. Theatres. Comédie française. — Paris. Theatres. L'Opéra.



Paris. Theatres. L'Opéra.

Quatre têtes, Les, vision.

[Paris. 179-?] 7 pp. 21½ cm.

The title-page is missing.

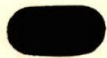
Relates to the Paris Opera.

No. 3 in **G.157.10

This card was printed at the Boston

K4897 — Paris. Theatres. L'Opéra.

Public Library, May 12, 1915.



Paris. Theatres. L'Opéra.

****T.79.15**

Requête de deux actrices d'Opéra à Momus avec son ordonnance.

= À la Haye. M.DCC.LXIII. 21 pp. 14 cm.

The actresses referred to are Marton Coupée and Alix Desgranges.

This card was printed at the Boston

Public Library, August 11, 1914.

K3061 — Paris. Theatres. L'Opéra. Coupée, Marton. — Desgranges, Alix,
actress.



Paris. Theatres. L'Opéra.

Roullet, ———.

**T.98.126

Récit historique des événements qui se sont passés dans l'administration de l'Opéra la nuit du 13 février 1820. (Assassinat du Duc de Berry.)

= Paris. Poulet-Malassis. 1862. (3), 93 pp. Plate. 15½ cm., in 6s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3065 — Paris. Theatres. L'Opéra. — Berry, Charles Ferdinand de Bourbon, Duc de. 1778–1820.



Paris. Theatres. L'Opéra.

Travenol, Louis, 1710-1780, and Jacques Bernard Durey de Noinville.
1683-1768.

Histoire du théâtre de l'opéra en France. Depuis l'établissement de
l'Académie royale de musique jusqu'à présent. [Anon.] En
deux parties.

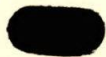
À Paris, chez Joseph Barbou . . . M.DCC.LIII. 2 v. in 1. 19½
cm., in 8s. **M.146.23

Same. 2e édition. Chez Joseph Barbou [etc.]. M.DCC.LIII - M.-
DCC.LVIII. 2 v. 19 cm., in 8s. **T.77.218

This card was printed at the Boston

Public Library, August 5, 1914.

K3008 — Anon. ref. — Jt. auth. — Paris. Theatres. L'Opéra. — France. Fine
arts. Music.



Paris. Theatres. Opéra comique.

Gilardone, Franz.

**T.75.59

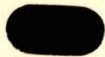
Zum Brand der „Komischen Oper“ in Paris. Wie schützt man die älteren Theatergebäude am Besten gegen Feuersgefahr — wie beugt man in ihnen möglichst einer Panik vor? Wie baut die Neuzeit? Eine zeitgemässe Studie . . .

= Hagenau i. Elsass. 1887. (7), 189, (3), 129, (3) pp. Illus. Portrait. Plates. Plans. 22½ cm., in 4s.
Clippings are inserted.

This card was printed at the Boston

Public Library, August 18, 1914.

K3066 — Paris. Theatres. Opéra comique. — Theatre. Fires.



Paris. Theatres. Opéra comique.

Heulhard, Louis Octave Arthur. 1849-

T.95.123=T.96 2

Jean Monnet. Vie et aventures d'un entrepreneur de spectacles
au XVIII^e siècle avec un appendice sur l'Opéra-comique de 1752
à 1758. [Par] Arthur Heulhard.

= Paris. Lemerre. 1884. xii, 117 pp. Portrait. Plate. Table.
22½ cm., in 8s.
375 copies printed.

This card was printed at the Boston

Public Library, August 11, 1914.

K3065 — Monnet, Jean. 1710?-1785. — Paris. Theatres. Opéra comique.



Paris. Theatres. Opéra comique.

****T.97.18**

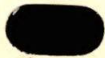
Lettre des sociétaires prétendus révoltés du Théâtre royal de l'Opéra-comique, à Monsieur Guilbert de Pixérécourt, directeur du même théâtre.

= Paris. Fournier. 1827. 18 pp. 20 cm.

This card was printed at the Boston

Public Library, August 18, 1914.

K3066 — Paris. Theatres. Opéra comique. — Guilbert de Pixérécourt, René Charles. 1773-1844.



Paris. Theatres. Palais-Royal.

Hugot, Eugène. 1819-

Histoire littéraire, critique et anecdotique du Théâtre du Palais-Royal, 1784-1884.

Paris. Ollendorff. 1886. (3), 308 pp. 18 cm., in 12s and 6s.


**T.77.149

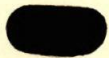
Same. 2e édition.

2670.76

T
This card was printed at the Boston

K3072 — Palais-Royal, Paris.

 Public Library, August 18, 1914.



Paris. Theatres. Panorama dramatique.

Lecomte, L. Henry. 1844-

**T.96.341

Histoire des théâtres. Le Panorama dramatique. 1821-1823.

= Paris. L'auteur. 1900. 85 pp. Plate. 20 cm., in 8s.

No. 64 of an edition of 150.

This card was printed at the Boston

Public Library, August 18, 1914.

K3072 — Paris. Theatres. Panorama dramatique.



Paris. Theatres. Porte St. Martin.

T., E. B.

No. 7 in **G.3562.1

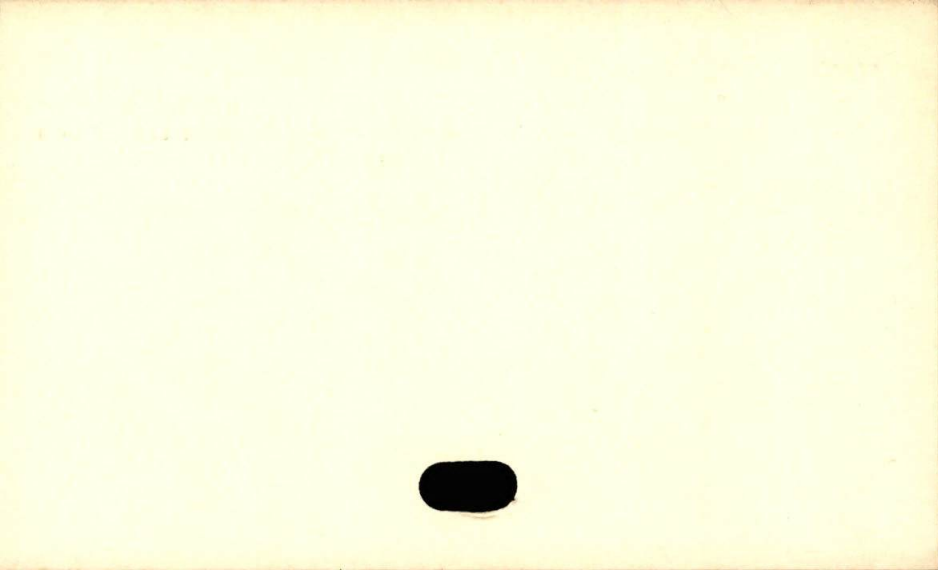
Le théâtre St.-Martin, revue satirique, critique, ou tout ce que l'on voudra, en 82 lignes de prose soi-disant rimée . . .

Paris. Huet. 1820. 7 pp. 21 cm.

This card was printed at the Boston

Public Library, May 12, 1915.

K4896 — Paris. Theatres. Porte St. Martin.



Paris. Theatres. Théâtre d'application.

*8066.72==**T.66.14

Auteurs et acteurs. Catalogue de l'exposition de portraits installée dans les galeries du Théâtre d'application . . . Précédé d'une préface de Jules Claretie.

Paris. Aron. 1889. (3), 139 pp. Portraits. Plates. 22 cm., in 4s.

This card was printed at the Boston

Public Library, March 11, 1914.

J581 — Portraits. Cats. — Actors. Portraits. Cats. — Claretie, Arsène Arnaud, pref. 1840-.



Paris. Theatres. Théâtre de l'Hôtel de Bourgogne.

Lancaster, Henry Carrington, *editor*, 1882—

**T.74.30

Le mémoire de Mahelot, Laurent et d'autres décorateurs de l'Hôtel de Bourgogne et de la Comédie-française au XVII^e siècle.

— Paris. Champion. 1920. 158, (1) pp. Plates. 25½ cm., in 8s.

This card was printed at the Boston

Public Library, December 15, 1921.

M3168 — Theatre. Scenery. — [redacted] Theatre. Costumes and properties. — Mahelot, Laurent. — La [redacted] Michel. — Paris. Theatres. Comédie française. — Paris. Theatres. Théâtre de l'Hôtel de Bourgogne.



Paris. Theatres. Théâtre de l'Hôtel de Bourgogne.

Rigal, Eugène Pierre Marie. 1856-

****T.79.1**

Hôtel de Bourgogne et Marais. Esquisse d'une histoire des théâtres
de Paris de 1548 à 1635. Par Eugène Rigal.

= Paris. Dupret. 1887. 116 pp. 14½ cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1914.

J663 — Paris. Theatres. Théâtre du Marais. — Paris. Theatres. Théâtre de
l'Hôtel de Bourgogne.



Paris. Theatres. Théâtre de la république.

Coste d'Arnobat, Charles Pierre. 1732-1810. No. 5 in **G.3562.2

Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin, dont les débuts doivent suivre celui de mademoiselle Volnay. [Anon.]

Paris. Lerouge. An ix [1801]. (3), 60 pp. 21 cm., in 8s.

Pp. 42-60 contain the Lettre du citoyen Palissot, à la citoyenne Bourguoin, sur ses débuts au Théâtre de la république, which is catalogued separately.

This card was printed at the Boston

Public Library, May 8, 1915.

K489I — Gros, Mademoiselle —
Croizet Ferreire, called Mademoi
goin, Marie Thérèse Étiennette. 1781-1833. — Paris. Theatres. Théâtre de la
république. — Anon. ref.

— Volnais, Claudine Placide
selle Volnais. 1786-1837.—Bour-
goin, Marie Thérèse Étiennette. 1781-1833. — Paris. Theatres. Théâtre de la



Paris. Theatres. Théâtre de Séraphin.

**T.96.145

Feu le Théâtre de Séraphin depuis son origine jusqu'à sa disparition.
1776-1870.

= Paris. Rouquette. 1872. 43, (1) pp. 21 cm.

No. 13 of an edition of 100.

Appended is Dorvigny's Le pont cassé, catalogued separately.

The Théâtre de Séraphin was devoted to marionettes and shadow pantomimes.

This card was printed at the Boston

Public Library, August 26, 1914.

J662 — Paris. Theatres. Théâtre de Séraphin. — Puppet shows. Works about.
— Shadow pantomimes. Works about.



Paris. Theatres. Théâtre des jeunes artistes.

Savard, Félix. 1837-1881.

****T.59.17**

Les petits mystères de l'École lyrique. 2^e édition. [Anon.]

= Paris. Sausset. 1862. (3), 122, (1) pp. Portrait. 14 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

J662 — Anon. ref. — Actors. — Paris. Theatres. Théâtre des jeunes artistes.



Paris. Theatres. Théâtre des Variétés.

Boutet de Monvel, Roger. 1879—

Les Variétés. 1850—1870.

— Paris. Plon-Nourrit & c^{ie}. [1905.] (5), 187, (3) pp. 18 cm., in 8s.

**T.77.121

This card was printed at the Boston

Public Library, August 26, 1914.

J664 — Paris. Theatres. Théâtre des Variétés.



Paris. Theatres. Théâtre du Marais.

Rigal, Eugène Pierre Marie. 1856-

****T.79.1**

Hôtel de Bourgogne et Marais. Esquisse d'une histoire des théâtres
de Paris de 1548 à 1635. Par Eugène Rigal.

= Paris. Dupret. 1887. 116 pp. 14½ cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1914.

J663 — Paris. Theatres. Théâtre du Marais. — Paris. Theatres. Théâtre de
l'Hôtel de Bourgogne.



Paris. Theatres. Théâtre du Vaudeville.

**T.II.8

Les 2, 3 et 4 septembre 1886. La troupe américaine d'Augustin Daly du Daly's Theatre, New-York . . . donnera une série de représentations au Théâtre du Vaudeville . . . [Programmes et résumés.]

— [Paris. Imprimerie Nouvelle.] 1886. 8 pp. 37 cm.

The plays are, A woman's won't, Love on crutches, A night off, The country girl, and Nancy and company.

This card was printed at the Boston

Public Library, April 25, 1917.

L1318 — Theatre. Programmes. — Actors abroad. — New York, City. Theatres. Daly's Theatre Company.



Paris. Theatres. Théâtre du Vieux Colombier.

****T.77.232**

A new French theatre in America. Théâtre du Vieux Colombier,
Paris — New York. 1917-1918.

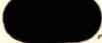
[New York. 1917.] (18) pp. Seal. Autograph facsimile. 20
cm.

A short account of the Paris theatre, with testimonials of its success and
a biographical sketch of Copeau, its founder.

Contains also a prospectus of the 1917-18 season at the New York theatre.
The title is on the cover.

This card was printed at the Boston

Public Library, August 15, 1917.

L2365 — Double main card. —  New York, City. Theatres. Thé-
âtre du Vieux Colombier. (M1) — Paris. Theatres. Théâtre du Vieux Colom-
bier. (M2) — Copeau, Jacques, 1879-. (2)



Paris. Theatres. Théâtre érotique français.

Delvau, Alfred. 1825-1867.

**T.77.203

Le Théâtre érotique français sous le Bas-Empire.

= Paris. Pincebourse. [186-?] 36 pp. 17½ cm., in 6s.

The Théâtre érotique français was a marionnette theatre.

This card was printed at the Boston

Public Library, August 26, 1914.

J664—Puppet shows. Works about.—Paris. Theatres. Théâtre érotique français.



Paris. Theatres. Théâtre français, original.

See

Paris. Theatres. Comédie française.

This card was printed at the Boston

Public Library, January 11, 1922.

M3225

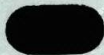


Paris. Theatres. Théâtre français, second.

See

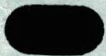
Paris. Theatres. Odéon.

T
This card was printed at the Boston.



Public Library, March 9, 1915.

K4341



Paris. Theatres. Théâtre historique.

No. 10 in **M.149.8=**T.96.190

Smith, Albert Richard. 1816-1860.

Why our theatres are not supported, with a few words about the late riots at Drury Lane. By Albert Smith.

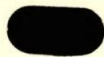
London. The Author. 1848. 40 pp. 21 cm., in 8s.

The riots referred to took place at the performances given by the company of the Théâtre historique of Paris.

This card was printed at the Boston

Public Library, August 11, 1914.

K3027 — Paris. Theatres. Théâtre historique. — London. Theatres. Drury Lane Theatre. — London. Theatres.



Paris. Theatres. Théâtre italien.

See also

Paris. Theatres. Théâtre-Ventadour.

This card was printed at the Boston

Public Library, July 30, 1918.

L4708

Public Library
of the City of Boston
100 North State Street
Boston, Mass.



Public Library of the City of Boston

This card was printed in Boston

1892

Paris. Theatres. Théâtre italien.

Dilettante, Un, pseud.

No. 15 in **G.3562.1

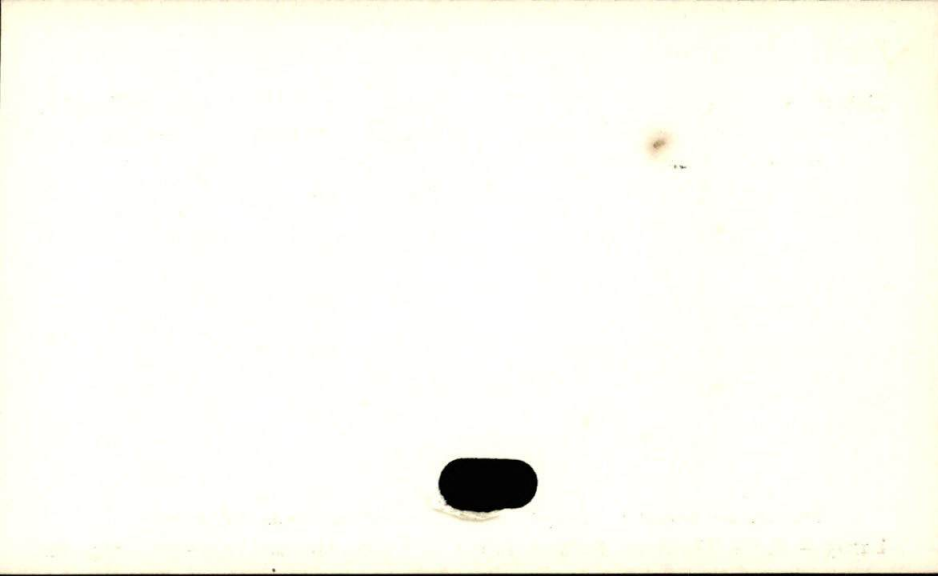
Observations désintéressées sur l'administration du Théâtre royal italien, adressées à M. Viotti, . . . par un dilettante.

Paris. Boucher. 1821. (2), 37 pp. 21 cm.

This card was printed at the Boston

Public Library, July 30, 1918.

L4705 — Paris. Theatres. Théâtre italien. — Viotti, Giovanni Battista, 1755-1824.



Paris. Theatres. Théâtre libre.

4693.53 = **T.77.23

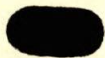
Le Théâtre libre. Mai 1890.

[Paris. 1890.] (2), iv, 186, (6) pp. Plans. $19\frac{1}{2} \times 15$ cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3076



Paris. Theatres. Théâtre libre.

Darzens, Rodolphe. 1865-

**T.74.14

Le Théâtre libre illustré. Dessins de Lucien Métivet. Préface de
Jean Aicard.

= Paris. Dentu. 1890. 2 v. in 1. Illus. Portraits. Manuscript
facsimiles. 25 cm., in 4s.

Clippings are inserted.

Accounts of the plays produced at the Théâtre libre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3058 — Drama. French. Hist. and crit. — Aicard, Jean François Victor, pref.
1848-. — Métivet, Lucien, illus. 1863-. — Paris. Theatres. Théâtre libre.



Paris. Theatres. Théâtre Montparnasse.

Thelmier, Jules Adrien.

**T.98.18

Histoire du Théâtre Montparnasse. Par le docteur Thelmier. 1819-1886.

= Paris. Fleury. 1886. 32 pp. Plan. 17 cm.

This card was printed at the Boston

Public Library, August 26, 1914.

J661 — Paris. Theatres. Théâtre Montparnasse.



Paris. Theatres. Théâtre-Ventadour.

See also

Paris. Theatres. Théâtre italien.

This card was printed at the Boston



Public Library, July 30, 1918.

L4708

THE
LIBRARY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT HARVARD UNIVERSITY
CAMBRIDGE, MASS.



RECEIVED

NOV 10 1900

Paris. Theatres. Théâtre-Ventadour.

Fouque, Pierre Octave, 1844-1883.

****T.95.86**

Histoire du Théâtre-Ventadour. — 1829-1879. — Opéra-comique. —
Théâtre de la Renaissance. — Théâtre-italien . . . [Par] Octave
Fouque.

Paris. Fischbacher. 1881. (3), 162, (1) pp. 23½ cm., in 8s.
200 copies printed.

This card was printed at the Boston

Public Library, July 30, 1918.

L4706 — Paris. Theatres. Théâtre-Ventadour.



Paris, France, Diocese of. Liturgy and ritual.

**G408.84

Excerpta ex Rituali Parisiensi.

N. p. N. d. 137 pp. Illuminated manuscript on vellum. 32°.

Chaston

Oct. 22,

1903

F1903 — Manuscripts in this Library. — T.r. — Vellum, Manuscripts on.



Paris, Treaty of, 1763.

PARIS, TREATY OF, 1763.

*H.91

.60

.128

[**Bollan, William**, *d.* 1776.

Observations on the preliminary articles of peace, so far as they relate to the fishery. [London, 1762] [Boston, 1941]

facsim.: 4 p. 38^{cm}. [Photostat Americana. Second series ... Photo-stated at the Massachusetts historical society. No. 128]

Caption title.

One of 14 copies from the original in the John Carter Brown library, April 15, 1941.

1. Fisheries---Newfoundland. 2. Paris, Treaty of, 1763. I. Title.

Library of Congress

SH226.B6 1762 a

41-26491

[3]

639.2209718



Paris, Treaty of, 1763.

*Map 35.2.1763

Bowen, Emmanuel.

~~*Map 166.6~~

An accurate map of North America. Describing and distinguishing the British and Spanish dominions on this great continent; according to the definitive treaty concluded at Paris 10th Feby. 1763. Also all the West India islands . . . The whole laid down according to the latest and most authentick improvements. . . . John Gibson engraver.

London. Sayer. 1775. Size, $38\frac{3}{4} \times 45\frac{1}{4}$ inches. Scale (computed), 85.7 miles to 1 inch. Folded.

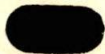
Submaps. — 1. A particular map of Baffin and Hudson's Bay. 2. The passage by land to California.

Contains the text of articles 4-7, 9, 17, 18 and 20 of the treaty.

[This work is kept on the Special Libraries Floor.]

H7174 — America, North. Geog. Maps. — Paris, Treaty of, 1763.—Gibson, John, engraver.

BA



Paris, Treaty of, 1763.

England, Church of. Liturgy and ritual. Forms of prayer.

A form of prayer and thanksgiving . . . to be used . . . on Thursday the 5th of May, being the day appointed . . . for a general thanksgiving to Almighty God, for putting an end to the late bloody and expensive war, by the conclusion of a just and honourable peace.

London. Baskett. 1763. 14 pp. 19 cm., in 4s.

Refers to the Seven Years' War and the Treaty of Paris.

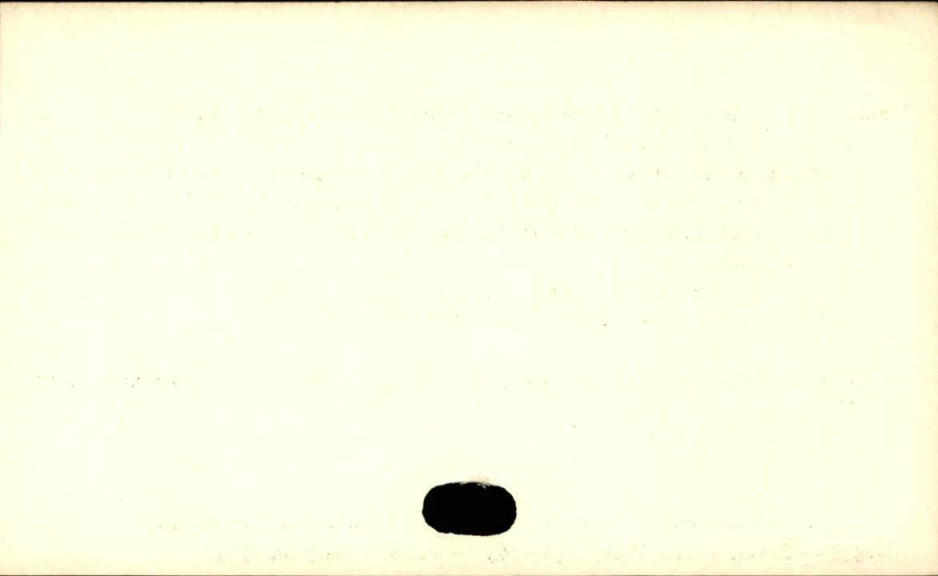
No. 16 in ****Benton 18.30**

Same. Without special title-page. 8 pp. No. 12 in ****Benton 18.30**

This card was printed at the Boston

Public Library, May 5, 1926.

N2958 — Seven Years' War, 1756-1763. — Paris, Treaty of, 1763.



Paris, Treaty of, 1763.

Ruffhead, Owen, 1723-1769.

****G.377.162**

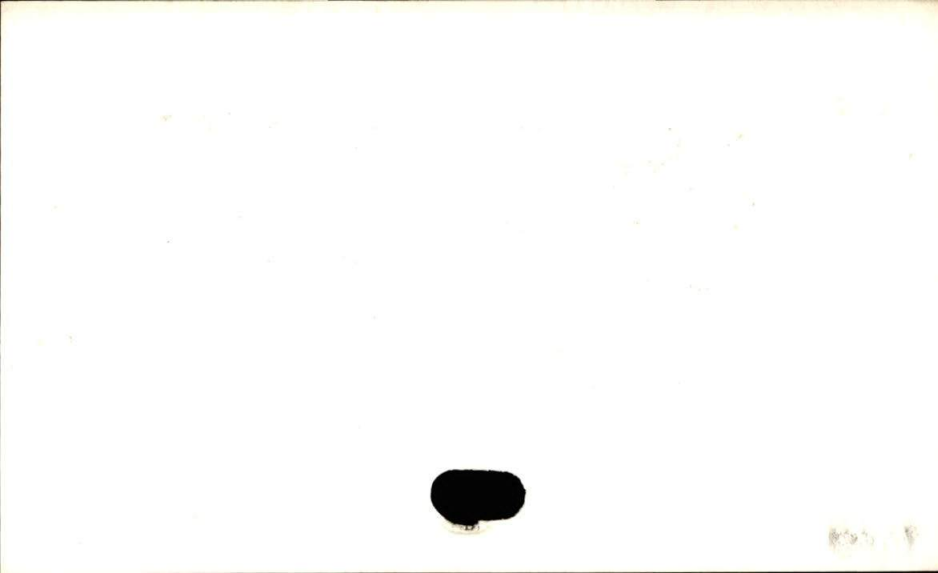
Reasons why the approaching treaty of peace should be debated in Parliament: as a method most expedient and constitutional. In a letter addressed to a great man. And occasioned by the perusal of a letter addressed to two great men. [Anon.]

— London. Griffiths. 1760. 49 pp. 21 cm., in 4s.
Relates to the French and Indian War.

This card was printed at the Boston

Public Library, February 8, 1934.

D3875 — Anon. ref. — French and Indian War, 1754-1759. — Paris, Treaty of, 1763.



RARE BOOK

DEPT.

*XG

.765

.A10T

PARIS, TREATY OF, 1763.

Thoughts on a question of importance proposed to the public, Whether is it probable that the immense extent of territory acquired by this nation at the late peace, will operate towards the prosperity, or the ruin of the island of Great-Britain?

London: Printed and sold by J.Dixwell, in St. Martin's Lane, near Charing Cross. MDCCLXV. <Price one shilling.> [1765]

vii,[9]-48p. 21cm.(8vo)

(See next card)

MB



RARE BOOK

DEPT.

*XG

.765

.A10T

Thoughts on a question of importance ... 1765.
(Card 2)

Dedication signed, p.vii: Cato.

Inserted between p.iv & v is an A.N. of the
pseudonymous author presenting this copy to a
George Nicoll.

I. Cato, pseud.



PARIS, TREATY OF, 1763--ADDRESSES, SERMONS,
ETC.

*H.86

.101

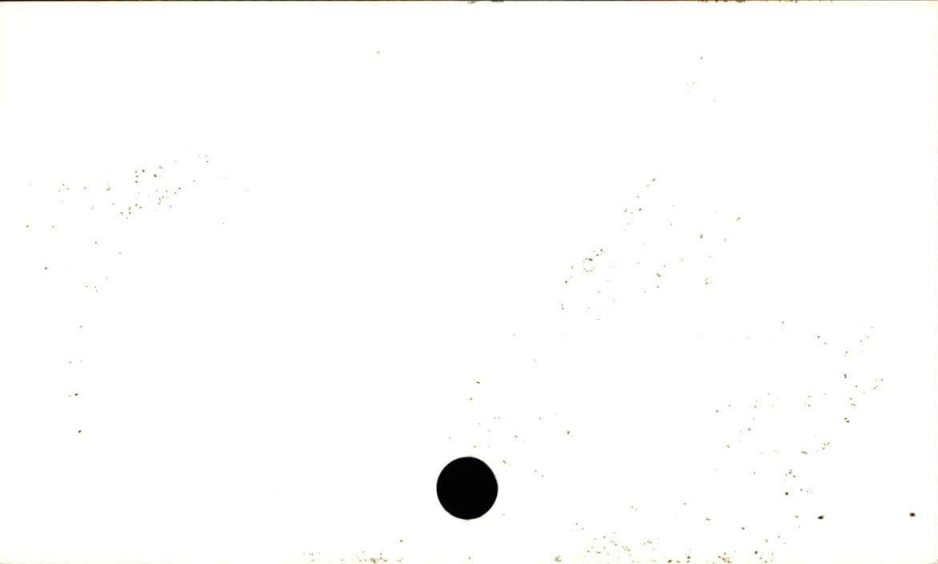
no.1

Brown, John, 1715-1766.

On religious liberty: a sermon preached at St. Paul's Cathedral on Sunday the 6th of March, 1763. On occasion of the brief for the establishment of the colleges of Philadelphia and New York ... To which is prefixed An address to the principal inhabitants of the North American colonies, on occasion of the peace. London, Printed for L. Davis and C. Reymers, 1763.

xii, 18 p. 21cm.

(Continued on next card)



PARIS, TREATY OF, 1763--ADDRESSES, SERMONS,
ETC.

*H.86

.101 Brown, John, 1715-1766. On religious liber-
no.1 ty ... 1763. (Card 2)

1. Columbia University--Addresses, sermons,
etc. 2. Pennsylvania. University--Addresses,
sermons, etc. 3. Religious liberty--Gt. Brit.
4. Religious liberty--U. S. 5. Paris, Treaty
of, 1763--Addresses, sermons, etc. I. Title.



Paris, Treaty of, 1783.

Paris, Treaty of, 1783.

No. 22 in ****Benton** 18.30

England, Church of. Liturgy and ritual. Forms of prayer.

A form of prayer and thanksgiving . . . , to be used . . . , on Thursday, the 29th of July, being the day appointed . . . for a general thanksgiving to Almighty God, for putting an end to the late bloody, extended, and expensive war in which we were engaged . . .

[London.] Printed in the year 1784. 8 pp. 15 cm.

End of the War of Independence, by the Treaty of Paris, 1783.

This card was printed at the Boston

Public Library, August 14, 1923

Cp97 — Paris, Treaty of, 1783. — Thanksgiving days. Special. Orders of service.



Paris Treaty of, 1783.

Glorious intelligence.

****H.90a.205**

Boston, March 31. This morning James Bowdoin arrived in town from New-York, and brought with him a New-York paper, containing the following most glorious intelligence [of peace between Great-Britain, France, Spain, Holland and the United States].
— [Boston.] Edes. [1783.] Broadside.

[This work is kept on the Special Libraries Floor.]

Dec. 4,  1903

F2177 — United States. For rel. Great Britain. — Broadside. — Paris, Treaty of. 1783.



RARE BOOK

DEPT.

*XG

.323

.15

no.4

PARIS, TREATY OF, 1783.

Gt. Brit. Treaties, etc., 1760-1820 (George III)

The definitive treaty between Great Britain,
and the United States of America, signed at
Paris, the 3^d day of September 1783.

[Annapolis, John Dunlap] M. DCC. LXXXIII.
[1783]

22p. 21.5cm.(8vo)

Title vignette: seal of United States.

Evans 18250; Wheeler 286.

Imperfect: half-title wanting?

MB



PARIS, TREATY OF, 1783.

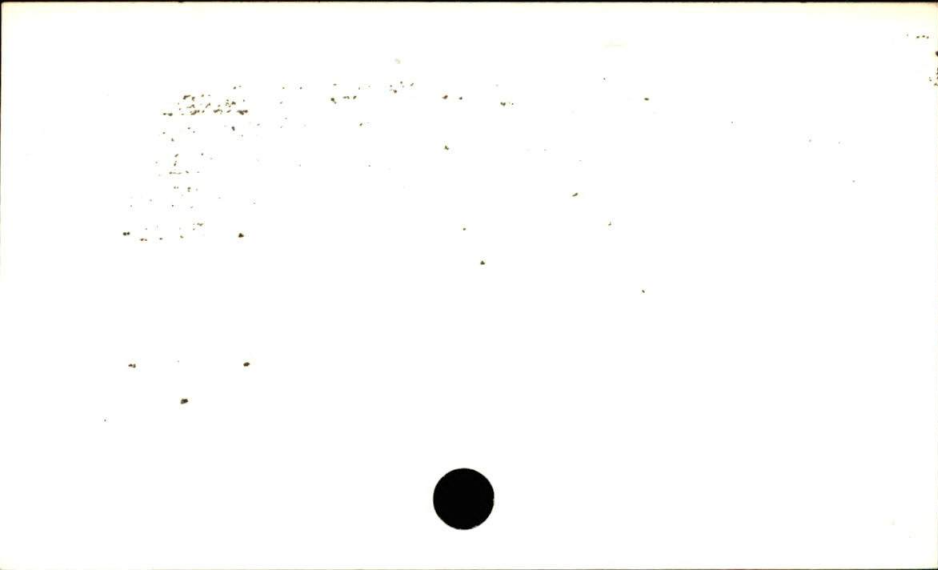
*G.388
.110

Gt. Brit. Treaties, etc., 1760-1820 (George III)

The definitive treaty of peace and friendship, between His Britannick Majesty, and the United States of America. Signed at Paris, the 3d of September, 1783. London, Printed by T. Harrison and S. Brooke, 1783.

12 p. 21cm.

1. Paris, Treaty of, 1783. I. U. S. Treaties, etc., 1783. September 3. II. Title.



*H.90A
.567

PARIS, TREATY OF, 1783.

La Luzerne, Anna César de, 1741-1791.

Philadelphia, March 24, 1783. His Most Christian Majesty's cutter the Triumph ... arrived this morning ... Given at Philadelphia, this 24th of March, 1783. Le chevalier de la Luzerne. [Philadelphia] Printed by David C. Claypoole [1783] broadside. 27 x 21cm.

Incorporates "the principal articles of the preliminaries of the peace of the 20th of January, 1783."

(Continued on next card)



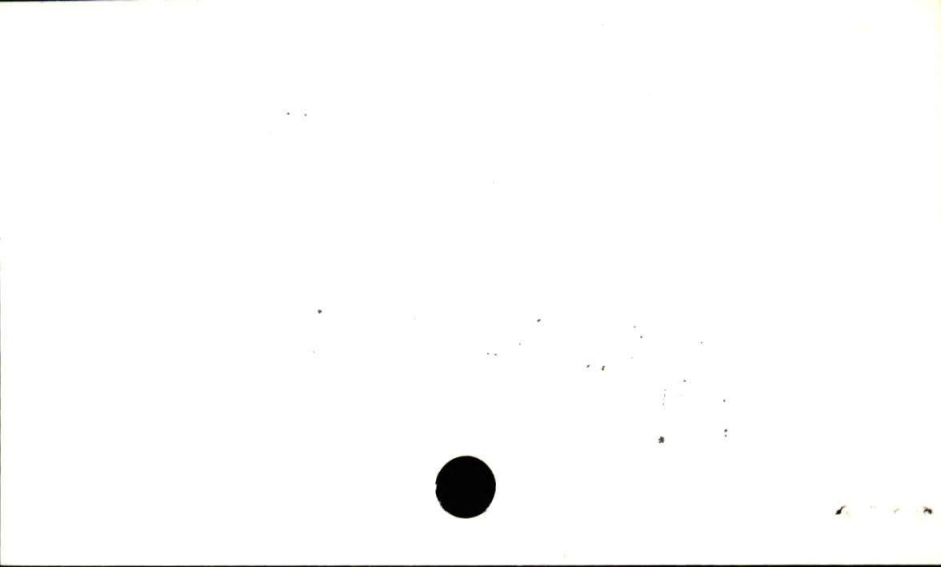
PARIS, TREATY OF, 1783.

*H.90A

.567

La Luzerne, Anne César de, 1741-1791. Phi-
ladelphia, March 24, 1783 ... [1783] (Card
2)
Evans 18234.

1. Paris, Treaty of, 1783. I. France. Trea-
ties, etc., 1774-1792 (Louis XVI) II. Gt. Brit.
Treaties, etc., 1760-1820 (George III) III.
Title.



RARE BOOK

DEPT.

x XH

.782

.0b6R

PARIS, TREATY OF, 1783.

[O'Bryen, Dennis] 1755-1832.

Remarks upon the report of a peace, in consequence of Mr. Secretary Townshend's Letter to the Lord Mayor of London, bank directors, &c. By the author of the Defence of the Earl of Shelburne.

London: Printed for J. Stockdale, opposite Burlington House, Piccadilly. M DCC LXXXII. <Entered at Stationers Hall.> [1782]

38p. 20cm.(8vo)

I. Title.

MB



RARE BOOK
DEPT.

PARIS, TREATY OF, 1783.

*XH
.89
.26
Observation on the fifth article of the
treaty with America: and on the necessity of
appointing a judicial enquiry into the merits
and losses of the American Loyalists.

[London] Printed by order of their agents.
<1783.>

vi,[7]-19p. 20cm.(8vo)
Imperfect: half-title wanting.

MB



RARE BOOK
DEPT.

PARIS, TREATY OF, 1783.

Porter, Eliphalet, 1758-1833.

- *XH A sermon delivered to the First Religious
.99B Society in Roxbury, December 11, 1783; being the
.150 first day of public thanksgiving, in America,
after the restoration of peace, and the ultimate
acknowledgment of her independence. By Eliphalet
Porter, A.M.
Also avail- Boston: Printed by Adams and Nourse. MDCCLXXXIV.
able in [1784]
micro- 24p. 22cm.(8vo)
text. Evans 18736.
Ex libris: Thaddeus Partridge (signature);
Isaac Dean, 1784 (inscription)



PARIS, TREATY OF, 1783.

RARE BOOK

DEPT.

x XH

.783

.A10L

c.1

Porteus, pseud.

A letter to the Earl of Shelburne on the peace

...

London: Printed for J. Debreth, (successor to
Mr. Almon) opposite Burlington-House, Piccadilly.
M DCC LXXXIII. <Price one shilling.> [1783]

RARE BOOK

DEPT.

x XH

.783

.A10L

c.2

1p./., 40p. 21.5cm. (8vo)

Signed at end: Portius [pseud.]

Another copy. 21cm.

From the library of Col. Thomas Aspinwall.

I. Title.



RARE BOOK

DEPT.

PARIS, TREATY OF, 1783.

x XpfH

.90

.165

Also
avail-
able in
micro-
text.

U.S. Treaties, etc., 1782, October 8.

The United States in Congress assembled, To
all who shall these presents greeting: Where-
as in and by our commission ... [Preliminary
articles of peace with Great Britain] Witness
his excellency Elias Boudinot, president, this
fifteenth day of April, one thousand seven hun-
dred and eighty-three, and of our sovereignty
and independence the seventh.

[Philadelphia, D.C. Claypoole, 1783]

(See next card)



RARE BOOK
DEPT.

*XpfH
.90
.165

U.S. Treaties, etc., 1782, October 8. The
United States in Congress assembled ...
[1783] (Card 2)
broadside. 61x46cm.
Evans 18233.

With autograph attestation, with the Great
Seal of the United States, of Charles Thomson.
Addressed in ms. on verso to the Governor
of Massachusetts.



Paris, Treaty of. 1856.

Gourdon, Édouard.

****G.3652.10**

Histoire du Congrès de Paris. Avec une introduction par J. Cohen.

Paris. Librairie nouvelle. 1857. (3), 561, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

June 5,

1901

E332 — Paris, Treaty of, 1856. — Eastern question.



RARE BKS

T802

.C1E97

1878x

pb

BPL1RB

39999054444565

Paris Universal Expositio

Exposition Universelle

1878

[57] photographs ; 34.5 x 44 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

T802

.C1P37

1879x

Folio

BPL1RB

39999054445927

Paris Universal Expositio

L'exposition universelle

de 1878 illustrée : quatr

159 p. ill. ; 45 cm.

The Walter Updike Lewison



Collection of Washingtoniana

R-B

XH
.F
878
.P21E
FOLIO

Paris Universal Exposition of 1878.
L'Exposition de Paris (1878)
redigee par A. Bitard avec la
collaboration d'ecrivains speciaux. /
Ed. enrichie de vues ... par les
meilleurs artistes. -- Paris :
Librairie illustree..., 1878.
[4], 327, [1] p. : ill. (part col.
) ; 38 cm.
Issued in 40 numbers, each with
caption title: L'Exposition de Paris;
journal hebdomadaire.
I. Exhibitions (1878 : Paris) I.
Bitard, Adolphe Louis Emile, 1837- ed.
II. Title.

MRGRRBK

ocm36964250

001497



Paris. Water-supply.

RARE BOOK
DEPT.

Belgrand, François Eugène. 1810-1878.

*Cab.40.50.2

Les travaux souterrains de Paris. Par M. Belgrand.

Paris. Dunod. 1873-87. Text, 5 v. Illus. Portraits. Maps. 27 cm., in 8s; Atlas, 5 v. Plates. Maps. Plans. Facsimiles. 45 cm. *Contents.* — 1. Études préliminaires. La Seine. Régime de la pluie, des sources, des eaux courantes. Applications à l'agriculture. 2-4. Les eaux: *viz.* 2. Les aqueducs romains. 3. Les anciennes eaux. 4. Les eaux nouvelles. 5. Les égouts. Les vidanges. Mémoire sur l'assainissement de Paris.

Each volume of the atlas illustrates the corresponding volume of the text and has the same title.

A separate edition of the first volume may be found on shelf-number 3941.50; atlas, 3940.53.

This card was printed at the Boston

Public Library, November 28, 1914.

K3649 — Seine River. — Rome. Water-supply. — Aqueducts. — Paris. Water-supply.—Paris Public works.—Fountains.—Paris. Sanitary affairs.—Sewerage.

1. E. 1. 1. 1.

pull out



****T.97.189**

Paris at night. Sketches and mysteries of Paris high life and demi-monde. Nocturnal amusements. How to know them! How to enjoy them!! How to appreciate them!!!

= Boston. Boston & Paris Publishing Co. 1875. 150 pp. 18½ cm.

This card was printed at the Boston

Public Library, March 5, 1914.

J463 — Paris. Descr. Guide-books.



Paris dans l'eau.

RARE BOOK

DEPT.

*XQ

.202

.22

Briffault, Eugène Victor, 1799-1854.

Paris dans l'eau, par Eugène Briffault; illustré par Bertall.

Paris. Publié par J. Hetzel, rue de Richelieu, 76.--rue de Menars, 10. 1844.

3p.l., [5]-138p. front., illus. 20.5cm.

Title vignette.

Ex libris (pictorial bookplate): John Gerard Hecksher.



*Cab.26.48.3

Paris dans sa splendeur : monuments, vues, scènes historiques, descriptions et histoire. Dessins et lithographies par Philippe Benoist . . . Jules Arnout, Bachelier . . . Texte par Audiganne, P. Bailly, Eugène de la Gournerie . . . Paris. Charpentier. 1861. 3 v. Illus. Plates. Map. Vignettes. 47½ cm., in 2s.

Contents. — 1, 2. Description de Paris. 3. Histoire de Paris. — Environs de Paris.

Some of the plates are colored.

Bent.

This card was printed at the Boston

Public Library, March 3, 1914.

K1269 — Paris. Descr. — Paris. Hist.



*Wyman

748

Paris dansant; ou, Les filles d'Hérodiade, folles danseuses des bals publics... [Paris] Chez tous les marchands de nouveautés, 1845.

2 p.l., 112 p. 14cm.

"Attribué à l'abbé Constant." - Gay, Bibl. des ouvrages relatifs à l'amour.

1. Paris - Amusements. 2. Prostitution - Paris
I. Constant, Alphonse Louis, 1810 ?-1875, supposed author. II. Title: Les filles d'Hérodiade.

20-9451

DC715.R4 vol. 5 no. 3.



Acc.
89-
208
(148)

Le Paris du XVII^e Siecle. Plan
Monumental de la Ville de Paris.
[n.p., n.d.]

R-B
4494
.72
no.1

Letter from the Hon. Daniel D.
Barnard, : addressed to James A.
Hamilton, Esq., on the political
condition of the country... Albany:
: J. Munsell, 78 State Street.,
1856.
16 p. ; 22 cm.
Special collection -- Munsell
imprints.

RG89-531510

MRG89-531510

19387

Paris e Viana. M.CCCC.xCvij.

****D.184.15**

— [Barcelona. Verdàguer. M.CM.iiij.] xxxii, (2) ff. Illus. Plate. Vignettes. [Bibliotheca de obretes singulars del bon temps de nostra lengua materna estampades en letra lemosina.] Sm. 4°. This romance has been ascribed to Pierre de la Sepade.

[This work is kept on the Special Libraries Floor.]

1842

This card was printed at the Boston

Public Library, June 14, 1905.

F7929 — Incunabula. Facsimiles. — S.r. — Catalonia. Lang. Works in Catalan.
— Sepade, Pierre de la.



RARE BOOKS

DEPT.

*XG

.3543

.13

Paris e Viana. French.

Histoire du chevalier Paris et de la belle Vienne. Nouvelle édition, publiée d'après les manuscrits de la Bibliothèque royale.

Paris. Crozet, libraire, quai Voltaire, 17.
1835.

3p.ℓ., xciv numb.ℓ. 1 illus. 23.5cm. (8vo)

Added t.p.: Histoire dv noble et vaillant chevalier Paris, et la belle Vienne fille du daulphin de Viennois ... A Lyon, Par Lovis Perrin. M DCCC XXXV. [1835]

No.45 of 120  copies.

MB-Rev.

Barton coll--1873

BMxxx



cont. p. 2. c. 2.

I Title
dis

7

Paris et ses monumens....

R-B
Folio
Cab
26
.17
.1
pf

Baltard, Louis- Pierre, 1764-1846.

Paris et ses monumens... : avec des
descriptions historiques par le cit.

Amaury-Duval... A Paris : Chez
l'Auteur, 1803-1805.

1 v. : ill. ; 64 cm.

Paging irregular.

Reference: cf J.C Brunet's Manuel du
Libraire, v.1, columns 628 & 629.
I.T.

RG87-530327

MRG87-530327

40068



RARE BKS

T804

.B1P37

1900x

BPL1RB

39999054445745

Paris exposition
universelle, 1900.

[24] p. : photos : 11.5 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Paris France.

DC715

.S68

Stein, Gertrude, 1874- 1946.

Paris France, by Gertrude Stein. New York, C. Scribner's sons; London, B. T. Batsford, ltd., 1940.

vii, 120 p. col. front., plates (part col.) facsim. 22½^{cm}.

Printed in Great Britain.

"First published, April 1940."

KEPT IN
RARE BOOK
DEPT.

*A.8503.7 ----- ~~1~~--- [Another copy]

1. Paris. 2. National characteristics, French.

I. Title.

40-27586

Library of Congress

DC715.S68

[43x2]

914.436



Paris galant au dix-huitième siècle.

Capon, Gaston, and Robert Yve-Plessis.

**T.75.42

Paris galant au dix-huitième siècle. Les théâtres clandestins. Par

G. Capon et R. Yve-Plessis . . .

= Paris. Plessis. 1905. (3), 284 pp. Plates. 22½ cm., in 8s.

No. 312 of an edition of 530.

This card was printed at the Boston

Public Library, August 6, 1913.

J91 — Drama. French. Hist. and Crit. — Amateur theatricals, Works about. —
Jt. auth. — T.r. (2)



R-B

XH

.T877

.P21P

bdsd

Paris Hill Manufacturing Company.

Paris Hill Manufacturing Company,
Paris Maine, U.S., manufacturers of a
large variety of children's sleds,
carriages, boys' carts, wagons, doll
carriages... salesrooms at Factory,
and at 143 Chambers St., N.Y. [Paris,
Maine? : s.n., 1877?].

1 sheet ([1]p.) : ill. ; 26.5 x 15
cm.

Advertisement.

1..Toys. 2..Carriages. 3..Sleds.
I.T.

RG89-530001

MRG89-530001



*Cab.26.48.1

Paris illustré. [Mensuel.] A. Lahure [etc.] éditeur. Numéro 1-61.

Mai 1883-avril 1887.

[Paris.] 1883-87. 61 nos. in 2 v. Illus. Portraits. Plates. 44½
cm.

Many of the plates are colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 6, 1912.

BART

H8247 — Lahure, Alexis Étienne, ed. 1849-. — Paris, France. Descr. Manners.
— Periodicals.

1880

Received of the Treasurer of the
Board of Directors of the
City of New York

the sum of \$100.00

for the purchase of the

of the sum of \$100.00
for the purchase of the
of the sum of \$100.00

Paris l'été.

Vitu, Auguste Charles Joseph. 1823-1891.

**T.98.141

Paris l'été. Le Jardin Mabille. Par Auguste Vitu . . .

= Paris. Martinon. 1847. 63 pp. Illus. 12 cm., in 8s.

This card was printed at the Boston

J608 — T.r. — Bal Mabille, Paris.


Public Library, March 28, 1914.

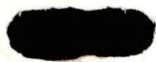


Paris moderne.

See

Lemonnier de La Croix, G. E., and Louis Marie
Normand.





Paris qui danse.

Bloch, Louis, 1848—, and — Sagari.

**T.97.243

Paris qui danse.

= Paris. Librairie illustrée. [1888.] (3), 225, (1) pp. 18 cm.,
in 12s and 6s.

This card was printed at the Boston

Public Library, July 22, 1913.

J66 — Paris, France. Descr. Manners. — Dancing. — Jt. auth. — T.r.



Paris s'amuse.

Véron, Pierre. 1831-1900.

Paris s'amuse.

= Paris. Dentu. 1861. (3), 283 pp. 18½ cm., in 12s and 6s.

Same. Vresse. [1868.] 17 cm., in 12s and 6s.

**T.97.213
4638.28

This card was printed at the Boston

Public Library, March 28, 1914.

J604 — T.r. — Paris. Descr. Manners.



Pâris, scène lyrique.

Baignoux, Pierre Philippe.

**T.97.66

Pâris, scène lyrique.

= À Amsterdam. M. DCC. LXXXIII. 20 pp. 19½ cm.

This card was printed at the Boston

Public Library, July 7, 1913.



Paris vivant: le théâtre.

Sarcey, Francisque. 1828-1899.

**T.75.77

Le théâtre.

= Paris. [Lahure.] 1893. 63, (1) pp. Illus. Plates. [Société
artistique du livre illustré. Publication.] 23 cm.

Number 58 of an edition of 532 copies.

The title on the cover is: Paris vivant: le théâtre.

This card was printed at the Boston

Public Library, July 20, 1915.

K5425 — S.r. — Paris. Theatres. — Theatre. — Paris vivant: le théâtre.



Paris-portrait.

****T.21.5**

Collection de Paris-portrait : ancien Paris-théâtre. [Hebdomadaire.]
Publication littéraire et artistique contenant les portraits & les
biographies des célébrités contemporaines. Année 1-7. 1873/74-
79/80.

= Paris. 1873-80. 7 v. in 4. Portraits. 38 cm.

The portraits are all photographs.

The title-page and nos. 294-309 and 311 are missing in Année 6; in Année
7, nos. 354-356 and 363 are missing.

This card was printed at the Boston

Public Library, March 7, 1914.

J486 — Theatre. Biog.— Paris. Theatres. — T.r. — France. Biog. — Periodicals.



Paris-théâtre.

See

Paris-portrait.

This card was printed at the Boston

J486

Public Library, March 7, 1914.



Paris-vivant, par des hommes nouveaux.

Théâtre, Le. Mémoires d'un jeune premier.

**T.99.33

= Paris. Gonet. 1858. 96 pp. [Paris-vivant, par des hommes nouveaux.] 13½ cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

J579 — S.r. — Paris. Theatres. — Jeune premier, Un, pseud.



Parise la duchesse.

****G.3545.3.4**

Li romans de Parise la duchesse. Publié par G. F. de Martonne.

Paris. Techener. 1836. (4), xxiv, 236 pp. [Romans des douze pairs de France.] 16°.

[This work is kept on the Special Libraries Floor.]

Martonne

This card was printed at the Boston

Public Library, August 25, 1905.

F8769 — S.r. — Martonne, Guillaume François, ed.



Pariset, Nicholas.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Parish, Ariel

*Reserve Management of the school-room.

7599 Boston, G. Coolidge, 1853.

.67 LC

no.7



Parish, Elijah, 1762-1825.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Res.

4490a

[Parish, Elijah] 1762-1825.

.65

no.3

A candid, analytical review of the "Sketches
of the history ...

[Concord? 1815]

Sh/Sh 35560

PARISH, ELIJAH, 1762-1825.

RARE BOOK
DEPT.

A CANDID ANALYTICAL REVIEW OF THE "SKETCHES
OF THE HISTORY OF DARTMOUTH COLLEGE."
Dartmouth College.

XH
.815
.D25V
A vindication of the official conduct of the
Trustees of Dartmouth College, in answer to
"Sketches of the history of Dartmouth College,"
and "A candid analytical review of the sketches,"
&c. Published by the Trustees.

Concord [N.H.]: Printed by George Hough. Sold
wholesale and retail at the Concord Bookstore,
September....1815.

104p. 22cm.

Shaw/Shoemaker

34531.

MB-Rev.



Parish, Elijah, 1762-1825.

*Reserve A compendious system of universal geography...

6289 2d ed.

.28 Newburport, Mass., Thomas & Whipple [1808]



*H.92

.79

no.2

Parish, Elijah, 1762-1825.

A discourse delivered at Byfield, on the annual thanksgiving, in the commonwealth of Massachusetts, Nov. 29, 1804. Salem: Printed by Joshua Cushing, for the subscribers, 1805.

24 p. 21cm.



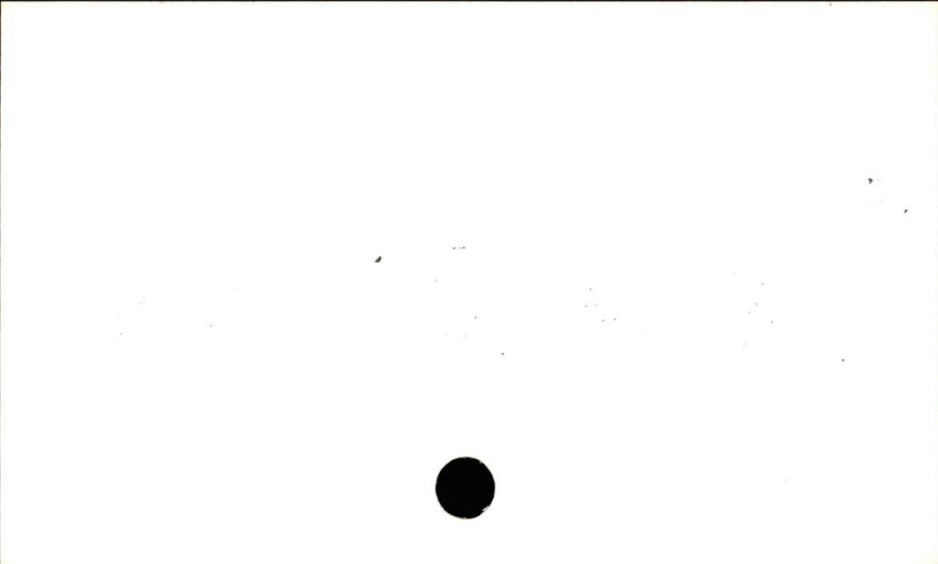
*H.92

.79R

Parish, Elijah, 1762-1825.

A discourse, delivered at Byfield, on the annual thanksgiving, in the commonwealth of Massachusetts, Nov. 29, 1804. 2d ed. Salem [Mass.] Printed by Joshua Cushing, 1805.

22 p. 21cm.



Parish, Elijah, 1762-1825.

*Reserve A discourse, delivered at Byfield...
7441 Newburyport, E.W. Allen, 1813.
.57
no.3

RARE BOOK

DEPT.


Parish, Elijah, 1762-1825.

XH

.812

.P21N

A new system of modern geography; or a general description of all the considerable countries in the world, compiled from the latest European and American geographies, voyages and travels, designed for the use of seminaries, schools, and academies of the United States. By Elijah Parish ... Ornamented with maps ... Second edition.

Newburyport, (Mass.), Published by E.Little & Co., proprietors of the copy-right. Sold, wholesale and retail, at their bookstore, and by all the principal booksellers in the United States. C.Norris & Co.,  printers. 1812. MB-

(See next card)^{Rev.}

LCXXX

Townsend Id--1882--tr.fr.
6289.67

manb. coll

I Title

1 Geography--Text books--1800-1870
dis

RARE BOOK

DEPT.

Parish, Elijah, 1762-1825. A new system of
modern geography ... 1812. (Card 2)

XH

.812

.P21N

4p.ℓ.,v-viii,[9]-366p. 2 fold.maps.(incl.
front.) 18cm.

Page 131 misnumbered 115.

Shaw/Shoemaker 26379.

8



RARE BOOK

DEPT.

Parish, Elijah, 1762-1825.

XW

An oration, delivered at Byfield, February 22d, 1800, the day of national mourning for the death of General George Washington. By the Rev. Elijah Parish ...

.800

.P23 0

c.1

Also

avail-
able in
micro-
text.

From the press of Angier March. Sold at his bookstore, north side of Market-Square, Newburyport. [1800]

32p. 19.5cm.

Evans 38184.

(See next card)

MB_Rev.

Lcxxx

1) Lewisson coll--1930

2)n.s.--n.d.--tr.fr.Res.

E312.63.P23

* 3 // dup my Lewisson
1) Robinson

2) Bp L. Lewisson, Lyon, Ind-bdo

1 Washington, George, Pres. U.S.--Funeral and memorial
services
dis

RARE BOOK

DEPT.

Parish, Elijah, 1762-1825.

An oration ...

XW

[1800] (Card 2)

.800

.P23 0

Another copy. 21.5cm.

c.2



Parish, Elijah, 1762-1825.

*Reserve
4425
.138

An oration delivered at Byfield. 2d ed.
Newburyport, A. March [1799]
Evans 36038.

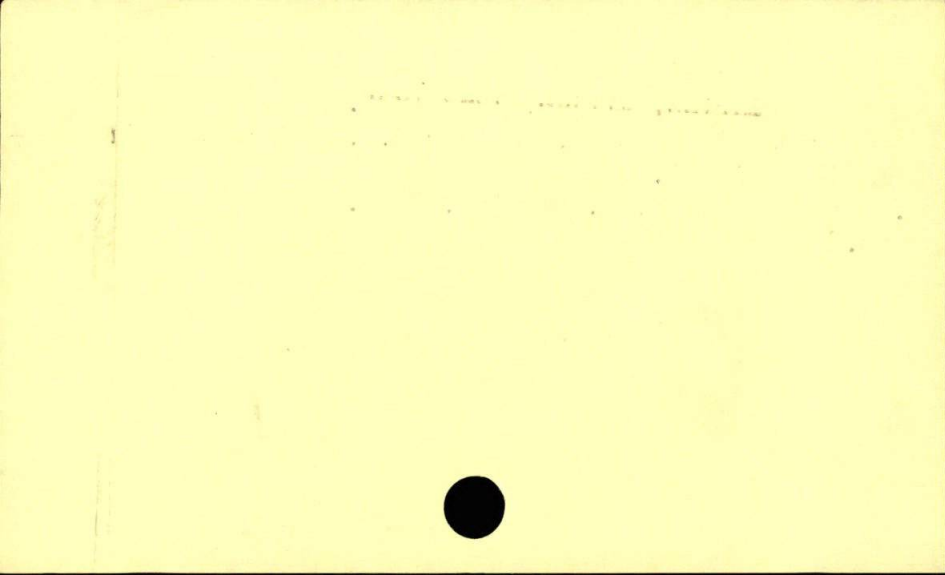
Part

Parish, Elijah, 1762-1825.

*Reserve An oration, delivered... before the First Re-
4400a giment.

.57 Salem, J. Cushing, 1805.

no.8



7572

.83

Parish, Elijah, 1762-1825.

A sermon preached before the members of the Female Charitable Society of Newburyport. : It being their fifth anniversary, May 17th, 1808...

Newburyport : from the press of E.W. Allen, June 1808.

28 p. ; 22.5 cm.

Shaw/Shoemaker: 15844.



Parish, Elijah, 1762-1825.

*Reserve A protest against the war.

4400a Newburyport, E.W. Allen, 1812.

.54

no.8



Parish, Elijah, D.D. 1762-1825.

7420a.50=**K.262.15

Sacred geography; or, a gazetteer of the Bible . . .

Boston. Armstrong. 1813. Unpaged. Map. 8°.

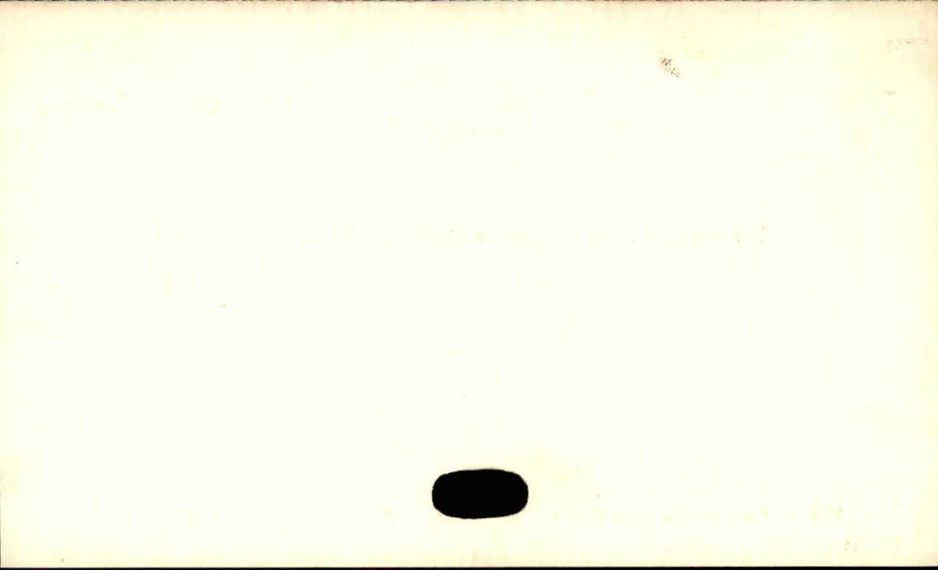
[The second copy is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

F8637 — Bible. Geog.

Public Library, August 10, 1905.



Parish, Elijah, 1762-1825.

*Reserve A sermon, preached at Boston.
4356 Boston, 1810.

.14
1810

*Reserve Another copy.

4355
.90
1810



RARE BOOK

DEPT.

Parish, Elijah, 1762-1825.

XH

.814

.P21S

A sermon preached at Boston, November 3, 1814,
before the Society for Propagating the Gospel
among the Indians and others in North-America.
By Elijah Parish ...

Boston: Printed by Nathaniel Willis, 76 State-
Street. For S.T. Armstrong, 50, Cornhill. 1814.

44p. 21cm.

Appendix [on the Society's work among the
Indians]: p.[29]-44.

Shaw/Shoemaker

32433.

MB

Johnson

1 Indians of North America--Missions
2 Sermons, American.
1 Society for Propagating the Gospel among the Indians
and others in North America
dis

RARE BOOK

DEPT.

Parish, Elijah, 1762-1825.

x XH

A sermon, preached at Byfield, on the annual fast, April 11, 1811. By Elijah Parish, D.D.

.811

.P21Sb

Second edition ...

Newburyport: From the press of E.W.Allen.Sold by Thomas & Whipple,No.2,State-Street--and by Henry Whipple,Salem,Mass. 1811.

30p. 20.5cm.(8vo)

Shaw/Shoemaker 23630.

MB

(37.712)--1892--tr. fr.
4418.159



1892 p.m. Binder
(back with spine)

dis

6

Parish, Elijah, 1762-1825.

*Reserve

7441

.57

no.2

... A sermon, preached at Byfield...April 11,
Boston, B. True, 1811.

1811.

Imperfect: Title page mutilated, affecting
title? [apparently not]

SK/Sh 23628.



Parish, Elijah, 1762-1825.

*Reserve A sermon preached at Ipswich.

7535 Newburyport, W.B. Allen, 1815.

.80



Parish, Elijah, 1762-1825.

*Reserve A sermon, preached at the ordination of...

7542 Nathan Waldo.

.161 Hanover, N.H., M. Davis, 1806.



Parish, Elijah, 1762-1825.

*Reserve A sermon, preached before the Massachusetts
5539 Missionary Society.
.23 Newburyport, E.W. Allen, 1807.

no.8



Parish, Elijah, D.D., joint author. 1762-1825.

Morse, Jedidiah, 1761-1826, and Elijah Parish, D.D., 1762-1825.

A compendious history of New England, designed for schools and private families.

Charlestown. Etheridge. 1804. 388 pp. Map. 19½ cm.

*4419.10==**Adams 223.31

Two copies on shelf-number 4419.10, both of which have been trimmed in rebinding.

Same. London. Taylor. 1808. (3), vi. (2), 207 pp. 18 cm., in 8s.

*4419.10R

The title varies. There is no map.

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 3, 1911.

H6056 — New England. Hist. — Jt. auth.

Parish, Elijah, D.D., joint author. 1762-1825.

Morse, J., 1761-1826, and E. Parish, D.D., 1762-1825. A compendious history of New England. (Continued.)

Same. (1), vi, (2), 207 pp. 22 cm., in 8s. ****G.300.77**

The date 1808 is inserted in manuscript, apparently over something scratched out.

A plate is inserted.

Same. 2d edition, with improvements . . . Newburyport. Thomas & Whipple. 1809. viii, 336 pp. Map. 17 cm., in 6s. ***4419.108**

Two copies.

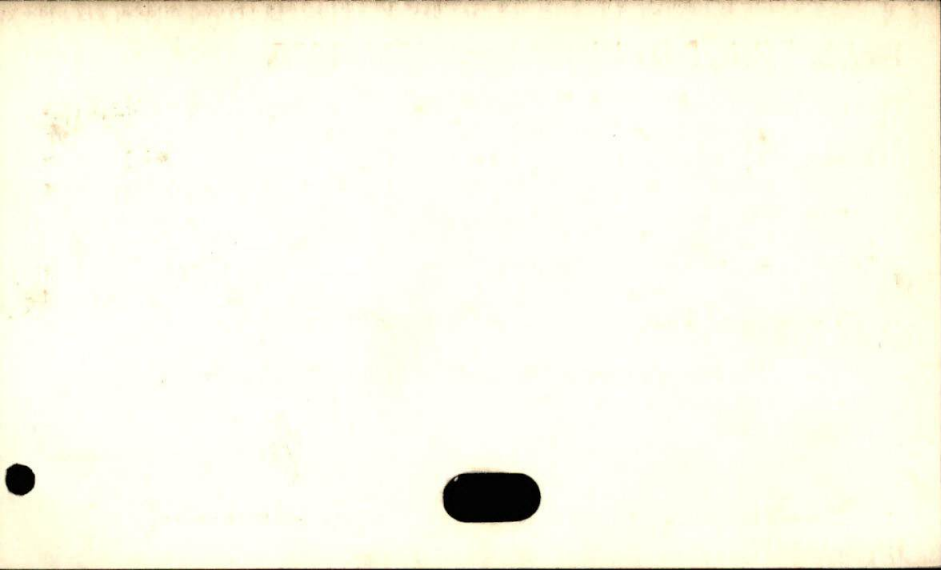
Same. 3d edition, enlarged and improved. Charlestown.

Etheridge. 1820. xxxix, 324pp. 17 1/2cm., in 6s.

***4419.107**

This card was printed at the Boston

Public Library, October 3, 1911.



Parish, Elijah, 1762-1825, joint author.

RARE BOOK

DEPT.

XH

.809

.M83C

Morse, Jedidiah, 1761-1826.

A compendious history of New England, designed for schools and private families. By Jedidiah Morse, D.D. and Elijah Parish, D.D. Second edition, with improvements by the authors.

Published at Newburyport, by Thomas & Whipple. Sold wholesale and retail at their book-store, No.2 State Street. 1809. Joseph Cushing, printer, Amherst, N.H.

viii, ix, [1], [13]-336p. front. (fold. map.)

(See next card)

MB



RARE BOOK

DEPT.

XH

.809

.M83C

Morse, Jedidiah, 1761-1826. A compendious
history of New England ... 1809. (Card 2)
18cm.
"Errata": p.[x]
Numerous errors in paging.
Shaw/Shoemaker 18130.
Imperfect: map wanting.



RARE BOOK
DEPT.

PARISH, HENRY, ca.1788-1856.

Evarts, William Maxwell, 1818-1901.
XG Surrogate's Court, County of New York. In the
.377 matter of proving the last will and testament
.2 of Henry Parish, deceased. Argument of Wm. M.
no.2 Evarts, esq., November 10, 1857. Reported by
Roberts & Warburton, law reporters.
[New York?] 1861.

226p. 24cm.

MB



Parish, The.

Firmin, Giles. 1617-1697.

****H.22.44**

Of schism. Parochial congregations in England, and ordination by imposition of hands. Wherein Dr. Owen's discovery of the true nature of schism is briefly and friendly examined, together with Mr. Noyes of New England his arguments against imposition of hands in ordination.

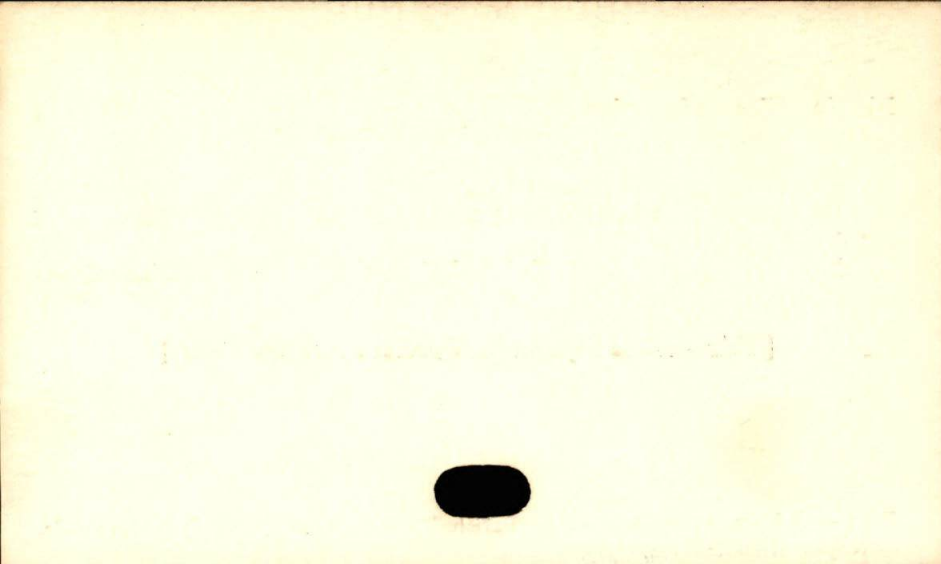
London. Printed by T. C. for Nathaniel Webb and William Grantham. 1658. (10), 157, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

July 11,

1901

Eg10 — Schism. — Ordination. — Parish, The. — Owen, John, D.D. 1616-1683.
— Noyes, Nicholas. 1647-1717.



Parish, The.

Martineau, Harriet. 1802-1876.

Poor laws and paupers illustrated.

London. Fox. 1833, 34. 4 v. in 2. 24°.

6559a.64

Contents.-1. The parish. 2. The hamlets. 3. The town. 4. The Land's end.

Same. Vol. I. Boston. Bowles. 1833. 214 pp.

P.82.567.4=**E.230.2





The parish gutt'lers.

SPECIAL

COLLECTIONS [Ward, Edward] 1667-1731.

*XDefoe The parish gutt'lers: or, The humours of a select vestry ...

.722
.W21P London: Printed in the year MDCCXXII. [1722]

64p. 19.5cm.(8vo)

Verse

I. Title.

MB



Parish Historians' Society, Boston.

XZ Guide for parish historians. -- 2d printing.
.66 Boston : Frank M. Murray, printer, 1962.
.P21G 12 p. ; 23.5 cm. bd. to 29 cm. (Massachusetts
no.1 Diocesan Library Publication, 8)
 Cover title.

1. Libraries, Church.

MB.

8

dsip



(ent 1961) u.s.--u.p.

Parish plays.

Hibbert, Francis Aidan, 1866-

*A.2291.12

A Christmas carol. Dramatised from Charles Dickens by F. A. Hibbert.

— London. The Sheldon Press. [1928.] 24 pp. Plan. [Parish plays. No. 21.] 18 cm.

This card was printed at the Boston

Public Library, February 7, 1933

D1549 — T.r. made. — S.r. — Dickens, Charles, 1812-1870. Dramatizations.



PARISH REGISTERS

see

REGISTERS OF BIRTHS, ETC.



PARISHES--GT. BRIT.

*Defoe

21

[Defoe, Daniel] 1660-1731.

.P37

1727

Parochial tyranny: or, The house-keeper's complaint against the insupportable exactions, and partial assessments of select vestries, &c. with a plain detection of publick charities: together with a practicable proposal for amendment of the same ... By Andrew Moreton, esq: [pseud.] London: Printed; and sold by J. Roberts in Warwick lane [1727]

[1] 1., 36 p. 20cm.

(Continued on next card)



PARISHES--GT. BRIT.

*Defoe

21

.P37

1727

[Defoe, Daniel] 1660-1731. Parochial tyranny ... [1727] (Card 2)

One of two states. In the present, the catch word on p. 1 reads incorrectly "Be-".

FOR OTHER EDITIONS see AUTHOR

1. Parishes--Gt. Brit. 2. Taxation--Gt. Brit. I. Title.



Parisian points of view.

Halévy, Ludovic. 1834-1908.

2679.179=*A.5724.14

Parisian points of view. The translation by Edith V. B. Matthews.

An introduction by Brander Matthews.

New York. Harper. 1894. xv, 195 pp. Portrait. 17½ cm., in 8s.

Contents. — Only a waltz. — The dancing-master. — The circus charger. —

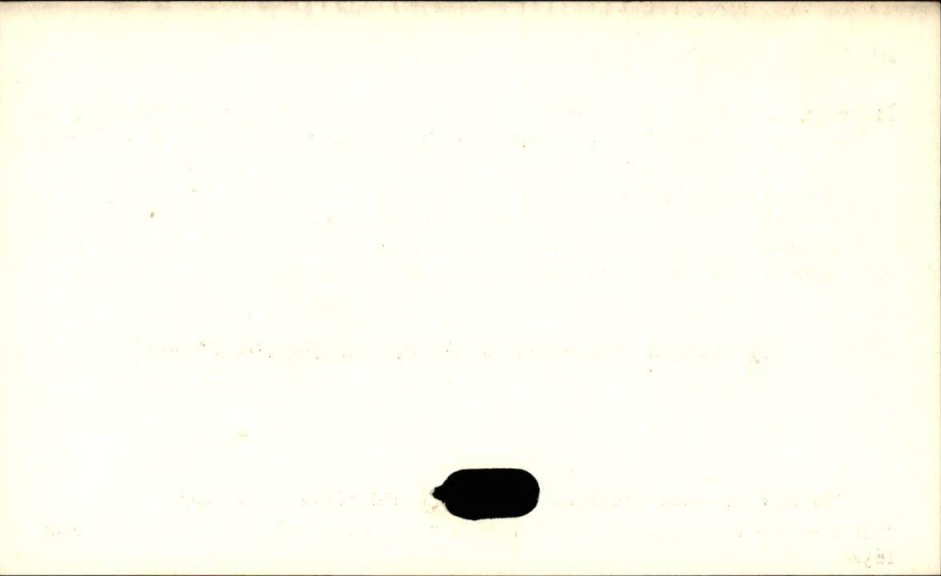
Blacky. — The most beautiful woman in Paris. — The story of a ball-dress. — The insurgent. — The Chinese ambassador. — In the express.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 7, 1913.

H9512 — Matthews, Edith V. B., tr. — T.r. — Matthews, James Brander, pref.
1852—.



Parisienne, La.

Perret, Paul. 1838-1904.

**T.99.34

La parisienne. Dessins par Vernier.

= Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies
parisiennes.] 13 cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J474 — T.r. — Paris. Descr. Manners. — S.r.



Parisienne, La. Comédie.

Figuier, Juliette Bouscaren. 1829-1879.

**T.37.173

La parisienne. Comédie en un acte. Par M^{me} Louis Figuier.
= Paris. Lévy. 1873. 55 pp. 18½ cm.

This card was printed at the Boston

Public Library, December 20, 1913.



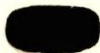
Parisina. A poem. [Anon.]

*A.1295.26=*A.1295.27

See Byron, George Gordon Noel, 6th Baron Byron.

[This work is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, January 18, 1906.



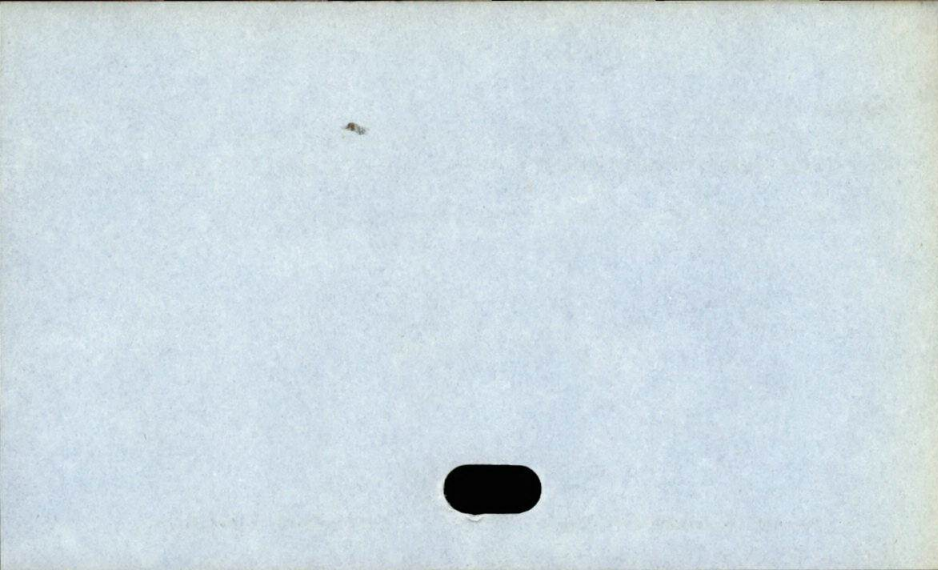
Parisis, pseud.

See

Blavet, Émile Raymond. 1838-

This card was printed at the Boston

Public Library, July 22, 1913.



Parisis, —, Abbé.

**T.78.36

Questions importantes sur la comédie de nos jours.

= Bruxelles. Vanderborcht. 1829. (3), x, 241, (1) pp. 17 cm., in
12s.

Pp. 239 and 240 are bound at the end of the volume.

This card was printed at the Boston

Public Library, March 5, 1914.

J465 — Theatre. In opposition to.



PARISMUS, PRINCE OF BOHEMIA.

«Ford, Emanuel» fl. 1607.

*XG

.3845

.8

The most famous, delectable, and pleasant history of Parismus, the most renowned prince of Bohemia ... The twelfth impression, newly corrected and amended.

London, Printed by M.H. and J.M. for J. Wright, J. Clarke, W. Thackeray, and T. Passenger. 1684.

2 v. in 1. (v.1: 2 p.l., 183 (i.e.185), «1» p. v.2: 1 p.l., 235 p.) fronts. (ports.) 19cm.

(Continued on next card)

MB



PARISMUS, PRINCE OF BOHEMIA.

*XG eFord, Emanuel. fl. 1600. The most famous,
.3845 delectable, and pleasant history of Paris-
.8 mus ... 1684. (Card 2)
Numerous errors in paging.
Wing F1537.

I. Title. II. Title: History of Parismus.

MB



Parismas, The history of Capt. Thomas.

*XH
.99C
.543
The history of Capt. Thomas Parismas; containing a particular account of the cruel treatment of a young lady, who was the wife of Mr. James Negotio, an English merchant in Canton, in the East-Indies ... Likewise The trial of friendship; an interesting novel, by Marmontel.

Danville, Vt., Published by Ira White, Newbury. Eben'r Eaton, printer. 1824.

FOR OTHER EDITIONS see AUTHOR

(Continued on next card)



Parismas, The history of Capt. Thomas.

The history of Capt. Thomas Parismas ...
1824. (Card 2)

*XH

.99C

.543

1 p.l., e53-107 p. 14.5cm.

Marmontel's The trial of friendship (p.e35-
105) has special t. p.

Printed green wrappers preserved.



4 5 6 7

Parisotti, Orestes.

****FR16.P21**

Quo morbo oculi sensum amisit Franciscus ab Assisio.

Romae. Ex Typ. Pontificia in Instituto Pii IX. 1918. 26, (1) pp.
21.5 cm.

Contains a MS. presentation inscription.

This card was printed at the Boston

Public Library, July 9, 1941.

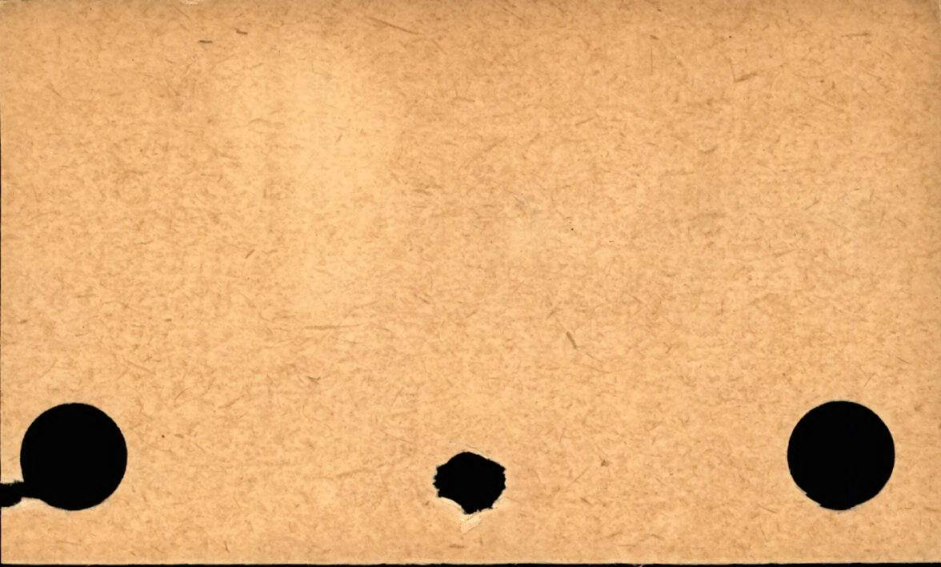
E3489 — Francesco d'Assisi, Saint, 1182-1226. Biog.



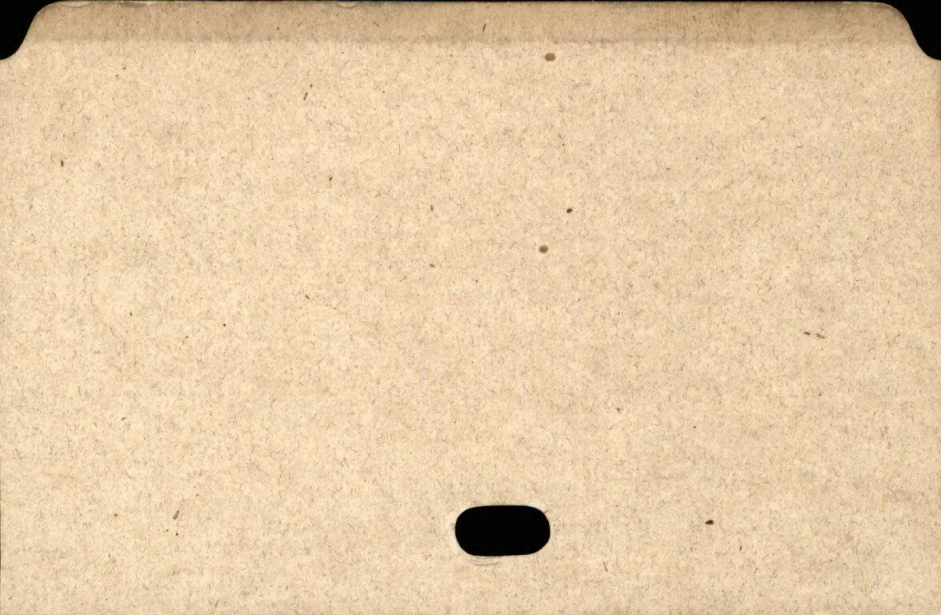
Parival, Jean N. de. Historie of this Iron age:
wherein is set dovn the true state of Europe . . .
in 1500 . . . With a description of the most
memorable battels . . . till 1659. Rendered into
English by B. Harris. 2d ed., enl. London,
1659. 27 portrs. of which 15 are inserted. L. 8°.

K133.28

Europe - 1500 - 1659
Harris, B. - Iron age
1659



Park, surname.



Park, A.

See Park, Archibald Alexander.

Price

H2349.

This card was printed at the Boston

Public Library, April 18, 1910.



Park, A. J., joint author.

Stuart, Charles Douglas, 1864- , and A. J. Park. **T.97.174

The variety stage. A history of the music halls from the earliest period to the present time.

= London. Unwin. [1895.] xii, 255, (1) pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J573 — T.r. — Jt. auth. — Vaudeville.



Park, Archibald Alexander.

****H.99c.262**

Park's Guide to Hymen, and general valentine writer. Containing a large collection of new and original valentines for the present year.

— London. [18—?] (24) pp. Folded colored plate. 18½ cm.

[This work is kept on the Special Libraries Floor.]

Prince
This card was printed at the Boston

Public Library, April 18, 1910.

H2349 — Chap-books. — Valentines.



Park, Edwards Amasa, 1808-1900.

Correspondence, 1833-79. ca. 180 items.

In Boston Public Library.

Congregational clergyman, theologian, instructor at Andover Theological Seminary, and editor of *Bibliotheca sacra*. Letters to Park from American clergymen and authors relating to ministerial and editorial matters.

Index in the library.

Received as part of the Mellen Chamberlain autograph collection, 1893.



[Park, Harrison Greenough] b.1806.

*Reserve A voice from the parsonage.

3437

Boston, S. K. Whipple, 1854.

~~.19~~

LCx.

.46

1871

1872

1873



Park, *Sir* James Allan, 1763-1838.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Park, John, 1775-1852.

*Reserve An address pronounced before the right wor-
5562 shipful masters and brethren.
.7 Newburyport, Repository Office, 1803.
no.4 LCx.

Park, John, journalist. 1775-1852.

**H.90.413

Strong or Sullivan?

— *Broadside*. Salem. Cushing. 1806. Size, $22\frac{3}{4} \times 19$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 8, 1912.

H6724 — Strong, Caleb. 1745-1819. — Sullivan, James, Governor of Massachusetts. 1744-1808. — Broadside. — Massachusetts. Elec.

1000

1000

1000

1000

1000

1000

1000

Park, Joseph, 1705-1777.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Park, Mrs. Maud (Wood)

Lucy Stone, a chronicle play, by Maud Wood Park, based on Lucy Stone, pioneer, by Alice Stone Blackwell. Boston, Mass. and Los Angeles, Cal., Walter H. Baker company [c1938]

PS3531

159 p. diagrs. 19½cm. (On cover: Baker's professional plays)

.A576L8

1938

1. Stone, Lucy, 1818-1893. i. Blackwell, Alice Stone, 1857-
Lucy Stone, pioneer of woman's rights. II. Title. III. Series.
38-8512

Library of Congress

PS3531.A576L8 1938

— — — Copy 2.

Copyright D pub. 54836

[3]

812.5

RB



Park, Mungo, 1771-1806.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Park, Roswell, 1807-1869.

No. 11 in *"20th".110.1.4

The ensign of glory. A national anthem. Words and melody by
Roswell Park. Harmonized with piano accompaniment by C.
Heyer.

Chicago. Root & Cady. 1861. 5 pp. 33 cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7731 — Double main card. — Heyer, C. (M1) — Park, Roswell, 1807-1869. (M2)
— T.r. (1)



PS2520

.P36S4 Park, Roswell, 1807-1869.

Selections of juvenile and miscellaneous poems, written or translated, by Roswell Park ... Philadelphia, Desilver, Thomas & co., 1836.

KEPT IN
RARE BOOK
DEPT.

2 p. l., [vii]-xi, [13]-153 p. 18½cm.

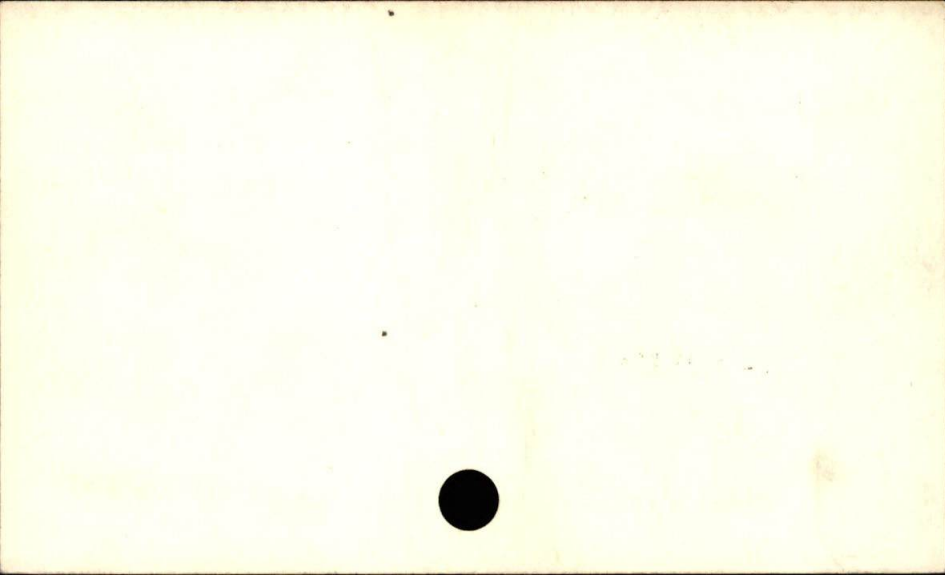
*A.6720 --- --- [Another copy]

Library of Congress

PS2520.P36S4

24—19146

[37b1-1]



Park, Samuel.

*Reserve American antiquities.

4375 Terre-Haute, O.J. Smith, 1870.

.69 LC xxx,

no.7



Park, Samuel.

*Reserve ... Notes of the early history of Union Town-
4375 ship.

.69 Terre-Haute, O.J. Smith, 1870.

no.4 LC XXX.



Park, Thomas, 1759-1834.

Bibliotheca anglo-poetica.

RARE BOOK
DEPT.

Longmans, firm, publishers, London.

*XG

(1815, Longman, Hurst, Rees, Orme, and
Brown)

.41

.50

Bibliotheca anglo-poetica; or, A descriptive
catalogue of a rare and rich collection of
early English poetry: in the possession of
Longman, Hurst, Rees, Orme, and Brown. Illus-
trated by occasional extracts and remarks, cri-
tical and biographical.

London: Printed by Thomas Davison, for the

(See next card)

MB



RARE BOOK
DEPT.

XG (1815, Longman, Hurst, Rees, Orme, and
.41 Brown) Bibliotheca anglo-poetica ...
.50 (Card 2)

proprietors of the collection. 1815.

viii, 481p. col. front., mounted illus. (ports.),
plate. 27.5cm.

Title page in red & black; title vignette,
inlaid.

Mainly the collection of Thomas Park.

I. Park, Thomas, 1759-1834. Bibliotheca
anglo-poetica.



Park, Thomas, continuator. 1759-1834.

***2I55.5=**K.I23.2=*B.4I74.8=**K.I52.2**

Walpole, Horace, 4th Earl of Orford.

A catalogue of the royal and noble authors of England, Scotland, and Ireland; with lists of their works . . . Enlarged and continued to the present time by Thomas Park.

London. Scott. 1806. 5 v. Portraits. Plate. Facsimile. 8°.

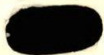
The copy on shelf-number **K.I52.2 is on large paper, and six additional portraits are inserted.

[The second and last copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 21, 1908.

G81c0 — Park, Thomas, continuator. 1759-1834. — English literature. Bibl.



Park, Thomas, editor. 1759-1834.

Constable, Henry. 1562-1613. 2567.16=*A.1875=G.3836.4**

Diana: the sonnets and other poems of Henry Constable, now first collected, and edited, with some account of the author, by William Carew Hazlitt . . . Added, a few notes and illustrations by Thomas Park.

London. Pickering. 1859. (2), xxi, (1), 79, (1) pp. Autograph facsimile. 19½ cm., in 8s.

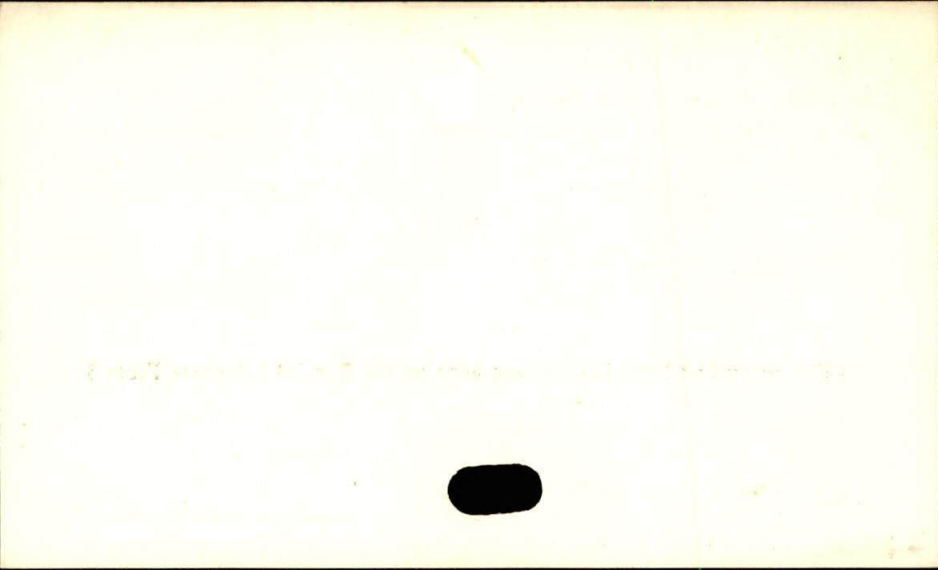
Two copies on shelf-number 2567.16.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 6, 1911.

H6336 — T.r. — Park, Thomas, ed. 1759-1834. — Hazlitt, William Carew, ed.



Park, Thomas, 1766–1844.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

AY Park & Pollard year book and almanac.
81 -- Boston, Mass. : Park & Pollard,
.F3 [n.d.]
P37 v. : ill. ; 21 cm.
Description based on: 1915 issue;
title from cover.
1. Almanacs, American. 2.
Poultry. 3. Trade catalog. I. Park
& Pollard Co.

MRGRRBK

ocm30699682

002261



*A.6844.3 Park-street papers.

Perry, Bliss, 1860-

Park-street papers, by Bliss Perry. Boston and New York, Houghton Mifflin company, 1908. vii, [1] p., 2 l., 3-276, [2] p. 19 1/2 cm. "First edition."

CONTENTS.—Atlantic prologues: Number 4, Park street, Catering for the public. The cheerless reader. "A readable proposition." Turning the old leaves.—The centenary of Hawthorne.—The centenary of Longfellow.—Thomas Bailey Aldrich.—Whit-
(Continued on next card)



Park-street papers.

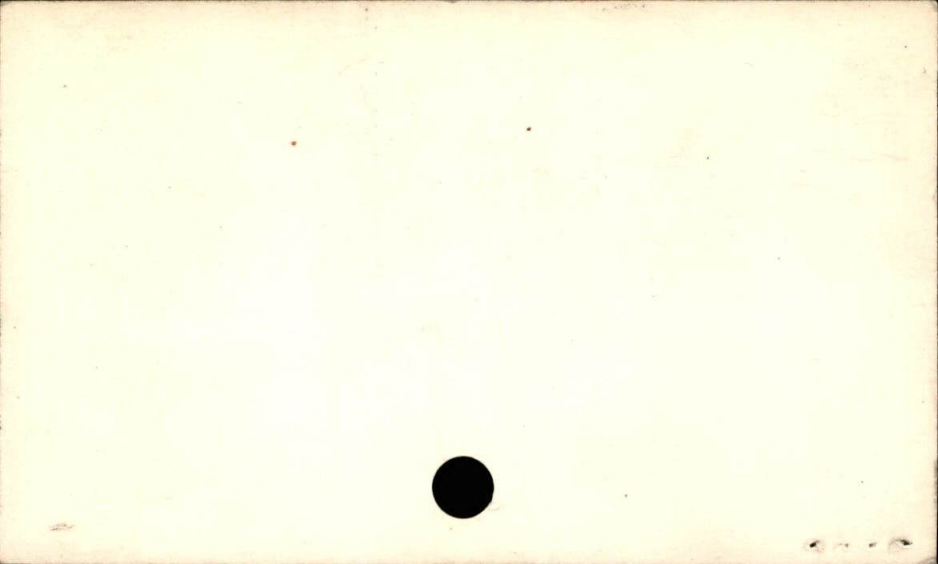
*A.6844.3

Perry, Bliss, 1860-
1908. (Card 2)

Park-street papers ...

tier for to-day.--The editor who was never the
editor.

I. Title.



Park Theatre, Boston.

See

Boston. Theatres. Park Theatre.

This card was printed at the Boston

K9687a

Public Library, November 1, 1916.



Park Theatre, New York.

See

- New York, City. Theatres. Park Theatre.

This card was printed at the Boston

Public Library, June 19, 1914.

K2739

Bart



R-B

Z
997
.N543

Parke-Bernet Galleries.

The A. Edward Newton collection
of books and manuscripts : sold at
auction / by Parke-Bernet Galleries,
Inc. -- New York : Park-Bernet
Galleries, 1941.

[1], 12-30 p. : port. ; 23 cm.

Cover title.

Part one: A-D, April 16, 17, 18,
1941.

Special supplement to "American
bookfinder" May 12, 1941.

Admission ticket laid in.

Note to "Mr. Lamont" dated April

(Continued on next card)

MRGRRBK

ocm30114757

001171



R-B

Z
997
.N543

Parke-Bernet Galleries. -- The A.
Edward Newton collection of books
and manuscripts ... 1941.
(Card 2)

3, 1941 and signed RVB: "I have
checked this list of Conrad...
ticking off in blue the volumes you
already possess."

ISBN: \$7.50

1. Newton, A. Edward (Alfred
Edward), 1864-1940. 2. Rare books--
Bibliography--Catalogs. 3.
Manuscripts--Bibliography--Catalogs.

(Continued on next card)

MRGRRBK

ocm30114757

001169



R-B

Z
997
.N543

Parke-Bernet Galleries. -- The A.
Edward Newton collection of books
and manuscripts ... 1941.
(Card 3)

I. Kleist, Herbert, 1902-1986,
collector. II. Title.

MRGRRBK

001170

ocm30114757



PARKE, DANIEL, 1669-1710.

French, George, fl. 1717.

*XH
.721
.F88A

An answer to a scurrilous libel, intituled A letter to Mr. G. French, occasion'd by his History of Col. Parke's administration, &c. To which is added The character and conduct, as well of Walter Hamilton, esq; the present Captain-General of the Leeward Islands, as of the principal fomentors and actors in the rebellion and murder mention'd in that History. By Mr. George French ...

London, Printed for J. Bettenham at the Crown
(Continued on next card)



PARKE, DANIEL, 1669-1710.

*XH French, George, fl. 1717. An answer to a
.721 scurrilous libel ... 1719. (Card 2)
.F88A in Pater-noster-Row. 1719. Price stitch'd 3 s.
6d. bound 4 s. Where may be had the History of
Colonel Parke's administration, price 5 s.

xxiv, 3-239 p. 19.5cm.

Page 217 misnumbered 117.



Parke, John, 1754-1789.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Parke, John, 1754-1789.

*W.2
.1778

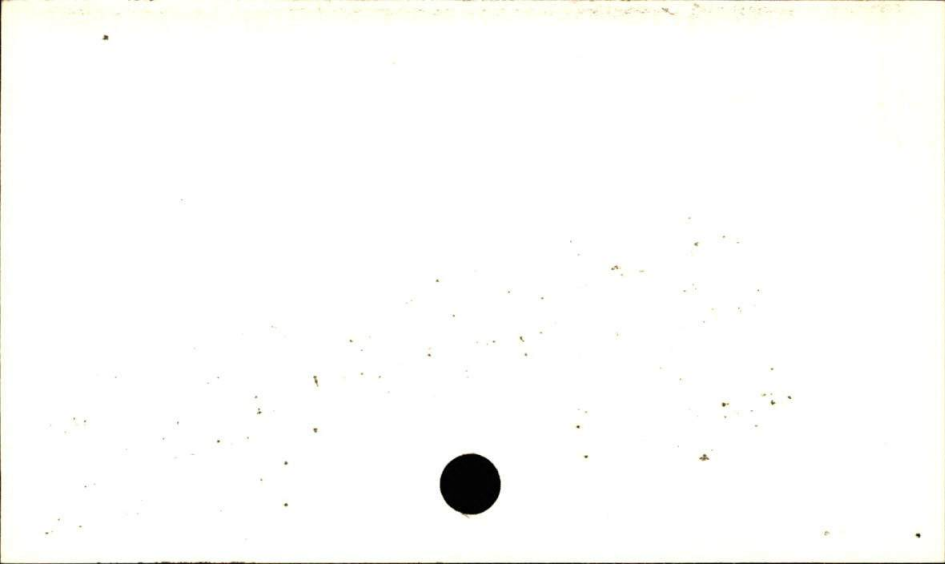
Letters from General Washington, to several of his friends in the year 1776. Together with the Reverend Mr. Jacob Duche's (late chaplain to the Congress) letter to Mr. Washington, and an answer to it, by Mr. John Park, a lieutenant-colonel in Mr. Washington's army. [New York] Printed [by J. Rivington] in the year 1778.

53 p. 17cm.

FOR OTHER EDITIONS see AUTHOR

(Continued on next card)

AUTHOR



#W.2
.1778

Parke, John, 1754-1789.

Letters from General Washington ... 1778.
(Card 2)

A group of seven forged letters, repudiated by Washington, first published in London, 1777. Here appended are Duché's letter to Washington of 8 Oct. 1777 and Parke's reply.

Probably written by John Randolph; attributed also to John Vardill.

(Continued on next card)



Parke, John, 1754-1789.

*W.2
.1778

Letters from General Washington ... 1778.
(Card 3)

Evans 15868; Sabin, 101739.

I. U. S.--Hist.--Revolution--Sources. I. Washington, George, Pres. U. S. Correspondence.
II. Randolph, John, 1727-1784, supposed author.
III. Vardill, John, supposed author. IV. Duché, Jacob, 1739-1798. V. Parke, John, 1754-1789.



Parke, John, translator, 1754-1789.

Horatius Flaccus, Quintus. Two or more works. English. **H.85.162

The lyric works of Horace, translated into English verse: to which are added, a number of original poems. By A native of America [pseud. of John Parke].

Philadelphia: Printed by Eleazer Oswald . . . M,DCC,LXXX-VI. xli, 334, (16) pp. Plate. 19 cm., in 4s.

Contents. — Odes. — Epodes. — The secular poem. — Translations from the Greek and Latin of various authors. — Virginia, a pastoral drama.

Dedicated to George Washington.

This card was printed at the Boston

Public Library, December 2, 1921.

M2956 — Parke, John, tr., 1754-1789. — Washington, George. Dedications of books to.



Parke, Nathan Grier, 1820-1903.

*Reserve

4342

.2

v.4

no.1

The assassination of the President of the
United States overruled...

Pittston, Pa., Gazette Office, 1865.

LC_{xxx}.

Parke, Thomas, ed. 1760(?) - 1835.

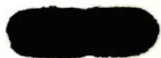
Harington, Sir John

**G.3844.2 = K.76.2

Nugae antiquae: being a miscellaneous collection
of original papers, in prose & verse, written
during the reigns of Henry XIV - King James.
Selected by H. Harington, & newly arranged by
T. Park.

Lond. 1804. W.





Parke-Bernet Galleries, inc., New York.

*20th

50

Barrett, Oliver Roger, 1873-1950.

.525

.401

The immortal autograph letters, documents, manuscripts, portraits, personal relics, and other Lincolniana collected by the late Oliver R. Barrett. Sold by order of the executors of his estate and of Roger W. Barrett. Public auction sale, February 19 and 20. [Catalogue 1315] New York, Parke-Bernet Galleries, 1952.

264 p. illus., ports., facsims. 25 cm.

1. Lincoln, Abraham, Pres. U. S.—Bibl. 2. Lincoln, Abraham, Pres. U. S.—Autographs. I. Parke-Bernet Galleries, inc., New York.

A 55-2380

Brown Univ. Library
for Library of Congress

Z8505.B29
[2]



15. to COM DEV. 2018

R-B

XZ. Parke-Bernet Galleries.
25 The celebrated collection of
.St8A Americana formed by the late Thomas
Winthrop Streeter : Sold by order of
the trustees. -- New York : Parke-
Bernet Galleries, 1966-70.
(Publishers Printing- Admiral Press.)
8 v. : ill., facsim. (part col.)
; 26 cm.
V. 1-7 have separate indices; v.
8 is complete index for the set.
Cover title: The Thomas Winthrop
Streeter Collection of Americana.
On spine: The Streeter Collection.

(Continued on next card)

MRGRRBK
Z999 .P25

ocm03032639
016.97 qS91

003326



R-B

XZ. Parke-Bernet Galleries. -- The
25 celebrated collection of
.St8A Americana formed by the late
 ... 1966-70. (Card 2)

1. Streeter, Thomas Winthrop,
1883-1965--Library. 2. United States-
-History--Bibliography--Catalogs. I.
Title. II. Title: The Thomas Winthrop
Streeter Collection of Americana.
III. Title: The Streeter Collection.

MRGRRBK
Z999 .P25

003327

ocm03032639
016.97 qS91



*Q. 59

.107

Parke-Bernet Galleries, inc., New York.

The Crowninshield, Stevens, Brinley, Vanderbilt, Whitney copy of the Bay Psalm book. New York, 1947.

[13] p. plates, facsims. 26 cm.

1. Bibliography--Rare books--Catalogs. 2.
Bay Psalm Book--Bibl.



*Z997
.N542

Parke-Bernet galleries inc., New York.

The rare books and manuscripts collected by the late A. Edward Newton. Public sale, part one on April 16. 17 and 18; part two on May 14. 15 and 16; part three dates to be announced. By order of E. Swift Newton and Brandon Barringer, executors. New York, Parke-Bernet galleries, inc., 1941.

22,[2] p. illus. (facsim.) 20cm.

"First edition."

This brochure has been compiled as a prospectus.
cf. Introd.

(Continued  on next card)

LC

RB



*Z997

.N542

KEPT IN
RARE BOOK
DEPT.

Parke-Bernet galleries. inc., New York.

The rare books and manuscripts collected by
the late A. Edward Newton ... 1941. (Card 2)

*Q.60

— — [Another copy]

.15

1. Newton, Alfred Edward, 1863-1940.

LC



Parke-Bernet Galleries, inc., New York.

*20th

50

.525

.400

Bliss, Alexander, *d.* 1896.

The unique and final holograph manuscript of Lincoln's Gettysburg address, together with an album of other manuscripts and autographs, all originally written for and brought together by Colonel Alexander Bliss and John P. Kennedy, for benefit of the Sanitary Commission Fair, Baltimore, Md., 1864. Public auction sale, Apr. 27. New York, Parke-Bernet Galleries, 1949.

36 p. facsims. 27 cm.

"Catalogue 1061."

1. Autographs—Collections. 2. Authors, American—Autographs. I. Kennedy, John Pendleton, 1795–1870. II. Lincoln, Abraham, Pres. U. S. Gettysburg address. III. Parke-Bernet Galleries, inc., New York.

Z999.P23 no. 1061

— — — — Copy 2.

Library of Congress

091.5

Z42.B55

[a56d $\frac{1}{2}$]

49—6517*



Parke-Bernet galleries, inc., New York.

Newton, Alfred Edward, 1863-1940.

****Q.60.67**

Rare books, original drawings, autograph letters and manuscripts, collected by the late A. Edward Newton, removed from his home, Oak Knoll, Daylesford, Pa. For public sale by order of the executors, under the will of A. Edward Newton, deceased, E. Swift Newton and Brandon Barringer at the Parke-Bernet galleries, inc. ... [New York, Printed by Maynard printing corporation, 1941.

3 v. fronts., illus. (incl. facsimis., ports.) col. pl. 27^{cm}.

Sale numbers 276, 284, 306.

Illustrated lining-papers.

On cover: The A. Edward Newton collection.

Part 1 sold April 16-18; pt. 2, May 14-16; pt. 3, Oct. 29-30, 1941.

Vol. 1-2 priced in manu-

script.

1. Books—Prices.

1. Parke-Bernet galleries, inc., New

York.

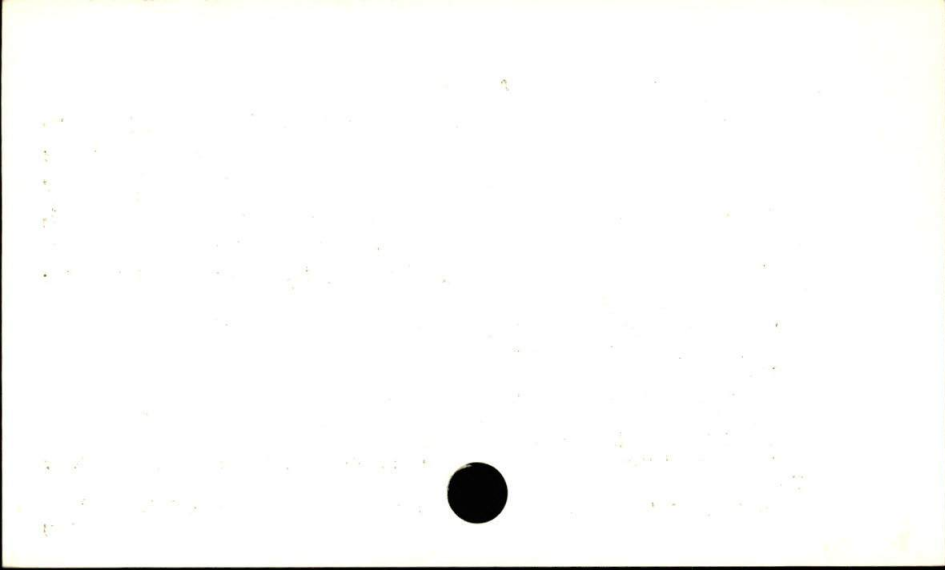
Library of Congress

Z997.N543

[r42k4]

41-17495 Revised

016.09



RARE BOOK DEPT. Parke-Bernet Galleries, Inc., New York.

Streeter, Thomas Winthrop, 1883-1965.

XQ The celebrated collection of Americana
.966 formed by the late Thomas Winthrop Streeter,
.St8C Morristown, New Jersey. Sold by order of the
trustees ... Public auction Tuesday, October
25 [1966]-October 27 [1969].

Parke-Bernet Galleries, Inc. Affiliated
with Sotheby & Co. London. New York, 1966-
1970.

8v. : ill., facsims., port. ; 26cm.

Includes index: v.[8]

~~Imperfect: vol.7 wanting.~~

MB-Rev.



PARKE - BERNET GALLERIES, INC. NEW YORK

Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.



R-B

N
7433.4
.P37
S37
1998

Parkel, Sara.

Sap chect the sky, lurking .../
[by Sara Parkel]. -- Covello, Calif. :
Yolla Bolly Press, 1998.
1 v. (unpaged) : col. ill. ; 12 x
16 cm.

Title from first lines of text.
"... written, desigend, and
printed by Sara Parkel ... in edition
of 35"--Colophon.

Bound in accordian fold format,
printed recto and verso, with text of
poem repeated in letterpress on added
leaf at end; endsheets sponged in

(Continued on next card)

MRGRRBK

ocm41167014

002887



R-B

N
7433.4
.P37
S37
1998

Parkel, Sara. -- Sap chect the sky,
lurking 1998. (Card 2)

color; in slipcase covered in a
printed topographical map of Amherst
and a metal "23" affixed as issued.

1. Parkel, Sara. 2. Artists'
books. 3. Artists' books--1998. 4.
Artists books--United States. I.
Yolla Bolly Press, publisher. II.
Title.

MRGRRBK

ocm41167014

002888



#Q.99
.106

Parker, Mrs. Agnes Miller, 1895-

illus.

Gray, Thomas, 1716-1771.

Elegy written in a country church-yard, by Thomas Gray; with an introduction by Sir Hugh Walpole. Decorated with wood-engravings sketched in the same country church-yard by Agnes Miller Parker. London, Printed for members of the Limited editions club at the Raven press, 1938.

xv, 72 p., 1 l. illus. 26 x 18½^{cm}.

"The edition is designed by Robert Ashwin Maynard and printed by him at the Raven press at Alperton, Middlesex. There are fifteen hundred copies made for members of the Limited editions club, this being copy number ~~206~~, and it is signed by A. Miller Parker."

Issued in case.

"Stanzas wrote in a country churchyard <printed from the original ms. ...>": p. 67-72.

I. *Walpole, Sir Hugh,
Miller, 1895- illus.
York. iv. Title.
Enoch Pratt free library
for Library of Congress

1884-

II. Parker, Mrs. Agnes
III. Limited editions club, inc., New
[2] A 40-21

[PR3502.E5 1938]



Parker, Agnes Miller, 1895-

illus.

*Q.99
.343

Hardy, Thomas, 1840-1928.

The mayor of Casterbridge. Illustrated with wood engravings by Agnes Miller Parker. Introd. by Frank Swinerton. New York, Limited Editions Club, 1964.

xvi, 317 p. illus. 25 cm.

I. Title.

PZ3.H222M 38

— — — — — Copy 2.

Library of Congress

PR4750.M25 1964

[3]

64-2842



*Q.99
.253

Parker, Agnes Miller, illustrator.

Hardy, Thomas, 1840-1928.

Tess of the d'Urbervilles, a pure woman faithfully presented. Introd. by Robert Cantwell. Illustrated with wood engravings by Agnes Miller Parker. New York, Limited Editions Club, 1956.

xxv, 447 p. illus. (part col.) 23 cm.

i. Title.

PZ3.H222Te 24

——— Copy 2.

Library of Congress

PR4748.A1 1956

{2}

56-1967



Parker, Agnes Miller, illustrator.

Sampson, John, 1862-1931.

***A.7794.1**

XXI Welsh gypsy folk-tales. With engravings on wood by Agnes Miller Parker.

— Newtown, Montgomeryshire. The Gregynog Press. 1933. xi, 108, (2) pp. Illus. 28 cm., in 4s.
No. 125 of an edition of 250 copies.

This card was printed at the Boston

Public Library, March 12, 1934.

D4179 — T.r. — Gypsies. Folk-lore. — Wales. Folk-lore. — Fairy tales. —
Parker, Agnes Miller, illus.



Parker, Agnes Miller, illustrator.

*Q.99

.226

Spenser, Edmund, 1552?-1599.

The faerie queene, disposed into twelve bookes fashioning XII morall vertues. With an introd. by John Hayward, decorations drawn by John Austen, and illus. engr. in wood by Agnes Miller Parker. Oxford, Printed for the members of the Limited Editions Club at the University Press, 1953.

2 v. (xiii, 990 p.) illus. 30 cm.

I. Austen, John, illus. II. Parker, Agnes Miller, illus. III. Title. IV. Limited Editions Club, New York.



*A.4649A

.2 Parker, Alan Dean, 1916-

James Joyce: a bibliography of his writings,
critical material and miscellanea. Boston,
F. W. Faxon Company, 1948.

256 p. 24 cm. (Useful reference series,
no. 76)

1. Joyce, James, 1862-1941—Bibl. II.
Series.



PARKER, ALEXANDER, 1628-1689.

A TESTIMONY OF LIGHT WITHIN.

*G.365

.111

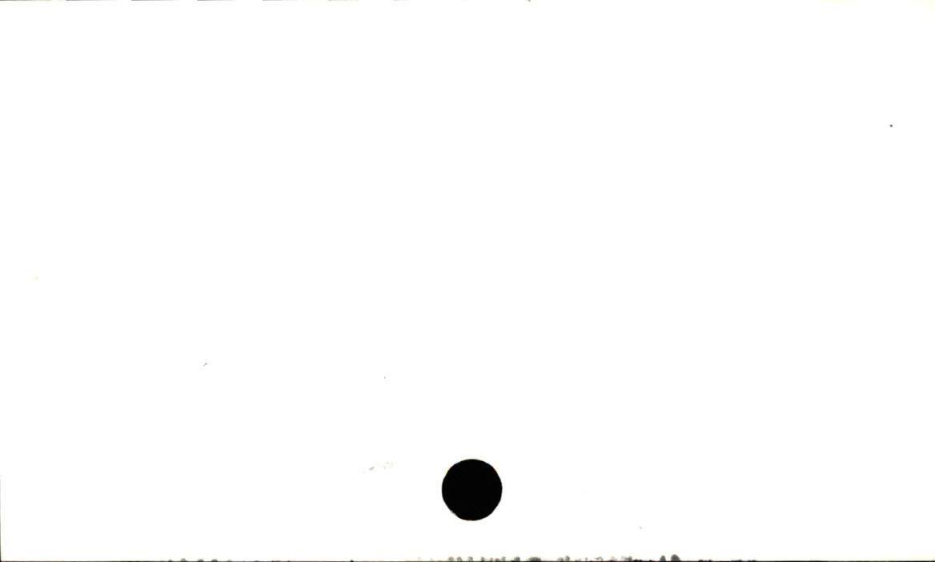
Penn, William, 1644-1718.

Urim and Thummim; or the apostolical doctrine of light and perfection maintained, against the opposite plea of Samuel Grevill (a pretended minister of the gospel) in his ungospel-like discourse against a book, entituled, A testimony of the light within, anciently writ by Alexander Parker. By W. P. [London] 1674.

32 p. 19 cm.

Wing P1393.

1. Friends, Society of—Doctrinal and controversial works. 2. Grevill, Samuel. 3. Parker, Alexander 1628-1689. A testimony of light within.



Parker, Alexander, Friend.

****H.97.174**

A testimony of truth, given forth by a servant of the Lord, on the behalf of the despised servants . . . called Quakers, against the many lyes and slanders . . . vented forth by one James Livesey . . .

— London. Printed for Thomas Simmons. 1659. 39 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

Oct. 20,

1902

E5801 — Friends. Society of. — Livesey, James.

[unclear] a [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

SPECIAL
COLLECTIONS

Parker, Barrett.

*SCA A Yank in England, by Barrett Parker. London, The For-
.6720D tune press (1944)

.1 39, (1) p. illus. 194^{cm}.

Poems.

"First edition."

1. Title.

44-47816

Library of Congress

PS3531.A58534Y3

[3]

811.5

g. author - 1946



Parker, Benjamin, 1718-1789.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Parker, Benjamin. 1714?-1790.

**H.97.205

The excellent spirit described and recommended, in a sermon, preached to the people of the First Church and congregation in Haverhill, February 20, 1774, soon after the death and funeral of the Reverend Mr. Edward Barnard.

Salem: Printed by Samuel and Ebenezer Hall. 1774. 19 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, June 25, 1914.

K1860 — Barnard, Edward. 1721-1774.



****G.389b.141**

Parker, Benjamin, M.A., Pastor of the Fourth Church in Haverhill, Massachusetts.

The difficulties, duties and encouragements of Christ's ministers considered, in a sermon preached at the ordination of the Reverend Mr. Jonathan Eames, to the pastoral care of the church in New-Town, in the Province of New Hampshire, January 17, 1759.

Portsmouth, New-Hampshire; printed and sold by Daniel Fowle.
M.DCCLIX. 33 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, November 6, 1917.

L2764 — Eames, Jonathan. — Newton, N. H. Churches. Congregational Church.



Parker, Benjamin, M.A., Pastor of the Fourth Church in Haverhill, Mass. 1714?-1790.

Balch, William, *Minister at Bradford, Mass., 1704-1792.* **G.377.224

The duty of ministers to aim at promoting and being partakers of the Gospel. A sermon preached at the ordination of Mr. Benjamin Parker to the pastoral care of a church in Haverhill, November 28, 1744.

— Boston. Printed by Rogers & Fowle for J. Edwards. 1744. 30 pp. 19.5 cm., in 4s.

This card was printed at the Boston

Public Library, July 23, 1934

D5218 — Parker, Benjamin, M.A., Pastor of the Fourth Church in Haverhill, Mass. 1714?-1790. — Haverhill, Mass. Churches. Fourth Church.



Parker, Bowdoin Strong, compiler.

*2327.87 = *"20th".81c.113

Grand Army of the Republic. Department of Massachusetts. Edward
W. Kinsley Post, No. 113.

What one Grand Army post has accomplished. History of Edward
W. Kinsley Post, No. 113 . . . Boston, Mass. Compiled by
Bowdoin S. Parker, Post Historian.

= Norwood, Mass. The Norwood Press. 1913. xii, (2), 420 pp.
Illus. Portraits. Plate. 22½ cm.

This card was printed at the Boston

Public Library, March 11, 1914.

K1347 — T.r. — Parker, Bowdoin Strong, comp.

B



*BPL

773

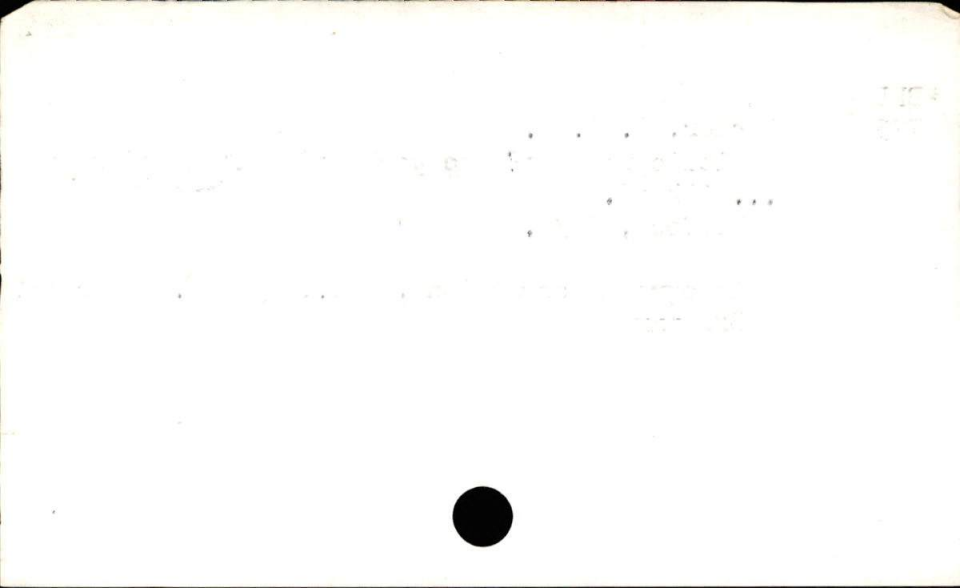
Parker, C. A. A.

Bibliography of the works of Isabel Anderson
... 4th ed.

Medford, 1935.

Autograph corrections, etc., by Mrs. Anderson?

BPL xxx



*BPL

774

Parker, Cornelia (Stratton) 1885-

An American idyll ...

Boston [1924]

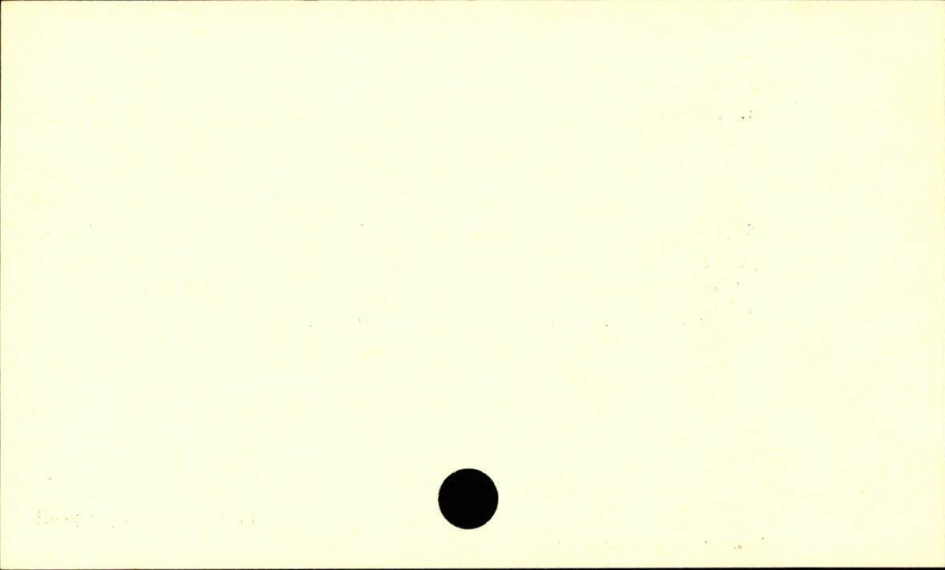
Author's presentation card to Boston Authors'
Club inserted.

LC xx; BPL(4448.449)

Parker, Daniel, 1669?-1728.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Parker, Daniel, 1669-1728.

*Reserve

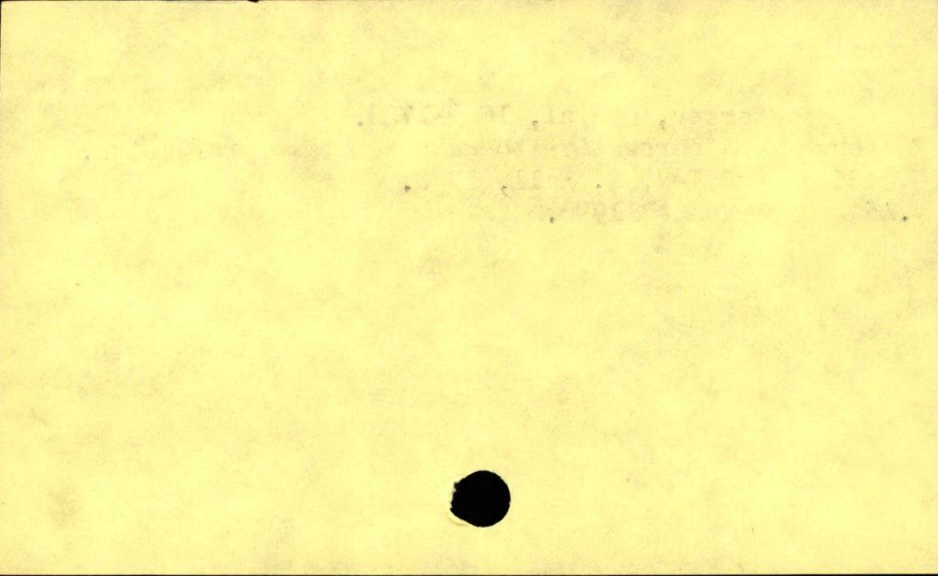
A perswasive to make a public profession.

3435

Salem, S. Hall, 1770.

.45

Evans 11796.



Parker, Daniel, 1806-1890.

*Reserve Phrenology, and other poems.

4400 Lowell, S.W. Huse, 1859.

.62 LCxxx.

no.7



Parker, Daniel G.

*"20th".43h.25

Historical record of the Engineer Regiment of the West, Missouri Volunteers. From its organization in 1861 to its consolidation with the Twenty-Fifth Regiment Missouri Volunteer Infantry in 1864.

— Nashville, Tenn., 1864. 62, (2) pp. 8°.

[This work is kept on the Special Libraries Floor.]

" 20th"

Sept. 10,

1900

*D6672 — Missouri. Militia. 25th Regiment.

Patron, (March 11)
This copy passed to the University of the Pacific, 1914.
The University of the Pacific, 1914.
The University of the Pacific, 1914.
The University of the Pacific, 1914.

[This work is kept on the Special Libraries Floor]



Parker, David B.

4323.214=*“20th”.52.670

A Chautauqua boy in '61 and afterward. Reminiscences. Edited by
Torrance Parker. Introduction by Albert Bushnell Hart.
Boston. Small, Maynard & Co. [1912.] xxvi, 388 pp. Portraits.
Plates. Facsimiles. 21 cm.
Two copies on call-number 4322.214.

This card was printed at the Boston

Public Library, June 11, 1935.

D7374 — T.r. — Hart, Albert B. [redacted] pref., 1854-. — Parker, Torrance, ed. —
United States. Hist. Civil War. Pers. narr.



PS3531

.A5855D4 Parker, Dorothy (Rothschild) 1893-
1931 Death and Taxes. New York, Viking,

1931.
KEPT IN
RARE BOOK
DEPT. 62 p. 19cm.
Poems.

*A.6720K.3 ——— [Another copy]

LCA

I. Title.

RB.

11170
Y

RARE BOOK
DEPT.
*A.6720k

.1 Parker, Dorothy (Rothschild) 1893—

Enough rope; poems, by Dorothy Parker. New York,
Boni & Liveright, 1926.

110 p. 19½ cm.

I. Title.

Library of Congress

PS3531.A5855E6 1926

27—279

[51j½]

Rare Bk



KEPT IN
RARE BOOK
DEPT.

*P.84.669 Parker, *Mrs. Dorothy (Rothschild)* 1893—

Here lies. The collected stories of Dorothy Parker. New
York, The Viking press, 1939.

viii, 362 p. 22^{cm}.

I. Title.

39—27396

Library of Congress

PZ3.P2237He

— — — — — Copy 2.

Copyright A 128403

[39k5]

R.B.



RARE BOOK

DEPT.

^xXA

.6720K

.2

Parker, Dorothy (Rothschild) 1893-1967.

... Laments for the living.

New York, The Viking Press, 1930.

5p.l., 3-237p., 2l. 21.5cm.

Title page in green & black; author's name
at head of title.

Brown cloth, gilt stamped.

MB *per*

City fds--Acc 69-974
(subst.)

I Title
dis

7

*Acc. Parker, Dorothy (Rothschild) 1893-197 .
71-891A Sunset gun [1st ed.]
New York, Boni & Liveright, 1928.

State Funds

R-B

E
286
.B74
1856

Parker, Edward Griffin, 1825-1868.
The lesson of '76 to the men of
'56. : An oration delivered before
the municipal authorities of the City
of Boston, at the celebration of the
eightieth anniversary of American
independence, July 4, 1856. / By Edw.
Griffin Parker. -- Boston: : G. C.
Rand & Avery, City printers, 1856.
35 p. ; 23.5 cm.

Published by order of the City
Council.

Title vignette (seal of the City
of Boston)

(Continued on next card)

MRGRRBK
E286 .B74 1856

26017552

008807



R-B

E Parker, Edward Griffin, 1825-1868. --
286 The lesson of '76 to the men of
.B74 '56. ... 1856. (Card 2)
1856

Cover title: Edw. G. Parker's
oration, July 4, 1856.
Sabin 58660 (note).
1. Fourth of July orations. I.
Boston. City Council. II. Title.

MRGRRBK
E286 .B74 1856

26017552

008808



~~Printed~~
Department

*L.51

.90

RARE BOOK
DEPT.

Parker, Eric, 1870-

Surrey gardens. Illustrated by William McLaren. London, Batsford, 1954.

258 p. illus. 23 cm.

1. Gardens—England—Surrey. I. Title.

SB466.G7P29

55-18263 †

Library of Congress

[1]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Parker, Ezra K.

*4324.77.Ser.7.No.6

Campaign of Battery D, First Rhode Island Light Artillery, in Kentucky and East Tennessee.

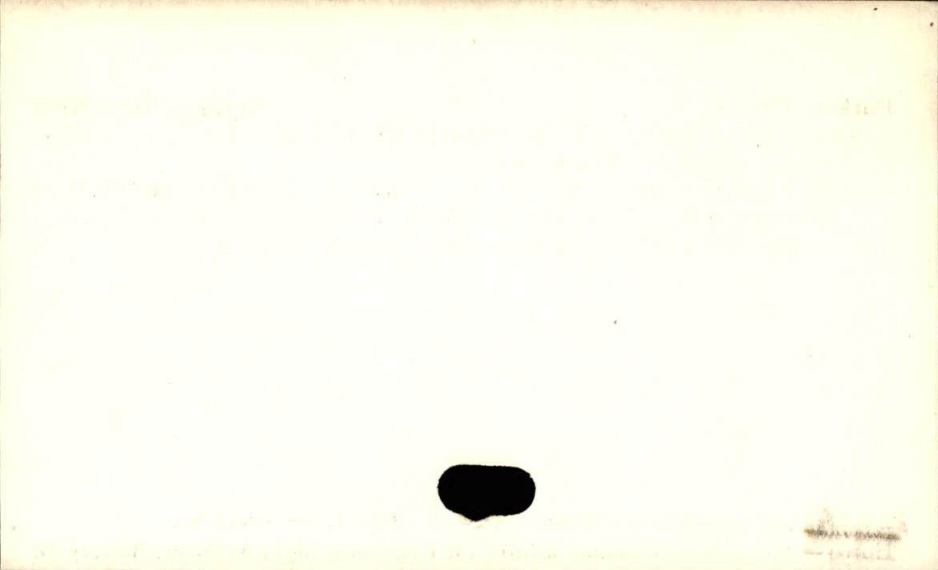
- Providence. 1913. 48, (1) pp. Portrait. [Soldiers and Sailors Historical Society of Rhode Island. Personal narratives of events in the War of the Rebellion. Ser. 7, no. 6.] 21 cm.

"20th"

This card was printed at the Boston

Public Library, July 15, 1913.

H9704 — S.r.c.—Rhode Island. Militia. 1st Regiment. Light Artillery. Battery D.



*E476

.85

.P24

Parker, Foxhall Alexander, 1821-1879.

The battle of Mobile Bay, and the capture of forts Powell, Gaines and Morgan, by the combined sea and land forces of the United States under the command of Rear-Admiral David Glasgow Farragut, and Major-General Gordon Granger, August, 1864. By Commodore Foxhall A. Parker, U. S. N. ... Boston, A. Williams & co., 1878.

136 p. front. (port.) fold. maps. 25^{cm}.

Originally read before the Military historical society of Massachusetts, December 10, 1877.

1. Mobile Bay, Battle of, 1864.

(Continued on
Library of Congress

next card)

2-10796

*E476.85.P24

[a19c2]



*E476

.85 Parker, Foxhall Alexander, 1821-1879. The
.P24 battle of Mobile Bay ... 1878. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*"20th"

.35.62 — — [Another copy]

*E476.85.P24



R-B
BLSA
235
bdsd

Parker, Francis Jewett, 1825-1909.
Colonel William Prescott, the
commander in the battle of Bunker
Hill... Boston : A. Williams & Co.,
1875.
21 p. ; 23 cm.
I.Prescott, William, 1726-1795.
II.T.

RG88-535586

MRG88-535586

33686



Parker, Francis Jewett. 2355.57=No. 6 in **2352.74=**G.300.87
Colonel William Prescott, the commander in the Battle of Bunker's
Hill. Honor to whom honor is due. A monograph.
Boston. Williams & Co. 1875. 21 pp. 22½ cm., in 4s.
There are two copies on shelf-number 2355.57. The copy on shelf-number
**G.300.87 has plates, a facsimile, a map and a newspaper clipping inserted.

[The lettered copy is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston

Public Library, October 6, 1911.

H6093 — Bunker Hill, Battle of, 1775. — Prescott, ^{Col.} William. 1726-1795.

BAH

1880-1881
The first year of the
the first year of the
the first year of the
the first year of the
the first year of the

The first year of the



Parker, Francis Jewett.

2326.69=*“20th”.40c.32

The story of the Thirty-second Regiment, Massachusetts Infantry.

Boston. Calkins & Co. 1880. xi, 260 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

20th

Jan. 5,

1901

*D8049 — Mass. Militia. 32d Regt.

28.000. "100" = 2.000

28.000. "100" = 2.000

28.000. "100" = 2.000

28.000. "100" = 2.000



28.000. "100" = 2.000

Parker, ^{Frank}~~Francis~~, illustrator.

Racine, Jean Baptiste, 1639-1699.

[Phèdre. English].

Phaedra and Figaro : Racine's Phèdre /
[translated by] Robert Lowell ; Beaumar-
chais' Figaro's marriage [translated by]
Jacques Barzun.

New York : Farrar, Straus, and Cudahy,
c. 1961.

[6], 213 p.; ill. ; 22 cm.

Drawings by Frank Parker.



Chestnutt, Charles Waddell.

The house behind the cedars....

Boston and New York : Houghton Mifflin,

1900. (Cambridge, Ma.: Riverside Press.)

294 p. ; cm.

Wright, L.H. American fiction, 1876-1900,
no. 1018.

Acc.

82-

223

Jenkins

100

Scho-

field

[Parker, Frederick]

*Reserve Inscoa, its usage and sense in holy scripture...

5479 by Herman Heinfetter [pseud.]

.27 London, Cradock, 1844.

no.8 LCx.



Parker, George. 1732-1800.

**T.58.66

A view of society and manners in high and low life; being the adventures in England, Ireland, Scotland, Wales, France, &c., of G. Parker . . . Comprised, a history of the stage itinerant.

= London: Printed for the author. M.DCC.LXXXI. 2 v. 16½ cm., in 12s.

This card was printed at the Boston

Public Library, March 5, 1914.

J465 — T.r. - Theatre. History.



R-B

XH Parker, George F.
.F Secure your windows by using
881 Parker's patent self-locking window
.M38A fastener. -- [Boston : s.n., 1881.]
.260 [1] p. ; 23 cm.
1. Windows. 2. Sashes. 3.
Window guards. 4. Advertising flyers.
I. Title.

MRGRRBK
BPL RB

ocm28698222

004259



*Reserve

4443

.23.5

Parker, George G.

Piratical barbarity or the Female captive.
comprising the particulars of the capture of
the English sloop Eliza-Ann ... and of the
unparalleled sufferings of Miss Lucretia Par-
ker ...

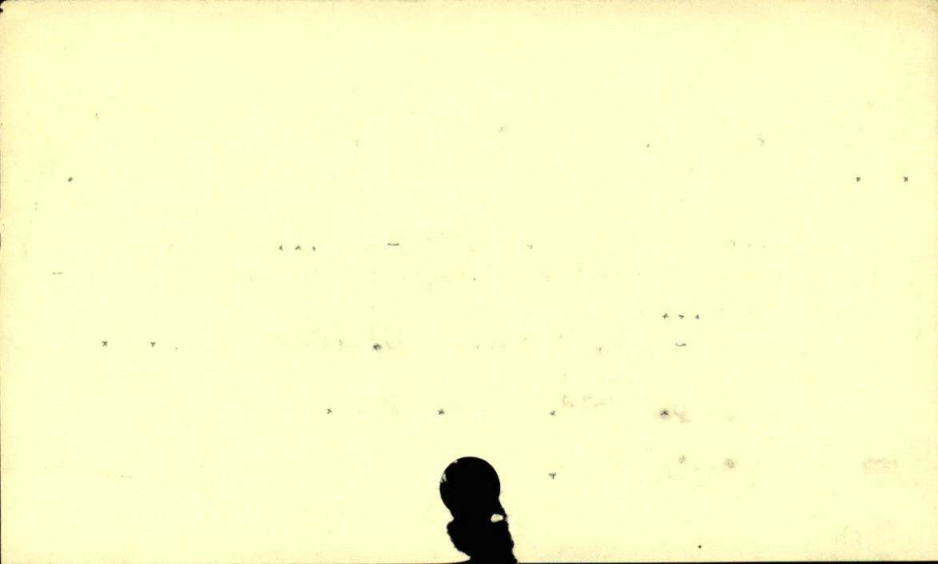
New-York, Printed by S. Walker for G. G.
Parker 1825.

36 p. fold. plate. 20cm.

MB

Sabin 58670.

Shah



Parker, George W.

**E.5115.29

Elements of astronomy.

Lond. Longmans, G. & co. 1894. vi, (1), 236 pp.

Pls. 8^o.

-Astronomy.





Parker, Sir Gilbert, bart.

see also

Parker, Sir Horatio Gilbert, bart., 1862-1932.

Rare Book



*A.6721

.2

Parker, Sir Gilbert, bart., 1862-1932.
The liar. Boston, Brown and Company,
1899.

42 p. 17 cm.

CONTENTS.—The liar.—The red patrol.—
The house with the broken shutter.

I. Title.



R-B

PZ Parker, Gilbert, 1862-1932.
3 Northern lights / by Gilbert
.P225 Parker. -- New York ; London : Harper
No & Brothers, 1909.
6 p. β., 35l, [1] p. : front., 15
pl. ; 20 cm.
Original dark green publisher's
cloth; spruce trees with aurora
borealis printed by "split fountain"
method; author/title stamped in gold.
"Published September, 1909."
CONTENTS: A lodge in the
wilderness.--One at Red Man's River.--
The stroke of the hour.--Buckmaster's

(Continued on next card)

MRGRRBK
PZ3.P225 No

09024321

000526



R-B

PZ
3
.P225
No

Parker, Gilbert, 1862-1932. --
Northern lights ... 1909.
(Card 2)

boy.--To-morrow.--Qu'appelle.--The
stake and the plumb-line.--When the
swallows homeward fly.--George's wife.
--Marcile.--A man, a famine, and a
heathen boy.--The healing springs and
the pioneers.--The little widow of
Jansen.--Watching the rise of Orion,--
The error of the day.--The whisperer.-
-As deep as the sea.

(Continued on next card)

MRGRRBK
PZ3.P225 No

09024321

000527



R-B

PZ Parker, Gilbert, 1862-1932. --
3 Northern lights ... 1909.
.P225 (Card 3)
No

I. Kleist, Herbert, 1902-1986,
collector. II. Title.

MRGRRBK
PZ3.P225 No

000528

09024321



RARE BKS

PZ3

.P225Po

BPL1RB

39999051908554

Parker, Gilbert, 1862-193

The pomp of the

Lavillettes /

191 p. ; 18 cm.



RARE BKS

PZ3

.P225We

BPL1RB

39999046695753

Parker, Gilbert, 1862-193

The weavers, a tale of
England and Egypt of fift

531 p. : ill. ; 20 cm.



SPECIAL

COLLECTIONS Parker, Sir Gilbert, bart., 1862-1932.

*SC.20 The world in the crucible; an account of
.E918 the origins & conduct of the great war.

.P22W New York, Dodd, Mead, 1918.

viii, 422 p. port. 20cm.

Ex libris (signature): Mary Boyle O'Reilly,
1922.

1. European war, 1914-1918—Causes. I. Title.

Full name: Sir Horatio Gilbert Parker, bart.

LCA

tr. fr. O'Reilly
D511.P3 1918

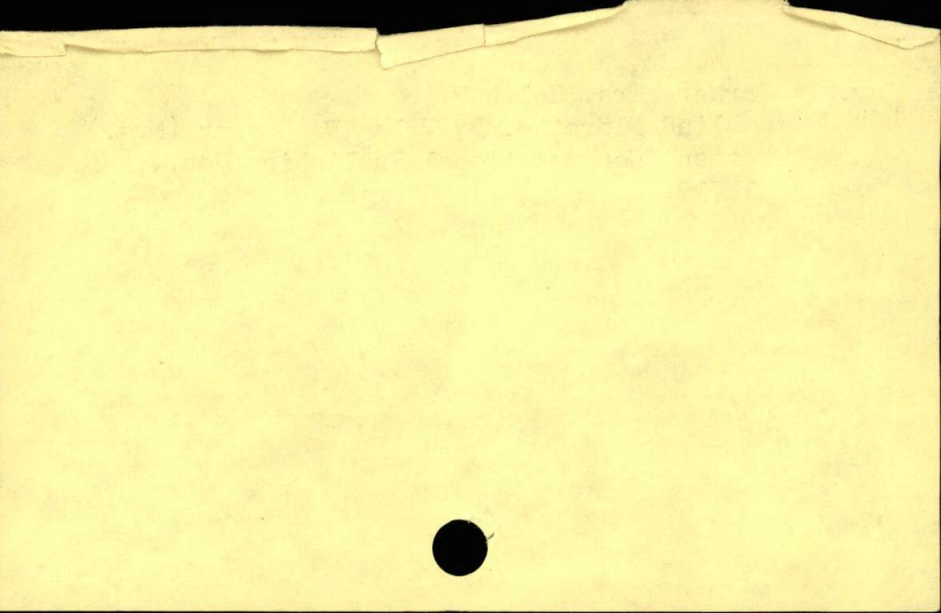
S

Juv.

464

Parker, Mrs. Helen F.

Blind Florette. By Helen F. Parker (Mrs.)
Boston, Congregational Publishing Soc.,
[1871].



Parker, Sir Henry, 8th Baron Morley,
1476-1556

see also

Morley, Henry Parker, baron, 1476-1556.



Parker, Sir Henry, 8th Baron Morley, translator, 1476-1556.

No. 1 in *2557.14=No. 1 in **G.3917.16

Boccaccio, Giovanni, 1313-1375. De claris mulieribus. English.

"De preclaris mulieribus, that is to say in Englyshe, Of the ryghte renoumyde ladyes." Translated from "Bocasse" and dedicated to King Henry VIII by "Henry Parcare, Knight, Lord Morley." From a manuscript on vellum, which appears to have been the presentation-copy to that monarch.

London, Printed for the Editor . . . 1789. viii, 8 pp. [The literary museum; or, ancient and modern repository.] 22½ cm.

Contents. — Introduction, from "An essay in defence of the female sex."

Written by a lady, and published in 8vo. 1696. — Dedication. — Preface.

— Of Eve our fyrste mother. — Of Semiramis the Quene of the Assyryens. [Fragment.]

This card was printed at the Boston

Public Library, April 2, 1925.

N883 — Parker, Sir Henry, 8th Baron Morley, tr., 1476-1556. — S.r.c.

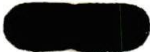
Parker, Henry.

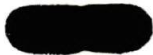
Charles I., of England.

**G.386.26

The Kings cabinet opened: or, certain packets of secret letters & papers, written with the kings own hand, and taken in his cabinet at Nasby-Field, June 14, 1645, by victorious Sr. Thomas Fairfax;...together , with some annotations thereupon [by H. Parker]. Published by special order of the Parliament.

London. Robert Bostock. 1645. (6), 56 pp. Sm. 4°.





RARE BOOK

DEPT.

[Parker, Henry] 1604-1657.

XH The case of the shipmony briefly discoursed,
.78 according to the grounds of law, policie, and
.86 conscience. And most hvmbly presented to the
 censure and correction of the high court of
 Parliament, Nov.3. 1640.

[London] Printed Ann.Dom. 1640.

1p.ℓ., 49p. 18cm.

Page 32 misnumbered 23.

STC 19216.

Prince Library

1cxxx

1 Ship-money
I Title
dis

P

Parker, Henry. 1604-1652.

****H.87.19**

Jus populi; or, a discourse wherein clear satisfaction is given, as well concerning the right of subiects [sic], as the right of princes . . .
[Anon.]

— London. Printed for Robert Bostock. 1644. (1), 68 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, July 12, 1906.

G1997 — Anon. ref. — Sovereignty.

1871-1872
The first of the series of lectures on the history of the
United States was given by Mr. [Name] on the 1st of
January, 1871. The subject was "The History of the
United States from 1776 to 1871."

[This work is kept in the Special Libraries Room]



*Defoe

30

[Parker, Henry] 1604-1652.

.643

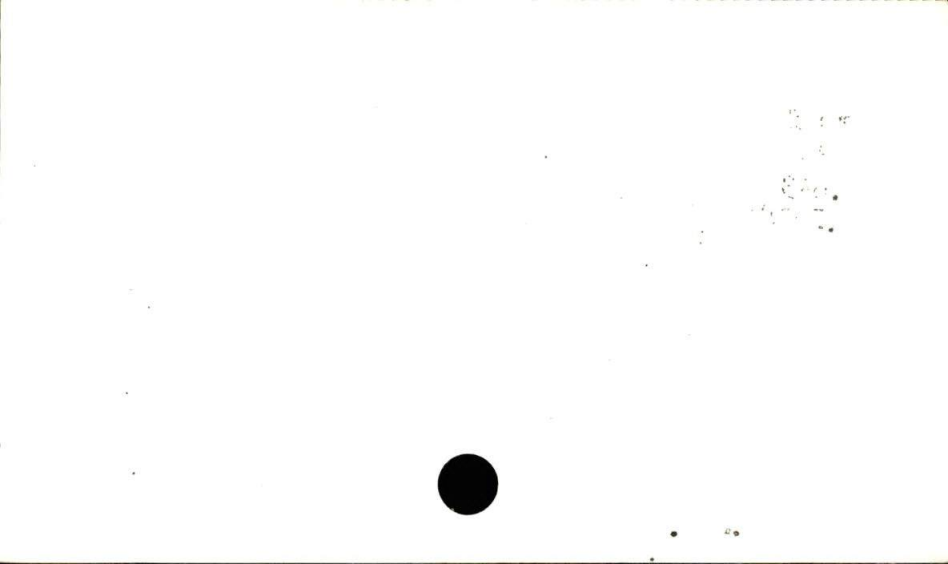
.P22Pc

A political catechism: or, Certain questions concerning the government of this land; answered in His Majesty's own words: Taken out of his answer to the 19 propositions ... Publish'd for the more compleat settling of consciences; particularly those that have made the late protestation, to maintain the power and privileges of Parliament ... London: printed in the year 1643. And Re-printed and sold by J. Baker, 1710.

24 p. 18cm.

1. Gt. Brit.—
I. Charles I, Ki
1649. II. Title.

● Pol. & govt.—1603-1714.
ng of Great Britain, 1600-



Parker, Henry Elijah, 1821-1896.

*Reserve

4342

.2

v.4

no.2

Discourse the day after the reception of the
tidings...

Concord [N.H.] McFarland & Jenks, 1865/

LCxxx.



PARKER, HENRY TAYLOR, 1867-1934.

RARE BOOK

*XA

.5410M

.9

McCord, David Thompson Watson, 1897-

H·T·P; portrait of a critic, by David McCord.

Published in New York by Coward-McCann, Inc.

1935.

viii, 25p. front.(port.)illus.(facsim.)plate.
21.5cm.(4to)

No.70 of 210 copies signed by author.

Maroon linen, gilt stamped on front cover;
printed paper label on spine.

MB



Parker, Sir Horatio Gilbert, bart.

see also

Parker, Sir Gilbert, bart., 1862-1932.

Rare Book



Parker, Sir Horatio Gilbert, *Bart.*, 1862—

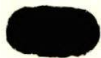
*A.6721.1

Embers. Being a book of verse.

— [London.] For private circulation. [1908.] xi, (1), 197, (1) pp.
20½ cm., in 8s.

This card was printed at the Boston

Public Library, November 5, 1925.



Parker, Isaac, 1768-1830.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





ARE BOOK

DEPT.

XW **Parker, Isaac, 1768-1830.**

.36.5 An oration on the sublime virtues of General George
.P22 0 Washington, late president of the United States. Pro-
Also nounced before the inhabitants of Portland, February
avail- 22d. 1800, by appointment of the selectmen, agreeable to
able in the vote of the town, by Isaac Parker. Portland, Printed
micro- by Elezer Alley Jenks [1800]
text. 24 p. 21½^{cm}.

Leighton C. C. - 1930

1 Working for, George - Funeral & we moved some
disp (miscellaneous by printer?)
to 2

Parker, Isaac. 1768-1830.

4444.99=No. 3 in *4443.59=No. 9 in *B.4163.13=

Palfrey, John Gorham. 1796-1881.

No. 4 in **G.300.121

A sermon preached in the church in Brattle Square, Boston, August 1, 1830, the Lord's Day after the decease of the Honourable Isaac Parker, Chief Justice of Massachusetts.

— Boston. Hale & Gray & Bowen. 1830. 32 pp. 23 cm., in 4s.

The copy on shelf-number No. 3 in *4443.59 has a bastard title-page

[The fourth copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 23, 1912.

H7743 — Parker, Isaac. 1768-1830.

Parker, Isaiah, 1752-1848.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Parker, James, 1714-1770.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Parker, James, *of Oxford*, 1834-

****Benton 14.23.2**

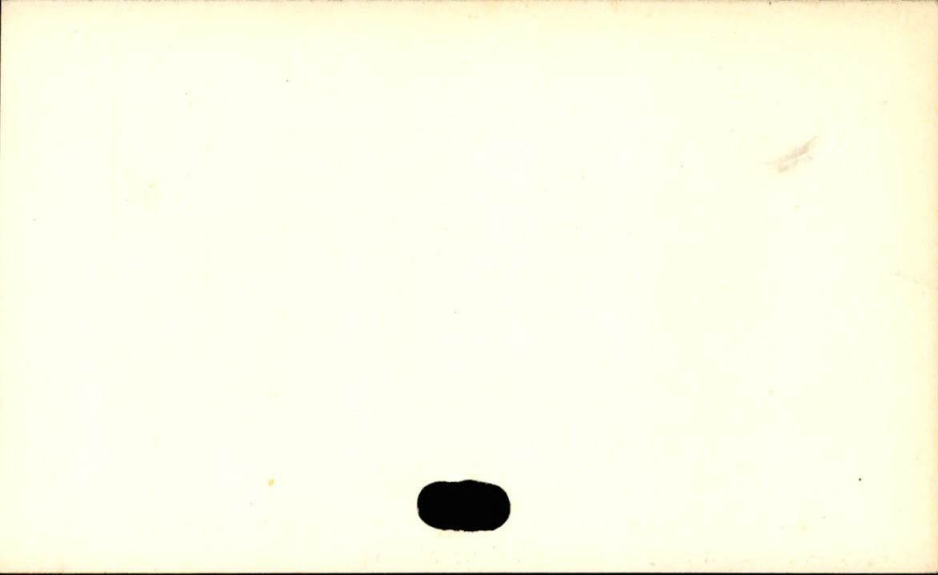
A concordance and index to the rubrics, &c. [of the several recensions of the Book of Common Prayer, 1549-1662].

(*In his* First Prayer Book of Edward VI. compared with the successive revisions. Pp. 469-548. London. 1883.)

This card was printed at the Boston

Public Library, August 14, 1923.

Cp70 — Common Prayer, Book of. Concordances.



Parker, James, *of Oxford*, 1834-

****Benton 14.23.2**

The First Prayer Book of Edward VI. compared with the successive revisions of the Book of Common Prayer: also a concordance to the rubricks in the several editions [1549-1662]. 2d edition.

Oxford. Parker & Co. 1883. viii, 573 pp. 18½ cm., in 8s.
The concordance is catalogued separately.

This card was printed at the Boston

Public Library. August 14, 1923.

Cp70 — Common Prayer, Book of. Church of England. Book of 1549.



Parker, James, *of Oxford*, 1834-

****Benton 14.20.15**

An introduction to the history of the successive revisions of the
Book of Common Prayer.

Oxford. Parker. 1877. 32, xvii-dxxxii pp. 18½ cm., in 8s.

The preface is signed James Parker.

This card was printed at the Boston

Public Library, August 8, 1923.

Cp69 — Common Prayer, Book of. Works about.



Parker, James H.
Statement.

No. 7 in **"20th"*.Cab.15.9

(*In* This suit of clothes worn by Jefferson Davis when arrested
at close of Civil War . . . Broadside. [New York. 190-?])

This card was printed at the Boston

N358

Public Library, December 29. 1924.



Parker, Jeroboam.

*Reserve A sermon delivered at Southborough.
4454 Boston, J. Marsh, 1827.
.50 LC xxx.
no.18



RARE BOOK

DEPT.

Parker, Joel, 1795-1875.

XH

.A856

.P22T

The true issue, and the duty of the Whigs. An address before the citizens of Cambridge, October 1, 1856. By Joel Parker.

Cambridge: James Munroe and Company. 1856.

92p. 23.5cm.

Printed tan wrapper, with title: Non-extension of slavery and constitutional representation.

MB

Webster coll.--Acc 69-1014

(139)

1 Slavery in the U.S.--Controversial literature, 1856.
2 U.S.--Pol. & govt.--1853-1857
3 Whig party
1 Title
dis

Parker, Joel, LL.D. 1795-1875.

Corey, Daniel H.

No. 3 in *7688.22=No. 4 in **G.322.16

Report of the trial of Daniel H. Corey, on an indictment for the murder of Mrs. Matilda Nash, at the term of the Superior Court of Judicature, holden at Keene . . . on the first Tuesday of October, A.D. 1830. By Joel Parker.

= Newport. French & Brown. 1830. 80 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

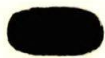
Public Library, September 20, 1904.

F4731 — Nash, Matilda. — Parker, Joel, LL.D. 1795-1875.

1843

Received of the
Honble the Secretary of the
Board of Trade
the sum of £1000
for the purchase of
the ship "HMS
"HMS"
on the 1st day of
January 1843

Witness my hand and seal this 1st day of January 1843



Parker, Joel, 1799-1873.

*Reserve Moral tendencies of our present pecuniary dis-
7468 tress.

.53 New Orleans, The Observer Office, 1837.
no.5



Parker, Joel, 1799-1873.

The signs of the times: a sermon.
Rochester, E. Peck, 1828.

*Reserve
7460
.13
no.3



R-B

BV
3417
.P37

Parker, John, 1923-
Windows into China : the Jesuits
and their books, 1580-1730 :
delivered on the occasion of the
fifth annual Bromsen Lecture, April
30, 1977 / by John Parker. -- Boston :
Trustees of the Public Library of the
City of Boston, 1978.

xi, [1], 36, [1] p. : ill. ; 22 cm.
(Maury A. Bromsen lecture in
humanistic bibliography ; no. 5)
"one thousand copies designed and
set in type by the Stinehour press
and printed by the Meriden Gravure

(Continued on next card)

MRGRRBK
BV3417 .P37

77013191

003084



R-B

BV
3417
.P37

Parker, John, 1923- -- Windows into
China ... 1978. (Card 2)

Company ..."--Colophon.

ISBN: 0890730504

1. Jesuits--Missions. 2.

Missions--China. 3. Chinese rites.

I. Title. II. Series.

MRGRRBK
BV3417 .P37

77013191

003085



Parker, John, editor. 1875—

****T.27.15**

. . . **Green Room Book**, The, or, Who's who on the stage. 1906-09.
New York [& London]. Warne & Co. [& Clark. 1906-09.] 4 v.
Portraits. Autograph facsimiles. 19 cm., in 8s.
The issue for 1906 was edited by Bampton Hunt; those for 1908, 09, by
John Parker.

Discontinued after 1909.

This card was printed at the Boston

Public Library, February 25, 1914.

J431 — Theatre. Biog. — Hunt, Bampton, ed. — Parker, John, ed. 1875-. —
Who's who on the stage. — Year-books.



Parker, John, of Lexington, 1729-1775.

Coburn, Frank Warren, 1853-1923. 4418.351= **G.306.30

The battle on Lexington Common, April 19, 1775.

— Lexington, Mass. The Author. 1921. (4), 34, 60 pp. Portraits.
Plates. Facsimile. 20 cm.

Contents. — Lexington. Poem by Holmes. — President Lincoln on
Holmes's poem. — The battle.— Complete roster of Captain John Parker's
Company. — Parker's men on the Common. — The eight men who re-
turned the British fire. — Fiction and truth about the battle on Lexington
Common. [Reprint.]

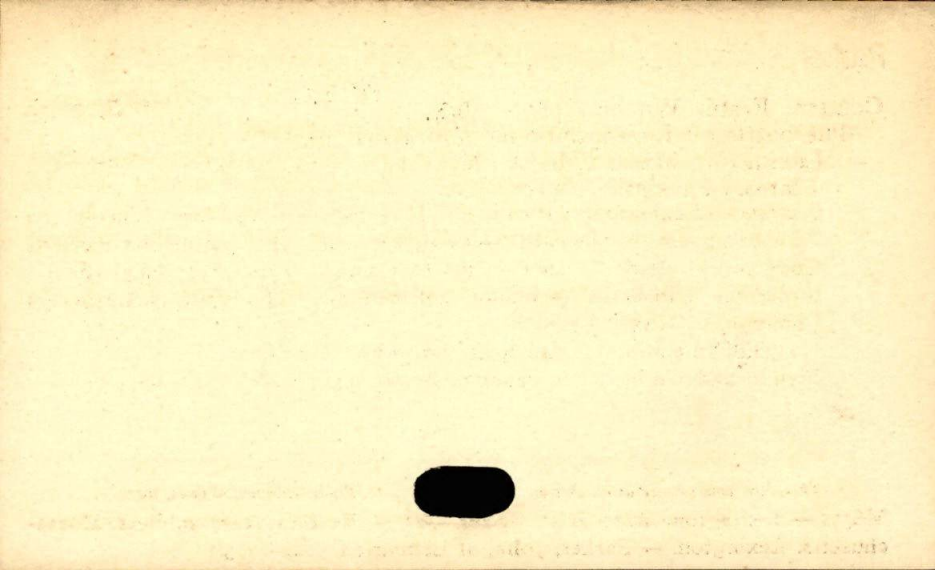
No. 38^{3d} of an edition of 254 copies signed by the author.

Fiction and truth . . . is catalogued separately.

This card was printed at the Boston

Public Library, May 24, 1923

M6334 — Lexington, Mass. Hist. Battle, 1775. — Revolutionary soldiers. Massa-
chusetts. Lexington. — Parker, John, of Lexington, 1729-1775.



R-B
Res.
4420a
.87

Parker, John Henry, 1866-1942.
History of the Gatling gun
detachment, Fifth army corps, at
Santiago, : with a few unvarnished
truths concerning that expedition.
Kansas City [Missouri] : Press of the
Hudson-Kimberly Publishing Co.,
[1898].

274 p., [39] leaves of plates :
ill., front., map (folded) ; 19 cm.
Photographic illustrations by John
N. Weigle.

I. Weigle, John N., photographer.
II. T.

RG88-538014

MRG88-538014



*"20th".40c.22.1

Parker, John Lord, and Robert Goldthwaite Carter, 1845-

Henry Wilson's Regiment. History of the Twenty-second Massachusetts Infantry, the Second Company Sharpshooters, and the Third Light Battery, in the War of the Rebellion. By John L. Parker, assisted by Robert G. Carter, and the historical committee.

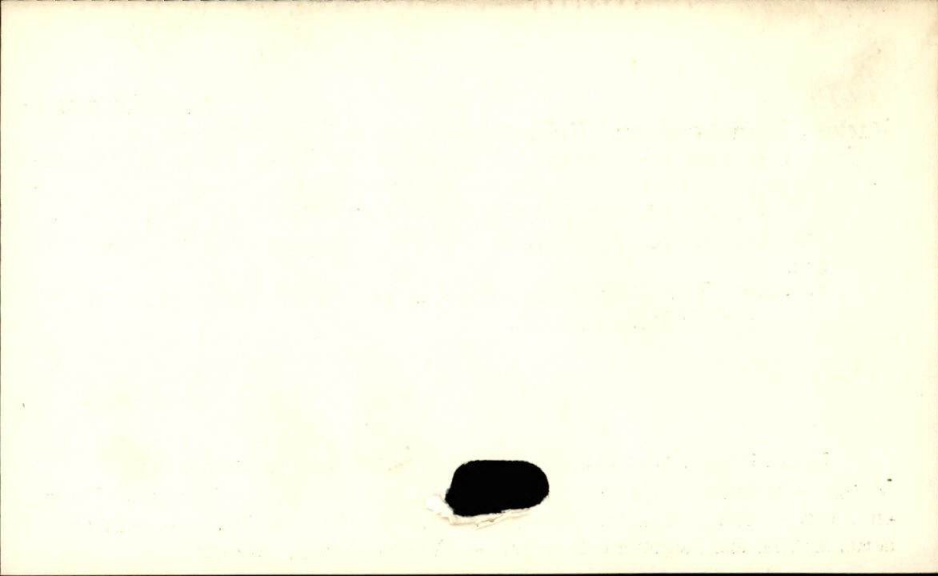
Boston. The Regimental Association. 1887. xxii, (1), 591 pp. Portraits. Plates. 22 cm.

20th

This card was printed at the Boston

Public Library, October 16, 1923.

M7095 — Jt. auth. — Massachu [redacted] setts. Militia. 2d Company. Sharpshooters. — Massachusetts. Militia. 3d Battery. Light Artillery. — Massachusetts. Militia. 22d Regiment. Infantry. — Wilson, Henry, 1812-1876.



RARE BOOKS

DEPT.

Parker, John R

XxbH
.827
.P22M

Marine telegraph ... The marine telegraphic flags are so composed, as to enable vessels at sea to converse ... Boston, April, 1827.

[Boston] J.B.Clough,printer,Custom-House Street. [1827]

broadside. col.illus. 52x40.5cm.

Sheet explaining the use of Elford's code of marine signals, with a list of the vessels registered at the Boston station, with their numbers.

Signed at bot-  tom, "N^o561. J.R. Parker."

MB

exchange--1914--tr. fr. Cab.
59.28.2 no.2

not in SA/SH

1 Broadside--U.S.
2 Merchant marine--Signaling
3 Ship registers--Boston
I Title
dizs

X MERCHANT MARINE--LISTS OF VESSELS.
X SHIPPING--REGISTERS.
} to SHIP REGISTERS

SA/SH
no 2

Acc.

74-264

Parker, John R.

The new semaphoric signal book ... 2d ed.

Boston, Kidder & Wright, 1841.

LCxxx

Benton Fd

Aug.

1864

1864

1864

1864

1864

1864

Parker, John R

RARE BOOK

DEPT.

Boston Marine Society.

XbH Telegraphic circular. Conversation flag. To Mr.

.827 John R. Parker, Sir ... Boston, Jan. 1827.

.B65T [Boston, 1827]

broadside. illus. 25x20cm.

Signed at end: Samuel M. Holland, Thomas B.
Curtis, Committee of Observation of the Boston
Marine Soc.

Recommends use of J.M. Elford's system of
marine signals or telegraphic flags.

MB



Parker, Joseph, of Boston.

2397.24=**A.6332

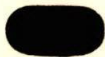
Nature: On freedom of mind: and other poems. [Anon.]

Boston. Dutton & Wentworth. 1839. 36 pp. Plate. 18½ cm.,
in 6s.

This card was printed at the Boston

Public Library, April 9, 1915.

☞ K4721 — Anon. ref.



Parker, Leonard Stickney.

*Reserve

7441

.57

no.4

A sermon delivered at the First Parish Church,
in Derry, N.H.

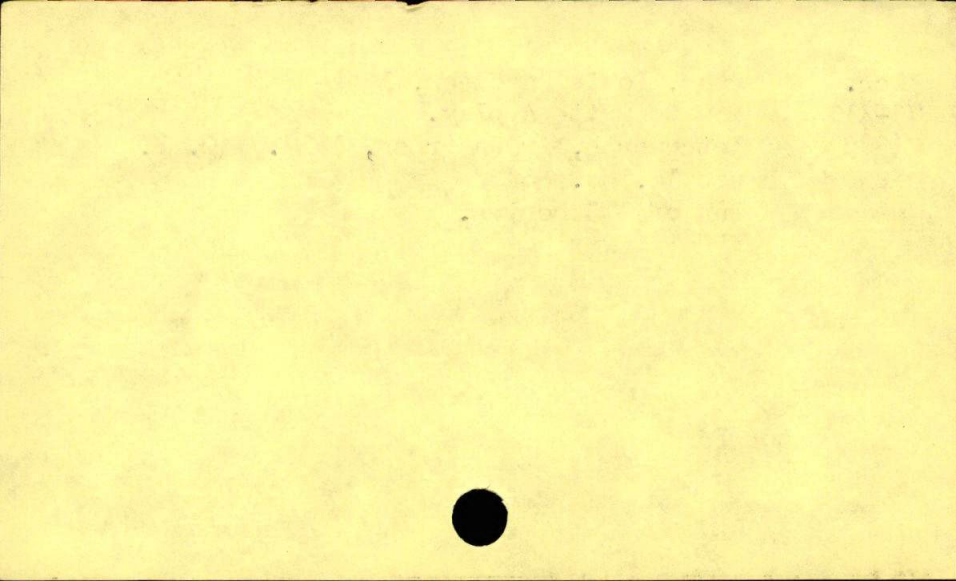
Manchester, N.H., W.H. Fisk, 1865.

LCo,



*Acc. Parker, Louis Napoleon, 1852-
73-411 How to write a play.
(363) Letchworth, Arden Press, 1913. (O. V.
opuscula, no. 66)
One of 133 copies.
RBDo; LCxxx

Benton Fd



*Acc. Parker, Louis Napoleon, 1852-
73-411 Some of my first nights.
(353) London, Chiswick Press, 1914. (O. V.
opuscula, no. 69)
One of 133 signed copies.
RBDo; LCxxx

Benton Fd



Parker, Lucretia.

****H.90a.222**

Piratical barbarity. Lines composed by Miss Lucretia Parker, who was a passenger on board the English sloop, Eliza Ann, which was captured by the pirates, March 12, 1825, and the whole crew . . . murdered . . .

— [New York? 1825?] Broadside. Illus.

[This work is kept on the Special Libraries Floor.]

Smile



This card was printed at the Boston

Public Library, June 15, 1904.

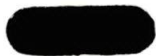
F4102 — T.r. — Broadside.



*Reserve

Parker, Lucretia. P.11.6718 = No. 5 in *4448.23
Piratical barbarity, or the female captive. Com-
prising the particulars of the capture of the
English sloop Eliza-Ann ... by the pirates,
March 12, 1825. And of the unparalleled suffer-
ings of Miss Lucretia Parker.
N. Y. Parker. [1825?] 36 pp. Pl. 8^o.

-T.r.



R-B

F

2161
.P244

Parker, Lucretia.

Piratical barbarity : or The female captive. Comprising the particulars of the capture of the English sloop Eliza-Ann, on her passage from St. Johns to Antigua, & the horrid massacre of the unfortunate crew by the pirates, March 12th, 1825, and of the unparalleled suffering / of Miss Lucretia Parker, a passenger on board said sloop--who after being retained a prisoner 11 days by the pirates, was miraculously delivered from their

(Continued on next card)

MRGRRBK
F2161 .P244

31013304
910.4

002264



R-B

F
2161
.P244

Parker, Lucretia. -- Piratical
barbarity ... 1930. (Card 2)

cruel hands. Now reprinted with
illustrations by Herb Roth. -- New
Rochelle, N. Y. : Peter Pauper Press,
1930.

[2], 47, [3] p. : ill. ; 23 cm.

Signed: Lucretia Parker.

"Printer's note: this narrative
is reprinted from a pamphlet of about
a hundred years ago. The original has

(Continued on next card)

MRGRRBK
F2161 .P244

31013304
910.4

002265



R-B

F Parker, Lucretia. -- Piratical
2161 barbarity ... 1930. (Card 3)
.P244

not in every case been followed
explicitly... Five hundred and twenty-
five copies printed at the Walpole
printing office, New Rochelle."

Place of imprint from colophon: p.
[50].

1. Pirates. 2. Eliza Ann (Sloop)
I. Roth, Herb, ill. II. Title.

MRGRRBK
F2161 .P244

002266

31013304
910.4



PARKER, LYDIA DODGE CABOT, 1813-1881--PORTRAIT

R-B
Folio
XB
.840
C42L

Cheney, Seth Wells, (1810-1856),
artist.

Lydia Dodge Cabot Parker at about 27
years of age : [crayon drawing].
Boston : Seth Wells Cheney, [between
1840 and 1843].

1 crayon drawing ; 43.5 cm. x 35.5
cm. in frame 70 cm. x 60.5 cm.

Portrait of Lydia Dodge Cabot Parker
is a companion portrait to that of her
husband, Theodore Parker, by the same
artist. Possibly only existing
portrait of Mrs. Parker.

Artist moved to Boston, 1840 and was
stricken ill in 1843. Cf. N.Y.H.S.
Dict. of Artists in Am (XZ.1.NY2D).

(cont. next card)

MRG89-539016



R-B
Folio
XB
.840
C42L

Cheney, Seth Wells, (1810-1856),...
Lydia Dodge Cabot Parker at...
(card 2)
Drawing is floated in frame.
1..Parker, Lydia Dodge Cabot, 1813-
1881,--portrait. I.T.

RG89-539016

MRG89-539016



Parker, Martin, 1600?-1670?

Harry White his humour so neare as may be set forth. By M. P.

Printed at London for Thomas Lambert . . .

[Oxford. Printed by J. O. Halliwell. 1846.] 12 pp. 18 cm.

****G.288.26**

Same. (*In Literature, The, of the sixteenth and seventeenth centuries, illustrated by reprints of very rare tracts. Pp. 1-14. London. 1851.*)

****G.283.34**

This card was printed at the Boston

Public Library, February 4, 1927.

N1994 — T.r. — Wit and humor. English.



No. 5 in *2537.3=No. 5 in **G.3825.1.1

Parker, Martin. 1600?-1670?

The King and a poor Northern man: or, too good to be true. From the edition of 1640. [Edited by J. Payne Collier.]

London, 1841. viii, 20 pp. [Percy Society. Publications. 5.] Sm. 8°.

Contains a reproduction of the original title-page of 1640.

Although the edition of 1640, here reprinted, is attributed to Parker, there is little doubt that the story is much older. As early as 1601, a play bearing

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barton.

Oct. 29,

1902

E6036 — T.r. — S.r. — Collier, John Payne, ed.

No. 5 in *2537.3=No. 5 in **G.3825.I.I

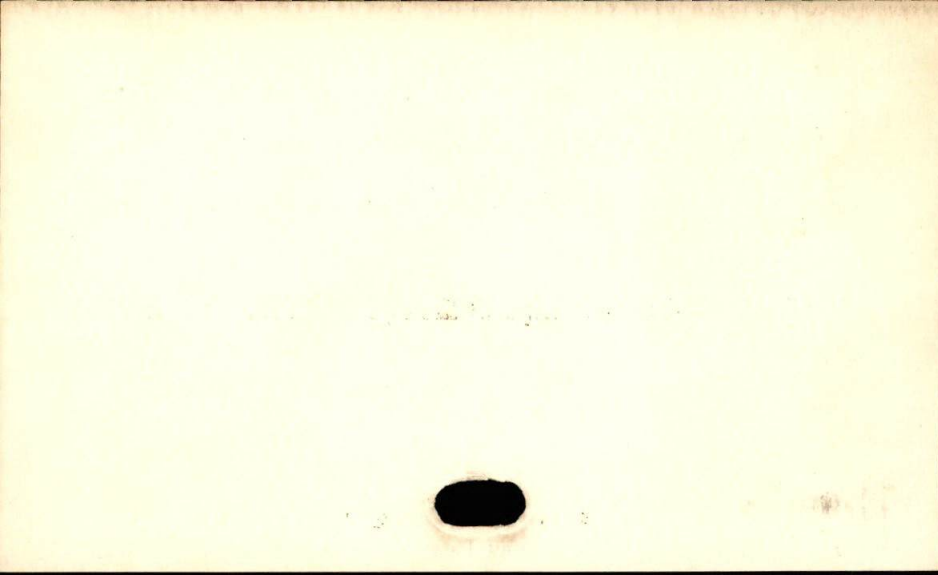
Parker, M. The King and a poor Northern man . . . (Continued.)
almost the same title had been written by Henry Chettle, Richard Hathe-
waye and Wentworth Smith, and an old broadside employed the same
incidents. Play and broadside were probably based on a still older book
now lost.

[The second copy is kept on the Special Libraries Floor.]

E6036

Oct. 29,

1902



Parker, Martin.

**G.3836.5

The nightingale warbling forth her owne disaster: or, the rape of
Philomela. Newly written in English verse. London. Cooke.
1632.

[London. Moyes. 1828.] (17), 25 pp. Sm. 8°.

One of 26 copies, printed by order of A. Strettell.

[This work is kept on the Special Libraries Floor.]

Barton .

Mar. 14,

1901

D9c40 — T.r.



RARE BOOK
DEPT.

Parker, Mary S., 1802-1841.

Anti-Slavery Convention of American Women.

* XMs.A Circular to the societies of anti-slavery
.9.2 women in the United States.

v.4 [Boston? 1836?]

p.47

[3] p. 25.5cm. (4to)

Caption title.

Urges the obtaining of petitions for abolition of slavery in the District of Columbia and Florida and for the cessation of the internal slave-trade.

(See next card)

MB



RARE BOOK

DEPT.

Anti-Slavery Convention of American Women.

*XMs.A

Circular ... [1836?] (Card 2)

.9.2

Signed at end by Mary S. Parker as president

v.4

and Angeline E. Grimke as secretary.

p.47

MB



RARE BOOK

DEPT.

Ms.A

.9.2

v.4

no.50

Parker, Mary S., 1802-1841.

Boston Female Anti-Slavery Society.

Address of the Boston Female Anti-Slavery
Society to the women of New-England.

[Boston? 1836?]

broadside. 25 x 19cm.

Forewards forms for signatures to petition
for abolition of slavery in the District of
Columbia, etc.

Signed at end by Mary S. Parker as president
and Maria Weston Chapman as secretary.

Affixed is heading of form for abolition in
District of Columbia.

MB



Parker, Matthew, Archbishop of Canterbury, editor. 1504–1575.

BIBLE. ENGLISH. Bishops' Bible of 1568.

***Cab.34.22.2**

The holy Byble, conteynyng the olde Testament and the newe. Set foorth by authoritie.

[London. Richard Jugg. 1572.] (25), cclxx, clxxxix [should be 190], cv, (1), cxxxviii ff. Woodcuts. Engraved title-pages. Black letter. L. f°.

This is the second folio edition of the version known as the Bishops' or Parker's Bible, from the fact that Archbishop Parker, with the coöperation

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, January 9, 1907.

G2082—Parker, Matthew, Arch-
1575 (1).—Bible. English. Curi-

— Bible. English. Curious editions. Treacle Bible (M 3). — Bible. English. Bishops' Bible of 1568 (M 1). — Triple main card.

bishop of Canterbury, ed. 1504-
ous editions. Leda Bible (M 2).



Parker, Matthew, Archbishop of Canterbury, editor. 1504–1575.

***Cab.34.22.2**

Bible. English. Bishops' Bible of 1568. (Continued, 1.)

of fifteen scholars — eight of them bishops — compiled it from the Great Bible. It has been called the Treacle Bible (see Jeremiah, viii, 22) and also the Leda Bible, from the initial letter of the 1st Hebrews, which is one of a number of cuts representing scenes from Ovid's Metamorphoses. In this edition the Old Testament is a reprint of the edition of 1568; the New Testament has undergone further revision. According to Lea Wilson, there should be portraits on the title-leaves of The seconde and third parts. It seems probable that the original leaves with portraits have been

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



This card was printed at the Boston

Public Library, January 9, 1907.



Parker, Matthew, Archbishop of Canterbury, editor. 1504–1575.

***Cab.34.22.2**

Bible. English. Bishops' Bible of 1568. (Continued, 2.)

removed, as there are stains opposite, and that new reprints, lacking portraits have been inserted. The actual lacunae are: In Joshua, just preceding folio cxxxv, a map on two leaves; at the end of Revelation, two leaves of table, and the colophon. The original title-page has been replaced by that of the edition of 1574. The Psalms have two versions in parallel columns, one that of the Great Bible, and the other that of the Bishops' Bible. After each book are the initials of the translator. On margin of Psalms 45:9 is a reference to Columbus.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 9, 1907.



Parker, Matthew, Archbishop of Canterbury. 1504-1575.

****G.387.140**

Bible. New Testament. Gospels. Anglo-Saxon and English.

[The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare tounge of the Saxons, newly collected out of auncient monumentes of the sayd Saxons, and now published for testimonie of the same.]


— [Colophon: At London. Printed by Iohn Daye dwelling ouer Aldersgate. 1571.] 193-408 pp. Black-letter. Sm. 4°.

Contents. — Luke. — John. ¶ Interleaved with blank leaves.

The title is from the British Museum Catalogue of printed books.

Printed at the expense of Matthew Parker; edited by John Fox.

[This work is kept on the Special Libraries Floor.]

F8247—Parker, Matthew, Arch-  bishop of Canterbury. 1504-1575.
— Fox, John, ed. 1517-1587. — Anglo-Saxons. Lang. Works in Anglo-Saxon. --
Bible. N. T. Gospels. English and Anglo-Saxon.

July 10, 1905



*G.403 PARKER, MATTHEW, ABP. OF CANTERBURY, 1504-1575

.56 -- PORTRAIT

no. 174 (In Henry Holland, Herwologia Anglica.
[Arnhem] 1620.

Each portrait is accompanied by descriptive
letterpress.



Parker, Nathan, 1782-1833.

*Reserve

4436

.6

no.5

An address delivered May 23, 1820.

[Portsmouth, NH? 1820]

LC



Parker, Nathan, 1782-1833.

*Reserve
7442
.68
no.22

A discourse occasioned by the death of...Joseph
Buckminster.

Portsmouth [N.H.] S. Whidden, 1812.

Parker, Nathan, 1782-1833,

*Reserve

A sermon, preached at Concord.

4436

Concord, Hill & Moore, 1819.

.22

LCxxx.


1819

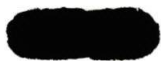
Parker, Sir Peter, bart.

Dallas, Sir George, bart.

**G.385.6

A biographical memoir of the late Sir Peter Parker, baronet, captain of His Majesty's ship Menelaus, killed in action while storming the American camp at Bellair, near Baltimore, 31 August, 1814. London. Longman, Hurst, Rees, Orne, & Brown. 1815. (1), 111 pp. Portr. 4^o.





Parker, Miss R.

*A.6723

The harp of genius: sacred to the cause of truth and righteousness.

[Poems.]

— Lowell. The Author. 1845. 23 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Autis



This card was printed at the Boston

Public Library, February 25, 1905.

F6569 — T.r.



Parker, Richard Greene, 1798-1869.

x Acc The national first reader or word builder.
69-824 New York, Barnes, 1869.

Gift of S. Hamilton

X

50



Parker, Robert, editor.

Sanford, Hugh.

H.64.14=H.49.65

De descensu Domini Nostri Iesu Christi ad inferos, libri quatuor.

Opera veró et studio Roberti Parkeri . . .

Amstelredami. In ædibus Ægidij Thorpij. 1611. 4 books in 1 v.

Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 31,

1903

E9958 — Christ. Biog. Passion, crucifixion, death and burial. — Parker, Robert, editor.

1. The first part of the document is a list of names and addresses of the members of the committee.



Parker, Robert, Puritan Divine. 1564?-1614.

**H.49.64

De politeia ecclesiastica libri duo. . . .

N. p. 1638. (8), 372 pp. Sm. 4°.

"Paget claims the work as a portraiture of the Presbyterian church organization." — *Defence of Church government*, p. 105.

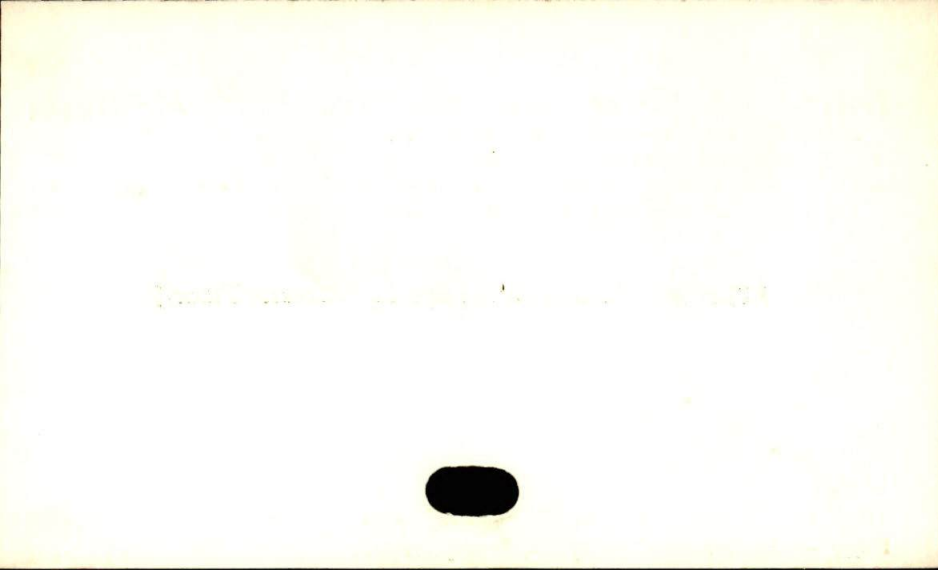
[This work is kept on the Special Libraries Floor.]

Price

Aug. 31,

1903

E9957 — Ecclesiastical polity. — Presbyterianism.



Parker, Robert, Puritan Divine. 1564?-1614. ****H.70a.2=**H.70a.3**
A scholasticall discovrse against symbolizing with Antichrist in
ceremonies: especially in the signe of the crosse. [Anon.]
[London.] 1607. 2 parts in 1 v. F°.

[This work is kept on the Special Libraries Floor.]

Prince



Aug. 31,
E9957 — Antichrist. — Cross.

1903



Parker, Robert, fl. 1683-1718.

*Defoe
30
.747
.P22Mb

Memoirs of the most remarkable military transactions from the year 1683, to 1718. Containing a more particular account, than any ever yet published, of the several battles, sieges, &c. in Ireland and Flanders, during the reigns of K. William and Q. Anne. By Captain Robert Parker ... Published by his son.

London: Printed for S. Austen, in Newgate-Street; and W. Frederick, bookseller in Bath, M.DCC.XLVII. =1747=

2 p.l., 224,

245-275 p. 21cm.

28 July 1964 - H. M.
Whitney Mem fd - Acc. 64-
397.

$\frac{1}{4}$ brown mar. brown bds.

- 1 Gt. Brit.--History, Military
- 2 Spanish Succession, War of, 1701-1714
- 3 Ireland--Hist.--War of 1689-1691.

dis

RARE BKS

PS3566

.A686

A863

2005

BPL1RB

39999054450364

Parker, Robert B., 1932-
Appaloosa /

276 p. ; 24 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

PZ7

.P2346

Bo

2008

BPL1RB

39999063209967

Parker, Robert B., 1932-

The boxer and the spy /

210 p. : 24 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

PZ7

.P2346

Ede

2007

BPL1RB

39999063191850

Parker, Robert B., 1932-
Edenville Owls /

194 P. i 24 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

PS3566

.A686H54

2007

BPL1RB

39999063109035

Parker, Robert B., 1932-

High profile /

290 p. ; 24 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

PS

3566

.A686N69

2007b

BPL1RB

39999063191553

Parker, Robert B., 1932-

Now and then /

296 p. ; 24 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

PS3566

.A686R33

2005

BPL1RB

39999059806123

Parker, Robert B., 1932-

Sea change /

295 p. ; 24 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

PS3566

.A686S59

2007

BPL1RB

39999063107708

Parker, Robert B., 1932-

Spare change /

291 p. ; 24 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

Parker, Samuel, compiler.

****T.10.7**

Theatrical memoranda, consisting of the programmes of all Boston performances at which he was present from Dec. 16, 1796, to March 12, 1827.

[Boston. 1796-1827.] 2 v. 28 and 29½ cm.

The programmes are of the Boston Theatre, Federal Street, the Haymarket, the Boston Circus, Amphitheatre, Wellington Gardens and concerts in Roxbury.

There are announcements of Ramo Samee and the Mechanical Exhibition of 1821.

Each volume has an index.

This card was printed at the Boston

Public Library, February 10, 1921.

M1037 — Boston. Theatres. — Theatre. Programmes.

Parker, Samuel, Bp. of Oxford, 1640-1688.

*Reserve A demonstration of the divine authority...

B.4295 London, M. Flesher, 1681.

.29 LCx.



RARE BOOK

DEPT.

Parker, Samuel, Bp. of Oxford, 1640-1688.

XG A free and impartial censure of the Platonick
.667 philosophie; with an account of the origenian
.P22F hypothesis, concerning the preexistence of souls.
In two letters, written to Mr. Nath: Bisbie. By
Sam: Parker ... The second edition.

Oxford, Printed by Hen:Hall,printer to the
University,for Ric:Davis, 1667.

6p.ℓ.,242p. 17.5cm.(8vo)

Parker's An account of the nature and extent

(See next card)

MB-Rev.

g: W. Gray--1867--tr. fr.

B395.P22



lcxx
nucxxx

1 Plato
I Title
dis

8

RARE BOOK

DEPT.

Parker, Samuel, Bp. of Oxford, 1640-1688.

XG

A free and impartial censure of the

.667

Platonick philosophie ... 1667. (Card 2)

.P22F

of the divine dominion and goodness, with
separate section title, comprises p.[121]-242.

"Errata.": 1st prelim. leaf.

Wing P464.

8



*H.86

.85

no.1

[Parker, Samuel, Bp. of Oxford] 1640-1688.

Reasons for abrogating the test, imposed upon
all members of Parliament anno 1678. Octob. 30.
London, Printed for H. Bonwicke, 1688.

131 p. 23cm.

Signed at end: Sa. Oxon.

Wing P467.

1. Test act, 1678. 2. Gt. Brit.—Pol. & govt.—
1660-1688. I. Title,



PARKER, SAMUEL, BP. OF OXFORD, 1640-1688.
REASONS FOR ABROGATING THE TEST.

*Defoe

30

.688

.B9D

[Burnet, Gilbert, Bp. of Salisbury] 1643-1715.

A discourse concerning transubstantiation and idolatry. Being an answer to the Bishop of Oxford's plea relating to those two points. London, 1688.

36 p. 20cm.

First published in two tracts, the 1st titled "A second part of the Enquiry into the Reasons offered by Sa. Oxon [Bp. Parker] for abrogating the test", the 2d, "A continuation of the se-
(Continued on next card)



PARKER, SAMUEL, BP. OF OXFORD, 1640-1688.
REASONS FOR ABROGATING THE TEST.

*Defoe

30 [Burnet, Gilbert, Bp. of Salisbury] 1643-1715.
.688 A discourse concerning transubstantiation ...
.B9D 1688. (Card 2)
cond part of the Enquiry".
Page 31 misnumbered 32.
Wing B5775.

1. Transubstantiation. 2. Catholic Church—
Doctrinal and controversial works--Protestant
authors. 3. Parker, Samuel, Bp. of Oxford.
Reasons for abrogating the test. I. Title.



PARKER, SAMUEL, BP. OF OXFORD, 1640-1688.

REASONS FOR ABROGATING THE TEST.

*Defoe

30

[Burnet, Gilbert, Bp. of Salisbury] 1643-1715.

.688

An enquiry into the Reasons for abrogating
the test imposed on all members of Parliament.
Offered by Sa. Oxon. [London, 1688]

.B9E

8 p. 22cm.

Caption title.

*H.86

Wing B5813.

.85

----- [Another copy]

no.2

1. Test act, 1678. 2. Parker, Samuel, Bp. of
Oxford, 1640-1688. Reasons for abrogating the
test. I. Title.



PARKER, SAMUEL, BP. OF OXFORD, 1640-1688.
REASONS FOR ABROGATING THE TEST.

*H.86

.85

no.3

[Lloyd, William, Bp. of Worcester] 1627-1717.

An answer to the Bishop of Oxford's Reasons for abrogating the test, impos'd on all members of Parliament, anno 1678. Octob. 30. By a person of quality. London, 1688.

6, 20, 15-46 p. 23cm.

Wing L2673.

1. Test act, 1678. 2. Parker, Samuel, Bp. of Oxford, 1640-1688. Reasons for abrogating the test. I, Title.



PARKER, SAMUEL, BP. OF OXFORD, 1641-1688.
REASONS FOR ABROGATING THE TEST.

*Defoe

30
.688
.P4S

[Phillips, John] 1631-1706.

Sam. Id. Bp. of Oxon, his celebrated Reasons for abrogating the test, and notions of idolatry, answered by Samuel, arch-deacon of Canterbury. London, Printed in the year, 1688.

22 p. 26cm.

Quotes extensively from Bp. Parker's "Discourse of ecclesiastical politie" to show apparent contradictions between it and later stand in favor of the Declaration of indulgence.

Wing P2099.

1. Test act,
Bp. of Oxford,
abrogating the

1673. 2. Parker, Samuel
1641-1688. Reasons for
test. I. Title.



PARKER, SAMUEL, BP. OF OXFORD, 1640-1688.
REASONS FOR ABROGATING THE TEST.

*Defoe

30

.688

.G6T

Transubstantiation a peculiar article of the Roman Catholick faith, which was never own'd by the ancient church of any of the reform'd churches, in answer to a late discourse call'd Reasons for abrogating the test [by Samuel Parker] London, Printed in the year, 1688.

48, 41-48 p. 20cm.

Wing G1258 (attributed to Thomas Goodwin)

1. Transubstantiation. 2. Parker, Samuel, Bp. of Oxford, 1640-1688, Reasons for abrogating the test. I, Goodwin, -----.



PARKER, SAMUEL, BP. OF OXFORD, 1640-1688.
REASONS FOR ABROGATING THE TEST.

*H.86

.85

no.4

[Wake, William, Abp. of Canterbury] 1657-1737.

A discourse concerning the nature of idolatry: in which a late author's true and onely notion of idolatry is considered and confuted. London, Printed for W. Rogers, 1688.

xvi, 91 p. 23cm.

A reply to Samuel Parker's Reasons for abrogating the test.

Wing W239.

1. Idols and images--Worship. 2. Parker, Samuel, Bp. of Oxford, 1640-1688. Reasons for abrogating the test. 3. Catholic Church--Doctrinal and controversial works--Protestant authors. I. Title.



PARKER, SAMUEL, BP, OF OXFORD, 1640-1688.
A REPROOF TO THE REHEARSAL TRANSPOSED.

*Defoe

- 30 Marvell, Andrew, 1621-1678.
- .673 The rehearsall transpros'd: the second part.
- .M3R Occasioned by two letters: the first printed, by a nameless author [Samuel Parker], intituled, A reproof, &c. The second letter left for me at a friends house, dated Nov. 3, 1673. subscribed J. G. London, Printed for N. Ponder, 1673.
414 p. 16cm.
Wing M882.
1. Parker, Samuel, Bp. of Oxford, 1640-1688.
A reproof to the Rehearsal transposed.
I. Title.



PARKER, SAMUEL, BISHOP OF OXFORD, 1640-1688.

*Defoe

30

[Marvell, Andrew] 1621-1678.

.672

The rehearsall transpros'd: or, Animadvers-
sions upon a late book, intituled, A preface
shewing what grounds there are of fears and jea-
lousies of Popery. London, Printed in the year,
1672.

.M3Rb

326 p. 16cm.

A reply to Samuel Parker's "Preface" to Bishop
Bramhall's Vindication of himself and the Epis-
copal clergy.

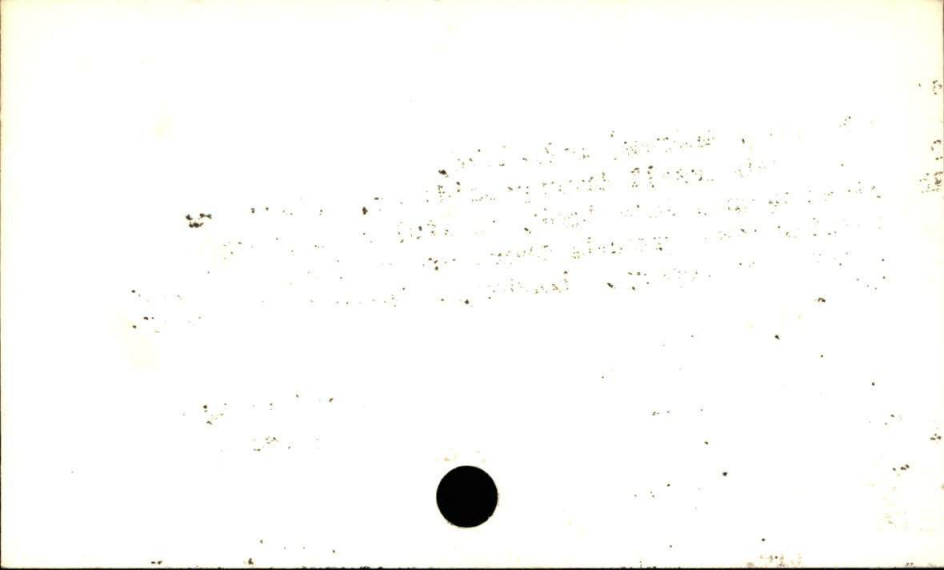
*H.86A

Wing M880.

----- [Another copy]

.19

1. Parker, Sam uel, Bp. of Oxford, 1640-
1688. 2. Catho lic Church--Doctrinal and
controversial works--Protestant authors. I. Ti-
tle.




Parker, Samuel, D.D., Bishop of Oxford, 1640-1688.

*H.82.23

A demonstration of the divine authority of the law of nature, and of the Christian religion. In two parts.

London: Printed by M. Flesher, for R. Royston, . . . 1681. (5), xlii, (8), 427 pp. 21 cm., in 8s.

Part
This card was printed at the Boston


Public Library, April 12, 1917.

L1178 — Christianity. — Evidences of a revealed religion.



Parker, Samuel, 1744-1804.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Parker, Samuel, Bp., 1744-1804.

Charity to children enforced.

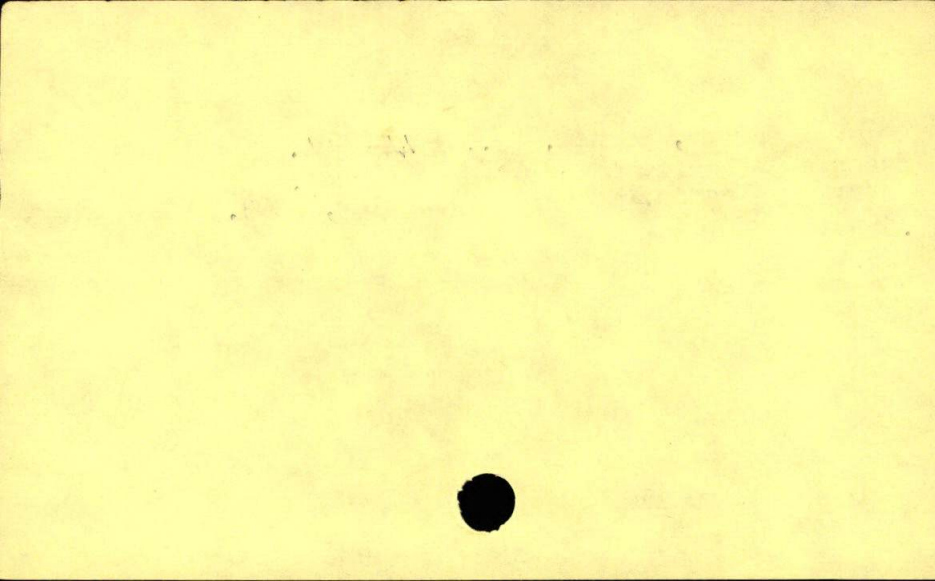
Boston, Russell and Cutler, 1803.

*Reserve

5571

.56

no.3



Parker, Samuel, Bp., 1744-1804.

*Reserve A sermon, preached before His Honor the Lieut-
4356 enant-Governor.
.14 Boston, T. Adams, 1793.
1793 Evans 25963.

* ^R eserve	Another copy.	*Reserve	Another copy.
4355		3458	
.90		.35	
1793			



Parker, Samuel, Bishop of Massachusetts, compiler, 1745-1804.

Boston. Churches. Trinity Church.

****Benton 21.1**

[The Parker Psalter. A selection of psalms and hymns, compiled
by Samuel Parker.]

[Boston. Edes. 1786.] (56) ff. 18 cm.

Sig. A-O4, in 4s. The book was printed without a title-page.

This card was printed at the Boston

Public Library, September 5, 1923.

Cp109 — Parker, Samuel, Bishop of Massachusetts, compiler, 1745-1804. —
Protestant Episcopal Church in the United States. Liturgy and ritual.



Parker, Samuel, 1779-1866.

*Reserve

4469

Journal of an exploring tour.

Ithaca, N.Y., The author, 1838.

.121



Parker, Samuel H., editor and publisher.

Scott, Sir Walter, Baronet. 1771-1832.

*A.8065.8

Waverley novels. Parker's edition.

Boston. Parker. 1830-34. 54 v. Facsimiles. Engraved title-pages. 19½ cm., in 6s.

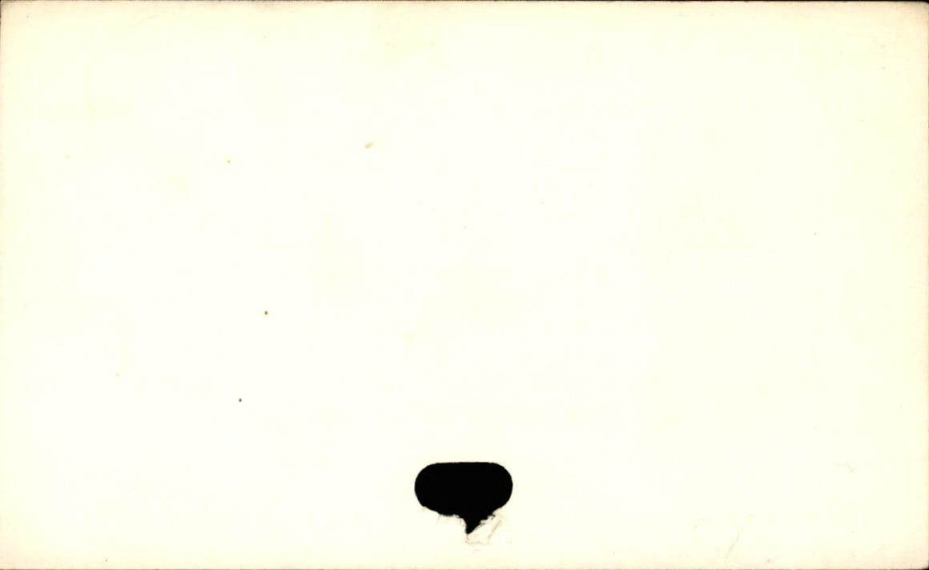
Contents. — 1, 2. Waverley. 3, 4. Guy Mannering. 5, 6. The antiquary. 7, 8. Rob Roy. 9, 10. Tales of my landlord, 1st series: Black Dwarf; Old Mortality. 11, 12. Tales of my landlord, 2d series: The Heart of Mid-Lothian. 13, 14. Tales of my landlord, 3d series: Bride of Lammermoor; Legend of Montrose. 15, 16. Ivanhoe. 17, 18. The monastery. 19, 20. The abbot. 21, 22. Kenilworth. 23, 24. The pirate. 25, 26. The fortunes of Nigel. 27, 28. Peveril of the Peak. 29, 30. Quentin Durward. 31, 32.

[Continued on the next card.]

Boston
This card was printed at the Boston

Public Library, March 28, 1914.

K1423 — Parker, Samuel H., editor and publisher.



Parker, Samuel H., editor and publisher.

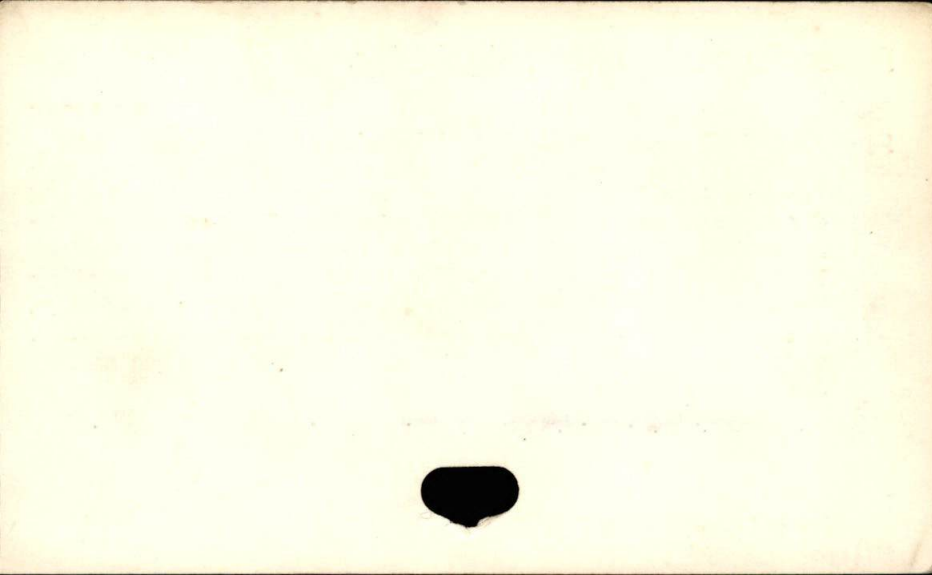
*A.8065.8

Scott, Sir W., Baronet. 1771-1832. Waverley novels. (Continued.)
St. Ronan's well. 33, 34. Redgauntlet. 35, 36. Tales of the crusaders:
The betrothed; The talisman. 37, 38. Woodstock. 39, 40. Chronicles of
the Canongate, 1st series: The highland widow; The two drovers; The
surgeon's daughter. 41, 42. Chronicles of the Canongate, 2d series: Saint
Valentine's Day. 43, 44. Anne of Geierstein. 45, 46, 47. Tales of my
landlord, 4th series: Count Robert de Paris; Castle Dangerous. 48, 49, 50,
51, 52. Tales of a grandfather, 1st-3d series. 53, 54. Tales of a grandfather,
4th series.

A newspaper clipping is inserted in vol. II.

This card was printed at the Boston

Public Library, March 28, 1914.



Parker, Samuel H., editor and publisher.

Scott, Sir W., Baronet. 1771-1832. Waverley novels.
(Continued, 2.)

Same. Vol. 3-14, 17-34, 37-54. 48v . in 24.

*B.4169.1

The title-page and pp. 1-14 are missing from vol.
27.

Same. Vol. 13, 19, 20. 3 v. in 2. 1850.

*2579.2



Res.

7452

.48

no.13

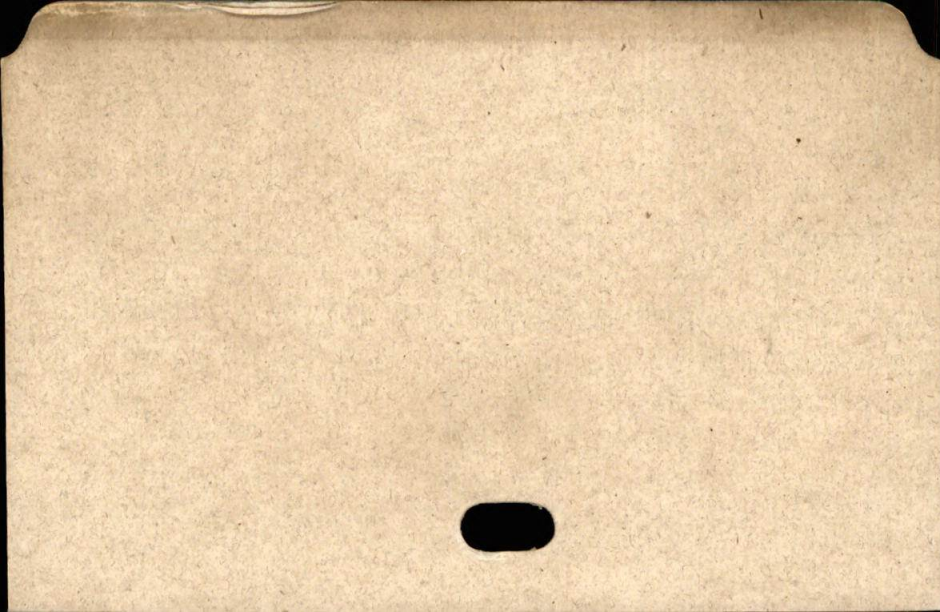
Parker, Samuel Parker, 1805-1880.

A sermon in memory of the Rev.
George Champlin Shepard...

Hartford: Printed by the Church
Press Co., 1869.

Mansellxxx.

Parker, Theodore.



Parker, Theodore.

No. 4 in K.138.3

Address before the New York city anti-slavery society,
May 12, 1854.

New York. 1854. 12^o.

- United States. - Slavery question.



R-B

E
446
.M29
1830x
no.5

Parker, Theodore, 1810-1860.

An address delivered by the Rev.
Theodore Parker, before the New York
City Anti-Slavery Society, at its
first anniversary, held at the
Broadway Tabernacle, May 12, 1854. --
New York: : American Anti-Slavery
Society..., 1854.

46 p. ; 15.5 cm.

1. Slavery--United States--
Controversial literature. I. Title.

MRGRRBK
E449 .P24

12040385

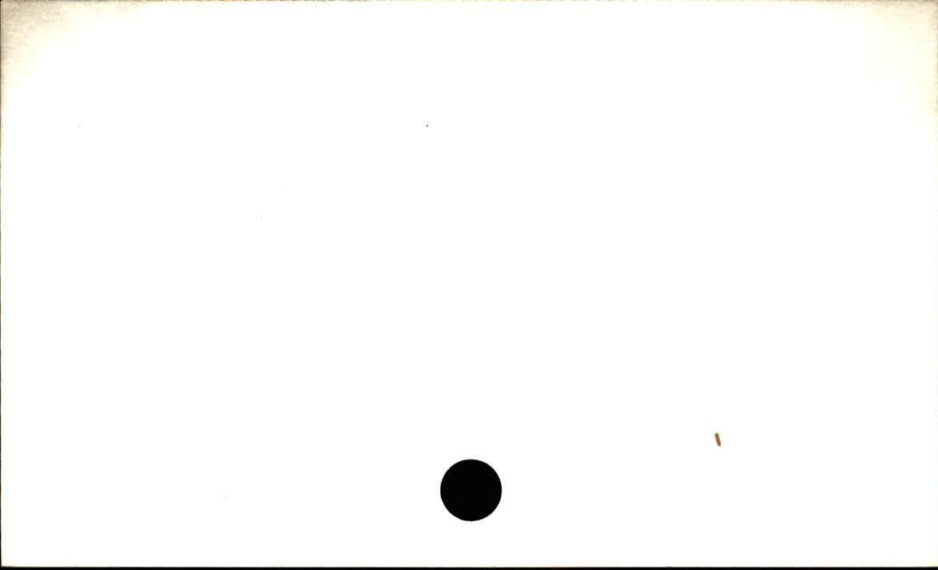


Parker, Theodore.

No. 3 in K.119.26

American authorship. Theodore Parker.

(Cut from the New monthly magazine.)



Parker, Theodore.

No. 8 in K.137.4

The biblical, the ecclesiastical, and the philosophical notion of God, and of the soul's normal delight in him. Four sermons.

New York. 1858. 8^o.

*Reserve

4284 Another copy.

.10

v.4

no.29

- God.



Parker, Theodore.

K.137.3

The Boston kidnapping: a discourse to commemorate
the rendition of Thomas Simms.

Boston. 1852. 8^o.

*Reserve

4284 Another copy.

.10

v.2

no.7

- Simms, T.



Parker, Theodore.

No. 25 in K.119.26=K.137.7

A bumblebee's thoughts on the plan and purpose of
the universe.

(Cut from Esslingen, M. von, ed. Album von Combe-
Varin. Zürich. 1861.)



*H.90
.293

[Parker, Theodore] 1810-1860, supposed author.

Caution!! Colored people of Boston, one and all, you are ... advised, to avoid conversing with the watchmen and police officers of Boston, for since the recent order of the Mayor and Aldermen, they are empowered to act as kidnappers and slave catchers ... April 24, 1851. [Boston, Massachusetts Anti-slavery Society, 1851] broadside. 41 x 27cm.

Parker, in an A.N.S. to Francis Jackson of
20 Apr. 1851 (Boston Public Library Ms.A.2 v.20
(Continued on next card)

*H.90

.293

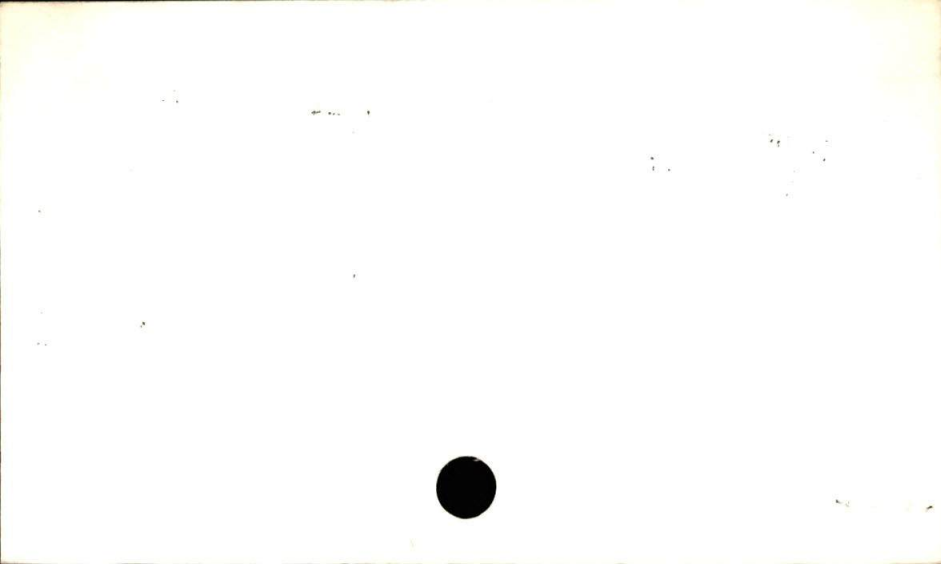
[Parker, Theodore] 1810-1860, supposed author.

Caution!! Colored people of Boston ...

[1851] (Card 2)

p.24) refers to this broadside, and encloses the manuscript copy for publication with instructions regarding its printing.

1. Boston--Hist.--Anti-slavery movement, 1830-1863. 2. Fugitive slave law of 1850. 3. Broad-sides--U. S. I. Title.



RARE BOOK

DEPT.

[Parker, Theodore] 1810-1860, supposed author.

xXbH Caution!! Colored people of Boston, one & all,
.A890 you are ... advised, to avoid conversing with the
.P22C watchmen and police officers of Boston ... April
24, 1851 [Facsimile]
[Boston? ca.1890?]

broadside. 25x20cm.

Reproduction of poster issued in 1851, which
Theodore Parker describes in an A.N.S. of 20
April of that year.

I. Title.

MB

no source - n.d. - tr.fr.

Ms. A. 2 v. 20 p. 25

- 1 Boston--Hist.--Anti-slavery movement, 1830-1863.
- 2 Fugitive slave law of 1850.
- 3 Broadrides--U.S.

dis

2

Parker, Theodore, 1810-1860.

*Reserve The chief sins of the people: a sermon...
4284 Boston, B.H. Greene, 1851.

.10

v.2

no.4

THE UNIVERSITY OF CHICAGO
LIBRARY

1911
10.
V.
1.

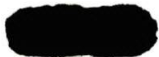
Parker, Theodore.

K.137.11

Collected works. Edited by Frances Power Cobbe.

L. 1863-79. 14 vols. Sm. 8^o.





Parker, Theodore.

MS f K.142.5

A collection of matter in manuscript and print, in regard to Theodore Parker, made by Miss Caroline Coddington Thayer.

2 v. Illus. Portrs. 4^o.

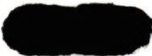


Parker, Theodore.

K.137.14

Critical and miscellaneous writers.

Boston. 1843. 12^o.





2342.4=B.6015.53=B.6015.54=*B.6015.52=No. 6 in *4441.77=
No. 8 in *B.6015.65=No. 4 in **K.137.1=No. 1 in *2342.41

Parker, Theodore. 1810-1860.

A discourse occasioned by the death of Daniel Webster, preached
at the Melodeon . . . October 31, 1852.

Boston. Mussey & Co. 1853. vii, 108 pp. 23½ cm., in 4s.

The copies on shelf-numbers *B.6015.52, B.6015.53, B.6015.54 are bound in
the original cloth covers.

The copy on shelf-number *B.6015.52 contains manuscript annotations by
Parker, and has, inserted, a leaflet containing letters by Webster, referring

(Continued on the next card.)

This card was printed at the Boston

Public Library, January 25, 1911.

H4512 — Webster, Daniel.



Parker, T. 1810-1860. A discourse occasioned by the death of Daniel Webster. (Continued.) **2342.4; etc.**

to the Northeastern Boundary; An oration, on opinion, by Webster; and [a list of] Eulogies and sermons on Daniel Webster.

The inserted articles are catalogued separately; the two last are cut from unidentified newspapers.

Inserted in the copy on shelf number No. 1 in *2342.41 is a portrait of Theodore Parker.

This card was printed at the Boston

Public Library, January 25, 1911.



Parker, Theodore. 1810-1860.

A discourse occasioned by the death of John Quincy Adams, delivered at the Melodeon in Boston, March 5, 1848.

Boston. Marsh. 1848. 66 pp. 23½ cm., in 8s. 4447.299=

*Res. No. 15 in *B.4284.10.1=No. 3 in **G.302.30=No. 6 in **K.137.2
Reprinted from the Massachusetts Quarterly Review for June, 1848
[*B.4164.23.1, etc.].

The copy on shelf- number 4447.299 is bound in the original paper covers.

A plate is inserted in the copy on shelf-number No. 3 in **G.302.30.

Same. [Coolidge & Wiley.] 331-376 pp. 21 cm., in 8s.

No. 1 in *4442.62

Cut from the Massachusetts Quarterly Review.

[The/third and fourth copies are kept on the Special Libraries Floor.]
second,

This card was printed at the Boston

Public Library, August 9, 1912.

BA

'18054 — Adams, John Quincy, 6th President of the United States. 1767-1848.

8427 - John G. ...

Parker, Theodore, 1810-1860.

A discourse of matters pertaining to religion.

Boston. Little & Brown. 1842. vii, 504 pp. 23 cm., in 8s.

B.6015.62

Same. London. Chapman. 1846. viii, 380 pp. 19 cm., in 6s.

B.6013.62=B.6013.63

Same. 3d edition. Boston. Little & Brown. 1847. xi, (1) 472 pp.
19 cm., in 6s.

B.6013.61=7460c.41

Same. London. Watson. 1850. vi, (2), 320 pp. 18½ cm., in 12s.

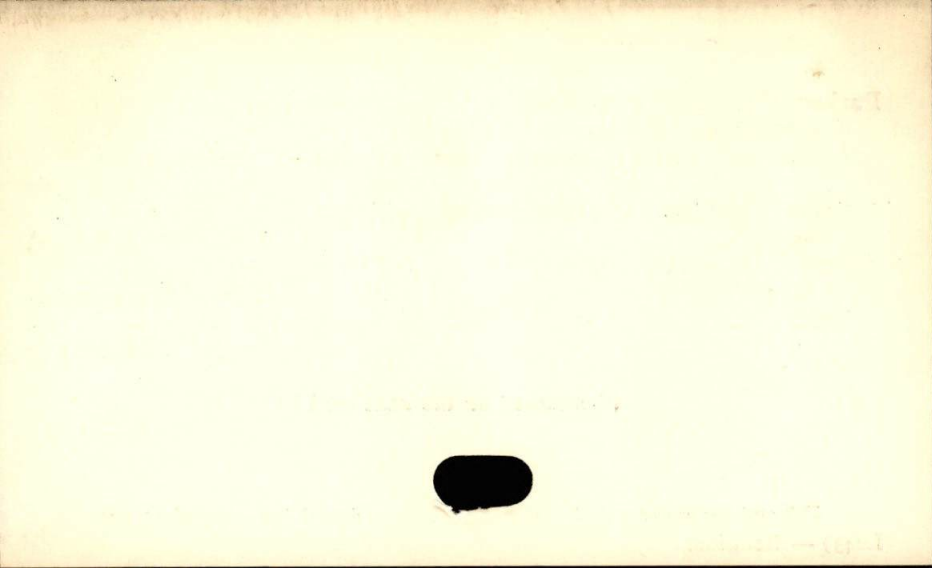
B.6013.77

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 7, 1917.

L2439 — Religion.



Parker, T., 1810-1860. A discourse of matters pertaining to religion.
(Continued.)

Same. 4th edition. Boston. Little, Brown & Co. 1856. xi, 466
pp. 20½ cm., in 6s. B.6013.52=*5442.65=**K.137.8

Same. 4th edition. New York. Appleton & Co. 1864. 20 cm., in
6s. B.6023.52

Same. London. Trübner & Co. 1876. xxxvi, (12), 335 pp. [Col-
lected works. Vol. 1.] 19½ cm., in 8s. **K.137.11.1

This card was printed at the Boston

Public Library, September 7, 1917.



Parker, Theodore, 1810-1860.

****K.138.7**

A discourse of matters pertaining to religion. With a preface by the Rev. Charles Voysey.

London. Longmans, Green, Reader, & Dyer. 1873. xvi, 295 pp.

Portrait. 18½ cm., in 8s.

The portrait is an inserted photograph.

This card was printed at the Boston

Public Library, September 7, 1917.

L2436 — Religion. — Voysey, Charles, pref., 1828—



Parker, Theodore, 1810-1860.

*Reserve A discourse of the function of a teacher of
5452 religion.

.61 Boston, B.H. Greene, 1855.

no.12



Parker, Theodore. 1810-1860.

A discourse of the function of a teacher of religion in these times, preached at the ordination of Marshall G. Kimball, as minister of the Free Church at Barre, Worcester County, Mass., on Wednesday, June 13, 1855.

Boston. Greene. 1855. 56 pp. 8°.

No. 10 in *3443.2=No. 5 in **K.137.4

Same.

No. 12 in *5452.61=No. 10 in *B.4284.10.3

On the title-page of the latter edition the name is printed Moses G. Kimball.

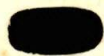
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 14, 1906.

G807 — Kimball, Marshall Gunnison. — Barre, Mass. Churches. Free Church.

THE SECRETARY OF THE ARMY



Parker, Theodore.

*Reserve A discourse on the transient and permanent in
4284 Christianity ... 2d ed.

.10 Boston, For the author, 1841.

v.1

no.2



Parker, Theodore.


K.137.2

A discourse on the transient and permanent in
Christianity; at the ordination of C. C. Shackford.

3d ed.

Boston. 1841. 8^o.



 *Reserve

4265.498=No. 24 in *B.6015.61=No. 2 in *B.4284.10.5=

Parker, Theodore. 1810-1860.


No. 14 in **K.137.4


The effect of slavery on the American people. A sermon preached at the Music Hall, Boston, on Sunday, July 4, 1858.

Boston. Kent & Co. 1858. 14 pp. 8°.

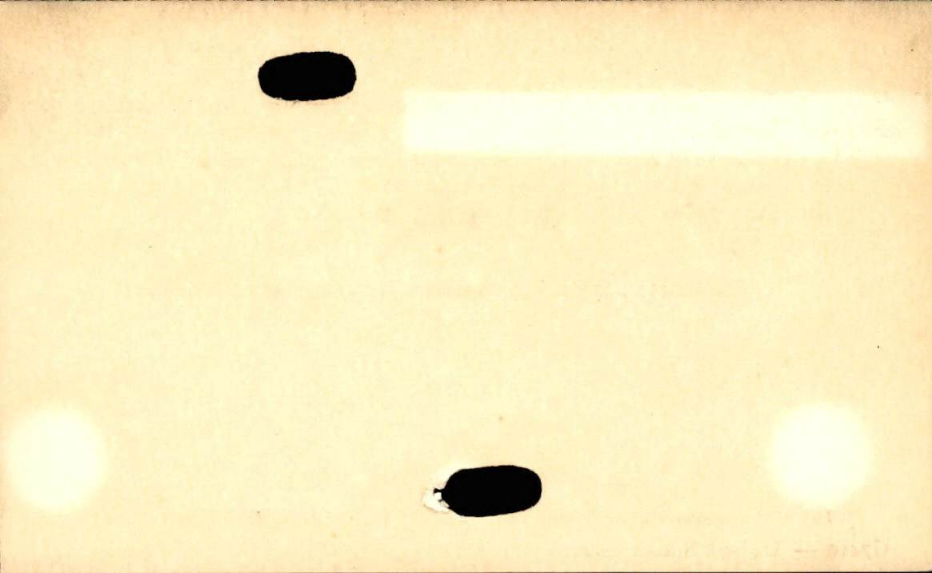
Two or more copies on call-number 4265.498.

[The fourth copy is kept on the Special Libraries Floor.]

 This card was printed at the Boston

 Public Library, May 16, 1908.

G7419 — United States. Slav.



Parker, Theodore. 1810-1860. No. 18 in *B.4284.10.5=No. 4 in **K.138.5
Errors of the popular theology.

[Boston. 185-?] 4 pp. [Fraternity tracts. No. 2.] 12°.

[The second copy is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston



Public Library, January 11, 1906.

G87 — T.r. — Theology. Doctrinal.



Parker, Theodore.

No. 2 in K.137.2

The excellence of goodness. A sermon.

Boston. 1845. 8^o.

*Reserve

4284 Another copy.

.10

v.1

no.6



Parker, Theodore.

No. 12 in K.137.4

A false and true revival of religion. A sermon.

Boston. 1858. 8^o.

*Reserve

4284 Another copy.

.10.4

no.22





Parker, Theodore.

No. 11 in K.137.4

False and true theology. A sermon.

Boston. 1858. 8^o.

*Reserve

4284 Another copy.

.10

v.4

no.19



Parker, T. Fraternity tracts. (Continued.)

No. 4. Three mistakes of the Christian Church.

Reserve** No. 20 in ***B.4284.10.5**=No. 6 in *K.138.5**

No. 5. Ideas of God in the Bible. ***Reserve**

7459a.168=No. 21 in ***B.4284.10.5**=No. 7 in ****K.138.5**

No. 6. Rachel; or, the consoling power of religion.

Reserve** No. 22 in ***B.4284.10.5**=No. 8 in *K.138.5**

[The "K" copies are kept on the Special Libraries Floor.]

Parker, Theodore.

Fraternity tracts. Selected from the writings of Theodore Parker.

Namely: —

No. 1. Natural religion.

**Reserve*

7459a.164=No. 17 in *B.4284.10.5=No. 3 in **K.138.5

No. 2. Errors of the popular theology.

**Reserve*

No. 18 in *B.4284.10.5=No. 4 in **K.138.5

No. 3. Man naturally loves God.

**Reserve*

7459a.166=No. 19 in *B.4284.10=No. 5 in **K.138.5

[The "K" copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, January 31, 1906.

*BX9842

.P3 Parker, Theodore, 1810-1860.

A friendly letter to the executive committee of the American Unitarian Association, touching their new Unitarian creed, or general proclamation of Unitarian views. Boston, B. B. Mussey, 1853.

*Reserve

*B.4284 20 p. 21cm.

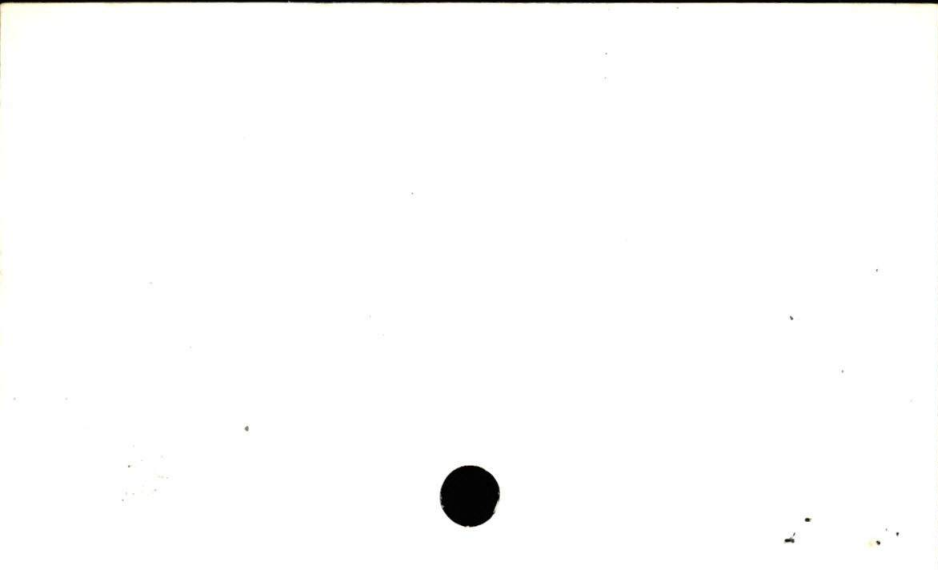
.10 ~~-----~~ [Another copy]

.2

no.21

(Continued on next card)

LCS



*BX9842

.P3

Parker, Theodore, 1810-1860. A friendly
letter to the executive committee of
the American Unitarian Association...
1853.. (Card 2)

*B.6015

.61 ----- [Another copy]

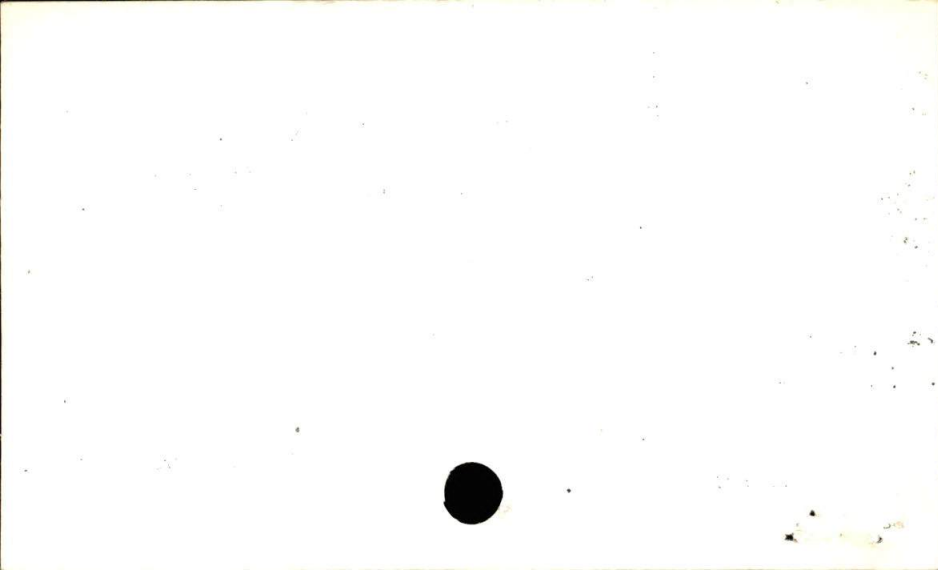
no.2

RARE BOOK

DEPT
**K.137

.3.2 ----- [Another copy]

1. Unitarianism. 2. American Unitarian
Association.



4265.239=No. 5 in *3443.2=No. 3 in *B.6015.61=
No. 2 in *B.6015.65=No. 1 in **B.4284.10.2=No. 9 in **K.137.2
Parker, Theodore. * Reserve

The function and place of conscience, in relation to the laws of men;
a sermon for the times; preached at the Melodeon, on Sunday,
September 22, 1850.

Boston. Crosby & Nichols. 1850. 40 pp. 8°.

fifth and
[The/sixth copy is kept on the Special Libraries Floor.]

Shayer.

Mar. 26,

1901

D9282 — Conscience. — Slavery. — United States. Slav.



Parker, Theodore. 1810-1860.

**H.80.201

Gold dust from Theodore Parker's writings. Translated into Japanese. By Rev. Saichiro Kanda of Tokio as a memorial on the 100th anniversary of his birth, Aug. 24, 1810. Unity Hall, Tokio. [In Japanese.]

Bound in the scrap-book compiled by C. W. Wendte, setting forth the world-wide centenary celebration of Theodore Parker's birth . . . p. 89.

H

This card was printed at the Boston

Public Library, June 25, 1914.

K1860 — Kanda, Saichiro, tr. — Japan. Lang. Works in Japanese.



4265.238=No. 9 in *5442.3=No. 19, 20 in *B.4284.10.3=
Parker, Theodore. No. 6 in **K.137.4

The great battle between slavery and freedom, considered in two
speeches delivered before the American Anti-Slavery Society at
New York, May 7, 1856.

Boston. Greene. 1856. 93 pp. 8°.

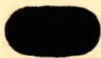
[The fourth copy is kept on the Special Libraries Floor.]

Thayer

Mar. 26,

1901

D9305 — American Anti-Slavery Society. — United States. Slavery.



Parker, Theodore, 1810-1860.

Historic Americans.

Boston. Fuller. 1870. 312 pp. 18½ cm., in 8s.

*4445.81=**K.119.12

Contents. — Franklin. — Washington. — John Adams. — Thomas Jefferson.

Same. 2d edition. 1871.

*B.6013.58

Two copies.

Same. 1878.

4449.300=**K.137.12

This card was printed at the Boston

Public Library, October 5, 1921.

M933—Washington, George. Bic

Franklin, Benjamin, 1706-1790.

— Adams, John, 2d President of the United States, 1735-1826. — Jefferson,

Thomas, 3d President of the United States, 1743-1826.



Parker, Theodore.

No. 4 in K.137.2

The idea of a Christian church. A discourse at the
installation of Theodore Parker as minister of the
28th congregational church, in Boston, Jan. 4,
1846. Delivered by himself.
Boston. 1846. 8^o.

*Reserve

4284 Another copy.

.10

v.1

no.7



7459a.168=No. 21 in *B.4284.10.5=No. 7 in **K.138.5

Parker, Theodore.

Ideas of God in the Bible.

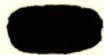
[Boston. 185-?] 4 pp. [Fraternity tracts. No. 5.] 12°.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 26, 1906.

G272 — T.r. — God. — Bible. Crit., interp., etc.



Parker, Theodore.

No. 8 in K.138.3=K.295.10

John Brown's expedition reviewed, in a letter to
Francis Jackson.

Boston. 1860. 12^o.

*Reserve

B.4284 Another copy.

.10

v.5, no.4

- Brown, John, American abolitionist, 1800- .



Parker, Theodore, 1810-1860, comp.

xXB The kidnapping of Anthony Burns, 1854.
.854 [Boston, etc., 1854-58]

.P22K

4 pts. in 1 v. 26.5cm.

Mounted cuttings from American newspapers concerning the runaway slave and efforts in Boston to free him; compiled by Parker, with his signature and manuscript titles.

MB

[1855]

Includes also ① Remondotance

23 Dec 1874 - gift of Miss L. D. Parker - tr. fr. B. - 4292.15 res.

② A no. entered in no cat. under: Harvard University. Board of Overseers, address

1 Boston--Hist.--Anti-slavery movement, 1830-1863.
2 Burns, Anthony, 1834-1862.

~~note (Acq. Dept. Providence Univ. Library)~~
s only

To be microfilm for Providence Univ. Libr.

Parker, Theodore.

No. 2 in K.137.4

The law of God and the statutes of men. A sermon.

Boston. 1854. 8^o.





Parker, Theodore.

No. 2 in K.138.5

Lecture on the education of the laboring class.

16^o.

- Education.



BX9843

.P3L4 Parker, Theodore, 1810-1860.
Lessons from the world of matter and the
world of man. Selected from notes of unpublished
sermons, by Rufus Leighton. Boston, C. W.
Slack, 1865.

xi, 15-430 p. port. 21cm.

CONTENTS.—The material world and man's rela-
tion thereto.--The nature of man.—Traits and
illustrations of human character and conduct.—
Phases of domestic life.—Education.--Human.
institutions and national life.—The power and
LCA (Continued on next card)

Rare Bk



BX9843

.P3L4

Parker, Theodore, 1810-1860. Lessons from
the world of matter ... 1865. (Card 2)

CONTENTS.--Continued.

endurance of what is noblest in man.—Human
progress.—Jesus of Nazareth.—Man in his
religious aspects.

*B.6012 ——— [Another copy]
.60

(Continued on next card)



BX9843

.P3L4

Parker, Theodore, 1810-1860. Lessons from
the world of matter ... 1865. (Card 3)

RARE BOOK

DEPT.

*K.137

.10

———— [Another copy]

RARE BOOK

DEPT.

*K.253

.5

———— [Another copy]

1. Unitarianism. 2. Christianity.
I. Leighton, Rufus, Jr., ed. II. Title.



Parker, Theodore.

Lessons from the world of matter and the world of
man. Selected from notes of unpublished sermons,
by R. Leighton.

Boston. 1865. Portr. 8^o. K.137.10=K.253.5

Same. 3d ed. (In his Collected works. Vol. 14.

London. 1872.) K.137.11.14

- Leighton, Rufus, ed.



Parker, Theodore.

K.235.11=No. 2 in K.138.3

Letter to the people of the United States, touching
the matter of slavery.

Boston. 1848. 12^o.

- United States. - Slavery question.





7459a.166=No. 19 in *B.4284.10.5=No. 5 in **K.138.5
Parker, Theodore. 1810 — 1860.

Man naturally loves God.

[Boston. 185-?] 4 pp. [Fraternity tracts. No. 3.] 12°.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

G267 — T.r. — Religion.

Public Library, January 25, 1906.

1907



Parker, Theodore, 1810-1860.

*Reserve

B.4284

.10

v.5

no.1

The material condition of the people of
Massachusetts.

Boston, The Fraternity, 1860.

Parker, Theodore, *compiler, 1810-1860.*

Memoranda of the troubles in Boston occasioned by the infamous Fugitive Slave Law, kept from day to day.

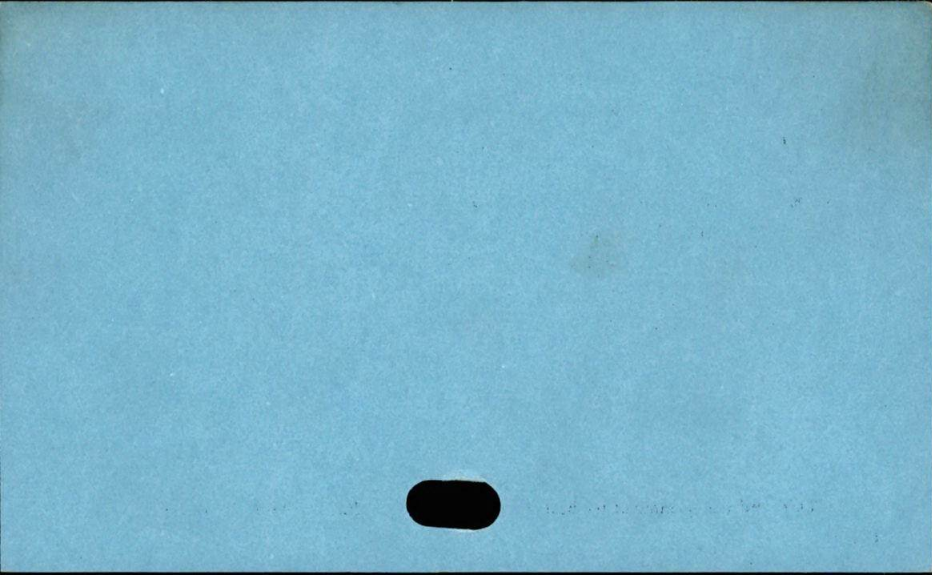
See

Parker, Theodore, *compiler, 1810-1860.*

Scraps, manuscripts, handbills, etc., chiefly touching the slavery question in Boston on the sedition of Burns and Simms [sic], formed by Theodore Parker and given by his widow, 1874, to the Boston Public Library.

This card was printed at the Boston

Public Library December 2, 1936.



7459a.164=No. 17 in *B.4284.10.5=No. 3 in **K.138.5

Parker, Theodore. 1810-1860.

Natural religion.

[Boston. 185-?] 4 pp. [Fraternity tracts. No. 1.] 12°.

[The third copy is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, January 25, 1906.

G267 — T.r. — Religion.



Parker, Theodore.

No. 7 in K.137.3

The Nebraska question. Some thoughts on the new
assault upon freedom in America, a discourse.
Boston. 1854. 8^o.

*Reserve

4284 Another copy.

.10

v.2

no.24

- Nebraska. - History.

4265.242=No. 6 in *3443.1=No. 12 in *B.6015.61=
No. 1 in **4284.10.3=No. 5 in **K.137.3

Parker, Theodore.

The new crime against humanity. A sermon, preached at the Music Hall, in Boston, June 4, 1854.

Boston. Mussey & Co. 1854. 76 pp. 8°.

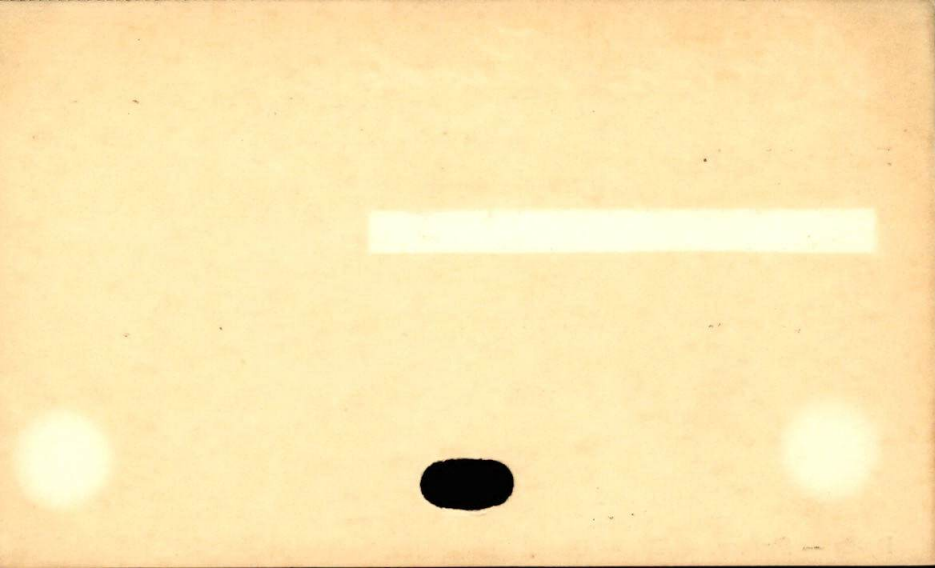
[The fifth copy is kept on the Special Libraries Floor.]

Shayer.

Mar. 26,

1901

D9282 — Slavery. — T.r. — United States. Slav.



Parker, Theodore.

No. 7 in K.137.4

A new lesson for the day; a sermon.

Boston. 1856. 8^o.



Parker, Theodore, 1810-1860, comp.

*Reserve [Newspaper clippings, on various subjects]
B.4292 [v.p., v.d.]

.16



Parker, Theodore.

K.138.19

Newspaper cuttings, manuscripts, etc., containing
notices of, and extracts from the works of
Theodore Parker.

2 v. Portrs. Pls. 4^o.



Parker, Theodore.

K.119.15

Prayers. [Ed. by R. Leighton and Matilda Goddard.]

Boston. 1862. Portr. 16^o.



Parker, Theodore, 1810-1860.

XB Prayers.

.824 Boston : James Campbell, 1874.

.P22P [2], 200p., [1] leaf of plates : ill. ; 17cm.
Frontispiece (port.) engraved by S.A. Schaff
from daguerrotype by Allen & Horton.

LCxx.

Sr. fr.

BV250.P3 187^h (Jordan?)

Parker, Theodore.

K.138.9=K.253.20

Prayers. New ed. with preface by Louisa M. Alcott,
and a memoir by F. B. Sanborn.

Boston. 1882. Portr. 16^o.



Parker, Theodore.

No. 9 in K.137.4

The present aspect of slavery in America and the
immediate duty of the North: a speech delivered
in the hall of the State house, before the
Massachusetts anti-slavery convention.

Boston. 1858. 8°.

*Reserve

4284 Another copy.

.10.4

no.17

- U. S. Slavery question.



*Reserve

3597.334=No. 24 in **B.4284.10.1=No. 8 in **K.137.2


Parker, Theodore. 1810-1860.

The public education of the people. An oration delivered before the Onondaga Teachers' Institute, at Syracuse, N. Y., on the 4th of October, 1849.

Boston. Crosby & Nichols. 1850. 59 pp. 8°.

second and

[The third copy is kept on the Special Libraries Floor.]

Thayer

This card was printed at the Boston

Public Library, May 26, 1908.

G6868—Education.—Onondaga Teachers' Institute, Syracuse, N. Y. Addresses.



Parker, Theodore. 1810-1860 No. 22 in *B.4284.10.5=No. 8 in **K.138.5
Rachel; or, the consoling power of religion.

[Boston. 185-?] 4 pp. [Fraternity tracts. No. 6.] 12°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 11, 1906.

G87 — T.r. — Consolation in affliction.



Parker, Theodore.

No. 3 in K.137.2

The relation of Jesus to his age and the ages. A
sermon.

Boston. 1845. 8^o.



Parker, Theodore.

No. 10 in K.137.4

The relation of slavery to a republican form of
government. Speech at the New England anti-
slavery convention.

Boston. 1858. 8°.

*Resrve

4284 Another copy.

.10.4

no.27

*Reserve

7585 Another copy.

.57

no.14

- U. S. Slavery question.



Parker, Theodore.

No. 2 in K.119.26

[Review of his Discourse on matters pertaining to
religion.]

(Cut from Littell's living age. Boston. 1850.)

- Parker, Theodore.



Parker, Theodore.

No. 13 in K.137.4

The revival of religion which we need. A sermon.

Boston. 1858. 8^o.

*Reserve

4284 Another copy.

.10

v.4

no.23



fol. 10

Parker, Theodore, compiler, 1810-1860.


****MS.E.2.10**

Scraps, manuscripts, handbills, etc., chiefly touching the slavery question in Boston on the sedition of Burns and Simms [sic], formed by Theodore Parker and given by his widow, 1874, to the Boston Public Library.

Scrap-book. [Boston. 1851-56.] 114, (31) pp. Illus. Portraits. 30.5 cm.

This card was printed at the Boston

Public Library December 2, 1936.

Bost
E929 — Boston. Hist. — United  States. Slavery. — Fugitive Slave Law. — Sims, Thomas, fugitive slave. — Burns, Anthony, 1830?-1862. — Scrap-books. Parker, Theodore, comp., 1810-1860. — Scrap-books. Slavery.



Parker, Theodore.

No. 5 in K.138.3

A sermon for midsummer day. Beauty in the world of matter, considered as a revelation of God. July 15, 1855.

Boston. 1859. 12°.



Parker, Theodore.

No. 6 in K.138.3

A sermon for the New Year. What religion may do
for a man.

Boston. 1859. 12°.

*Reserve Another copy.

B.4284

.10

v.5, no.4



BX9813

.C65 Parker, Theodore, 1810-1860.

A sermon of immortal life: preached at the Melodeon, on Sunday, September 20th, 1846, and now published by request. Boston, G. Collidge, 1846.

RARE BOOK
DEPT.

32 p. 24cm.

*K.137

.2

— — — [Another copy]

.5

1. Immortality. 2. Unitarian church—Sermons.
I. Title.

LCA



Parker, Theodore, 1810-1860.

*Reserve A sermon of immortal life ... 2d ed.
4284 Boston, Crosby and Nichols, 1850.

.10
v.1
no.13

*Reserve Another copy.

7468
.53
no.6

1881

F.

EE.

Parker, Theodore.

A sermon of old age.

Boston. 1854. 8^o.

Same. Boston. 1859.

*Reserve 4284

.10 v.2

no.23

= No. 1 in K.137.4

7448.152

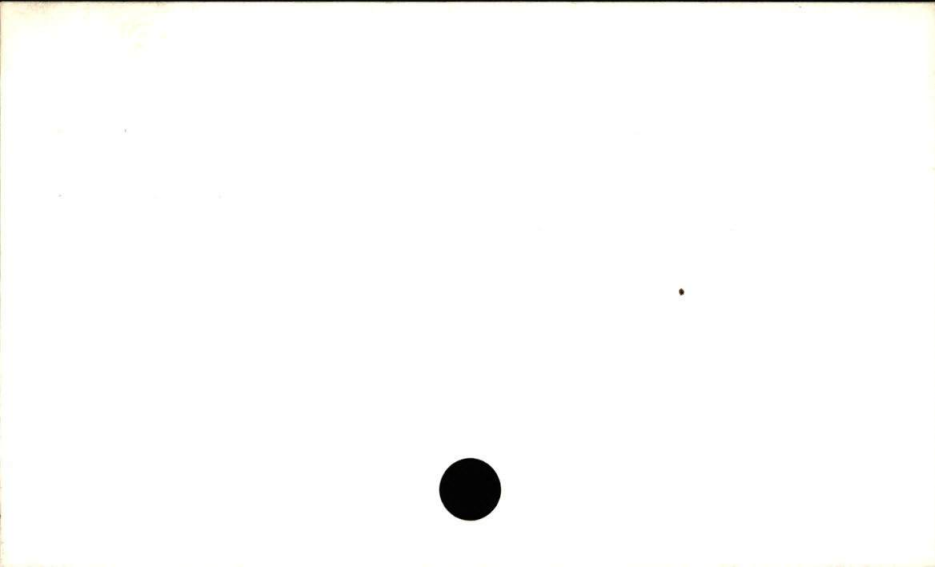
~~*Reserve~~



Parker, Theodore.

No. 4 in K.137.4

A sermon of the consequences of an immoral
principle and false idea of life. Nov. 26, 1854.
Boston. 1855. 8^o.



4265.240=7585.81=No. 8 in *3443.1=No. 14 in *B.6015.61=
No. 6 in **B4284.10.3=No. 6 in **K.137.3

Parker, Theodore.

A sermon of the dangers which threaten the rights of man in America; preached . . . July 2, 1854.

Boston. Mussey & Co. 1854. 56 pp. 8°.

[The fifth copy is kept on the Special Libraries Floor.]

Shayer.
Mar. 26,

1901

D9282 — Slavery. — United States. Slav.

Parker, Theodore.

*Reserve

A sermon of the Mexican War.

4284

Boston, Coolidge and Wiley, 1848.

.10

v.1

no.17

no. 7

v. 1

10

121

Library of the
Boston College
Boston, College and City Library

***Reserve**

No. 1 in *7448.76=No. 3, 4 in *3443.22=No. 20, 21 in **4284.10.1=

No. 3 in **K.138.3=No. 6 in *Pph.v.464

Parker, Theodore, 1810-1860.

Sermon of the moral [and spiritual] condition of Boston.

Boston. Crosby & Nichols. 1849. 74 pp. 18.5 cm., in 6s.

Two sermons, with separate title-pages but paged continuously, preached Feb. 11 and 18, 1849, at the Melodeon.

This card was printed at the Boston



Public Library, September 13, 1934.


D5435 — Boston. Hist. Relig.




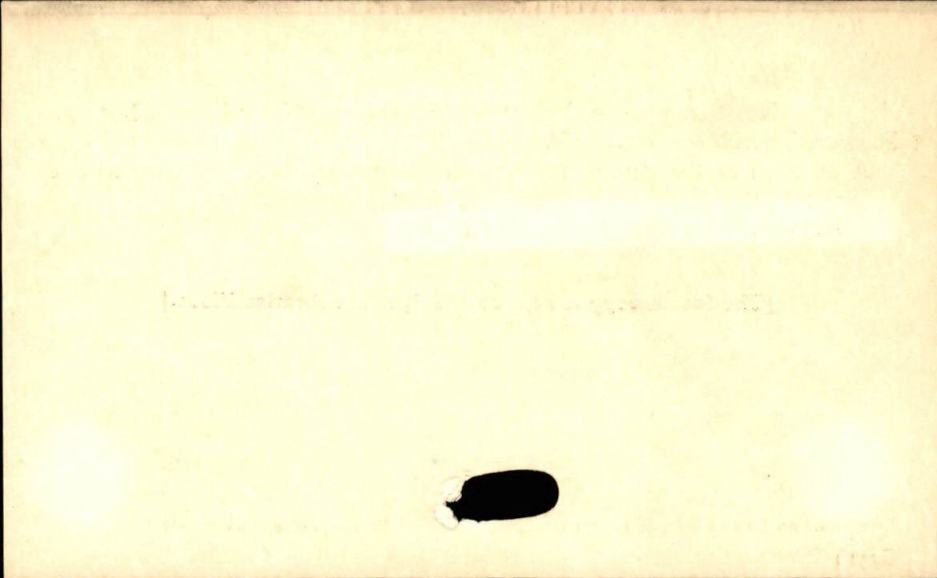
No. 9 in 3443.1=No. 16 in *B.6015.61=No. 7 in **4284.10.3=
Parker, Theodore. 1810-1860. No. 3 in **K.137.4

A sermon of the moral dangers incident to prosperity, preached at
the Music Hall, in Boston . . . November 5, 1854.
Boston. Greene. 1855. 29 pp. 8°.

[The fourth copy is kept on the Special Libraries Floor.]


This card was printed at the Boston


Public Library, June 26, 1908.



Parker, Theodore.

K.138.3

Sermon of the perishing classes in Boston.
Boston. 1846. 12^o.



*Reserve

5587.188=No. 8 in *6015.61=No. 20 in *B.4284.10.2=

Parker, Theodore. 1810-1860.

No. 16 in *P.60.621

A sermon of the public function of woman, preached at the Music Hall, March 27, 1853.

Boston. Wallcut. 1853. 20 pp. 23 cm.

This card was printed at the Boston

K1860 — Women. Rights.

Public Library, June 25, 1914.



Parker, Theodore. 1810-1860.

A sermon of the public function of woman, preached at the Music Hall, March 27, 1853.

Boston. Wallcut. 1854. 24 pp. [Woman's rights tracts. No. 2.] 18 cm.

No. 2 in *5579a.94=No. 2 in *P.60.859=

No. 11 in *P.60.979

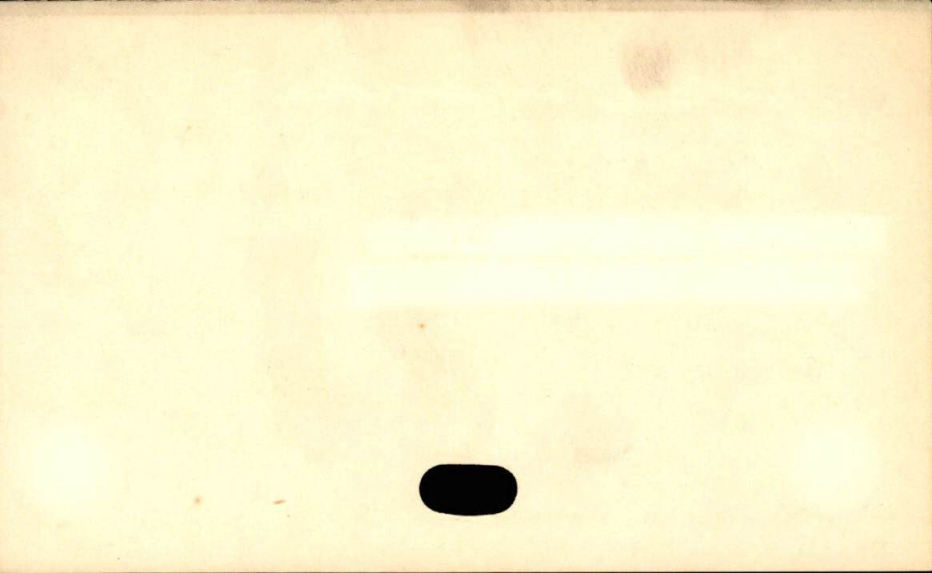
Same. [Boston. 185-?]

No. 2 in 3579.129=No. 8 in *P.63.594

This card was printed at the Boston

K1964 — Women. Rights. — S.r.

Public Library, July 14, 1914.



Parker, Theodore, 1810-1860.

*Reserve

4284

.10

v.1

no.12

A sermon of war...

Boston, Little and Brown, 1846.

Parker, Theodore.

Sermons of theism, atheism and the popular theology.

Boston. 1853. 12°. K.138.2

---Same. (In his Collected works. Vol. 11.

London. 1867.) K.137.11.11

- Theism.



Parker, Theodore.

No. 7 in K.137.2

Some thoughts on the most Christian use of the

Sunday: a sermon.

Boston. 1848. 8^o.

*Reserve

4284 Another copy.

.10

v.1

no.14

- Sunday.



Parker, Theodore.

No. 10 in K.137.2

The state of the nation, considered in a sermon
for Thanksgiving day, Nov. 28, 1850.

Boston. 1851. 8°.

*Reserve

4284 Another copy.

.10

v.2

no.3



Parker, Theodore, 1810-1860.

Ten sermons of religion.

Boston. Crosby, Nichols & Co. 1853. vi, (1), 395 pp. 19 cm.,
in 6s.

5450a.115=*B.6013.73=**K.138.1

Two copies on *B.6013.73. The A copy, and the copy on **K.138.1, contain autographs of the author.

Same. London. Chapman. vi, (1), 361 pp. *B.6013.74

Same. 2d edition. Boston. Little, Brown & Co. 1855. vi, (1),
393 pp. 20 cm., in 6s. *B.6013.71; *B.6013.72

Same. Leighton. 1859. 5450a.115R

Same. New York. Appleton. 1864. *B.6023.56

Same. 2d edition. Boston. Ticknor & Fields. 1861. vi,
(1), 393 pp. 5450A.115S

Bart
This card was printed at the Boston

Public Library, November 22, 1922

M7464 — Sermons. — Religion.



Parker, Theodore.

K.284.21

Theodore Parker to a young man.

Boston. [1851.] 8^o.



Parker, Theodore. 1810-1860.

Theodore Parker's experience as a minister, with account of his early life, and education for the ministry; contained in a letter to the members of the Twenty-eighth congregational society of Boston. Boston: R. Leighton, jr. 1859. 182 pp. 12^o.

4446.16 = 6013.50 = 6013.51 = **4445.80 =

*Reserve No. 7 in **4284.10.5 = **K.119.10 =

No. 1 in **K.138.5 = **K.253.3 = **K.253.4

Same. Rufus Leighton, Jr. 1860. 20 cm., in 6s.

4446.100





Parker, Theodore.

No. 11 in K.137.2

The three chief safeguards of society. A sermon.

Boston. 1851. 8^o.

*Reserve

4284 Another copy.

.10

v.2

no.5



Parker, Theodore. ~~1816-1860~~. No. 20 in *B.4284.10.5=No. 6 in **K.138.5
Three mistakes of the Christian Church.

[Boston. 185-?] 4 pp. [Fraternity tracts. No. 4.] 12°.

[The second copy is kept on the Special Libraries Floor.]

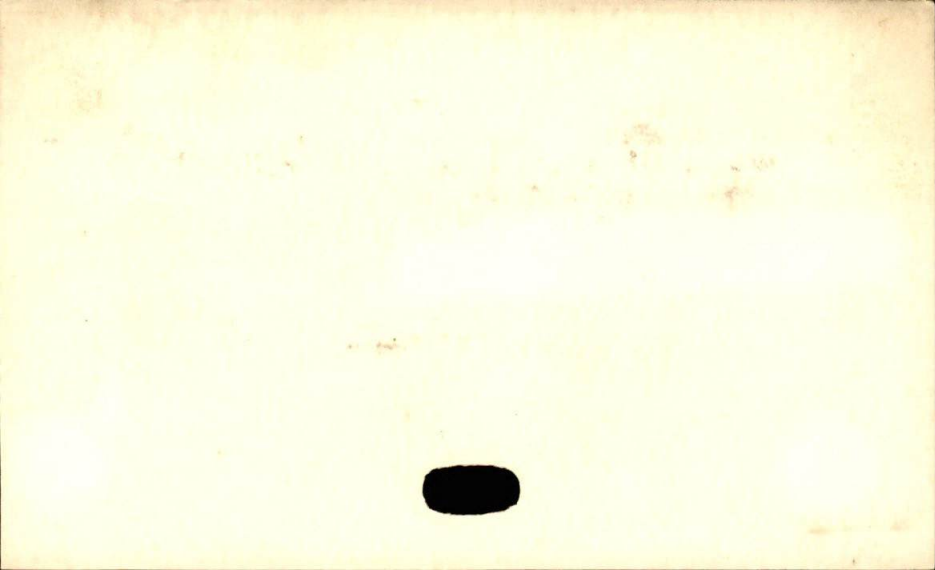
Spec



This card was printed at the Boston

Public Library, January 11, 1906.

G87 -- T.r. — Theology. Doctrinal.



R-B

E
450
.P241
1855

Parker, Theodore, 1810-1860.
The trial of Theodore Parker :
for the "misdemeanor" of a speech in
Faneuil Hall against kidnapping,
before the Circuit Court of the
United States, at Boston, April 3,
1855 / with the defence by Theodore
Parker... -- Boston: : Published for
the author, 1855.

xx, 221 p. ; 24.5 cm.

The case grew out of the Burns
case; it did not come to trial, but
Parker published his defence.

1. Fugitive slave law of 1850. 2.

(Continued on next card)

MRGRRBK
E450 .P241

10034375

004789



R-B

E
450
.P241
1855

Parker, Theodore, 1810-1860. -- The
trial of Theodore Parker ...
1855. (Card 2)

Boston (Mass.)--History--Antislavery
movement, 1830-1863. I. Title.

MRGRRBK
E450 .P241

004790

10034375



*E450

.P241

1855

Parker, Theodore, 1810-1860.

The trial of Theodore Parker, for the "misdemeanor" of a speech in Faneuil Hall against kidnapping, before the Circuit Court of the United States, at Boston, April 3, 1855, with the defence. Boston, 1855.

xx, 221 p. 24cm.

KEPT IN
RARE BOOK
DEPT.

The case grew out of the Burns case; it did not come to trial, but Parker published his defence.

*K.137

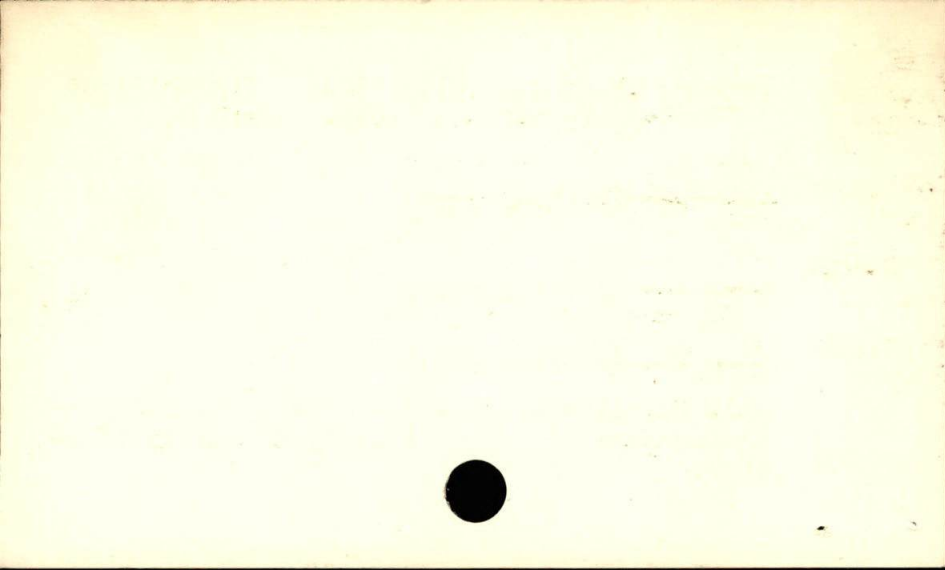
.5

no.1

—— ———[Another copy]

(Continued on next card)

LC



*E450

.P241

1855

Parker, Theodore, 1810-1860. The trial of
Theodore Parker ... 1855. (Card 2)

*B.6022

.50

—— ———[Another copy]

*B.6022

.51

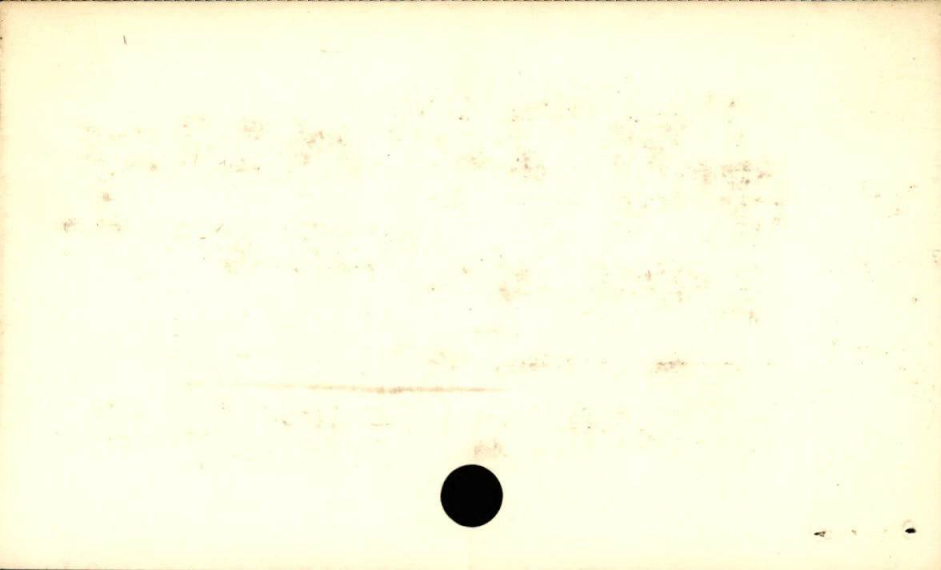
—— ———[Another copy]

*B.6022

.52

—— ———[Another copy]

1. Fugitive slave law of 1850. 2. Boston—
Hist.—Anti- slavery movement, 1830-
1863.



*B.6022

.53

Parker, Theodore, 1810-1860.

The trial of Theodore Parker for the "misdemeanor" of a speech in Faneuil Hall against kidnapping, before the Circuit Court of the United States, at Boston, April 3, 1855; with the defence. New York, D. Appleton, 1864.

xx, 221 p. 24cm.

The case grew out of the Burns case; it did not come to trial, but Parker published his defence.

1. Fugitive slave law of 1850. 2. Boston—
Hist.—Anti-slavery movement, 1830-1863.

LC



Parker, Theodore. No. 18 in K.119.26=No. 5 in K.138.4

Tributes to Theodore Parker.

Boston. 1860. 12^o.



Parker, Theodore.

K.119.13=K.119.14=K.138.12

The two Christmas celebrations, A.D. 1 and 1855. A
Christmas story for 1856.

Boston. 1859. Sm. 4^o.

- T.r.



Parker, Theodore.

Two sermons preached before the Twenty-eighth Congregational Society in Boston, on the 14th and 21st of November, 1852, on leaving their old and entering a new place of worship.

= Boston. Crosby, Nichols & Co. 1853. 56 pp. 8°.

7551.229=No. 8 in *7466.61=

*Reserve No. 15 in *4284.10.2=No. 3 in **K.137.3

Same. 2d edition. Boston. Mussey & Co. 1853. 59 pp. 8°.

No. 6 in *3443.2

[The lettered copy is kept on the Special Libraries Floor.]

Shayer

Mar. 12,

1904

F3114



Parker, Theodore.

No. 22 in K.119.26

Views of Theodore Parker.

(Cut from The dial. Cincinnati. 1860.)



Parker, Theodore.

4265.219=No. 26 in *5441.65=No. 2 in *5442.4=No. 11 in *5452.65=
No. 2 in **4284.10.10=No. 2 in **K.137.6=No. 13 in **K.119.26

Alger, William Rounseville.

A tribute to the memory and services of Theodore Parker. From a discourse pronounced . . . June 3, 1860.

Boston. Walker, Wise & Co. 1860. 32 pp. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

June 3,

1902

E4596 — Parker, Theodore.

Parker, Theodore.

Armstrong, Richard.

K.138.8

Latter-day teachers. 6 lectures.

Lond. 1881.





Parker, Theodore. 1810-1860.

Armstrong, Richard Acland.

In **H.80.201

Theodore Parker: a latter-day teacher.

[Boston? 1910?] 28 pp. Portrait on cover. 17 cm.

There is no title-page.

This address has been reprinted from Latter day teachers (C. Kegan Paul & Co.) published in London, 1881.

Bound in the Scrap-book compiled by C. W. Wendte, entitled Scrap-book setting forth the world-wide centenary celebration of Theodore Parker's birth . . . p. 75.

Latter-day teachers may be found on shelf-number 5489.86, etc.

This card was printed at the Boston

Public Library, February 27, 1914.

K1449 — Parker, Theodore. 1810-1860.



Parker, Theodore.

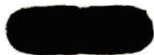
Barnett, Henry N.

11 in K.119.26

The late Theodore Parker. A discourse.

Lond. 1860.





Parker, Theodore.

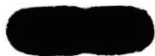
Bartol, Cyrus A.

19 in K.119.26

A discourse on Theodore Parker.

Bost. 1860.





Parker, Theodore. 1810-1860.

Beecher, Henry Ward.

Henry Ward Beecher and Theodore Parker. Mr. Beecher's reasons for lecturing in the "Fraternity course;" being a reply to certain criticisms made upon him for so doing; including his opinion of total depravity.

Boston. Williams & Co. 1859. 20 pp. 12°.

No. 20 in *5441.65=**K.284.20

Reprinted from the New York Independent, Jan. 6, 1859 [*7220.47(1859)].

Same. [Fraternity edition.]


7466.21=No. 1 in **K.138.4=

No. 2 in 5450a.26=No. 13 in **4284.10.6

There are two copies on shelf-number 7466.21.

This pamphlet contains two articles entitled "Total depravity" and "Work-
[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)



Parker, Theodore. 1810-1860.

Beecher, H. W. Henry Ward Beecher and Theodore Parker. (Continued.)

ing with errorists," reprinted from the New York Independent of Jan. 6 and 13, 1859. The first article also forms No. 15 in *B.4284.10.6, and the second Nos. 16, 18 of the same shelf-number.

This card was printed at the Boston

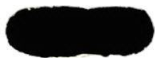
Public Library, January 13, 1906.

Parker, Theodore.

Beecher, H. W.

10 in K.138.4

H. W. Beecher & Theo. Parker. Repr. from the
Boston Liberator.
[Boston. 1859?]



Parker, Theodore. 1810-1860.

Beecher, Henry Ward.

Working with errorists.

New York. [1859.] Newspaper cutting. 4 pp. 8°.

No. 16 in *4284.10.6=No. 18 in *4284.10.6

From the New York Independent, Jan. 6, 1859.

Same. [Boston? Williams? 1859?] 9-20 pp. 12°.

No. 5 in **K.119.26

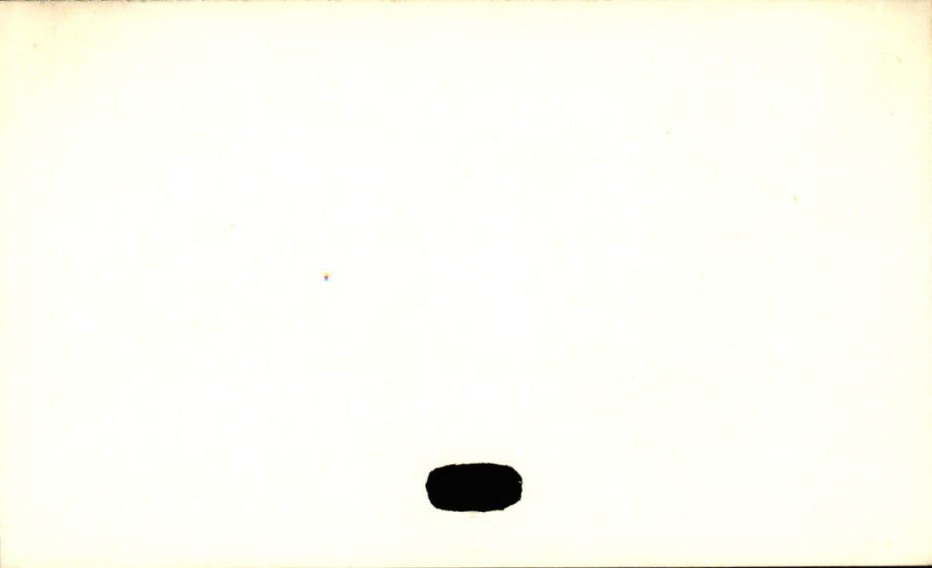
This appears to be a part of the pamphlet entitled Henry Ward Beecher and Theodore Parker, which may be found on shelf-number 7466.21.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1906.

G151 — T.r. — Parker, Theodore. 1810-1860.



Parker, Theodore. 1810-1860.

Blake, James Vila.

**H.90a.314

Theodore Parker.

= [N. p. 186-?] Broadside, 15 × 7 $\frac{1}{8}$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 21, 1906.

G1309 — Broadside. — Parker, Theodore. 1810-1860.



Parker, Theodore. 1810-1860.

*Reserve

No. 24 in *5441.65=No. 12 in **4284.10.8=

No. 5 in **K.138.4=No. 18 in **K.119.26

Boston, Mass. Churches. Twenty-eighth Congregational Society.

Tributes to Theodore Parker, comprising the exercises at the Music Hall, on Sunday, June 17, 1860, with the proceedings of the New England Anti-Slavery Convention at the Melodeon, May 31, and the resolutions of the fraternity and the Twenty-Eighth Congregational Society.

Boston. The Fraternity. 1860. 60 pp. 19 cm., in 6s.

Addresses by Wendell Phillips and others.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1912.

H7163 — Parker, Theodore. 1810-1860.

BA



Parker, Theodore.

Clarke, James Freeman.

A look at the life of Theodore Parker: a discourse, June 3, 1860.

Boston. Walker, Wise & Co. 1860. 20 pp. 8°.

4265.218=No. 25 in *5441.65=No. 5 in *5442.4.1=

No. 4 in **4284.10.10=No. 3 in **K.137.6=No. 12 in **K.119.26

Same. (In his Memorial and biographical sketches. Pp. 113-135.

Boston, 1878. 16°.)

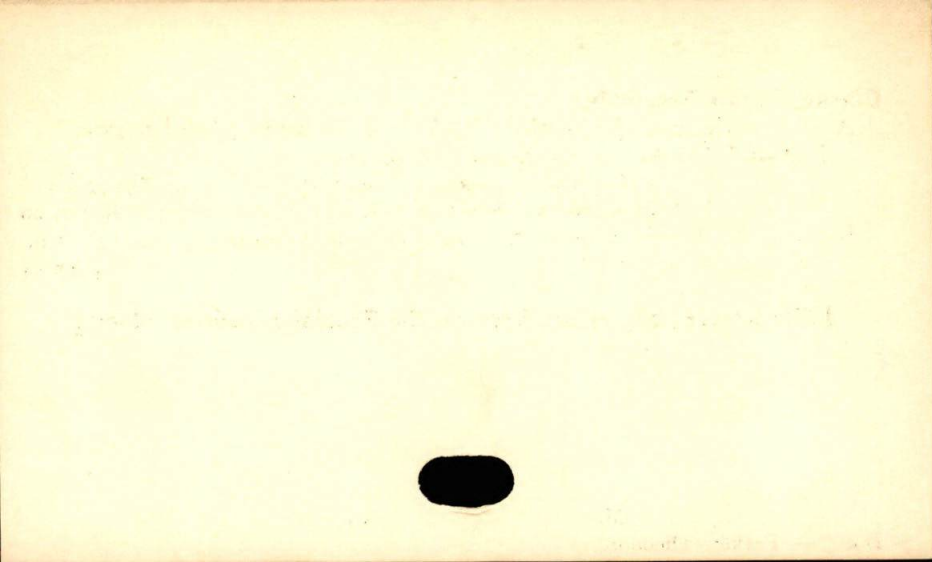
4345.54

[The lettered copies are kept on the Special Libraries Floor.]

Mar. 15,

1901

Dxc35 — Parker, Theodore.



PARKER, THEODORE, 1810-1860.

BX9869

.P3C6

Clarke, James Freeman, 1810-1888.

1859

Theodore Parker, and his theology: a discourse
delevered in the Music Hall, Boston, Sunday,
Sept. 25, 1859. Boston, Walker, Wise, 1859.

*5440A

23 p. 24cm.

.34

FOR OTHER EDITIONS see AUTHOR

no.5

— — — [Another copy]

RARE BOOK

DEPT.

*K.119

— — — [Another copy]

.26

1. Parker, Theodore, 1810-1860. 2. Unitarian
no.8 churches—Sermons. I. Title.

LCA



Parker, Theodore. 1810-1860.

5448.104=No. 6 in **K.138.4=**K.251.13=**K.246.20

Cobbe, Frances Power. 1822-

The religious demands of the age: a reprint of the preface to the London edition of the Collected works of Theodore Parker.

Boston. Walker, Wise & Co. 1863. 63 pp. 21 cm., in 8s.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 19, 1912.

H7164 — Parker, Theodore. 1810-1860.

on Sept 24th 1891

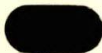
and at 10:30 a.m.

at the residence of

Mr. J. H. Smith

at the residence of Mr. J. H. Smith

at the residence of Mr. J. H. Smith




at the residence of Mr. J. H. Smith

Parker, Theodore.

Cooke, Frances E.

K.137.13

Story of Theodore Parker. With introd by
Grace A. Oliver.
Boston. 1883. Portr.





Parker, Theodore.

Conway, Moncure D.

20 in K.119.26

Theodore Parker.

[Cut from the Dial, v. 1. Cincinnati, 1860.]





Parker, Theodore, 1810-1860.

Cutter, Abram Edmunds, *compiler*, 1822-1900.

**H.80.233

Theodore Parker's humor and The advisability of Civil War memorials, by Rev. George E. Ellis. Compiled by A. E. C.
= *Scrap-book*. Boston. 1894. Portraits. Plates. Plan. 27 cm.
Contains portraits of Theodore Parker and George E. Ellis, and newspaper clippings concerning Parker. Also autograph letters from Mr. Ellis to Mr. Cutter, one concerning Parker, and one relating to soldiers' monuments. A plate and plan of the Harvard Memorial shows the building as first proposed. Inserted is an article, Harvard Memorial poems, cut from New England Magazine, vol. 10 (new series, vol. 4), June, 1891.

This card was printed at the Boston

Public Library, October 28, 1921

M2711 — Parker, Theodore, 1810-

1814-1894. — Monuments, memorials, etc. Civil War, 1861-1865. — Scrap-books.
Parker, Theodore.

1860. — Ellis, George Edward,



Parker, Theodore.

Dean, Peter.

K.138.11

The life & teachings of Theodore Parker. 2d ed.

Lond. 1877. Portr. Pls.






Parker, Theodore.

Esslinzen, Mayer von, ed.

K.137.7

Album von Combe-Varin. Zur Erinnerung an
Theodore Parker und Hans L. Kúchler.
Zurich, 1861. Portrs.





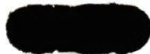
Parker, Theodore.

Frothingham, Octavius B.

2 in K.137.5

Theodore Parker.

(Cut from the Radical, Vol. 6. Bost. 1869.)





Parker, Theodore.

4265.220=No. 28 in *5441.65=No. 4 in *5442.4.1=

No. 21 in **4284.10.10=No. 1 in **K.137.6=No. 15 in **K.119.26

Frothingham, Octavius Brooks.

Theodore Parker: a sermon preached in New York, June 10, 1860.
Boston. Walker, Wise & Co. 1860. 20 pp. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

Mar. 15,

1901

D9082 — Parker, Theodore.

...the ...
...the ...
...the ...
...the ...

...the ...



...the ...
...the ...

Parker, Theodore. 1810-1860.

7468.277=No. 7 in *5442.4.1=No. 9 in *B.4284.10.11=

Hepworth, George Hughes.

No. 17 in **K.119.26

A discourse after the death of Theodore Parker.

Boston. Crosby, Nichols, Lee, & Co. 1860. 20 pp. 21 cm., in 4s.

[The fourth copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 28, 1912.

H7209 — Parker, Theodore. 1810-1860.

BA

THE UNIVERSITY OF CHICAGO



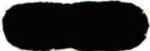
Parker, Theodore.

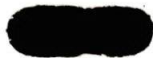
Higginson, Thomas W.

K.119.26

Theodore Parker.

(Cut from Atlantic monthly, V. 6., pp. 449, 457.
1860.).





Parker, Theodore, 1810-1860.

Leighton, Rufus, compiler. **MS.E.2.9

Theodore Parker: a scrap book.

Scrap-book. [Boston. 1860-1910.] 1 v.

Portrait. Plates. 32 1/2 cm.



Parker, Theodore.

5553.77=No. 3 in *5442.4.1=No. 12 in **4284.10.10=
Newhall, Fales Henry. No. 29 in *5441.65=No. 16 in **K.119.26

The life-work of Theodore Parker; a discourse preached at the M.
E. Church, Warren St., Roxbury, June 10, and repeated before the
Literary Societies of the Methodist General Biblical Institute,
Concord, N. H., June 13, 1860.

Boston. Hewes. 1860. 24 pp. 8°.

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

F7422 — Parker, Theodore.

Public Library, April 28, 1905.



Parker, Theodore.

Noyes, D. P.

No. 24 in K.119.26

T. Parker.

(Cut from Bibliotheca Sacra. Vol. 18, pp. 1-53.
Andover, 1861.)



Parker, Theodore.

4448.344=No. 10 in **4284.10.8=No. 4 in **K.138.4

Order of exercises commemorative of Rev. Theodore Parker, at the
Music Hall, June 17th, 1860.
[Boston. 1860.] (3) pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

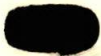
Spencer



This card was printed at the Boston

Public Library, October 25, 1905.

F9374 — No main card. — Parker, Theodore.

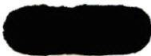


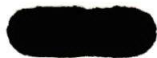
Parker, Theodore.

Perfitt, P. W.

No. 10 in K.119.26

A discourse occasioned by the death of
Theodore Parker.
London, 1860.





Parker, Theodore. 1810-1860,

3439.122=No. 7 in **K.138.4=No. 13 in *B.4284.10.11

Phillips, Wendell. 1811-1884.

The pulpit: a discourse, at the Music Hall, Boston, Nov. 18, 1860.

Phonographic report by J. M. Yerrinton.

Boston. Published by the Fraternity. 1860. 26 pp. 18½ cm.,
in 8s.

Relates chiefly to Theodore Parker and his preaching.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 12, 1910.

H3769 — Preaching. — Parker, Theodore. 1810-1860.

Parker, Theodore 1819-1880

THEODORE PARKER
1819-1880
Theodore Parker was born in
Boston, Massachusetts, on
February 22, 1819. He was
the son of John and Mary
Parker. He was educated at
Andover Theological Seminary
and Harvard University.

[The record copy is held on the Special Library in the]

1870s -- Preaching -- Parker, Theodore 1819-1880
The record copy is held on the Special Library in the

Parker, Theodore. 1810-1860.

Pritchard, Marian, and Amy Withall, compilers. In **H.8o.2o1

Faithful and true. The story of Theodore Parker's life illustrated by song.

London. The Sunday School Association. 1909. 31 pp. Portrait. Music. 21 1/2 cm.

Bound in the Scrap-book compiled by C. W. Wendte, entitled Scrap book setting forth the world-wide centenary celebration of Theodore Parker's birth . . . p. 74.

This card was printed at the Boston

Public Library, June 23, 1914.

K1953 — Parker, Theodore. 1810-1860. — Jt. comp.



Parker, Theodore. 1810-1860.

2406.99=**K.284.18=No. 9 in **K.138.4

Reviewer reviewed, A. A few remarks upon "Four papers from the Boston Courier" [by George Lunt], concerning Theodore Parker, Ralph Waldo Emerson, George William Curtis, and the Abolitionists.

Boston. Kent & Co. 1858. 35 pp. 19½ cm., in 6s.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1912.

H7303 — Lunt, George. 1803-1885. — Parker, Theodore. 1810-1860. — Emerson, Ralph Waldo. — Curtis, George William. — Abolitionists.

[Faint, illegible handwriting]

[Redacted area]

[Faint, illegible handwriting]



Parker, Theodore.

Réville, Albert.

K.138.6

The life and writings of Theodore Parker.

London. 1877. Portr. Sm. 80.

- Parker, Theodore.



RARE BOOK

DEPT.

*XbH

.837

.P22 0

PARKER, THEODORE, 1810-1860.

Roxbury, Mass. Second Church.

Order of services at the ordination of Mr.
Theodore Parker, as pastor of the Second Church
and Society in Roxbury, on Wednesday, June 21,
1837.

[Boston] Centinel and Gazette Press. [1837]

broadside. 31.5x19cm.

Within ornamental border.

Includes "Original hymn" by John S. Dwight.



Parker, Theodore, 1810-1860.

No. 22 in *5441.65=No. 10 in *5470a.100=
7462.83=No. 9 in **K.119.26

Sargent, John Turner.

The crisis of Unitarianism in Boston, as connected with the Twenty-eighth Congregational Society; with some account of that organization. By Bronze Beethoven, "a looker-on."

Boston. Walker, Wise, & Co. 1859. 26 pp. 24 cm., in 4s.

On Theodore Parker's work and the church formed by his followers.

This card was printed at the Boston

Public Library, February 10, 1921.

M961 — Boston. Churches. Twenty-eighth Congregational Society. — Parker, Theodore. 1810-1860.



Parker, Theodore.

Sargent, John T.

No. 4 in K.119.26

Theodore Parker, the reform pulpit, and the influences that oppose it. A sermon.

Boston. 1852. 8^o.

- Parker, Theodore.



Parker, Theodore.

4265.221=No. 27 in *5441.65=No. 1 in *5442.4.1=
No. 6 in **4284.10.10=No. 14 in **K.119.26

WARREN, William Fairfield. **1833-1929.**

Theodore Parker: the good and the evil in his opinions and influence.
A discourse . . . June 3, 1860.

Boston. Chase, Nichols & Hill. 1860. 27 pp. 8°.

No. 5 in **4284.10.10 is a newspaper cutting giving an abstract of this discourse.

[The lettered copies are kept on the Special Libraries Floor.]



Parker, Theodore.

Weiss, John.

No. 2 in K.138.8

A lecture.

Boston. 1873. 16^o.

- Parker, Theodore.



Parker, Theodore, 1810-1860.

Weiss, John, 1818-1879.

Life and correspondence of Theodore Parker, minister of the
Twenty-eighth Congregational Society, Boston.

London. Longman, Green, Longman, Roberts & Green. 1863.
2 v. Illus. Portraits. Facsimile. 22 cm., in 8s.

Same. New York. Appleton & Co. 1864. $444I.6=60I5.58$
 $444I.42=B.60I5.55=$
 $**B.60I5.57=**K.137.I=B.60I5.56$

Two copies on shelf-number 444I.42.

The copy on shelf-number B.60I5.57 was sent to Mrs. Parker in advance
of its publication.

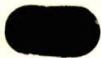
The copy on shelf-number B.60I5.56 lacks vol. 2.

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 25, 1921.

M2313 — Parker, Theodore, 1810-1860.



Parker, Theodore, 1810-1860.

Weiss, J., 1818-1879. Life and correspondence of Theodore Parker.
(Continued.)

Same.

****B.6015.60**

The title-page has been supplied.

Bound page proof annotated by Mrs. Parker.

Same.

****6015.59**

The title-page has been supplied.

In this copy spaces have been left for the insertion of the engravings found in other copies.

This card was printed at the Boston

Public Library, August 25, 1921.



Parker, Theodore. 1810-1860.

Wendte, Charles William, compiler. 1844-

**H.80.201

Scrap book setting forth the world-wide centenary celebration of Theodore Parker's birth and death days: August 24, 1810, May 10, 1860.

= *Scrap-book*. Boston. 1910. 101 pp. Autograph facsimile. Portraits. 29½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 4, 1913.

H8806 — Scrap-books. — Parker, Theodore. 1810-1860.



PARKER, THEODORE, 1810-1860--PORTRAIT

R-B
Folio
XB
.840
C42T

Cheney, Seth Wells, (1810-1856),
artist.

Theodore Parker at about 30 years of
age. : [crayon drawing]. Boston :
Seth Wells Cheney, [between 1840 and
1843]. *Possibly 1850's.*

1 crayon drawing ; 54.5 cm. x 43.5
cm. in frame 70 cm. x 60.5 cm.

Portrait of Theodore Parker is a
companion portrait to that of his
wife, Lydia Cabot Parker, by the same
artist.

Artist moved to Boston, 1840 and was
stricken ill in 1843. Cf. N.Y.H.S.
Dict. of Artists in Am (XZ.1.NY2D).

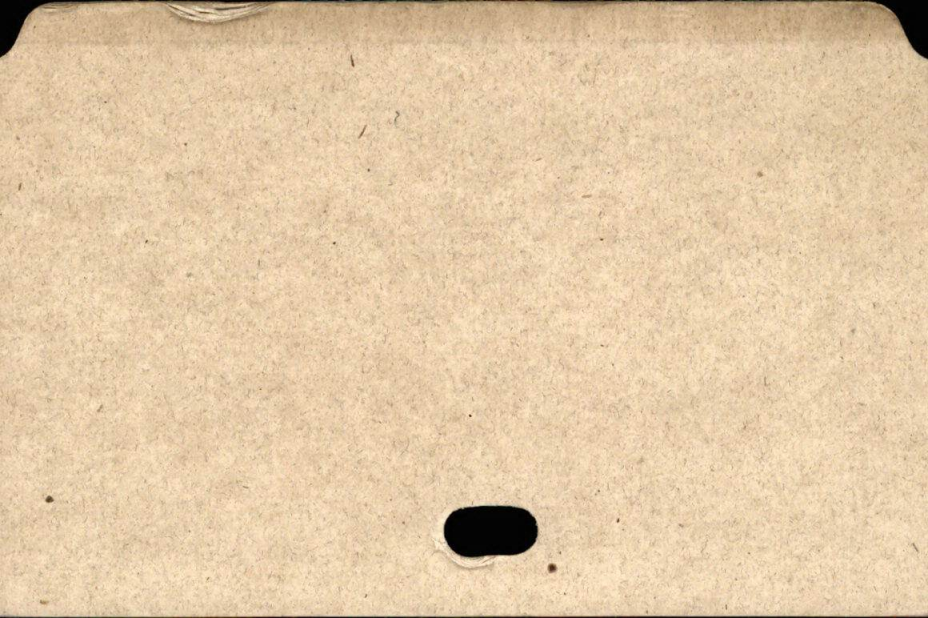
→ 1..Parker, Theodore, 1810-1860,--
portrait. I.T.

RG89-539017

MRG89-539017



Parker, Thomas.



Parker, Thomas.

*G.363.75

The copy of a letter written by Mr. Thomas Parker,
pastor of the church of Newbury in New-England, to
his sister, M^{rs} Elizabeth Avery, ... touching
sundry opinions by her professed and maintained.
London. Printed by John Field for Edmund Paxton.
1650. Sm. 4^o.



RARE BOOK
DEPT.

Parker, Thomas, 1595-1677.

XH
.27
.110

A copy of the instrument, whereby the late
Reverend Mr. Thomas Parker (being two and twenty
years of age) was made a Master of Arts at
Franeker, April, 1. anno domini 1617.

[London? 1677?]

[2]p. 17.5cm.(4to)
Caption title?

MB-Rev.



Parker, Thomas.

*G.363.68

The visions and prophecies of Daniel expounded.

London. Printed for Edmund Paxton. ... 1646.

Sm. 4^o.



Parker, Thomas, earl of Macclesfield, 1666?-
1732.

see

Macclesfield, Thomas Parker, earl of, 1666?-1732.



R-B

E
527.5
.51st
.P2

Parker, Thomas H.
History of the 51st Regiment of P.
V. and V.V. : from its organization,
at Camp Curtin, Harrisburg, Pa., in
1861, to its being mustered out of
the United States service at
Alexandria, Va., July 27th, 1865 / by
Thomas H. Parker. -- [S.l. : s.n.],
1869 (Philadelphia, King & Baird)
xx, [9]-703 p. : ports. ; 22 cm.
Master microform held by: DLC.
1. Pennsylvania Infantry. 51st
Regt.,--1861-1865. 2. United States--
History--Civil War, 1861-1865--

(Continued on next card)

MRGRRBK

E527.5.51st .P2

nuc87670483

005171



R-B

E
527.5
.51st
.P2

Parker, Thomas H. -- History of the
51st Regiment of P.V. and V.V.
... 1869 (Card 2)

Regimental histories--Pennsylvania
Infantry--51st. I. Title.

MRGRRBK
E527.5.51st .P2

005172

nuc87670483



RARE BOOK

DEPT.

Parker, Thomas Netherson.

XL
.804
.P22E

An essay on the construction, hanging, and fastening of gates; exemplified in six quarto plates. Second edition; improved and enlarged. By Thomas N. Parker ...

London: Printed by C. Whittingham, Dean Street, Fetter Lane, for Lackington, Allen, and Co. Temple of the Muses, Finsbury Square. 1804.

vi, [2], 116p. 6 fold. plates. 24cm.

Cont. tree calf, gilt stamped with wolf's head crest of Tighe family.

MB

Friedman Id--Acc 77-398



1 Gates

dis

ex libris: Tighe

Parker, Torrance, editor.

Parker, David B.

4323.214=*“20th”.52.670

A Chautauqua boy in '61 and afterward. Reminiscences. Edited by
Torrance Parker. Introduction by Albert Bushnell Hart.

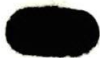
Boston. Small, Maynard & Co. [1912.] xxvi, 388 pp. Portraits.
Plates. Facsimiles. 21 cm.

Two copies on call-number 4322.214.

This card was printed at the Boston

Public Library, June 11, 1935.

D7374 — T.r. — Hart, Albert B. [redacted] pref., 1854-. — Parker, Torrance, ed. —
United States. Hist. Civil War. Pers. narr.



Parker, Walter Scott, joint author, 1846—

***Bentley 93.H82**

Hutchinson, Calvin G., 1836–1924, and **Walter Scott Parker**, 1846—

The principles and practice of book-keeping. Elementary principles
and single entry . . .

= Boston. Ware & Co. 1883. 88 pp. 22 cm.

This card was printed at the Boston



Public Library, March 19, 1935.

D7062 — Jt. auth. — Bookkeeping.

136

U. S. DEPARTMENT OF AGRICULTURE

OFFICE OF THE CHIEF OF BUREAU OF PLANT INDUSTRY
WASHINGTON, D. C.



Parker, Walter Scott, joint author, 1846—

Hutchinson, Calvin G., 1836–1924, and **Walter Scott Parker**, 1846—

The principles and practice of book-keeping, single and double entry . . .

Boston. Ware & Co. 1883. 240 pp. 22 cm. *Bentley 93.H8

Same. 1886. *Bentley 93.H8.1886

This card was printed at the Boston

D9062 — Bookkeeping. — Jt. auth.

Public Library November 2, 1935



Parker, Willard, of Pennsylvania, 1857- 459I.124=**G.3933.39

Baconian comment on Northumberland MS. . . .

= [Philadelphia. 1925.] 1 p. 2 facsimiles. 30½ cm.

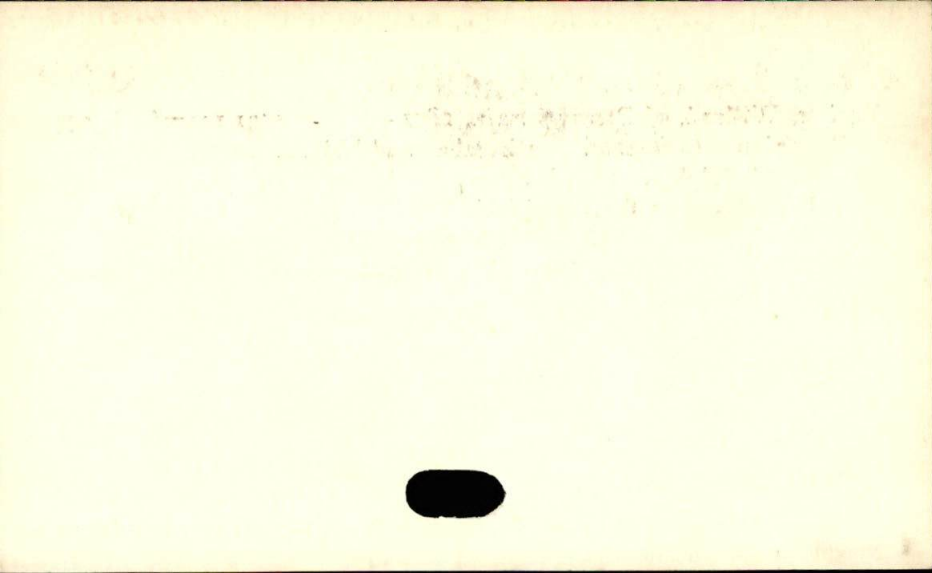
Reprinted from the Philadelphia Public Ledger of May 10, 1925.

The facsimiles are of the front cover-page of the Northumberland manuscript, and a transcription of it in modern script, and are catalogued separately.

This card was printed at the Boston

Public Library, December 27, 1927.

N4133 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. —
Northumberland manuscript, The.



Parker, Willard, of Pennsylvania.

**G.Cab.1.37

[A collection of photographs of Shakespeare's signature and coat-of-arms, and of signatures ascribed to Shakespeare,...
[Boston? 1926?]

W
OCT 30 1929



Parker, Willard, 1857-

tr.

*PR2945

.K84

Kunow, Amelie Deventer von.

Francis Bacon, last of the Tudors, by Amelie
Deventer von Kunow, translated by Willard Parker
... New York city, Bacon society of America
[^c1924]

124 p. incl. front. (port.) illus. fold.
plates, fold. tab., fold. facsim. 23 1/2^{cm}.

"First edition limited to 500 copies, of which

(Continued on next card)

*PR2945.K84



Parker, Willard, 1857-

tr.

*PR2945

.K84

Kunow, Amelie Deventer von.

Francis Bacon ...

[c1924] (Card 2)

this is no. 76."

KEPT IN

RARE BOOK

DEPT.

*G.77.22 — — [Another copy]

1. Bacon, Francis, viscount St. Albans, 1561-1626. 2. Shakespeare, William—Authorship—Baconian theory (Pro) I. Parker, Willard, 1857- tr. II. Bacon society of America.

*PR2945.K84



Parker, William, d. 1618.

Gonzales Carranza, Domingo.

*XH
.703
.G58G

A geographical description of the coasts, harbours, and sea ports of the Spanish West-Indies; particularly of Porto Bello, Cartagena, and the island of Cuba. With observations of the currents, and the variations of the compass in the Bay of Mexico, and the north sea of America. Translated from a curious and authentic manuscript, written in Spanish by Domingo Gonzales Carranza, his Catholick Majesty's principal pilot of the Flota in New Spain, anno 1718. To which

(Continued on next card)



Parker, William, d. 1618.

Gonzales Carranza, Domingo. A geographical
description ... (Card 2)

*XH

.704

.G58G

is added, An appendix, containing Capt. Parker's
own account of his taking the town of Porto
Bello, in the year 1601. With an index, and a new
and correct chart of the whole; as also plans of
the Havannah, Porto-Bello, Cartagena, and La Vera
Cruz ...

London: Printed for the editor Caleb Smith
(inventor of the new sea-quadrant) at his office,
for insuring ships and merchandize, in Castle-

(Continued on next card)



Parker, William, d. 1618.

Gonzales Carranza, Domingo. A geographical
description ... (Card 3)

*XH

.704

.G58G

Alley, Cornhill. M.DCC.XL. =1740=

xi, =1=, 124, =8= p. fold. map, 4 fold.
plans. 19cm.

Errata: p.=xii=

FOR OTHER EDITIONS see AUTHOR




Parker, William.

*P.64.672.1

The fundamental error of woman suffrage.

— New York. Fleming H. Revell Co. [1915.] 125 pp. 19 cm.

P.  This card was printed at the Boston
K6369 — T.r. — Woman suffrage. Public Library, October 21, 1915.



No. 13 in **H.90.470

Parker, William, of Portsmouth, N. H., -1781.

The silver age, a satire. [Verse. Anon.]

Broadside. [Portsmouth, N. H.? 177-?] Size, $10\frac{1}{2} \times 7\frac{7}{8}$
inches.

Part.

This card was printed at the [redacted]

Public Library, July 12, 1910.

L7308 — Anon. ref. — Broadside. — Satires.



Parker, William B

*XH Notes taken during the expedition commanded
.856 by Capt. R. B. Marcy, U.S.A. through unexplored
.P22N Texas, in the summer and fall of 1854. By W. B.
Parker ...

Philadelphia: Hayes & Zell, no.193 Market
Street. 1856.

xii, [9]-242 p. 19.5cm.

MB

703

17 Apr 1901 - no source
tr.fr. F391.P24

tan dist.

- 1 Texas--Descr & trav
 - 2 Indians of North America--Texas
 - 3 Marcy, Randolph Barnes, 1812-1887.
- dis

9

4319a.214.No.5=**D.1110B.1.5

Parker, William Belmont, *editor*, 1871—
Argentines of to-day.

Buenos Aires. 1920. 2 v. Portraits. Plate. Autograph facsimiles. [Hispanic Society of America. Publications. No. 126. Hispanic notes & monographs. Hispanic American series. No. 5.] 16½ cm., in 8s.

This card was printed at the Boston

Public Library, July 26, 1932.

D717 — T.r. — S.r.c. — Argentine Republic. Biog. and geneal.



4319a.214.No.3=**D.1110B.1.3

Parker, William Belmont, *editor*, 1871-

Bolivians of to-day. 2d edition, revised and enlarged.

London. 1922. xiv, 332 pp. Portraits. Autograph facsimiles.
[Hispanic Society of America. Publications. No. 127. Hispanic notes & monographs. Hispanic-American series. No. 3.]
16 cm., in 8s.

This card was printed at the Boston

Public Library, July 20, 1932.

D716 — T.r. — Bolivia. Biog. and geneal. — S.r.c.



4319a.214.1=**D.110B.1.1

Parker, William Belmont, *editor*, 1871-
Cubans of to-day.

New York. Putnam. 1919. xvii, 684 pp. Portraits. Plate.
Autograph facsimiles. [Hispanic Society of America. Publica-
tions. No. 115. Hispanic notes & monographs. No. 1.] 16½
cm., in 8s.

This card was printed at the Boston

Public Library, July 20, 1932.

D716 — T.r. — Cuba. Biog. and geneal. — S.r.c.



Parker, William Belmont, *editor*, 1871–
Paraguayans of to-day.

Buenos Aires. 1920. xv, 315 pp. Portraits. Plate. Autograph facsimiles. [Hispanic Society of America. Publications. No. 129. Hispanic notes & monographs. Hispanic American series. No. 6.] 16½ cm., in 8s. ****D.110B.1.6**

Same. London. 1921. xv, 317, (1) pp. [Publications. No. 129a.] ****D.110B.1.6R**

This card was printed at the Boston

Public Library, July 20, 1932.

D716 — T.r. — Paraguay. Biog. and geneal. — S.r.c.

1. $\frac{1}{2}$ 2. $\frac{1}{4}$ 3. $\frac{1}{8}$ 4. $\frac{1}{16}$ 5. $\frac{1}{32}$ 6. $\frac{1}{64}$ 7. $\frac{1}{128}$ 8. $\frac{1}{256}$ 9. $\frac{1}{512}$ 10. $\frac{1}{1024}$ 11. $\frac{1}{2048}$ 12. $\frac{1}{4096}$ 13. $\frac{1}{8192}$ 14. $\frac{1}{16384}$ 15. $\frac{1}{32768}$ 16. $\frac{1}{65536}$ 17. $\frac{1}{131072}$ 18. $\frac{1}{262144}$ 19. $\frac{1}{524288}$ 20. $\frac{1}{1048576}$ 21. $\frac{1}{2097152}$ 22. $\frac{1}{4194304}$ 23. $\frac{1}{8388608}$ 24. $\frac{1}{16777216}$ 25. $\frac{1}{33554432}$ 26. $\frac{1}{67108864}$ 27. $\frac{1}{134217728}$ 28. $\frac{1}{268435456}$ 29. $\frac{1}{536870912}$ 30. $\frac{1}{1073741824}$ 31. $\frac{1}{2147483648}$ 32. $\frac{1}{4294967296}$ 33. $\frac{1}{8589934592}$ 34. $\frac{1}{17179869184}$ 35. $\frac{1}{34359738368}$ 36. $\frac{1}{68719476736}$ 37. $\frac{1}{137438953472}$ 38. $\frac{1}{274877906944}$ 39. $\frac{1}{549755813888}$ 40. $\frac{1}{1099511627776}$ 41. $\frac{1}{2199023255552}$ 42. $\frac{1}{4398046511104}$ 43. $\frac{1}{8796093022208}$ 44. $\frac{1}{17592186044416}$ 45. $\frac{1}{35184372088832}$ 46. $\frac{1}{70368744177664}$ 47. $\frac{1}{140737488355328}$ 48. $\frac{1}{281474976710656}$ 49. $\frac{1}{562949953421312}$ 50. $\frac{1}{1125899906842624}$ 51. $\frac{1}{2251799813685248}$ 52. $\frac{1}{4503599627370496}$ 53. $\frac{1}{9007199254740992}$ 54. $\frac{1}{18014398509481984}$ 55. $\frac{1}{36028797018963968}$ 56. $\frac{1}{72057594037927936}$ 57. $\frac{1}{144115188075855872}$ 58. $\frac{1}{288230376151711744}$ 59. $\frac{1}{576460752303423488}$ 60. $\frac{1}{1152921504606846976}$ 61. $\frac{1}{2305843009213693952}$ 62. $\frac{1}{4611686018427387904}$ 63. $\frac{1}{9223372036854775808}$ 64. $\frac{1}{18446744073709551616}$ 65. $\frac{1}{36893488147419103232}$ 66. $\frac{1}{73786976294838206464}$ 67. $\frac{1}{147573952589676412928}$ 68. $\frac{1}{295147905179352825856}$ 69. $\frac{1}{590295810358705651712}$ 70. $\frac{1}{1180591620717411303424}$ 71. 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Parker, William Belmont, *editor*, 1871-

****D.110B.1.2**

Peruvians of to-day.

Lima, Peru. 1919. xvi, 616 pp. Portraits. Plate. Autograph facsimiles. [Hispanic Society of America. Publications. No. 118. Hispanic notes & monographs. Hispanic American series. No. 2.] 16½ cm.

This card was printed at the Boston



Public Library, July 20, 1932.

D716 — T.r. — S.r.c. — Peru. Biog and geneal.



Parker, William Belmont, *editor*, 1871—

****D.1110B.1.7**

Uruguayans of to-day.

London. 1921. xvi, 575 pp. Portraits. Plate. Autograph facsimiles. [Hispanic Society of America. Publications. No. 141. Hispanic notes & monographs. Hispanic American series. No. 7.] 16½ cm., in 16s.

This card was printed at the Boston

Public Library, July 20, 1932.

D716 — T.r. — Uruguay. Biog. and geneal. — S.r.c.



Parker, William Belmont, editor.

Lowell, James Russell. *4265.306 = *A.5351.41
Anti-slavery papers... [Edited by William Belmont
Parker.]
Boston. Houghton, Mifflin & Co. 1902. 2 v. 8°.



*Reserve
E596
.P24
copy 2

Parker, William Harwar, 1826-1896.
Recollections of a naval officer.
New York, Scribner, 1883.
ECxxx.



Parker, William Kitchen.

***Cab.38.19.1**

A monograph on the structure and development of the shoulder-girdle and sternum in the vertebrata.

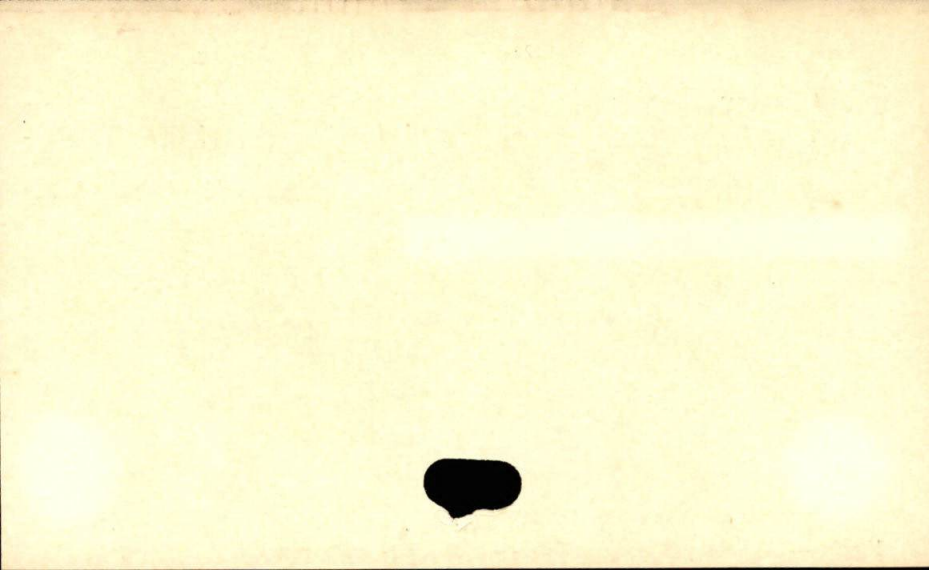
London. 1868. xi, (1), 237, (1) pp. 30 colored plates. [Ray Society.] 37½ cm., in 4s.

Each plate is accompanied by an unnumbered explanatory page.

This card was printed at the Boston

Public Library, November 14, 1914.

K3381 — Anatomy, Comparative. — Clavicle. — Sternum.



SPECIAL
COLLECTIONS

Parker, William Riley, 1906-

Indiana University. Lilly Library.

SCA
.5948A
.14

An exhibit of seventeenth-century editions
of writings by John Milton. Preface by William
Riley Parker ...

Bloomington, Ind., The Lilly Library, 1969.

[23]p. ports. 28cm. (Lilly Library publication
no.VII)

1. Milton, John, 1608-1674--Bibliography.
I. Parker, William Riley, 1906-



*Q.59

.353

Parker, Wyman W

Henry Stevens of Vermont, American rare book dealer in London, 1845-1886, by Wyman W. Parker. Amsterdam, N. Israel, 1963.

348 p. facsims., ports. 21 cm.

"Chronological list of the publications of Henry Stevens of Vermont": p. 308-338. Bibliographical footnotes.

Z325

.S88P3

—— ——— «Another copy»

1. Stevens, Henry, 1819-1886. 1. Title.

Z325.S88P3

64-4716

Library of Congress

[2]



Parker & Gannett.

Descriptive catalogue and whole-
sale price list of garden trellises. . .

bAcc
82-102

Boston [c 1875]

NUCO.

Moeb's (35) Codman



R-B

XH Parker & Gannett.
.F "Easy" Lawn mower! : meritorious
881 points... -- [Boston : s.n., 1881.]
.M38A [2] p. : ill. ; 8 x 15 cm.
.614 1. Lawn mowers. 2. Advertising
 flyers. I. Blair & Fiske
 Manufacturing Co. II. Title.

MRGRRBK
BPL RB

004385

ocm30089407



Parker and White.

No. 8 in *5996.26

Descriptive catalogue of agricultural machines,
implements, seeds, trees, and farm stock.

Andover: J. D. Flagg, pr. [1851.] 108 pp. Illus.
8°.



No. 11 in K.138.4

Parker fraternity, The: its constitution, by-laws,
etc.

Boston. 1864. 12^o.



SPECIAL
COLLECTIONS

Parker, Gannett & Osgood, Boston.

SCH ... Coe's No.1 improved super-phosphate of
.T861 lime ... Boston, Hollis & Gunn, 1861.
.P22C 27,[5]p. illus. 23.5cm.

1. Lime.
2. Fertilizers and manures--Catalogs.
3. Catalogs, Commercial--Massachusetts--Boston.

Townsend fd--tr. fr. 861. P22C
XL.

(Acc 63132)

63-132

1 Lime
2 Fertilizers and manures--Catalogs
3 Catalogs, Commercial--Massachusetts--Boston.
dis

Parker, Gannett and Wood.

8003
.2

Annual catalogue of seeds, plants ... 1883,
84, 87, 89, 90.

Boston, 1883-1890.

3v. illus.



SPECIAL
COLLECTIONS

Parker, Holden & Co., Woburn, Mass.

SCbH The Parker leather boarding and graining
.F869 machine ... Boston, J.A.Cummings [1869]
.63 broadside. illus. 24.5x13.5cm.
Wood engraving signed by [Richard B.] Dyer.
From a collection of fliers distributed at
the Massachusetts Charitable Mechanic Association's
Eleventh Exhibition, 1869.

1. Leather industry and trade--Equipment and
supplies--Catalogs 2. Advertising fliers--
Massachusetts-- Boston. 3. Broadside--
U.S.

MB

n.s.--n.d.--tr.fr.4450.11
res.



I Dyer, Richard B.,
dis
engr.

Parker House, Boston.

*Ms.Eng. Printed menu of dinner given by Charles
315 Dickens, Feb. 29, 1868. [Boston, 1868]
(2) folder ([3] p.)

Gift of the Estate of Theresa M. Ticknor - Oct 1968

1. In the year 1870, the population of the United States was 31,200,000.
2. In the year 1880, the population of the United States was 39,800,000.
3. In the year 1890, the population of the United States was 62,900,000.
4. In the year 1900, the population of the United States was 76,200,000.
5. In the year 1910, the population of the United States was 92,000,000.
6. In the year 1920, the population of the United States was 106,000,000.
7. In the year 1930, the population of the United States was 122,800,000.
8. In the year 1940, the population of the United States was 132,300,000.
9. In the year 1950, the population of the United States was 150,700,000.
10. In the year 1960, the population of the United States was 179,300,000.
11. In the year 1970, the population of the United States was 203,300,000.
12. In the year 1980, the population of the United States was 226,500,000.
13. In the year 1990, the population of the United States was 253,800,000.
14. In the year 2000, the population of the United States was 281,400,000.
15. In the year 2010, the population of the United States was 309,300,000.
16. In the year 2020, the population of the United States was 331,400,000.
17. In the year 2030, the population of the United States is projected to be 354,000,000.
18. In the year 2040, the population of the United States is projected to be 377,000,000.
19. In the year 2050, the population of the United States is projected to be 400,000,000.
20. In the year 2060, the population of the United States is projected to be 423,000,000.
21. In the year 2070, the population of the United States is projected to be 446,000,000.
22. In the year 2080, the population of the United States is projected to be 469,000,000.
23. In the year 2090, the population of the United States is projected to be 492,000,000.
24. In the year 2100, the population of the United States is projected to be 515,000,000.



Parker House, Boston.

Ms.Eng. Printed menu of dinner given in memory of
315 the Great walking match dinner of Feb. 29,
(5) 1868. [Boston] 5 Feb. 1945. folder ([4] p.)

THE UNIVERSITY OF CHICAGO
LIBRARY
525 EAST 58TH STREET
CHICAGO, ILL. 60637
(7)



Parker Society.

Robinson, Hastings, editor. K.291.11

Original letters relative to the English reformation, written during the reigns of King Henry VIII., King Edward VI., and Queen Mary. 1537-1558.

Cambridge. 1846, 7. 2 v. [Parker society.] 8°.

- Parker Society.



Parker's Ephemeris for the year, 1719. The 30th impression.

London. Printed for the Company of Stationers. 1719. (64)
pp. Portrait. 15½ cm., in 8s. No. 3 in **H.99a.260.1719

Same. 1723. 34th impression. Printed by J. Read for the Company
of Stationers. [1722.] (55) pp. No. 8 in **H.99a.260.1723

Same. 1727. 38th impression. Printed for the Company of Sta-
tioners. 1727. (56) pp. No. 6 in **H.99a.260.1727

Same. 1737. 48th impression. 1737. Illus. No. 4 in **H.99a.260.1737

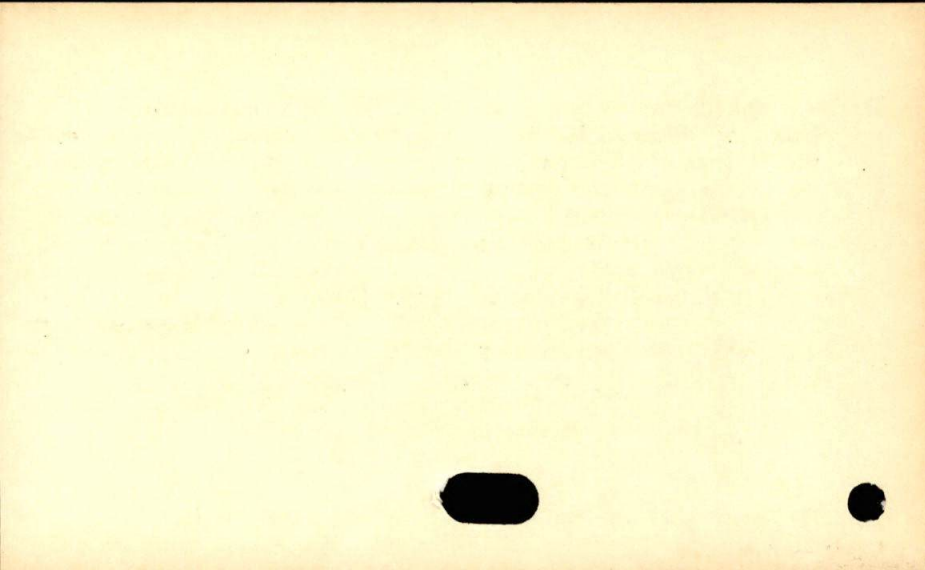
Same. 1738. 49th impression. 1738. No. 7 in **H.99a.260.1738

Same. 1741. 52d impression. 1741. Diagram. No. 8 in **H.99a.260.1741

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 6, 1928.



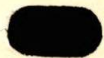
Parker's Ephemeris. (Continued, I.)

Same.	1743.	54th impression.	1743.	No. 8 in **H.99a.260.1743
Same.	1744.	55th impression.	1744.	No. 8 in **H.99a.260.1744
Same.	1745.	56th impression.	1745.	No. 8 in **H.99a.260.1745
Same.	1749.	60th impression.	1749.	No. 8 in **H.99a.260.1749
Same.	1758.	69th impression.	1758.	No. 5 in **H.99a.260.1758
Same	1762.	73d impression.	1762. (54) pp.	No. 4 in **H.99a.260.1762
Same.	1763.	74th impression.	1763.	No. 4 in **H.99a.260.1763
Same.	1769.	80th impression.	1769. (48) pp. Illus.	No. 6 in **H.99a.260.1769

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 6, 1928.



Parker's Ephemeris. (Continued, 2.)

- Same. 1770. 81st impression. Printed by T. Parker for the Company of Stationers. [1769.] (47) pp. No. 6 in **H.99a.260.1770
- Same. 1771. 82d impression. 1771. No. 6 in **H.99a.260.1771
- Same. 1772. 83d impression. 1772. No. 6 in **H.99a.260.1772
- Same 1773. 84th impression. Printed by S. Parker for the Company of Stationers. [1772.] No. 6 in **H.99a.260.1773
- Same. 1774. 85th impression. Printed by J. Emonson, for the Company of Stationers. [1773.] No. 5 in **H.99a.260.1774
- Same. 1775. 86th impression. [1774.] No. 6 in **H.99a.260.1775
- [Continued on the next card.]



This card was printed at the Boston

Public Library, June 6, 1928.

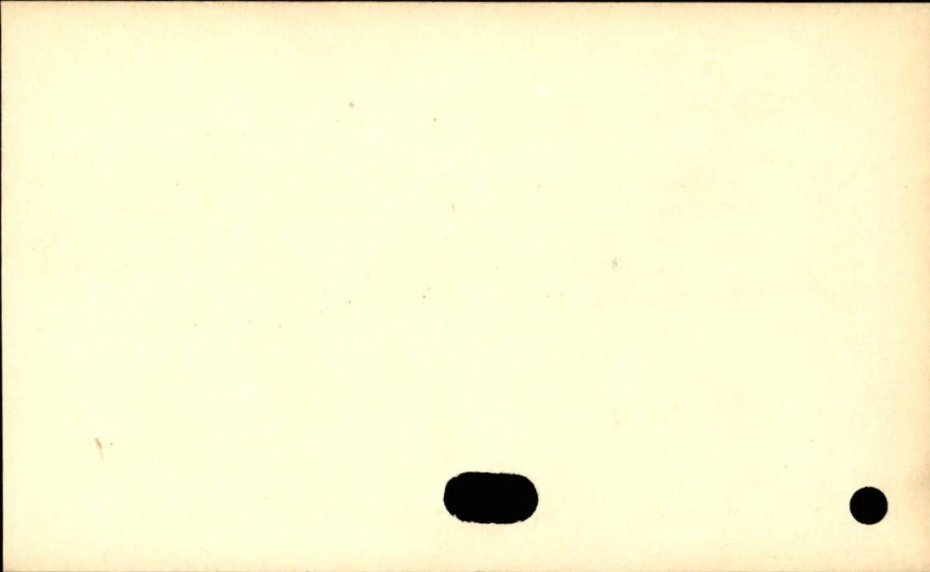


Parker's Ephemeris. (Continued, 3.)

- Same. 1776. 87th impression. Printed for the Company of Stationers. [1775.] No. 6 in **H.99a.260.1776
- Same. 1777. 88th impression. 1 [1776.] No. 3 in **H.99a.260.1777
- Same. 1778. 89th impression. [1777.] No. 5 in **H.99a.260.1778
- Same. 1779. 90th impression. [1778.] No. 5 in **H.99a.260.1779
- Same. 1780. 91st impression. [1779.] No. 5 in **H.99a.260.1780
- Same. 1781. 92d impression. [1780.] (48) pp.
No. 5 in **H.99a.260.1781

 This card was printed at the Boston 

Public Library, June 6, 1928.



Parker's New York Gazette.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Parkes, Bessie Rayner

see

Belloc, Mme, Bessie Rayner (Parkes) 1829-



Parkes, Elizabeth Robins.

*P.84.670.1

My little sister.

= New York. Dodd, Mead & Co. 1913. (5), 344 pp. 19 cm.

This card was printed at the Boston

Public Library, February 20, 1919.

L6369 — T.r.




Parkes, Elizabeth Robins.

***P.63.751**

Way stations. By Elizabeth Robins.

New York. Dodd, Mead & Co. 1913. (12), 371 pp. 18½ cm.
Papers about the woman suffrage movement in England.

9

This card was printed at the Boston

Public Library, June 23, 1916.

K8536 — T.r. — Woman suffrage.



Parkes, Elizabeth Robins.

*P.63.671.1

Why?

- London. The Women Writers' Suffrage League. 1910. 75 pp.
15½ cm., in 8s.
Deals with woman suffrage in England.

This card was printed at the Boston

Public Library, January 9, 1918.

L3139 — T.r. — Woman suffrage.



RARE BOOK
DEPT.

Parkes, Frances (Byerley)

x XP
.828
.P22D

Domestic duties; or, Instructions to young married ladies, on the management of their households, and the regulation of their conduct in the various relations and duties of married life. By Mrs. William Parkes ... First American from the third London edition [with] notes and alterations adapted to t[he] American reader.

New-York: Printed by J. & J. Harper, 82 Cliff-St.
Sold by Collins & Hannay, Collins & Co., Wm. B.

(See next card)

MB

Gift: Charlotte Simon--
Acc 63-444

LC



1 Domestic economy
2 Woman--Social & moral questions
1 Title
x From Parkes, Mrs. William (for oc pc rb)
dis

9

RARE BOOKS

DEPT.

x XP

Parkes, Frances (Byerley) Domestic duties
... 1828. (Card 2)

.828

Gilley, and G. & C. Carvill;--Boston, Richardson &

.P22D

Lord, Hilliard, Gray, & Co., Bowles & Dearborn, and
Crocker & Brewster;--Hartford, Cook & Co., and D.
F. Robinson & Co. 1826.

vii, [9]-400p. illus. 18cm. (12mo)

Shaw/Shoemaker 34645.

Imperfect: p.399-400 wanting; pp.[i]-vi mutilated.

6



R-B
TX
145
.P24
1829

Parkes, Frances Byerley.

Domestic duties : or, Instructions
to young married ladies, on the
management of their households, and
the regulation of their conduct in the
various relations and duties of
married life / by Mrs. William Parkes.
-- 3d American from the 3d London ed.,
with notes and alterations adapted to
the American reader. -- New-York :
Printed by J. & J. Harper, 1829

[c1828]

408 p. : ill. ; 18 cm.

Includes index.

Reference: American Imprints 39966.

OCLC number: ocm03546164.

(cont. next card)

MRG86-607602



R-B

TX

145

.P24

1829

Parkes, Frances Byerley. Domestic
duties : 1829

(card 2)

1..Home economics. 2..Wives--Conduct
of life. I.T.

RG86-607602

TX145.P24 1829

AACR2

MRG86-607602

26954



R-B

TX
145
.P24
1828x

Parkes, Frances Byerley.
Domestic duties : or,
Instructions to young married ladies,
on the management of their households,
and the regulation of their conduct
in the various relations and duties
of married life / by Mrs. William
Parkes. -- First American from the
third London edition, with notes and
alterations adapted to the American
reader. -- New-York : Printed by J. &
J. Harper..., 1828.
408 p. : ill. ; 18 cm.
Includes index.

(Continued on next card)

MRGRRBK

ocm41163515

009451



R-B

TX
145
.P24
1828x

Parkes, Frances Byerley. -- Domestic
duties ... 1828. (Card 2)

1. Home economics. 2. Wives--
Conduct of life. I. Title.

MRGRRBK

009482

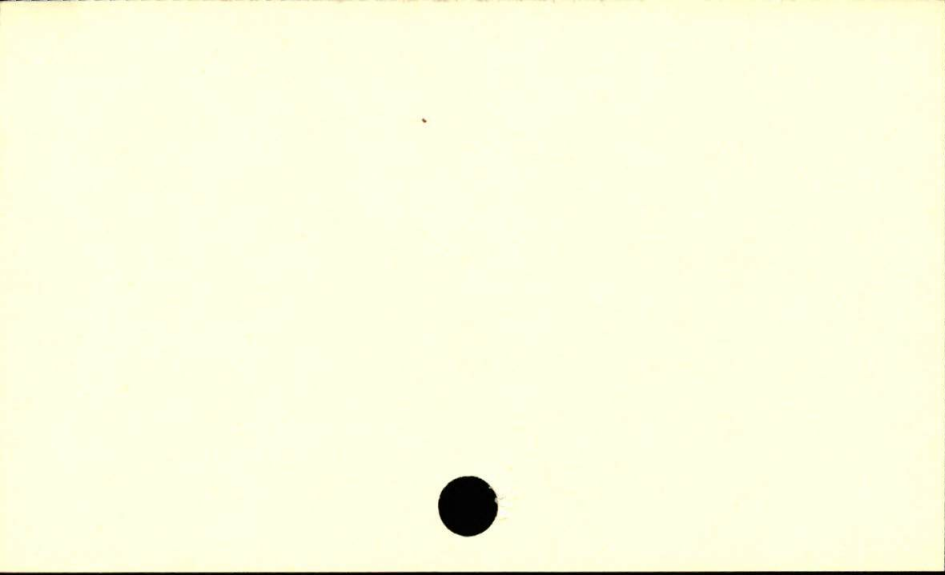
ocm41163515



Parkes, J

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Parkes, Joseph. 1796-1865.

The plagiary "warned." A vindication of the drama, the stage, and public morals, from the plagiarisms and compilations of the Rev^d John Angell James, in a letter to the author. [Anon.]
= Birmingham. Drake. 1824. vii, 113 pp. 22½ cm., in 4s.

*No. 2 in 7^a G. 3824.13 = *T.75.62*

Clippings are inserted in the copy on **T.75.62*

Same. 2d edition, with alterations. (In The Pamphleteer, vol. 25, pp. 217-275. London. 1825.)

**6571.1.25*

Signed, I. P.

This card was printed at the Boston

Public Library, March 5, 1914.

J466 — T.r. — James, John Angell. 1785-1859. — Theatre. In favor of.



Parkes, R. B., illustrator.

Cibber, Colley. 1671-1757.

An apology for the life of Mr. Colley Cibber written by himself. A new edition with notes and supplement by Robert W. Lowe. With . . . mezzotint portraits by R. B. Parkes, and etchings by Adolphe Lalauze.

London. Nimmo. 1889. 2 v. Illus. Portraits. 22 cm., in 8s and 9s. *4545.106

Relates principally to London.

Contains also Wright's *Historia histrionica* and Aston's Brief supplement
[Continued on the next card.]

This card was printed at the Boston

Public Library, August 11, 1913.

J121 — Actors.—London, Eng. Theatres.—Lowe, Robert William, ed.—Parkes, R. B., illus. — Lalauze, Adolphe, illus. 1833—



Parkes, R. B., illustrator.

Cibber, C. 1671-1757. An apology for the life of Mr. Colley Cibber
... (Continued.)

to Colley Cibber, Esq.; his lives of the late famous actors and actresses,
which are catalogued separately.

Each work has a fac-simile of the original title-page.

Bibliography, vol. 2, pp. 289-296.

No. 383 of an edition of 510.

=Same. 26 cm., in 8s. and 9s., 1.p.

The portraits are in duplicate.

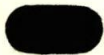
No. 142 of an edition of 305.

Clippings are inserted.

**T.54.7

This card was printed at the Boston

Public Library, August 11, 1913.



RARE BOOK

DEPT.

Parkes, Richard, fl.1604.

XG An apologie of three testimonies of holy
.604 scripture, concerning the article of our creed,
.W66L 〈He descended into hell〉 First impugned by
no.2 certaine obiections sent in writing by a minister
 vnto a gentleman in the countrie: and lately
 seconded by a printed pamphlet, masking vnder
 the name of Limbo-mastix. By Richard Parkes ...
 At London, Printed by George Eld, 1607.

(See next card)

MB

g : J.B.Munn--Acc 78- 423
(99) no.2

Mansellxxx

1 Jesus Christ--Descent into hell
I Willet, Andrew, 1562-1621
Limbo-ma-stix . . .
II Title
dis

RARE BOOK

DEPT.

Parkes, Richard, fl.1604. An apologie of three
testimonies of holy scripture ... 1607.

XG
.604 (Card 2)

.W66L
no.2

10p.ℓ., 62p., 4ℓ., 207, 16, [184]p. 18cm. (4to)
"Errata.": verso of 10th prelim. leaf, with
errata slip mounted below.

Numerous errors in paging.

STC (1976): 19295.

b



Parkes, Richard, fl.1604.

An apologie of three testimonies...

RARE BOOK
DEPT,

Willet, Andrew, 1562-1621.

XG
.604
.W66L
no. 3

Loidoromastix: that is, a scovrge for a
rayler; containing a fvll and svfficient answer
vnto the vnchristian raylings, slaunders,
vntruths, and other iniurious imputations, vented
of late by one Richard Parkes master of arts,
against the author of Limbomastix. Wherein three
hundred raylings, errors, contradictions,
falsifications of fathers, corruptions of
scripture, with other grosse ouerfights,

(See next card)

MB



RARE BOOK

DEPT,

Willet, Andrew, 1562-1621. Loidoromastix ...

XG (Card 2)

.604

.W66L are obserued out of the said vncharitable
no.3 discourse, by Andrevv Willet ...

Printed by Cantrell Legge, printer to the
Vniversitie of Cambridge. 1607. And are to
be sold in Pauls Churchyard by Richard Banks-
vvorth at the signe of the Sunne.

 (See next card)



RARE BOOK

DEPT.

Willet, Andrew, 1562-1621. Loidoromastix ...
1607. (Card 3)

XG

.604

.W66L

no.3

20p. (l., 195, [3]p. 18cm. (4to)

"Errata": recto of 20th prelim. leaf.

Pages 56, 177 & 192 misnumbered 40, 167 & 182.

STC 25693.



Parkes, Mrs. William

see

Parkes, Frances (Byerley)



RARE BOOK
DEPT.

Parkhill, John H., ed. and tr.

*XH
.716H
.So8A

Alaux, Gustave d', 1816-1885.

Soulouque and his empire. From the French
of Gustave d'Alaux, translated and edited by
John H. Parkhill, A.M., of Baltimore.

J.W.Randolph, 121 Main Street, Richmond, Va.
1861.

xx, [21]-325p. 17.5cm.

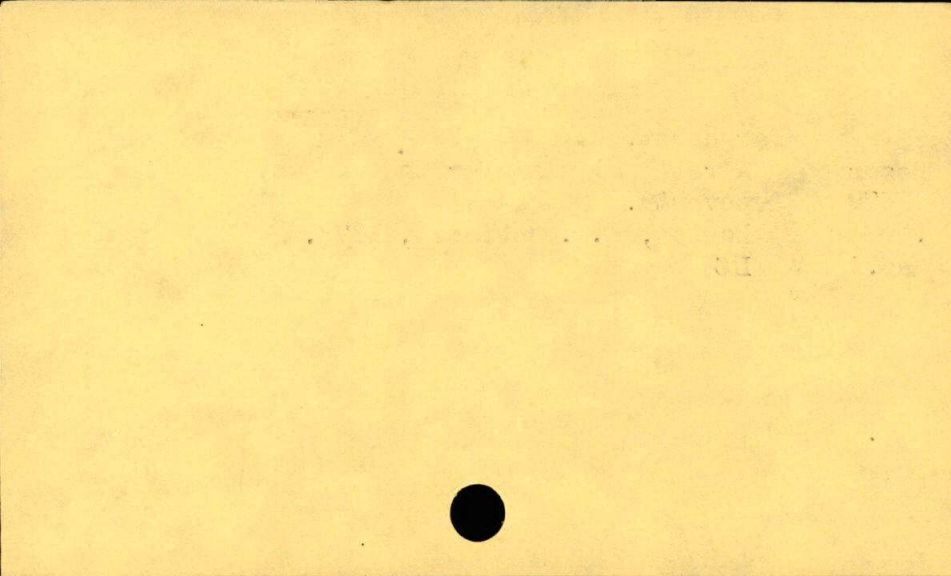
According to B.P. Hunt the actual author
was Maxime Raybaud, consul-general of France
at Haiti.

MB



Parkhurst, Benjamin E

*Reserve A rational plan for the removal of crime
7579 & poverty.
.68 Boston, J.W. Robinson, 1873.
no.4 LC.



4324.77.Ser.1.No. 7 ="20th".52.672.2


Parkhurst, Charles Henry, 1831—

Incidents of cavalry service in Louisiana.

Providence. Rider. 1879. 25 pp. [Soldiers' and Sailors' Historical Society of Rhode Island. Personal narratives of the battles of the Rebellion. [Ser. 1], no. 7.] 20 cm., in 6s.

This card was printed at the Boston

Public Library, May 8, 1935.

D7309 — S.r.c. — United States.  Civil War. Pers. narr. — Louisiana. Hist. Civil War, 1861-1865.



4324.77. 2d series, 18=“20th” 52.672

Parkhurst, Charles Henry.

Incidents of service with the Eleventh regiment Rhode Island volunteers.

Providence. [Soldiers' and Sailors' Historical Society of Rhode Island.] 1883. 32 pp. [Personal narratives of events in the War of the Rebellion. 2d series, no. 18.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

20th Reg.

May 20,

1902

E4359 — Rhode Island. Militia. 11th regiment.

[The following is a list of the names of the persons who have been appointed to the various offices of the Board of Directors of the City of New York, for the year 1897.]



Parkhurst, Charles Henry, 1842-1933.

*Reserve Madison Square Presbyterian Church to its first
4240a pastor ...

.62 New York, Printed for the congregation, 1880.
no.1



Parkhurst, Charles Henry.

*P.39.668

Talks to young women.

— New York. The Century Co. 1897. (7), 136 pp. 12°.

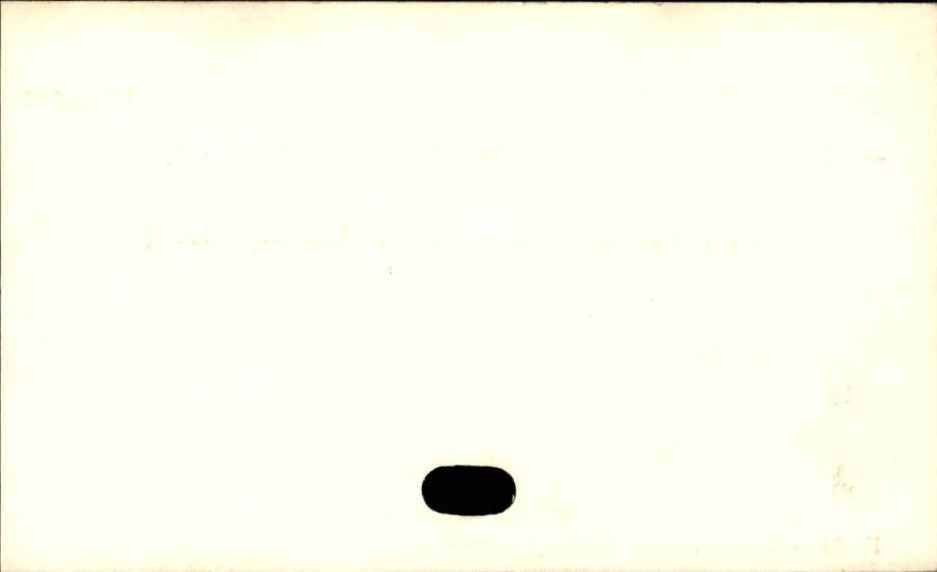
[This work is kept on the Special Libraries Floor.]

Revised

Dec. 18,

1903

F2186 — T.r. — Young women. Lectures to.



Parkhurst, Clint.

*A.6725

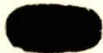
Poems.

= Chicago. The Western News Co. 1874. 154 pp. 12°. Contains a short story entitled Stormy times on the Verdigree.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, March 11, 1909.

G9690



Parkhurst, Mrs. E. A. No. 13 in *"20th".110.3
Funeral march. [For pianoforte.] To the memory
of Abraham Lincoln, the martyr president of the
United States...
New York. 1865.


TEMP



*Acc.
69-1147
(16)

Parkhurst, Mrs. E. A.
No slave beneath that starry flag.
New York, Horace Waters, 1864.

20th Regiment Fund



... ..
... ..
... ..



... ..


Parkhurst, Mrs. E. A.

No. 1 in *"20th". 110.1.5

On to Richmond galop. [For piano.]

New York. Waters. 1864. (2) pp. 33½ cm.

20th


This card was printed at the Boston

Public Library, April 28, 1916.

K7893 — T.r. Pianoforte music.



R-B

QL
676
.P24

Parkhurst, Howard Elmore, 1848-1916.
Song birds and water fowl / by H.
E. Parkhurst... -- New York : C.
Scribner's sons 1897
viii, 286 p. : 18 pl. (incl.
front.) diagrs. ; 19 cm.
OCLC number: ocm01534473.
Green publisher's cloth with
center design of plant stems and
birds intertwined stamped in gold and
gray.
Binding signed MA (Margaret
Armstrong).
CONTENTS: A bouquet of song birds.

(Continued on next card)

05018532

MRGRRBK
QL676 .P24

001139



R-B

QL Parkhurst, Howard Elmore, 1848-1916.
676 -- Song birds and water fowl ...
.P24 1897 (Card 2)

--Water fowl.--A bird's eye view.--
Mistress Cuckoo.--Sea swallows.--
Bird's nests.--At the water's edge.--
Lake George.--A colony of herons.--
Earliest signs of spring.
1. Birds. 2. Water birds. I.
Armstrong, Margaret, 1867-1944
binding designer. II. Title.

MRGRRBK
QL676 .P24

05018532

001140



Parkhurst, Jabez.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Parkhurst, John, Jr., almanac maker.

****H.99a.135**

New-England Diary and Almanac, The, for the year of creation according to sacred writ 5771, and of the Christian Era 1809. By John Parkhurst, jun.

— Printed at Leominster, (Mass.) by Salmon Wilde. 1808. v. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 11, 1908.

G7778 — Almanacs.—Wilde, Salmon, publisher.—Parkhurst, John, Jr., almanac maker.



Parkinson, J. C.

See

Parkinson, Joseph Charles.

This card was printed at the Boston

Public Library, June 24, 1918.

BARTON

L4380



[Parkinson, James] 1755-1824.

*Reserve An address, to the Hon. Edmund Burke. From the
6553 swinish multitude.

.6 London, J. Ridgway, 1793.

no.6 LCx; Bm xxx ,

[Parkinson, James] 1755-1824.

*Reserve The budget of the people, collected by Old
6553 Hubert. Pt. 1[-2]
.6 London, D.I. Eaton [1793?]
no.7 LCx; BMxxx.



*Reserve
6553
.6
no.5

[Parkinson, James] 1755-1824.
Knave's-acre association.
London, T. Spence, 1793.
LC x; BMxxx.



[Parkinson, James] 1755-1824.

*Reserve

Mast and acorns: collected by Old Hubert.

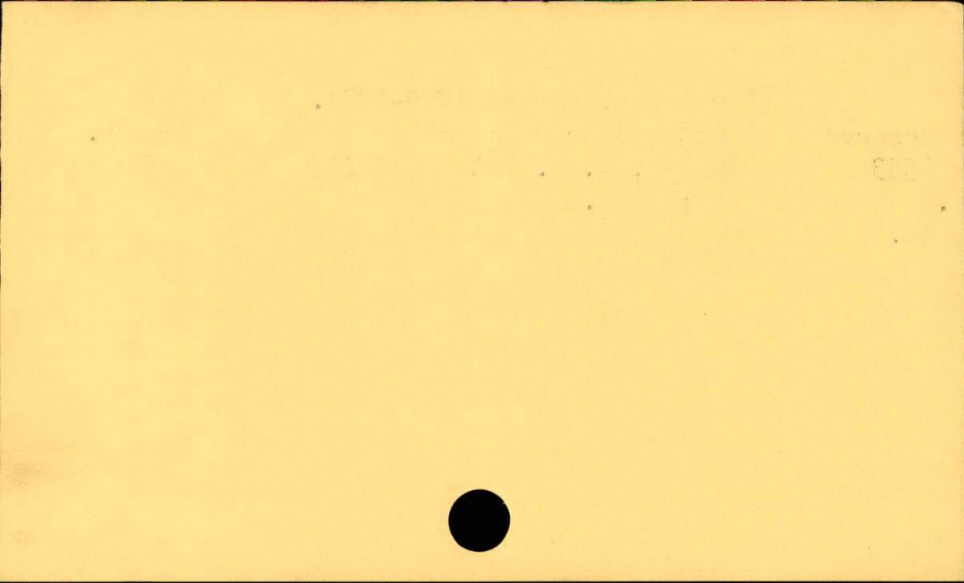
6553

London, D. I. Eaton [1794?]

.6

LCx;BMxxx.

no.9



[Parkinson, James] 1755-1824.

*Reserve Revolutions without bloodshed.

6553

London, D.I. Eaton, 1794.

.6

LCx; BMxxx.

no.10



[Parkinson, James] 1755-1824.

*Reserve The village association or The politics of
6553 Edley.

.6 London, J. Ridgway [1793?]

no.4 LCx

1755-1800, 1801-1850, 1851-1900, 1901-1950, 1951-1999

To collect the following information on the collection of

(1) The number of



RARE BOOK

DEPT.

Parkinson, John, 1567-1650.

XfL

.629

.P22P

Also
avail-
able in
micro-
text.

[Paradisi in sole paradisus terrestris. or
A garden of all sorts of pleasant flowers which
our English ayre will permitt to be noursed up:
with A kitchen garden of all manner of herbes,
rootes, & fruites, for meate or sause vsed with
vs, and An orchard of all sorte of fruit-bearing
trees and shrubbes fit for our land, together
with the right orderinge planting & preseruing
of them and their vses & vertues. Collected by
John Parkinson ...]

(See next card)

MB

gift of Francis H. Fobes

--Acc 71-185F

Gull cont. coll., spine
wanting, unringed

1 Landscape gardening

2 Gardening

3 Fruit culture

I Title

di2s

to be repaired &
rebound

Offered 12/99

by URSUS

cat 214

for \$12,500.00

"Kt ed g on g ed cat a most highly regarded
book on landscape & flowers to be published in England."

RARE BOOK

DEPT.

XfL

.629

.P22P

Parkinson, John, 1567-1650. [Paradisi in
sole paradisus terrestris] ... (Card 2)
[London, 1629]

6p. f., 612, [16]p. illus. 34cm. (fol.)

Colophon: [London, Printed by Hvmfrey Lownes
and Robert Yovng at the signe of the Starre on
Bread-street hill. 1629]

Signatures: *⁶, A-Z⁶, Aa-Zz⁶, Aaa-Fff⁶, Ggg².

STC 19300; Nissen 1489; Pritzel 6933; Hunt
Bot. Cat. 215.

(See next card)

MB



RARE BOOK

DEPT.

XfL

.629

.P22P

Parkinson, John, 1567-1650. [Paradisi in
sole paradisus terrestris] ... [1629]

(Card 3)

Imperfect: 1st prelim. leaf (title leaf),
p.205-206, 243-244, 251-252, 531-532 and
p.[621-628] wanting; 2d prelim. leaf,
p.423-424, 527-528 and 591-592 mutilated,
with loss of text.



R-B

SB
97
.P24
1656
FOLIO

Parkinson, John, 1567-1650.
Paradisi in sold paradisvs
terrestris. : Or, A choise garden of
all sorts of rarest flowers, with
their nature, place of birth, time of
flowring, names, and vertues to each
plant, useful in physici, or admired
for beauty. To which is annext a
kitchin-garden furnished with all
manner of herbs, roots, and fruits,
for meat or sawce used with us. With
the art of planting and orchard of
all sorts of fruit-bearing trees and
shrubs, shewing the nature of

(Continued on next card)

MRGRRBK

ocm04382652

009836



R-B

SB
97
.P24
1656
FOLIO

Parkinson, John, 1567-1650. --
Paradisi in sold paradisvs
terrestris. ... 1656. (Card 2)

grafting, inoculating, and pruning of
them. Together with the right
ordering, planting and preserving of
them, with their select vertues: all
unmention in former hervals. /
Collected by John Parkinson. -- The
second impression much corrected and
enlarged. -- London, : Printed by R.N.
and are to be sold by Richard Thrale..

(Continued on next card)

MRGRRBK

ocm04382652

009837



R-B

SB
97
.P24
1656
FOLIO

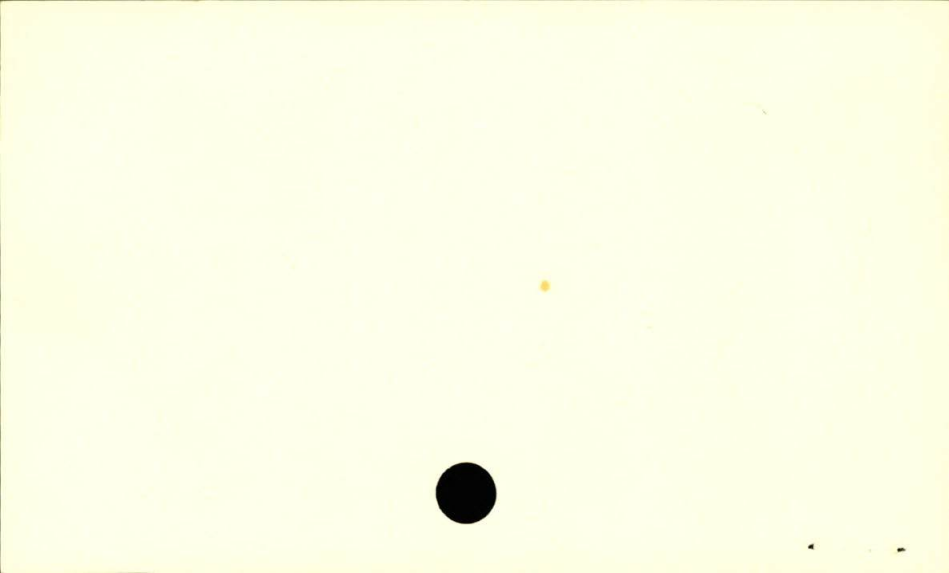
Parkinson, John, 1567-1650. --
Paradisi in sold paradisvs
terrestris. ... 1656. (Card 3)

., 1656.
[10], 612, [16] p., [1] leaf of
plate : woodcuts ; 35 cm. (fol.)
Added t.-p. engraved (is the leaf
of plate.)
1. Gardening. I. Title.

MRGRRBK

ocm04382652

009838



Parkinson, John. 1567-1650.

Paradisi in sole, Paradisus terrestris. Faithfully reprinted from the edition of 1629.

— London. Methuen & Co. 1904. (15), 612, 16 pp. Plates. Facsimile title-page. F°.

f*L.20.25

[This work is kept on the Special Libraries Floor.]

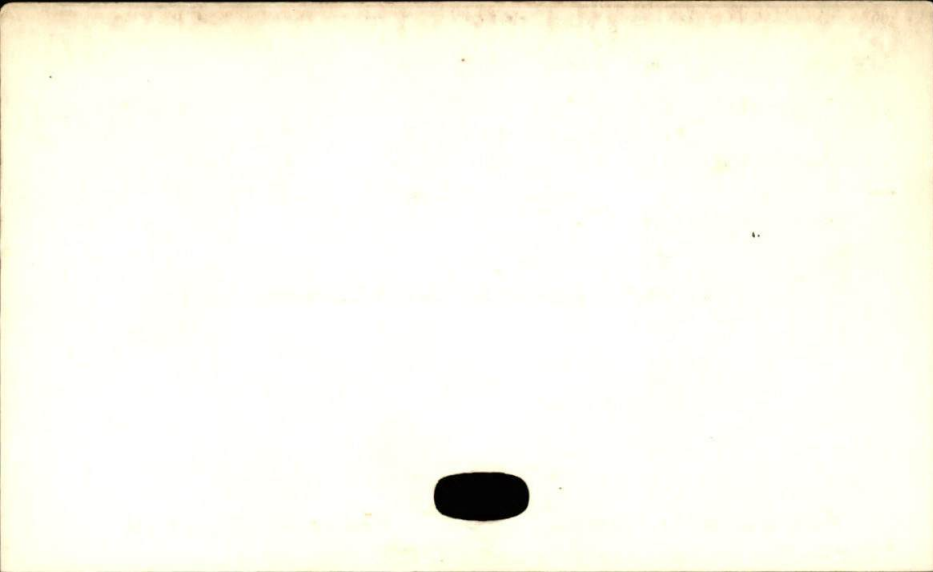
Codman

This card was printed at the Boston

Public Library, September 6, 1904.

F4837 — T.r. — Horticulture. — England. Bot.





RARE BOOK

DEPT.

XfL

.640

.P22T

Also
avail-
able in
micro-
text.

Parkinson, John, 1567-1650.

Theatrum botanicvm: The theater of plants.
Or, An herball of a large extent: containing
therein a more ample and exact history and
declaration of the physicall herbs and plants ...
Collected by the many yeares travaile, indust[ry],
and experience in this] subject, by John
Parkinson ... And published by the K[ings]
Majestyes especiall priviledge.]
[London, Printed by Tho.Cotes. 1640.]

(See next card)

MB-Rev.

gift of Daniel Appleton--
1892--tr. fr. 5840.50f
res.

BpL annex

1 Botany--Pre-Linnean works
I Title
dis

RARE BOOK

DEPT.

XfL

.640 •

.P22T

Parkinson, John, 1567-1650. Theatrum
botanicvm ... [1640] (Card 2)

10p. f., 133, 132-141, 144-1652, 1663-1755, [3]p.
illus. 35cm. (fol.)

Added engraved t.p.

Errata: p. [1757-1758]

STC 19302; Hunt Bot. Cat. 235; Nissen 1490;
Pritzel 6934.

Imperfect: engraved t.p. & p. 1751-[1758]
wanting; title leaf mutilated.



PARKINSON, JOHN, 1567-1650.
THEATRUM BOTANICUM.

L'Obel, Matthias de, 1538-1616.

*XL
.655
.L78S

Matthiae de L'Obel M.D. botanographi Regii
eximii Stirpium illustrationes. Plurimas elabo-
rantes inauditas plantas subreptiis Joh: Parkin-
soni rapsodiis (ex codice ms. insalutato) spar-
sim gravatae. Ejusdem adjecta sunt ad calcem
Theatri botanici *ἀναπτηνῶν*. Accurante Guil:
How, anglo.

Londini, typis Tho: Warren, impensis Jos: Kir-
ton, bibliopolaē, in Coemeterio D. Pauli, 1655.
(Continued on next card)



PARKINSON, JOHN, 1567-1650.
THEATRUM BOTANICUM.

L'Obel, Matthias de, 1538-1616. Matthias
de L'Obel ... 1655. (Card 2)

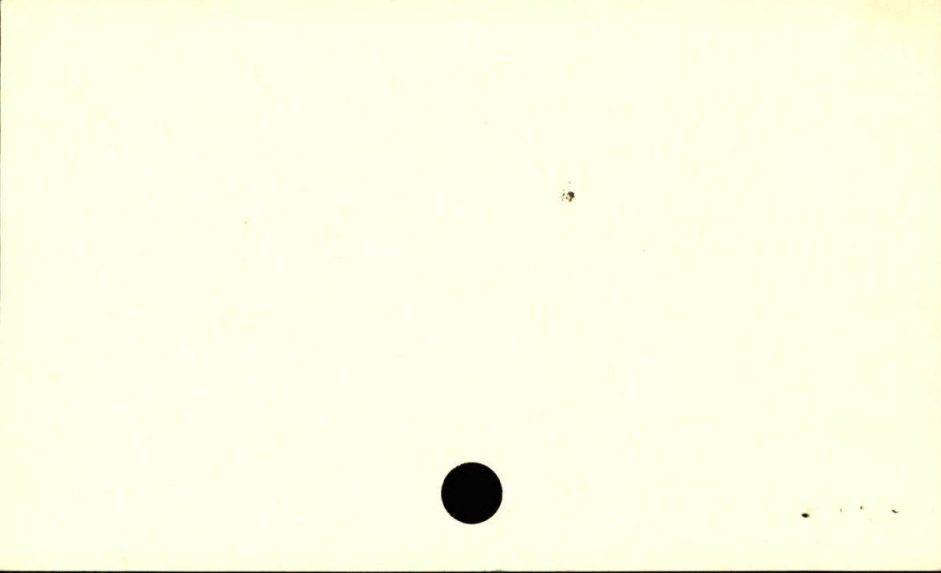
*XL
.655
.L78S

19 p.l., 170, s5: p. 18cm.; bd. to 22.5cm.
A fragment of a larger work intended to
discredit Parkinson who in his Theatrum bota-
nicum (London, 1640) made use of L'Obel's manu-
script without full credit.

"Errata": Verso of 19th prelim. leaf.

Wing L2732.

Probably from the library of John, earl of
Bute.



R-B
Acc. Parkinson, R.L.
80- Lincoln, : a story in poster stamps.
43f [S.l.] : R.L. Parkinson., 1939.
no.24 [8] p. : ill. (stamps) ; 28 cm.
fol. Cover title.
Reference: Monaghan no. 3704.
1..Lincoln, Abraham, 1809-1865. I.T.

RG89-531239

MRG89-531239



Parkinson, Richard, 1748-1815.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK
DEPT.

XW
.909
.P22G

Parkinson, Richard, 1748-1815.

George Washington; statement of Richard Parkinson
<Lincolnshire farmer> [Baltimore] The Lord Baltimore
press, 1909.

38 p. 19 x 16^{cm}.

Preface signed: Alfred J. Morrison.

Extracts from the author's "A tour in America in 1798, 1799 and 1800."
cf. Pref.

1. Washington, George, pres. U. S., 1732-1799.
James, 1876- ed.

1. Morrison, Alfred

9-4279

The Walter Updike Lewison

Collection of Washingtoniana

MB

Lewisson coll--1930

Dark grey wrapper
printed in red

dis

Parkinson, Stanfield, ed.

RARE BOOK

DEPT.

XfE

.773

.P22J

Parkinson, Sydney, 1745?-1771.

A journal of a voyage to the South Seas, in His Majesty's Ship, the Endeavour. Faithfully transcribed from the papers of the late Sydney Parkinson, draughtsman to Joseph Banks, esq. on his late expedition, with Dr. Solander, round the world. Embellished with views and designs, delineated by the author, and engraved by capital artists.

London: Printed for Stanfield Parkinson, the editor: and sold by Messrs Richardson and Urquhart, at the Royal-Exchange; Evans, in Pater-Noster Row; Hooper, on Ludgate-Hill; Murray, in Fleet-Street;

(See next card) MB



RARE BOOK

DEPT

*XfE

.773

.P22J

Parkinson, Sydney, 1745?-1771. A journal of a
voyage ... (Card 2)

Leacroft, at Charing-Cross; and Riley, in Curzon-
Street, May-Fair. M.DCC.LXXIII. [1773]

xxiii, 22, 212, [2]p. front. (port.) xxvi pl. (incl.
map, ports.) 36.5cm. (4to)

Page 57 misnumbered 75.

"Errata": p. [213-214]

Plates engraved by R.B. Godfrey, T. Chambers, J.
Newton and others.



Parkinson, Stephen.

**E.5029.73

A treatise on optics. 3d ed. rev.

Lond., 1870. Sm. 8^o.

-Optics.





RARE BOOKS

DEPT.

XfE

.773

.P22J

Parkinson, Sydney, 1745?-1771.

A journal of a voyage to the South Seas, in His Majesty's Ship, the Endeavour. Faithfully transcribed from the papers of the late Sydney Parkinson, draughtsman to Joseph Banks, esq. on his late expedition, with Dr. Solander, round the world. Embellished with views and designs, delineated by the author, and engraved by capital artists.

London: Printed for Stanfield Parkinson, the editor: and sold by Messrs Richardson and Urquhart, at the Royal-Exchange; Evans, in Pater-Noster Row; Hooper, on Ludgate-Hill; Murray, in Fleet-Street;

(See next card) MB

no source - 1897 - tr.fr

2260.20 reserve

LC 

$\frac{3}{4}$ pt. cart. marked bee, top
edges repunched no

1 Voyages around the world.

2 Endeavour (Ship)

3 Oceania--Discovery and exploration

I Parkinson, Stanfield, ed.

diz

RARE BOOK

DEPT.

xXfE

Parkinson, Sydney, 1745?-1771. A journal of a
voyage ... (Card 2)

.773

Leacroft, at Charing-Cross; and Riley, in Curzon-

.P22J

Street, May-Fair. M.DCC.LXXIII. [1773]

xxiii, 22, 212, [2]p. front. (port.) xxviip. 1. (incl.
map, ports.) 36.5cm. (4to)

Page 57 misnumbered 75.

"Errata": p. [213-214]

Plates engraved by R.B. Godfrey, T. Chambers, J.
Newton and others.

11



Parkman, Ebenezer, 1703-1782.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Parkman, Ebenezer, 1703-1782.

*Reserve

3458

.11

Reformers and intercessors sought by God.
Boston, S. Kneeland, 1757.

E Vano 7989.



*BAC

775

Parkman, Ebenezer, 1724-1782.

The diary of Rev. Ebenezer Parkman ... edited
by Harriette M. Forbes.

[Westborough, Mass.] 1879.

Editor's clipped signature inserted.

LC O-16; BPL F74.W523P2

1000

... ..

... ..

... ..

... ..

... ..

... ..

Res.

7452

.48

no.9

Parkman, Francis, 1788-1852.

A discourse delivered in the church
in Brattle Square...

Boston: John H. Eastburn, Printer, 1840.


LCxxx.

7551.362=No. 12 in *B.4163.7=No. 2 in *5460a.110=
Parkman, Francis, D.D. 1788-1852. No. 1 in **G.300.117

Enquiring of the fathers, or seeking wisdom from the past. Discourses preached in the New North Church . . . December 9th [1839], on the completion of the 124th year from the establishment of the church and of the 25th year since the settlement of the present pastor.

Boston. Dickinson. 1839. 40 pp. 22 cm., in 4s.

An engraving of the Church is inserted in the copy on shelf-number No. 1 in **G.300.117.

9

This card was printed at the Boston

Public Library, June 25, 1914.

K1860 — Boston. Churches. New North (5th) Church.



Parkman, Francis, D.D. 1788-1852. 5544.87=No. 3 in **G.300.117

A survey of God's providence in the establishment of the churches of New-England. A sermon delivered in Boston, November 27, 1814, on the completion of a century since the settlement of the New-North Church.

Boston. Eliot. 1814. 25 pp. 23 cm., in 4s.

9
This card was printed at the Boston

Public Library, June 25, 1914.

K1860 — Boston. Churches. New North (5th) Church.



Parkman, Francis, Jr., 1823-1893.

*Cab.23.71.3

[Works. Champlain edition. Illustrations.]

— Boston. Little, Brown & Co. 1898. 44 plates. Various sizes.
Mounted on cards $13\frac{7}{8} \times 10\frac{7}{8}$ inches. In portfolio.

Bart

This card was printed at the Boston



Public Library, June 28, 1921.

M1685



Parkman, Francis, Jr., 1823-1893.

5859.2=*A.6725K9

The book of roses.

Boston. Tilton & Co. 1866. 225 pp. Engraved title-page and half-title. 18 cm., in 8s.

A



This card was printed at the Boston

Public Library, November 15, 1916.

K9765 — T.r. — Roses.



*A.6725K

.10 Parkman, Francis, 1823-1893.

The California and Oregon trail: being
sketches of prairie and Rocky Mountain life.
New York, George P. Putnam, 1849.

448 p. illus. 20 cm.

Added t.-p., illustrated.

I. Title.



PARKMAN, FRANCIS, 1823-1893. THE CALIFORNIA
AND OREGON TRAIL.

*Q.59

.54

Walsh, James E.

The California and Oregon Trail: a bibliograph-
ical study.

(In The New colophon. New York. 28 cm. v.3
(1950) p. 279-285)



*A.6725K

.3

Parkman, Francis, 1823-1893.

The discovery of the great West. Boston,
Little, Brown, 1869.

xxi, 425 p. maps. 20 cm. (France and England
in North America; a series of historical narra-
tives. Pt. 3)

Later editions issued under title: La Salle
and the discovery of the great West.

F1030

.5

.P25

1869

--- --- [Another copy]

1. La Salle, Robert Cavelier, sieur de, 1643-
1687. 2. New France --Disc. & explor. 3.
Mississippi River --Disc. & explor. I. Title.



Parkman, Francis, Jr., 1823-1893.

France and England in North America.

Boston. Little, Brown & Co. 1865-1892. 9 v. Portraits. Maps.
8°.

Namely: —

Part 1. Pioneers of France in the New World.

2318.39; 2319a.29; ~~2319a.17~~; 2318.25; B.6044.55

Part 2. The Jesuits in North America in the 17th Century.

2319a.30; 2318.33; 2318.40; 2318.26; **G.3772.3

Part 3. The discovery of the Great West.

2318.27=*A.6725K.3

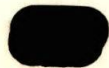
Same. 11th edition, published with the title La Salle and the discovery

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 15, 1910.

K9763



Parkman, F., Jr., 1823-1893. France and England in North America.

(Continued.)

of the Great West.

2318.58; 2319a.31; 2319a.19

Part 4. The old régime in Canada. 2319a.20; 2319a.32; 2318.42; 2318.28

Part 5. Count Frontenac and New France under Louis XIV.

2319a.33; 2318.43; 2318.29

Part 6. A half-century of conflict. 2 v. 2319a.34 = 2318.44 = A.6725K.4 = 2318.30

Part 7. Montcalm and Wolfe. 2 v.

2319a.35; 2319a.9; 2318.45; 2318.46; 2318.31; 2319a.23

Each volume is catalogued separately.

This card was printed at the Boston

Public Library, November 15, 1916.



Parkman, Francis, Jr., 1823-1893.

A half-century of conflict. [1700-1750.]

Boston. Little, Brown & Co. 1892. 2 v. Maps. Plan. [France and England in North America. Part 6.] 8°.

*A.6725K.4=2318.30

Two copies on call-number 2318.30.

Same. 1894. 12°.

2318.44

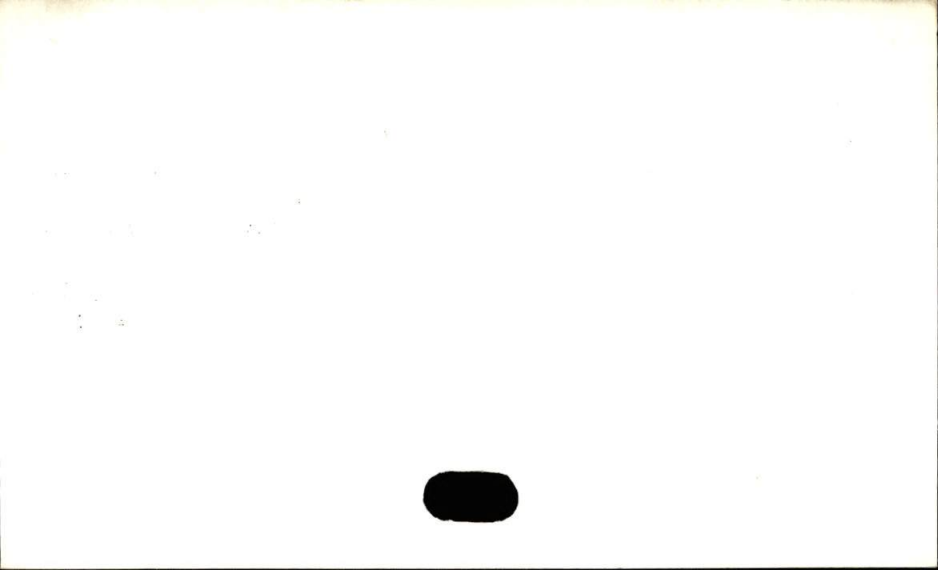
Same. 1897.

2319a.34

This card was printed at the Boston

Public Library, January 24, 1920.

N5806 — T.r. — America, North.  disc. and colon. — French in America.
— S.r.



Parkman, Francis, 1823-1893.

*Rrserve A half-century of conflict.
2318 Boston, Little, Brown, 1892. 2v.
.30B Imperfect: v.2 only.



Parkman, Francis, Jr., 1823-1893.

*4309.8=**G.306.32

History of the conspiracy of Pontiac, and the war of the North American tribes against the English colonies after the conquest of Canada.

Boston. Little & Brown. 1851. xxiv, 630 pp. Maps. 23½ cm., in 4s.

Three copies on shelf-number 4309.8.

Later editions are called The conspiracy of Pontiac and the Indian war.

This card was printed at the Boston

Public Library, September 18, 1923.

M7051 — Pontiac, Chief of the Ottawa Indians. — Indians of America. Hist.

*F1030

.7

Parkman, Francis, 1823-1893.

.P24

The Jesuits in North America in the
seventeenth century. Boston, Little,
Brown, 1867.

lxxxix, 463 p. map. 22 cm. (France
RARE BOOK and England in North America; a series
*G.3772 of historical narratives, pt. 2)
.3 ——— [Another copy]

set Rare Book 1. Jesuits—Missions. 2. Jesuits in
North America. New France.

LCS
*main
only*

Do not make noise

Parkman, Francis.

Acc. The Jesuits in North America...
84- Boston : Little, Brown, 1885.
508 463 p. ; 21 cm.
 OCLCxxx



**SPECIAL
COLLECTIONS**

Parkman, Francis, 1823-1893.

*SCA
.6725K
.11

Letters of Francis Parkman. Edited and with an introd.
by Wilbur R. Jacobs. (1st ed.) Norman, University of
Oklahoma Press (1960)

2 v. illus., ports., map, facsims. 25 cm.

"Published in co-operation with the Massachusetts Historical So-
ciety."

Includes bibliographical references.

E175.5.P205

928.1

60-8754

Library of Congress

(60f10)

Artz fa. - 1960



*A.6725K

.2 Parkman, Francis, 1823-1893.

The old regime in Canada. Boston, Little,
Brown and Company, 1874.

xvi, 448 p. double map. 21 1/2cm.

(Added t.-p.: France and England in North
America. A series of historical narratives...
pt. 4)

2318

.28 --- --- [Another copy]

1. Canada--Hist. to 1763 (New France) 2.
New France. I. Title.



Parkman, Francis, Jr., 1823-1893.

The Oregon trail. Sketches of prairie and Rocky-Mountain life.

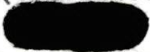
Boston. Little, Brown & Co. 1900. xx, 411 pp.

Illus. Plates. 19 cm., in 8s. *A.6725.K.6

Same. 1919. xx, 411 pp. Illus. Plates. 20 $\frac{1}{2}$ cm.,
in 8s. 2375.81

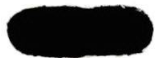
This and the following edition do not say
Author's edition, and Remington's name is given on
the title-page.

(Continued.)



-T.r.-Remington, Frederic, Illus., 1861-1909.-Rocky
Mountains. Geog.

1877



Parkman, F., Jr., 1823-1893. The Oregon trail...

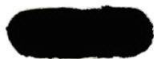
(Continued.)

Same. 1923.

2375.82 = Z.20p 7.2

Two or more copies on shelf-number Z.20p 7.2.





Parkman, Francis, Jr., 1823-1893.

***A.6725K.5**

The Oregon Trail: sketches of prairie and Rocky Mountain life.

— Boston. Little, Brown, & Co. 1925. ix, (3) pp. Plates, some colored. 23 cm.

Illustrated by Newell Convers Wyeth and Frederic Remington.

This card was printed at the Boston

Public Library, October 1, 1932.

D1048 — Oregon Trail. — Rocky Mountains. Geog. — Wyeth, Newell Convers, illus., 1882-. — Remington, Frederic, illus., 1861-1909.



SPECIAL
COLLECTIONS

Parkman, Francis, 1823-1893.

*SCQ The Oregon trail; edited from his notebooks
.99 by Mason Wade and illustrated by Maynard Dixon.
.149 New York, Limited Editions Club, 1943.
xxii, 297 p. illus. 26cm.

1. The West--Descr. & trav. 2. Indians of
North America--The West. 3. Frontier and pioneer
life--The West. 4. Oregon trail. I. Wade,
Mason, 1913- ed.

Artz Fa - 1954



1000

8

*A.6725K

.7 Parkman, Francis, 1823-1893.

... The Oregon trail, illustrated by Thomas Hart Benton. Garden City, N.Y., Doubleday, Doran & co., inc., 1945.

4 p.l., v-vi p., 1 l., 328 p., 1 l. col. plates. 25 cm.

1. The West—Descr. & trav. 2. Indians of North America—The West. 3. Frontier and pioneer life—The West. 4. Oregon trail. I.

Benton, Thomas

Hart, 1889-

illus.



*A.6725K

.1 Parkman, Francis, 1823-1893.


Pioneers of France in the New World. Boston,
Little, Brown and Company, 1865.

xxii p., 1 l., 420 p. front.(port.) 2 maps,
21 1/2cm.

(Added t.-p.: France and England in North
America. A series of historical narratives...
pt. 1)

2318

.25 — — [Another copy]

1. Florida—Hist.—Huguenot colony, 1562-1565.
2. Canada—Hist. ———to 1763 (New France)
3. Champlain,  Samuel de, 1567-1635.



RARE BKS

F1030

.P261

1907x

BPL1RB

39999054437999

Parkman, Francis, 1823-18

Pioneers of France in
the New world.

491 p. ill. 119 cm.



Parkman, Francis, Jr., 1823-1893.

7573.94=*P.63.672.1

Some of the reasons against woman suffrage.

[Boston. 1884?] (2), 16 pp. 22 cm.

The title is on the cover.

This card was printed at the Boston

Public Library, May 22, 1916.

K8207 — Woman suffrage.



*A.6725K

.8 Parkman, Francis, 1823-1893.

Vassall Morton. A novel. Boston, Phillips,
Sampson and Company, 1856.

414 p. 19 1/2 cm.

PZ3

.P231V B — — [Another copy]

I. Title.



PARKMAN, FRANCIS, 1823-1893--PORTRAIT.

*H.81

.42

No. 35

In Album of 100 autographed photographs of
celebrities, compiled by Elizabeth Porter Gould
[188-?-1903]



Parkman, George, 1790-1849.

*Reserve

Management of lunatics.

5800a

Boston, J. Eliot, 1817.

.50

LCx.



Parkman, George. 1791-1849.

Holmes, Oliver Wendell.

*A.4214.42

The benefactors of the Medical School of Harvard University: with a biographical sketch of the late Dr. George Parkman. An introductory lecture delivered at the Massachusetts Medical College, November 7, 1850.

Boston. Ticknor, Reed, & Fields. 1850. 37 pp. 21½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 30, 1909.

H678 — Parkman, George. 1791-1849. — Harvard College. Medical School.

1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.



Parkman, George, 1791-1849.

Webster, John White.

*5686.36=*4289.33

Trial of Professor John W. Webster, for the murder of Dr. George Parkman in the Medical College, November 23, 1849. Supreme Judicial Court for Suffolk, March term [etc.]. . . Stenographic report, carefully revised and corrected.

[Boston.] French. 1850. Illus. Portraits. 91 pp. 80.

Two copies.

This is not the same report as that on shelf-number No. 7 in *7688.23.



Parkman, George, 1791-1849.

*5686.36=*4289.33

Webster, J. W. Trial of Professor John W. Webster,...
(Continued.)

**H.88.160 ———— [Another copy.]



R-B

Z The Parkman Dexter Howe Library /
1251 Sidney Ives, general editor. --
.E1 Gainesville : University of
P37 Florida, 1983-<1984 >
1983 v. <1-2 > : ill., facsims.,
maps ; 27 cm.

Maps on lining papers.

CONTENTS: pt. 1. The collector
and the collections / Charles A.
Rheault, George T. Goodspeed, Parkman
Dexter Howe. A descriptive catalogue
of the early New England books /
Roger E. Stoddard -- pt. 2. The Henry
David Thoreauy collection / Raymond R.

(Continued on next card)

MRGRRBK

Z1251.E1 P37 1983

84008702

016.81/08/0

025845



R-B

Z The Parkman Dexter Howe Library ...
1251 1983-<1984 > (Card 2)

.E1
P37
1983

Borst. The Ralph Waldo Emerson
collection / Joel Myerson.

ISBN: \$20.00

1. American literature--New
England--Bibliography--Catalogs. 2.
University of Florida. Dept. of Rare
Books and Manuscripts Catalogs. 3.
Howe, Parkman Dexter, d. 1980--
Library--Catalogs. I. Howe, Parkman

(Continued on next card)

MRGRRBK

Z1251.E1 P37 1983

84008702

016.81/08/0

025846



R-B

Z
1251
.E1
P37
1983

The Parkman Dexter Howe Library ...
1983-<1984 > (Card 3)

Dexter, d. 1980. II. Ives, Sidney.
III. University of Florida.

MRGRRBK
Z1251.E1 P37 1983

025847

84008702
016.81/08/0



Parkman Farm, Brighton, Mass.

Cunningham, John.

*Map 81.31.1863

Plan of 82 building lots in the Town of Brighton, comprising 48 acres of the Parkman Farm next the estate of Sam^l. Bigelow, Esq^r. To be sold by public auction . . . May 18th, 1863 . . . N. A. Thompson & Co., Auctioneers.

Boston. Meisel. 1863. Size, $24\frac{3}{4} \times 19\frac{3}{4}$ inches. Scale, 100 feet to 1 inch.

This card was printed at the Boston

Public Library, August 8, 1933.

D2630 — Brighton, Mass. Real estate [redacted] Parkman Farm, Brighton, Mass. — Thompson, Newell Aldrich, & Co., auctioneers.



Parkman Fund, Boston.

No. 1 in *6356.26=No. 1 in *L.53.74

Boston. Committee on the Expenditure of the Income of the Parkman Fund.

Report of the Special Committee of the Parkman Fund Income.

= Boston. 1922. 76 pp. Portrait. Facsimile. 23 cm.

Deals with the fund established by the will of the late George Francis Parkman for the maintenance and improvement of Boston parks.

Reprinted from City Document no. 103-1921.

Bound with this work is An ordinance relative to park frontages in the City of Boston, which is catalogued separately.

This card was printed at the Boston

Public Library, March 13, 1923.

M5678 — Parkman Fund, Boston. — Boston. Parks.

February 1891

The first of the series of lectures
on the history of the
city of Boston was given
on the 1st of February
at the Boston Public Library
and was attended by a large
audience. The lecture was
given by Mr. [Name]
and was a most interesting
and instructive one.
The lecture was given
at the Boston Public Library
and was attended by a large
audience. The lecture was
given by Mr. [Name]
and was a most interesting
and instructive one.

Feb 1891

Feb 1891

Feb 1891

SPECIAL Parks, Edd Winfield.
COLLECTIONS

Harris, George Washington, 1798-1882.

SC20 Sut Lovingood travels with old Abe Lincoln /
.50 George Washington Harris ; introduction by Edd
.525 Winfield Parks.

.564 Chicago : The Black Cat Press, 1937.

[4],7-44,[1] p. ; 21 cm.

Edition limited to 150.

Monaghan 3565.



Acc.

74-152PB Parks, John H.

Map of Loring Heights, Kingston,
Mass.

[Boston? 1888]

Wales Fd

22

[100]

3943

**SPECIAL
COLLECTIONS**

*SC20
.51
.830

Parks, Joseph Howard.

General Edmund Kirby Smith, c. s. A. Baton Rouge,
Louisiana State University Press [1954]

viii, 537 p. illus., ports., maps. 22 cm. (Southern biography
series)

"Critical essay on authorities": p. [510]-515. Bibliographical foot-
notes.

1. Kirby-Smith, Edmund, 1824-1893. I. (Series)

E467.1.K35P3

923.573

54-3764 rev

Library of Congress

[r56f4]

20th Regt-1954



s only

PARKS, WILLIAM, D. 1750.

*Q.59

.53

Tilton, Eleanor Marguerite, 1913-
Mr. Parks in the doghouse.

(In The Colophon. New York, 1930-40. 27 cm.
new graphic ser., v. 1, no. 1 (1939) p.[5]-
[10])



Parks.

American Scenic and Historic Preservation Society.

*L.53.23

An appeal for the preservation of City Hall Park, New York, with a brief history of the Park [by E. H. Hall].

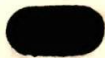
= New York. 1910. 40 pp. Plate. Map. 22½ cm.

The article by E. H. Hall is catalogued separately.

This card was printed at the Boston

Public Library, September 22, 1916.

K9474 — Parks. — New York, City. Parks. City Hall Park.



Parks.

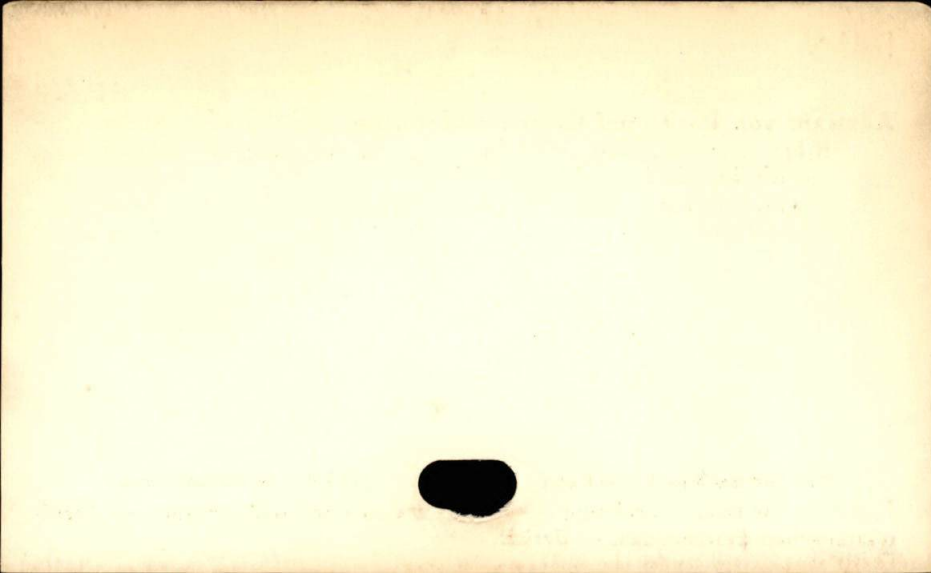
*L.20.8

Auswahl von Park- und Gartenverzierungen. Entworfen und ausgeführt von Schinkel, Persius . . . Zusammengestellt aus dem Architektonischen Skizzenbuch.
Berlin. Ernst. 1891. 32 plates. 40 cm.

This card was printed at the Boston

Public Library. January 29, 1918.

L3397 — Landscape gardening. — *Garten* architecture and furniture. — Architektonischen Skizzenbuch. — Parks.



Parks.

Baxter, James Phinney. 1831-

*L.53.130

The park system of Portland.

= Portland, Maine. 1905. 16 pp. Plates. Maps. 23½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 11, 1913.

H9594 — Portland, Maine. Parks. — Parks.



Parks.

Burnap, George Elberton.

*L.53.113

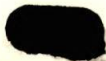
Parks. Their design, equipment, and use. With an introduction by
Richard B. Watrous.

— Philadelphia. J. B. Lippincott Co. 1916. 328 pp. Plates, one
colored. [Landscape architecture series.] 24½ cm.

This card was printed at the Boston

Public Library, December 22, 1916.

L135 — S.r. — Watrous, Richard Benedict, pref., 1869-. — Parks. — Landscape
gardening.



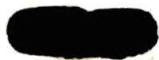
Parks.

Céris, A. de.

*L.53.104

Parcs et jardins.

Paris. [1865.] 142 pp. Illus. [Bibliothèque
du jardinier.] 12°.



Parks.

Chicago. Special Park Commission.

*L.53.81

Annual report for the year ending December 31, 1915. Parks, playgrounds, bathing beaches, natatoriums and forestry.

— [Chicago. Aggerbeck Printing Co. 1916.] v. Illus. Plates. Plans. Tables. 23½ cm.

This card was printed at the Boston

Public Library, January 3, 1917.

L223 — ~~Chicago~~. Parks.

Parks.

*L.53.128

Denver, Colo. Board of Park Commissioners of the City and County of
Denver.

Annual report for the year 1913 . . . With a story of the parks.
= Denver, Colorado. Williamson-Haffner Co. [1914.] v. Illus.
Plates. 23 cm.

This card was printed at the Boston

Public Library, December 10, 1914.

K3685 — Parks.

Page 1

Dear Sir,



PARKS.

RARE BOOK

DEPT.

Duvillers, François Joseph, b.1807.

XpfL

Les parcs et jardins par F. Duvillers ...

.50

1^{re} [-2^e] partie ...

.7

Paris, Chez l'Auteur, 15, Avenue de Saxe. 1871.

2v. 2 ports., 80 col.plates. 51cm.

RARE BOOK

DEPT.

The port., an etching of Duvillers by
H. Valentin, appears as front. in each volume.

XCab

.58

Another copy. 51cm.

.10

In this state,

front.(port.) is not

.3

present and plates

are uncolored.

Imperfect: v.2

wanting.

MB-Rev.



Parks.

Eckman, William H.

5854.15=*L.53.84

Public parks. A compilation of facts and statistics...relative to the benefits and profits derived therefrom in large communities: with a brief history of the park undertakings in the United States.

Cleveland. Savage. 1888. 44 pp. 80.





Parks.

Ellis, William Smith.

***L.53.114**

The parks and forests of Sussex, ancient and modern, historical, antiquarian and descriptive, with biographical notices of some of the former owners.

— Lewes. Wolff. 1885. xx, 255 pp. Illus. 8°.

[This work is kept on the Special Libraries Floor.]

Dec. 27,

1901

E2346 — Sussex County, Eng. Geog. — Parks.

ALL-STAR

2002-2003

1. The first part of the book is a history of the All-Star game, from its inception in 1933 to the present. It covers the early years when the game was a simple exhibition match, and the later years when it became a highly competitive event.

2. The second part of the book is a collection of stories and anecdotes about the players who have participated in the All-Star game. It includes stories about the players' lives both on and off the field.

[The third part of the book is a collection of photographs of the All-Star game, from the early years to the present.]



1991

1992

1993-1994

Parks.

*3990a.2=~~f~~*L.51.17

Famous Parks, The, and gardens of the world.

London. Nelson. 1880. 230 pp. Illus. Pls.
L. 8°.

Two copies on *L.51.17.





Parks.

Fort Wayne, Indiana. Board of Park Commissioners.

*L.53.133

Annual report, 8th, 1912.

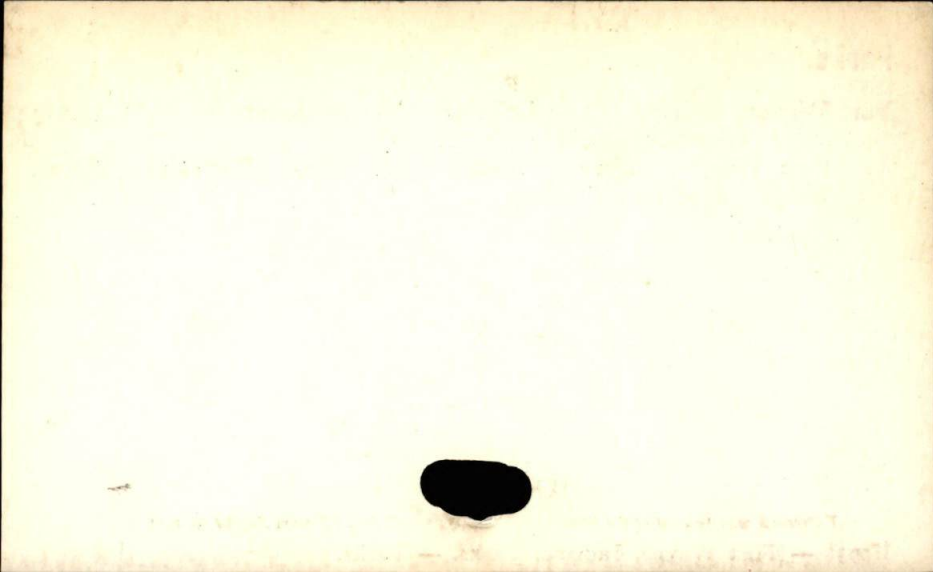
= Fort Wayne, Indiana. 1912. v. Illus. Portraits. Plates.
Maps. 24½ cm.

For further additions, see Fort Wayne, Indiana. Board of Park
Commissioners.

This card was printed at the Boston

Public Library, August 19, 1913.

H9931 — Fort Wayne, Indiana. Parks. — Parks.



Parks.

Fouquier, Marcel.

De l'art des jardins du XV^e au XX^e siècle.

Paris. Paul. 1911. x, 254, (1) pp. Illus. Portraits. Plates.
Plans. 38½ cm., in 4s.

The introduction is written by A. Duchêne.

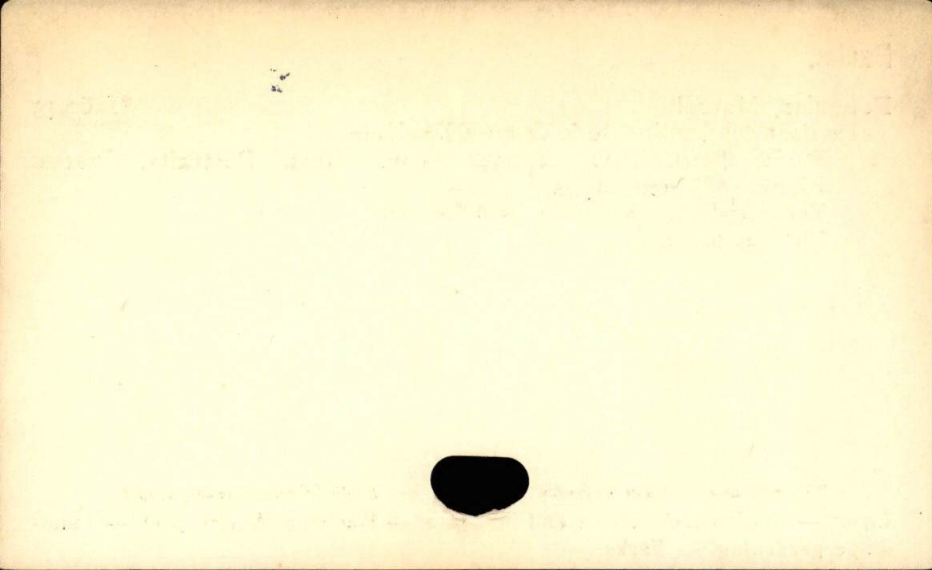
Includes parks.

f *L.60.43

This card was printed at the Boston

Public Library, February 1, 1918.

L3395 — Garden architecture and furniture. — Duchêne, Albert, pref. — Landscape gardening. — Parks.



Parks.

Gressent, Vincent Alfred. 5999a.29=L.53.107

Parcs et jardins. Traité complet de la création
des parcs et des jardins, de la culture des
arbres, des fleurs, etc.

Paris. Goin. 1877. 842 pp. Illus. Folded
plan. [Classiques du jardin.] 18°.

Same. 4e èd. 1891. 1093pp. *L.53.108





Parks.

Kelsey, Albert, compiler and editor.

*L.51.24

The proposed parkway for Philadelphia, a direct thoroughfare from the public buildings to the Green Street entrance of Fairmount Park. Containing a review of the various movements . . . press opinions and letters from leading citizens.

= [Philadelphia.] The Parkway Association. 1902. 75 pp. Illus. Plates. Plans. 4°.

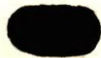
Inserted is a clipping from the Ithaca Democrat, Feb. 26, 1903.

[This work is kept on the Special Libraries Floor.]

May 19,

1903

E9132 — Parkway Association, Philadelphia. — Philadelphia. Parks. — Parks.



Parks.

pl

*L.50.29

Lecoq, , architecte de parcs et jardins.

Le paysagiste. Nouveau traité d'architecture de
parcs et jardins (école moderne).

Paris, 1860. Pls. L. f^o.





Parks.

Lefèvre, André Paul Émile, 1834-1904.

Les parcs et les jardins.

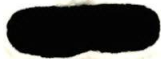
Paris. Hachette & cie. 1867. (5), 304 pp. Illus.

Pls. [Bibliothèque des merveilles.] 16^o.

4008.16

Same. 2e édition. 1871. (5), 303 pp.

*L.53.106



Parks.

Mawson, Thomas H.

f★*L.70.24

Civic art: studies in town planning, parks, boulevards and open spaces.

— London. Batsford. 1911. (8), 376 pp. Illus. Plates. Maps. Plans. 34 cm.

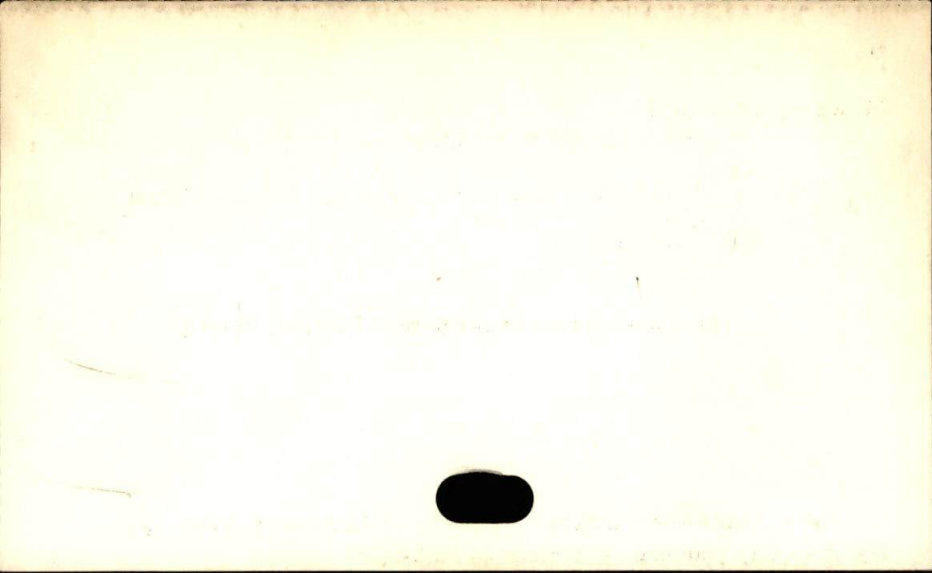
Two plates are colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 1, 1911.

H5838 — City planning. — Streets. — Parks.



Parks.

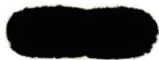
Meyer, G.

Lehrbuch der schönen Gartenkunst. Mit besonderer
Rücksicht auf die Parkanlagen. 2te vermehrte
Auflage.

Berlin. Ernst & Korn. 1873. viii, (1), 5-251
pp. Illus. 25 plans. L. f^o.

Same. Ernst. 1895. 251 pp.

f *L.20.10
3990a.33



Parks.

New Jersey. Hudson County Park Commission.

*L.53.44

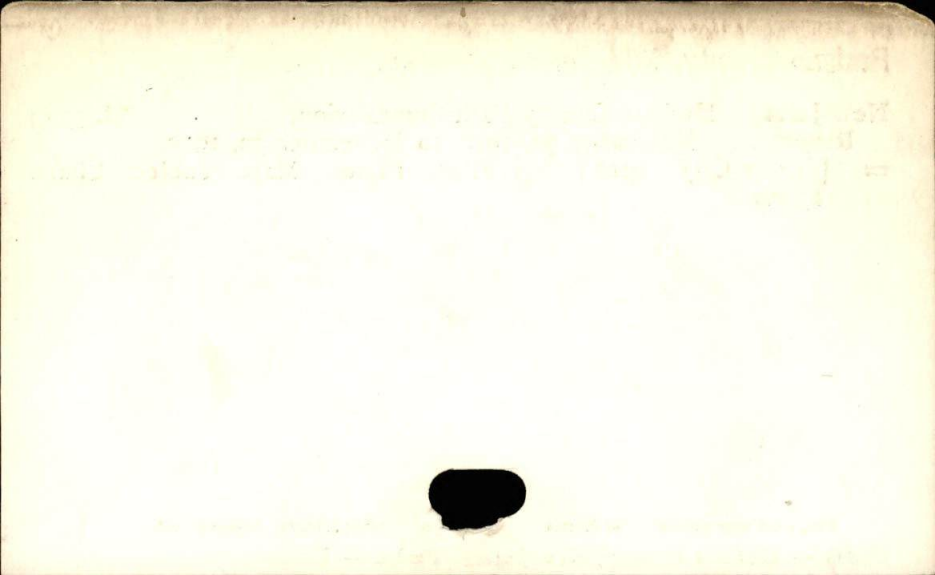
Report . . . November 30, 1910, to November 30, 1912.

= [Jersey City. 1912.] v. Illus. Plates. Map. Tables. Chart.
23 cm.

This card was printed at the Boston

Public Library, August 4, 1913.

H9725 — Hudson County, New Jersey. Parks. — Parks.



Parks.

*L.53.48

New York, State. Commission to Select and Locate Lands for Public
Parks in . . . the City of New York . . .

Report to the New York Legislature . . .

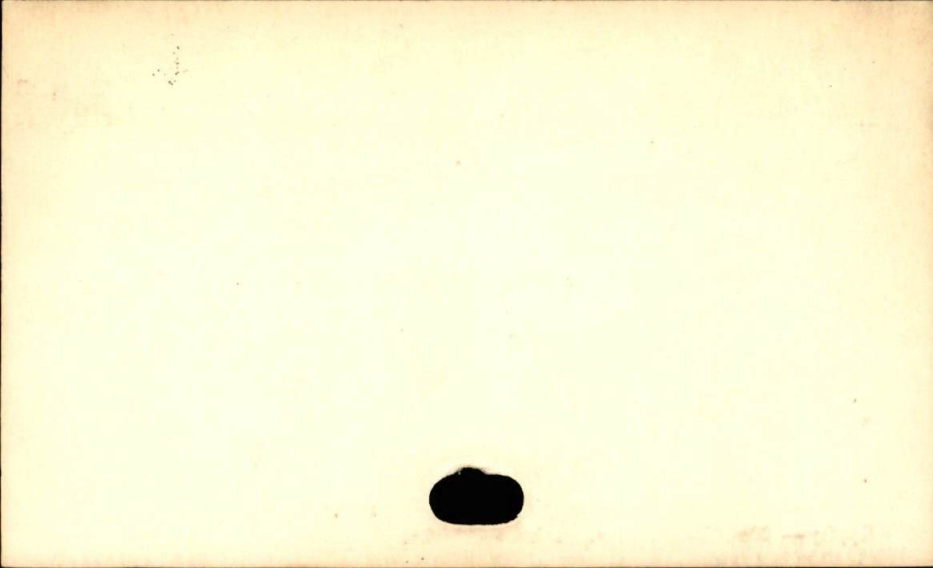
= New York, 1884. 217 pp. Plates. Maps. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 5, 

1903

E7783 — New York, City. Parks. — Parks.



PARKS.

SB481

.0 5

Olmsted, Frederick Law, 1822-1903.

A consideration of the justifying value of a public park. Prepared at the request of the American Social Science Association, and read at its meeting in Saratoga, 1880. Boston, Tolman & White, 1881.

20 p. 23cm.

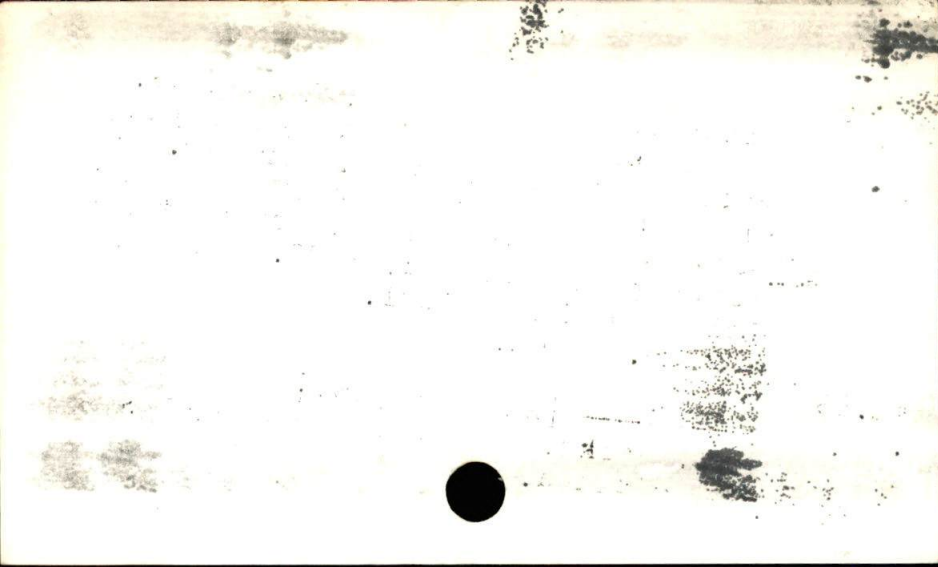
*L.53

.4

—— — [Another copy]

1. Parks. I. American Social Science Association.

NLC



Parks.

Olmsted, Frederick Law. 1822-1903.

Public parks and the enlargement of towns. Read before the American Social Science Association at Boston, Feb. 25, 1870.

Cambridge. American Social Science Association. 1870. (1), 36 pp. 8°. *L.53.117

Same.

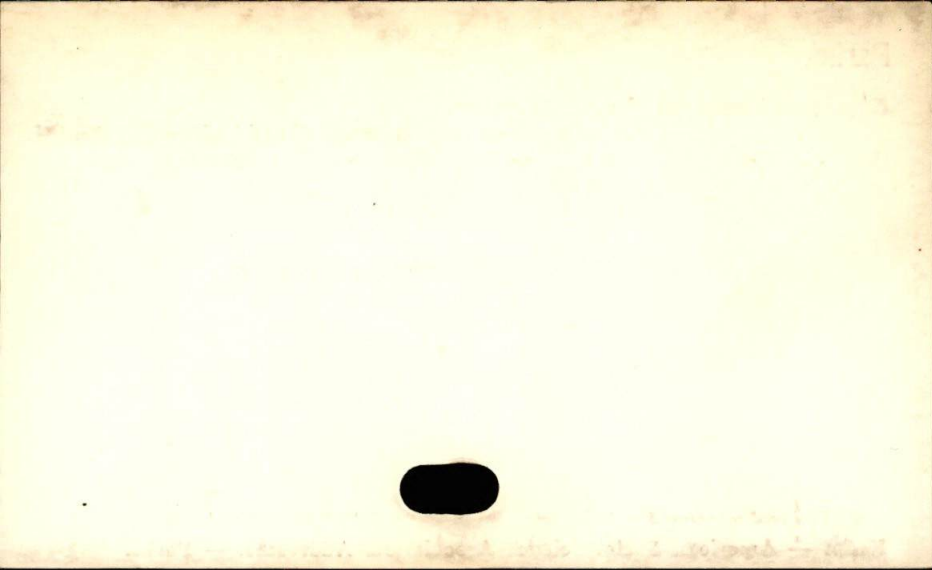
5843.18

This book has 2d edition, in manuscript, on the cover.

This card was printed at the Boston

Public Library, March 7, 1914.

K1651 — American Social Science Association. Addresses. — Parks.



Parks.

Olmsted, John Charles, 1852-

*L.53.129

[Report to the Board of Park Commissioners, Spokane, Wash., with reference to the needs and opportunities of parks in Spokane.]

(In Spokane, Wash. Board of Park Commissioners. Report, 1891-1913. Pp. 71-97. [Spokane. 1914.])

This card was printed at the Boston

Public Library, November 15, 1916.

K9776 — Spokane, Wash. Board of Park Commissioners. — Parks.

12
13
14



Parks.

Olmsted Brothers, Brookline, Mass.

*L.53.131

Report on proposed park system for the City of Dayton, Ohio . . .

12th April, 1911.

= Brookline, Mass. [1911.] Map. 23 cm.

This card was printed at the Boston



Public Library, March 4, 1915.

K4403 — Dayton, O. Parks. — Parks.



Parks.

Péan, Armand.

3991.62=*L.31.11

L'architecte paysagiste. Théorie et pratique de
la création et décoration des parcs et jardins.

Paris. Goin. [1886.] 447 pp. Illus. Pls.

Plans. 8°.






Parks.

★L.53.93

Pueckler-Muskau, Hermann Ludwig Heinrich, Fürst von.
Aperçu sur la plantation des parcs en général,
joint à une description détaillée du parc de
Muskau. Traduit de l'allemand.
Stoutgart. Hallberger. 1847. (9), 250 pp. 8°.





Parks.

*4375.8 = No. 6 in 4377.7 =

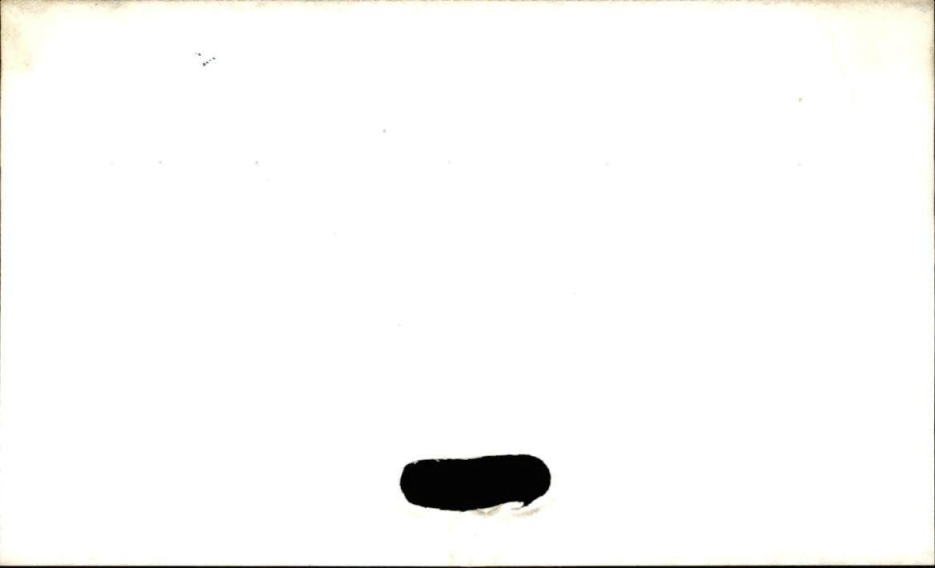
Rauch, John Henry.

No. 5 in *4374.7 = *L.53.80

Public parks: their effects upon the moral, physical and sanitary condition of the inhabitants of large cities; with special reference to the city of Chicago.


Chicago. Griggs & co. 1869. 84, xxiv pp. 8^o.





Parks.

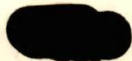
Spokane, Wash. Board of Park Commissioners.

 *L.53.129

Report. 1891-1913.

= Spokane. [1914.] 97, (2) pp. Illus. Plates. Maps. Decorated
title-page. 23½ cm.

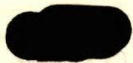
HA.



This card was printed at the Boston

Public Library, December 10, 1914.

K3685 — Parks.



Parks.



*L.53.71

Trustees, The, of Public Reservations, Massachusetts.

Annual report, 1st-18th. 1891-1908.

Boston. Ellis. 1892-~~1909~~.

18 v. in 3.

. Plates. 8°.

-1954

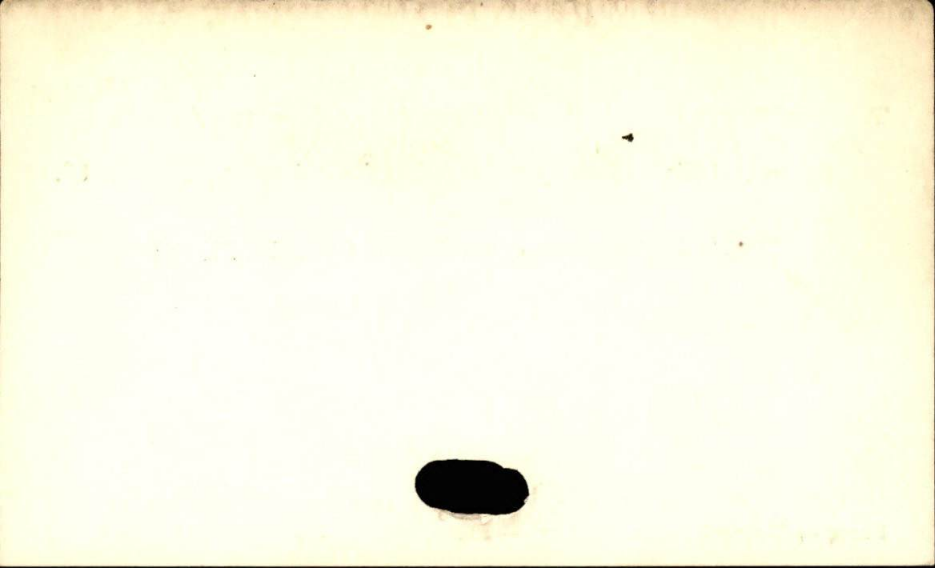
15

[This work is kept on the Special Libraries Floor.]

Dec. 17,

1903

F2244 — Massachusetts. Forests. — Parks.



Parks.

3990⁰.74 =

United States. Congress. Reports. District of Columbia. ^A*L.53.46

The improvement of the park system of the District of Columbia.

1. Report of the Senate Committee on the District of Columbia.

2. Report of the Park Commission. Edited by Charles Moore.

= Washington, 1902. 179 pp. Illus. Plates. Maps. [57th Congress. 1st session. Senate. Report. No. 166.] 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 10,

1903

E7789 — District of Columbia. Parks. — Moore, Charles, ed. 1855- . — Parks.




Parks. Periodicals.

★*L.53.I37

Canada. Department of the Interior. National Parks Branch.

National parks of Canada. Annual report of the Commissioner of National Parks. March, 1914, 1922, 23, 25-29, 33-35.

= Ottawa. 1915-35. 4 v. Illus. Plates. Tables. 25 cm.


 *For additions, see:* **Canada.** Department of the Interior.

National Parks Branch. National parks of Canada.

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

The sub-title varies: 1914, Report of the Commissioner of Dominion Parks; 1922-25, Report of the Commissioner of Canadian National Parks; 1927-33, Report of the Commissioner of National Parks of Canada; 1934- , Annual report of the Commissioner of National Parks.

72
This card was printed at the Boston

 Public Library July 17, 1936.

Eo6I — T.r. — Canada. Parks. — Parks. Period.



PARKS—BOSTON METROPOLITAN AREA.

*L.53

.57

Massachusetts. Metropolitan District
Commission. Parks Division.

Study and recommended program of
development of parks and reservations
and recreational facilities of the
Metropolitan Parks District, 1956.
[Boston, 1956]

v, 84 p. illus., charts, tables, maps
(part fold.) 38 x 54 cm.

1. Parks—Boston metropolitan area.
2. Recreation areas—Boston metro-
politan area.

1912

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.
I am, Sir, very respectfully,
Yours very truly,
J. H. [Signature]
[Title]

COLLECTIONS PARKS--MASS.--SOUTH NATICK.

Gorely, Charles, P., jr.

SCL A small town park. [Boston, 1933]

.53 7p. illus. 28cm.

.118 Cover-title.

"Reprinted from Landscape architecture January
1933.

1. South Natick, Mass.--Parks. 2. Parks--Mass.--
South Natick. I. Title.

MB-Rev.

1871-1872
1873-1874



1875-1876

Acc.

79-477

Park's amusing history of little Jack Horner.

London, Park [185-?]

g: Doris Hauman/12-79



RARE BOOK

DEPT.

Parks and pleasure grounds.

*XL
.856
.Sm4L
Smith, Charles H J.
Landscape gardening; or, Parks and pleasure grounds, with practical notes on country residences, villas, public parks and gardens. By Charles H. J. Smith ... with notes and additions, By Lewis F. Allen ...

New York: C.M.Saxton & Company, agricultural book publishers, 140 Fulton St. 1856.

xii, [13]-367p. 19.5cm. (8vo)

Purple ribbed cloth, blind & gilt stamped; publisher's advts. (4p.) bound in at end.

MB



Parks.

Smith, Charles H. J.

Parks and pleasure grounds: or practical notes on country residences, villas, public parks and gardens.

Philadelphia. Baird. [1852.] xi, 290 pp. 19 cm., in 12s.

8008.20

An edition of 1853, bearing the title Landscape gardening: or, parks and pleasure grounds, may be found on shelf-number 8008.1.

Same. London. Reeve & Co. 1852.

3997.149=*L.53.100

This card was printed at the Boston

Public Library, July 23, 1917.

L2138 — Landscape gardening. — Country and seashore houses. — Parks.

Page 1

1871



1878 - Landscape gardening. - Country and seaside houses. - Parks.

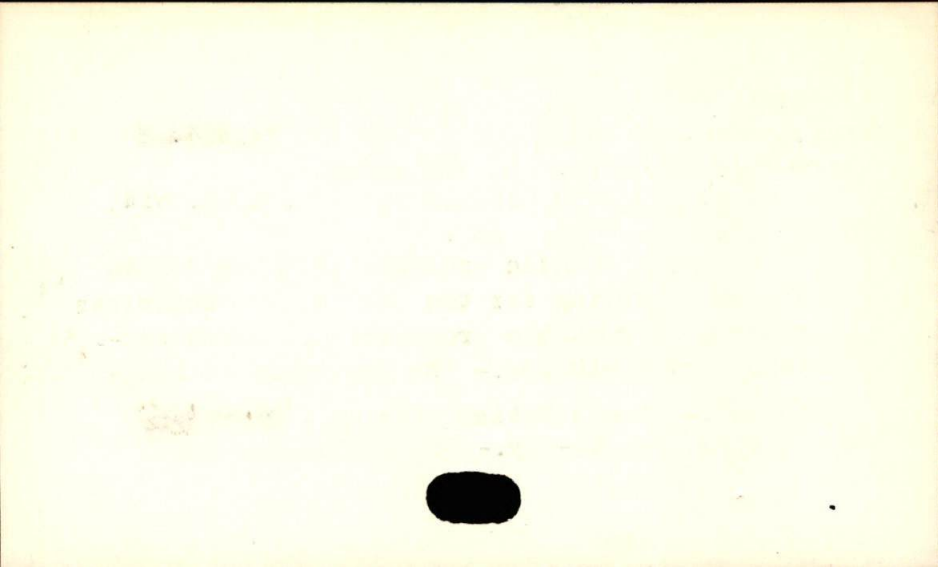
Park-street papers.

Perry, Bliss. 1860-

Park-street papers.

Boston. Houghton Mifflin Company. 1908. vii,
(2), 276, (2) pp. 12°.

Contents.- Atlantic prologues: Number 4 Park
street; Catering for the public; The cheerless
reader; "A readable proposition." - The cen-
tenary of Hawthorne.- The centenary of Long-
fellow.- Thomas Bailey Aldrich.-
Whittier for to-day.- The editor who was

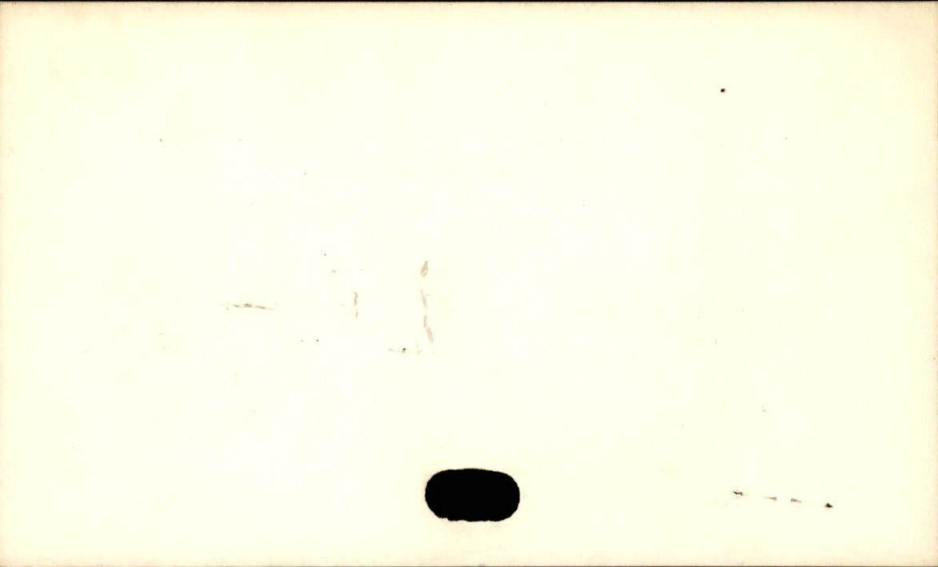


never the editor.

Same. [1st edition.]

*A.6844.3

One of an edition of 250 copies.



Parkway Association, Philadelphia.

Kelsey, Albert, compiler and editor.

f★*L.51.24

The proposed parkway for Philadelphia, a direct thoroughfare from the public buildings to the Green Street entrance of Fairmount Park. Containing a review of the various movements . . . press opinions and letters from leading citizens.

= [Philadelphia.] The Parkway Association. 1902. 75 pp. Illus. Plates. Plans. 4°.

Inserted is a clipping from the Ithaca Democrat, Feb. 26, 1903.

[This work is kept on the Special Libraries Floor.]

May 19,

1903

E9132 — Parkway Association, Philadelphia. — Philadelphia. Parks. — Parks.



PARKWAYS.

RARE BOOK

DEPT.

Olmsted Brothers.

SCL

Report of Olmsted Brothers on a proposed
parkway system for Essex County, New Jersey.

.53

.132

[Brookline, Mass., 1915]

Cover-title, 84p. illus., fold. map. 23cm.

Running title: Essex County Park Commission.

1. Parkways. 2. Rapid transit. 3. Essex Co.,
N.J.--Parks. I. Essex Co., N.J. Park
Commission.



Parkyns, George Isham.

*2485.2=**G.3743.5=**K.201.5

Monastic and baronial remains, with other interesting fragments of antiquity, in England, Wales, and Scotland.

London. Longman, Hurst, Rees, Orme & Brown. 1816. 2 v. Plates. 8°.

[The second and third copies are kept on the Special Libraries Floor.]

Barton
Spee.

This card was printed

May 12, 1904.

F3805 — Great Britain. F. a. Arch. — T.r. — Church architecture.



Parkyns, G. J., misprint.
See **Parkyns**, George Isham.

43.

This card was printed at the Boston

Public Library, August 2, 1910.

H3I64

THE UNIVERSITY OF CHICAGO
LIBRARY



Parkyns, *Sir* Thomas, 1664-1741.

**G.3843.7

Προγυμνάσματα. The inn-play: or Cornish-Hugg, wrestler. Digested in a method which teacheth to break all holds and throw most falls mathematically . . . 3d edition, with large additions. London. Printed for Tho. Weekes. 1727. 8, xiv, (1), xv-xviii, 5-64, (7) pp. Illus. Plates. Sm. 4°.

This card was printed at the Boston

M9274 — Wrestling.

Public Library, September 5, 1924.



Parlagio, Florence, Italy.

See

Florence, Italy. Theatres. Parlagio.

This card was printed at the Boston

Public Library, July 14, 1914.

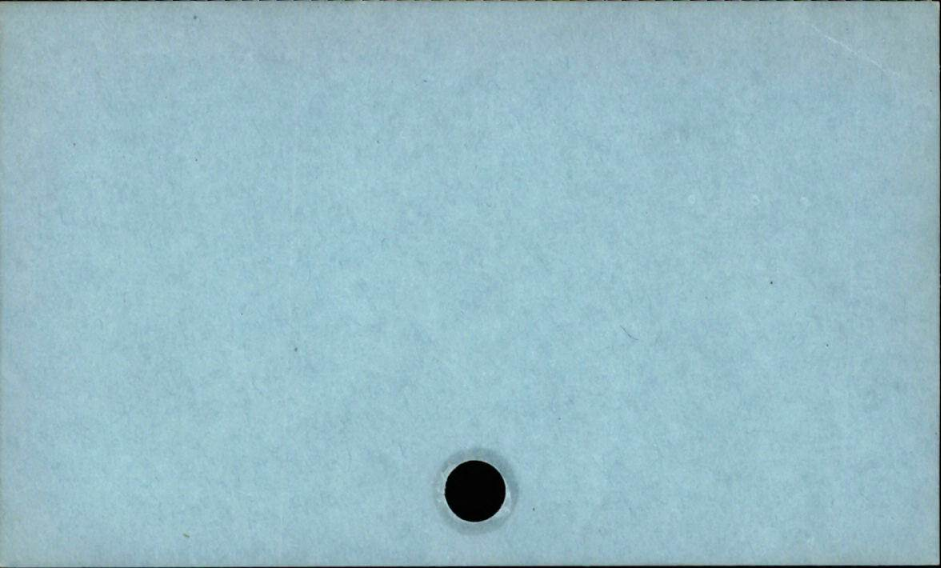
K2830



Parlamento, El, de Londres, etc.

See

Beña, C. de.



Parlamento diario conservador, 1856.
Madrid. F^o.

W.R.,W.61



RARE BOOK

DEPT.

Parlatore, Filippo, 1816-1877.

XpfL Le specie dei cotonei descritte da Filippo
.866 Parlatore.
.P23S Firenze Stamperia reale 1866.

2v. VI plates(5 col.) 29x23cm.(v.2,53x41cm.)

Vol.1 text; v.2,plates.

Plates lithographed by G. Mochi after drawings
by A. Menici.

Nissen 1491; Pritzel 6954.

MB -

Rev.

2v.--Prof. Filippo Parla-
tore--1883--tr. fr. Cab.
58.10.2

more like

1 Cotton
I Menici, A
illus.
II Mochi, Giovannie, lith.
aizs

Parlatorio, Florence, Italy.

See

Florence, Italy. Theatres. Parlagio.

This card was printed at the Boston

Public Library, July 14, 1914.

K2830



Parley, Peter, pseud.

see

Goodrich, Samuel Griswold, 1793-1860.



Parley's Cabinet library.

Boston. Bradbury, Soden & Co. 1843-45. 19 v. 18 cm., in 8s.

Namely: —

Famous men of modern times.

*A.3493.8.1

Famous men of ancient times.

*A.3493.8.2

Curiosities of human nature.

6249.45=*A.3493.8.3

Lives of benefactors.

6249a.65=*A.3493.8.4

Lives of celebrated American Indians.

*A.3493.8.5

Lives of celebrated women.

*A.3493.8.6

Lights and shadows of American history.

*A.3493.8.7

Lights and shadows of European history.

*A.3493.8.8

[Continued on the next card.]

Part
This card was printed at the Boston

Public Library, March 13, 1923.

M4251

॥ श्रीगणेशाय नमः ॥

Parley's Cabinet library. (Continued, 1.)

Lights and shadows of Asiatic history.

3059a.176=*A.3493.8.9

Lights and shadows of African history.

*A.3493.8.10

History of the Indians of North and South America.

4369a.159=*A.3493.8.11

The manners, customs, and antiquities of the Indians of North and South America.

*A.3493.8.12

A glance at the physical sciences.

3935.14=*A.3493.8.13

A glance at philosophy.

3608.11=*A.3493.8.14

Literature, ancient and modern.

6247.77=*A.3493.8.15

The wonders of geology.

7869.87=*A.3493.8.15A

The world and its inhabitants.

*A.3493.8.16

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 13, 1923.

Parley's Cabinet library. (Continued, 2.)

Manners and customs of the principal nations.

6226.33=*A.3493.8.17

Anecdotes of the animal kingdom.

*A.3493.8.18

Enterprise, industry and art of man.

3651.50=*A.3493.8.20

Nos. 13-20 of this series are sometimes numbered differently.

This card was printed at the Boston

Public Library, March '3, 1923.

2-13-14 - April 14, 1904 - 14000

... ..

R-B
XJ
.843
.P22P

Parley's magazine. Nov. 1843. Boston;
: Joseph H. Francis, 128 Washington
Street ; New York, : C.S. Francis &
Co., 252 Broadway., 1843.
329-360 p. : ill. ; 19.5 cm.
Published every month, at \$1 a year.
Illustrated yellow paper cover;
woodcut by Anderson.
Ex libris (signature): Dr. G. Choate
(MB copy).
I.Anderson, Ann (?) c.1810-1860,
ill. II.Maverick, Ann (Anderson),
c.1810-1860, ill.

RG89-534005 r

MRG89-534005



*Reserve

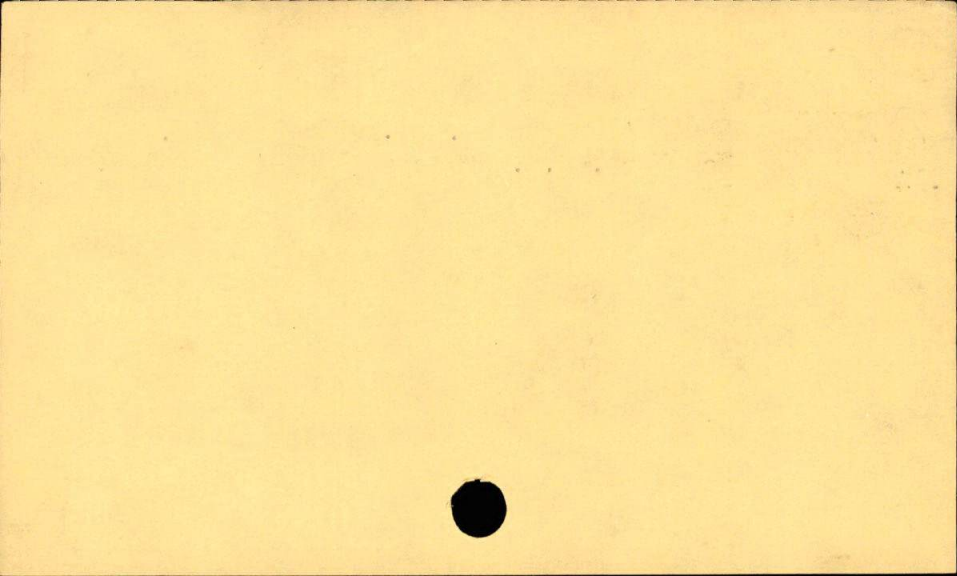
7307

.14

Parley's magazine. v.1-12; 1833-44.

New York, C.S. Francis [1833-44] 12v.

LC



ARE BOOM
DEPT.

Parleyings with certain people of importance.
Browning, Robert, 1812-1889.

XArtz
Cab
.21
.113

Parleyings with certain people of importance
in their day: to wit Bernard De Mandeville,
Daniel Bartoli, Christopher Smart, George Bubb
Dodington, Francis Furini, Gerard de Lairese,
and Charles Avison. Introduced by a dialogue
between Apollo and the Fates; concluded by
another between John Fust and his friends. By
Robert Browning.

Boston and New York, Houghton, Mifflin and
Company, The Riverside Press, Cambridge, 1887.

(See next card)

MB-Rev.(2)



Browning, Robert, 1812-1889. Parleyings
with certain people ... 1887. (Card 2)
5p.ℓ.,187p. 18cm.

RARE BOOK
DEPT.

Inscribed to Elizabeth Porter Gould by B.P.
Shillaber; ms. poem by B.P. Shillaber.
Orange linen, gilt stamped.

XR

.3

.172 Another copy. 18cm.

.1A
RARE BOOK
DEPT.

Another state. 20.5cm.

XR

Brown diaper grain linen, black & gilt stamped.

.3

.172

.1



Parleyings with certain people of importance
in their day.

PR4216

.A1 Browning, Robert, 1812-1889.

1887 Parleyings with certain people of importance
in their day: to wit: Bernard de Mandeville,
Daniel Bartoli, Christopher Smart, George Bubb
Dodington, Francis Furini, Gerard de Lairese,
and Charles Avison. Introduced by a dialogue
between Apollo and the fates; concluded by
another between John Fust and his friends. By

(Continued on next card)

PR4216.A1 1887



Parleyings with certain people of importance
in their day.

PR4216

.A1
1887
Browning, Robert, 1812-1889. Parleyings with
certain people of importance in their day ...
(Card 2)

Robert Browning. London: Smith, Elder, & co.,
1887.

4 p. l., 268 p. 18^{cm}.

First edition.

Signatures: [A]⁴, B-S⁸ (S7-8 advertisement)

(Continued on next card)

PR4216.A1 1887



Parleyings with certain people of importance
in their day.

PR14216

.A1 Browning, Robert, 1812-1889. Parleyings with
1887 certain people of importance in their day ...
KEPT IN 1887. (Card 3)
RARE BOOK
DEPT.

*R.3.172 --- --- [Another copy]

(Continued on next card)

PR14216.A1 1887



Parleyings with certain people of importance
in their day.

PR4216

.A1 Browning, Robert, 1812-1889. Parleyings with
1887 certain people of importance in their day ...
1887. (Card 4) FOR OTHER EDITIONS see **AUTHOR**

1. Mandeville, Bernard, 1670-1733.
2. Bartoli, Daniello, 1608-1685. 3. Smart,
Christopher, 1722-1771. 4. Melcombe, George
Bubb Dodington, baron, 1691-1762. 5. Furini,
Francesco, 1600 (ca.)-1649? 6. Lairesse,
Gérard de, 1640-1711. 7. Avison, Charles, d.
1770. 8. Fust, Johann, d. 1466. I. Title.

PR4216.A1 1887



Parliament, Houses of. (Architecturally considered.)

See

Westminster Palace, London. New Palace.

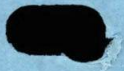
Westminster Palace, London. Old Palace.

BARTON

This card was printed at the Boston

Public Library, February 20, 1918.

L3578



Parliament buildings.

See

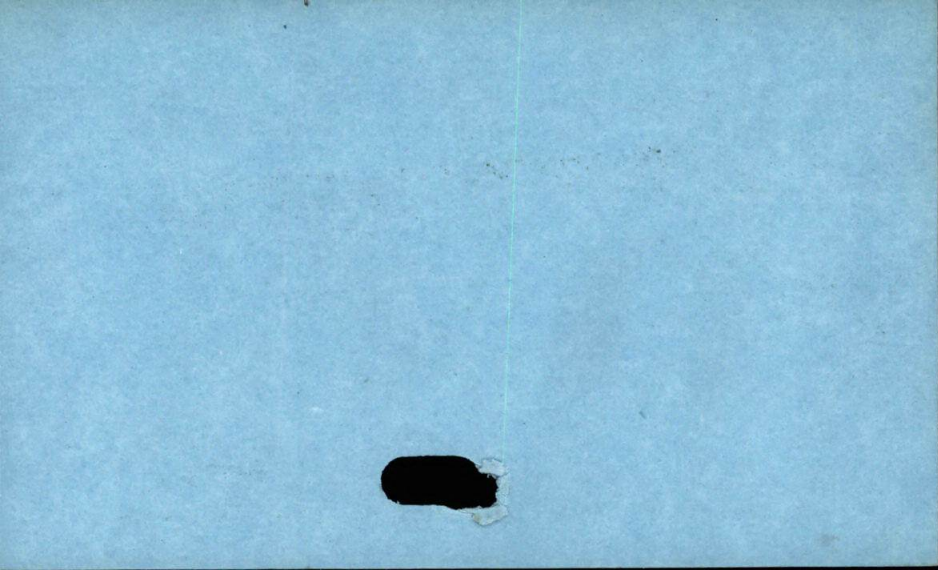
Westminster Palace, London. Old Palace.
Westminster Palace, London. New Palace.

BART

This card was printed at the Boston

Public Library, February 20, 1918.

L3578



RARE BOOK

DEPT.

XDefoe

.712

.A10P

The Parliament of birds ...

London: Printed for John Morphew, near Stationers-Hall. 1712. Price 3 d.

24p. 20cm.(8vo)

Title vignette.

A political satire, in verse.

Benton fd--Acc 72-338

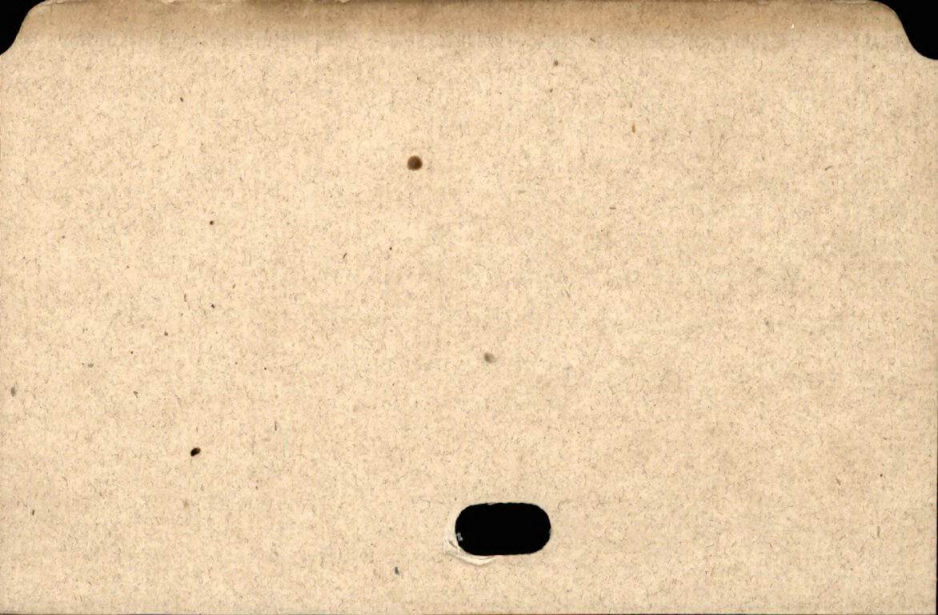
to be put in file

dis

Foxon

7

Parliament of Paris.



Parliament of Paris

see also

France. Parlement (Paris)



Parliament of Paris.

No. 1 in ****G.389b.18.3**

Arrest notable de la Cour de Parlement. Donné en matière d'injures atroces & scandaleuses, pour la réparation d'icelles.

— Paris. Iean de Bordeavx. 1631. 7 pp. 16°. Judgment in the case against Nicolas Baudry.

[This work is kept on the Special Libraries Floor.]

Baudry

Apr. 21,

1903

F8881 — Baudry, Nicolas.

THE UNIVERSITY OF CHICAGO



Parliament of Paris.

No. 10 in ****G.389b.18.2**

Arrest notable de la Covr de Parlement, portant règlement entre les président, lieutenant général, lieutenant particulier, assesseur & conseillers des sièges présidiaus.

— Paris. Estiene. 1630. 13 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Barton

Apr. 21,

1903

E8876 — France. Hist. Louis XIII.



Parliament of Paris.

No. 9 in ****G.389b.18.2**

Arrest notable donné en la Quatriesme chambre des enquestes du
Parlement de Paris, confirmatif d'une sentence diffinitive, renduë
sur vn pasquil & libelle diffamatoire . . .

— Paris. Jean de Bordeaux. 1630. 16 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Barton

Apr. 21,

1903

E8877 — France. Hist. Louis XIII.




****H.90.453.91**

Parliament, The, under the power of the sword. Wednesday the 6.
of Decemb. 1648 . . . The Army sent a party of horse and foot
. . . many members . . . were seized upon, and carried prisoners
. . . into the Queens Court . . .

Broadside facsimile. [Boston. Massachusetts Historical Society.
1919.] Size, $11\frac{1}{2} \times 8\frac{1}{8}$ inches.

Bart
This card was printed at the Boston

 *Public Library, May 13, 1924.*


M8622 — S.r.c. — Broad sides. Facsimiles. — Great Britain Hist. Civil War,
1642-1649. — Pride, Thomas, -1658.

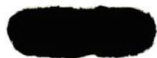


Parliamentary echoes.

National Society for women's suffrage. P.63.633.2

Parliamentary echoes. Extracts from speeches on
women's suffrage in the House of commons.
Westminster, 1896. 32 pp. Sm. 8°.





PARLIAMENTARY PRACTICE.

Bentham, Jeremy, 1748-1832.

*XG
.360
.19

Essay on political tactics: containing six of the principal rules proper to be observed by a political assembly, in the process of forming a decision ... being a fragment of a larger work ... By Jeremy Bentham ...

London: Printed for T. Payne, at the Mews-Gate. M.DCC.XCI. [1791]

x, 8, 64 p. 2 fold. tables. 28.5cm. (4to)
Original(?) brown wrappers preserved.

MB



PARLIAMENTARY PRACTICE.

JF515

.S53 Shattuck, Mrs. Harriette (Robinson) 1850-

The woman's manual of parliamentary law, with practical illustrations especially adapted to women's organizations; by Harriette R. Shattuck ... Boston, Lee and Shepard, 1892.

KEPT IN
RARE BOOK
DEPT.

xiii, 248 p. 14^{cm}.

*Artz Cab.16.17 — — [Another copy]

1. Parliamentary practice. I. Title.

JF515.S53



Parliamentary reform.

Canning, George. 1770-1827.

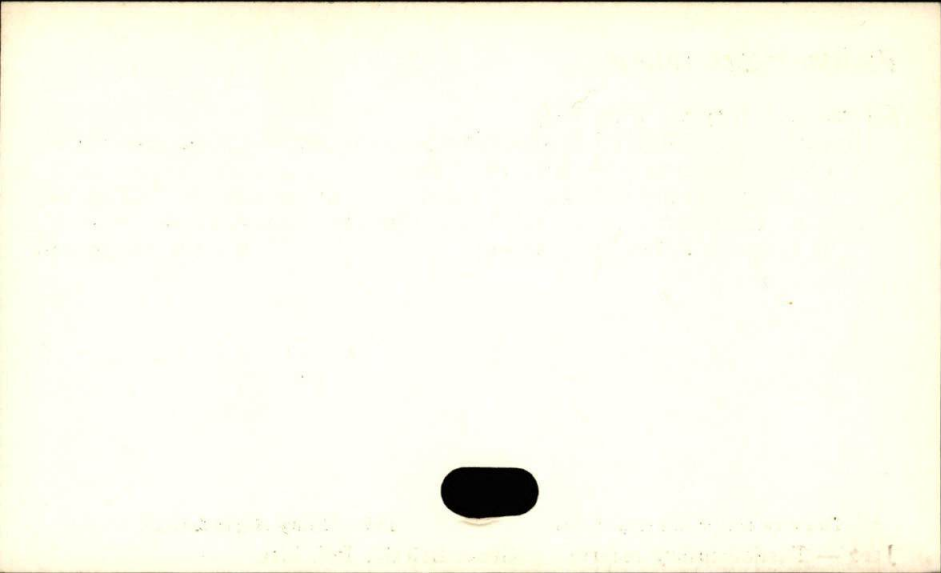
Speech . . . delivered at the Liverpool dinner, given in celebration of his re-election, March 18, 1820.

= London. Kelleher. 1820. 3-32 pp. 20 cm., in 4s. ****T.96.344**

Same. 4th edition . . . corrected. (In *The Pamphleteer*. Vol. 16, pp. 215-232. London. 1820.) No. 8 in ***6575.1.16**

This card was printed at the Boston

Public Library, August 6, 1913.



Parliamentary reform.

No. 3 in **H.85.168

Lennox, Charles Gordon, *3d Duke of Richmond*, 1735-1806.

Copy of the Duke of Richmond's letter on a parliamentary reform, addressed to Lieut. Col. Sharman. With strictures on the British constitutional rights of the people.

— Sheffield, Printed for the Constitutional Society . . . 1792. 32 pp. 19 cm., in 8s.

The letter is dated 1783.

This card was printed at the Boston

Public Library, April 28, 1923.

M6113 — Parliamentary reform. — Great Britain. Pol. hist. — Sheffield Society for Constitutional Information. Pubs.



R-B
Acc. Parliamentary representation: : Being
88- a political and critical review of
451 all the counties, cities, and
boroughs of the kingdom of
Ireland... / by Falkland. Dublin: :
s.n., Printed in the year M,DCC,XC
[1790].
[4], 120 p. ; 21 cm.
Ms. notes in an early 19th c. hand:
[6] p. at end, [2] p. at beginning.

RG89-531006

MRG89-531006



The Parliamentary right of the crown.

*Defoe

30

Gt. Brit. Parliament, 1689.

.714

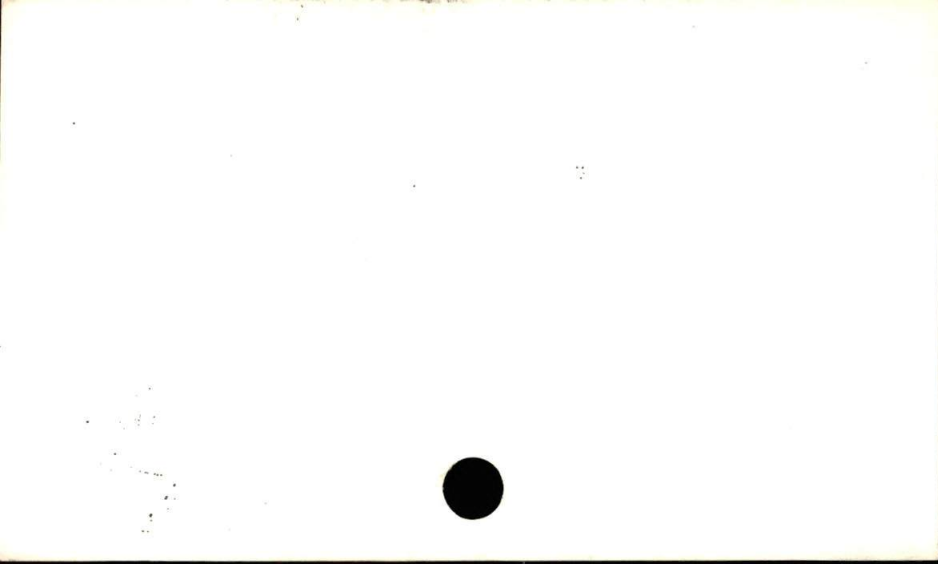
.G66Pc

The Parliamentary right of the crown of England asserted, in the debate at large, between the Lords and Commons ... 1688 [i.e., 1689]. relating to the word abdicated, and the vacancy of the throne, in the Commons vote. The 3d ed. London, Printed for A. Baldwin, 1714.

92 p. 17cm.

"A supplement to the Crisis, written by Mr. Steele"—half-title.

1. Gt. Brit.--Kings and rulers--Succession.
I. Steele, Sir Richard, 1672-1729. The
crisis. II. Title.



SPECIAL

COLLECTIONS Parloa, Maria, 1843-1909.

SCH Chocolate and cocoa recipes by Miss Parloa;
.912 home made candy recipes by Mrs. Janet McKenzie
.P23C Hill. Compliments of Walter Baker & Co., L^{td}
Dorchester, Mass., W. Baker & Co., c.1912.
64p. illus. 16cm.

I. Cookery (Chocolate) I. Baker (Walter) &
Co., ltd., Dorchester, Mass. II. Hill, Janet
McKenzie, 1852-1933.

Townsend fd--Acc 63-122

s only
set for rb

10

Parlor car, The. Farce.

Howells, William Dean, 1837-1920.

***A.4301.54**

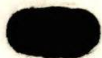
The parlor car. Farce. [1st edition.]

= Boston. Osgood & Co. 1876. 74 pp. [Vest-pocket series.] 12
cm.

This card was printed at the Boston

Public Library, December 6, 1932.

DI324 — T.r. — S.r.



Acc.

74-136

(410)

Parlor magic. A series of tricks made
easy.

New York, Butler Bros. [1889?]

Lacks title-page.

LCxxx

J. L. Whitney Fd

cc.

1913
(11)

Series of three
copy.

New York, 1913. El

Book title

1913

1913